

XIV^e OEUVRE Sonate V

A deux Bassons, Violoncelles ou Violes

Modérément

J. B. de Boismortier Sonate V 1726

Basson I
Vlc I

3

6

9

15

18

21

23

26

Detailed description: This is a musical score for two parts: Basson I and Violoncelle I. The score is written in bass clef with a common time signature (C). The key signature has one sharp (F#). The tempo is marked 'Modérément'. The score consists of 26 measures, with measure numbers 3, 6, 9, 15, 18, 21, 23, and 26 indicated at the start of their respective staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, naturals), and articulation marks (accents, slurs). The first staff (measures 1-2) shows the beginning of the piece with a key signature change to one sharp. The second staff (measures 3-5) continues the melody. The third staff (measures 6-8) features a descending line. The fourth staff (measures 9-11) has a repeat sign at the beginning. The fifth staff (measures 12-14) continues the melodic development. The sixth staff (measures 15-17) shows a change in rhythm with more eighth notes. The seventh staff (measures 18-20) features a key signature change to one flat (Bb) and a repeat sign. The eighth staff (measures 21-22) returns to the one sharp key signature. The ninth staff (measures 23-25) continues the melody with a repeat sign. The tenth staff (measures 26-27) concludes the piece with a final cadence.

Allemande

J. B. de Boismortier Sonate V 1726

Basson I
Vlc I*Gayment*

5

9

13

17

21

25

28

32

Gracieusement

J. B. de Boismortier Sonate V 1726

Basson I
Vlc I

8

15

22

28

34

40

46

doux

Basson I
Vlc I

7

14

21

28

34

40

47

53 *doux*

59

Detailed description: This image shows a page of a musical score for Bassoon I and Violin I. The score is written in 3/8 time and D major. It consists of ten staves of music, each starting with a measure number. The first staff (measures 4-6) is for Bassoon I and Violin I. The subsequent staves (measures 7-6) are for Violin I. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The key signature is one sharp (F#) and the time signature is 3/8. The word 'doux' is written above the staff for measure 53. The page number '4' is in the top left corner, and the title 'Légèrement' is in the top left, and 'J. B. de Boismortier Sonate V 1726' is in the top right.