

UNGARESCA

Alla danza. ♩ = 50

opus 44
durata 3' 12"

Wiel. 1.
2002

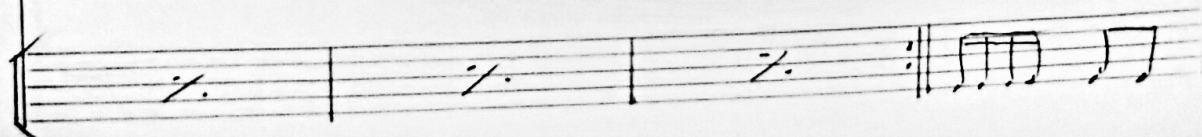
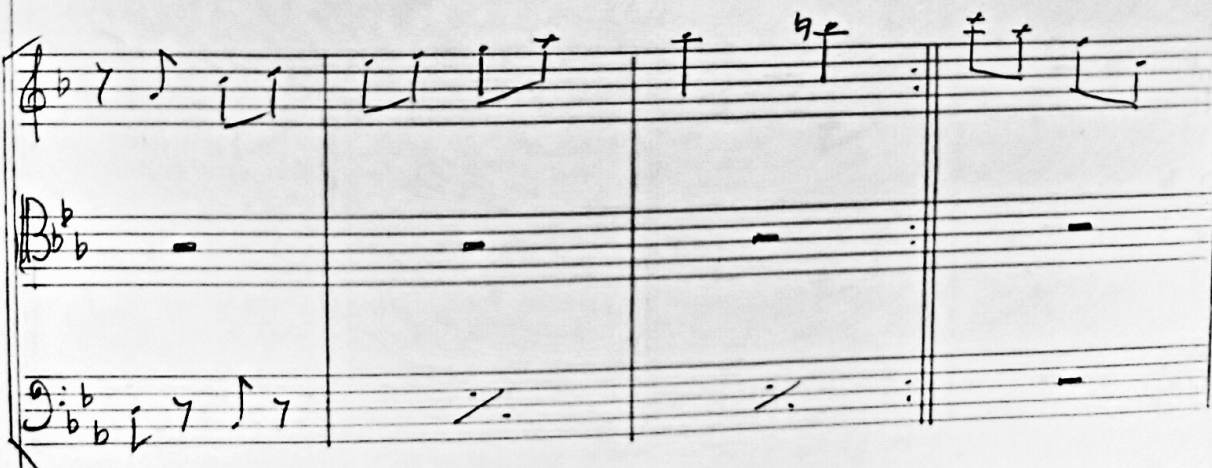
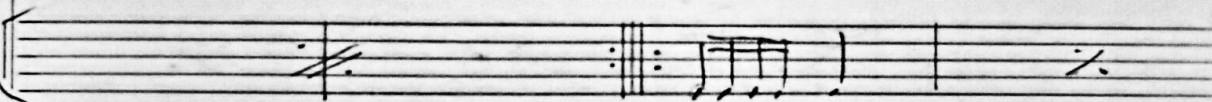
Handwritten musical score for "UNGARESCA". The score is written for a full band and includes the following parts:

- Piano (p):** Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The first staff shows a whole note chord in the first measure, followed by rests in the second and third measures, and a whole note chord in the fourth measure.
- Violin (cl in):** Treble clef, key signature of two flats. The first staff shows a whole note chord in the first measure, followed by rests in the second and third measures, and a whole note chord in the fourth measure.
- Trumpet (tra in):** Treble clef, key signature of two flats. The first staff shows a whole note chord in the first measure, followed by rests in the second and third measures, and a whole note chord in the fourth measure.
- Trombone (tbn):** Bass clef, key signature of two flats. The first staff shows a whole note chord in the first measure, followed by rests in the second and third measures, and a whole note chord in the fourth measure.
- Tuba (tuba):** Bass clef, key signature of two flats. The first staff shows a whole note chord in the first measure, followed by rests in the second and third measures, and a whole note chord in the fourth measure.
- Snare Drum (tb snare):** Treble clef, key signature of two flats. The first staff shows a whole note chord in the first measure, followed by rests in the second and third measures, and a whole note chord in the fourth measure.

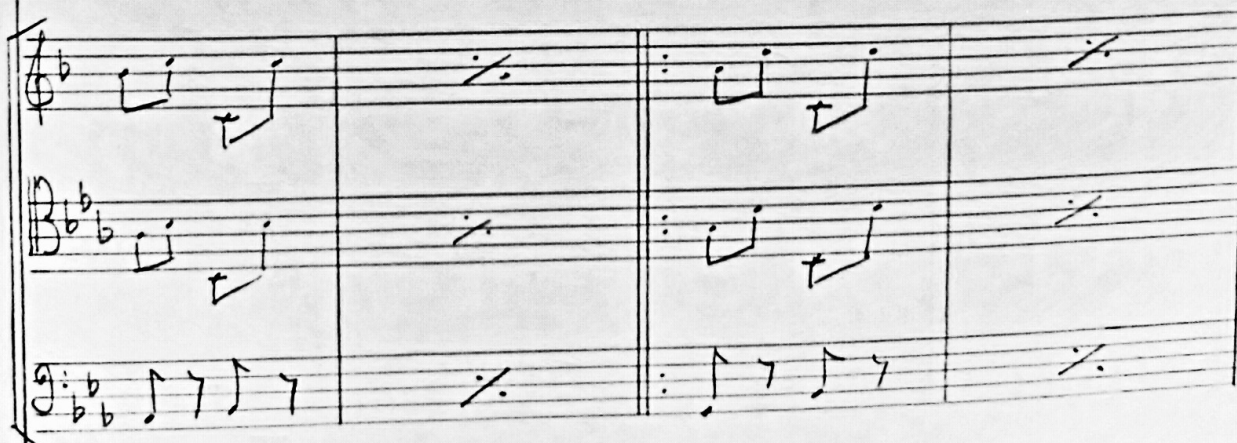
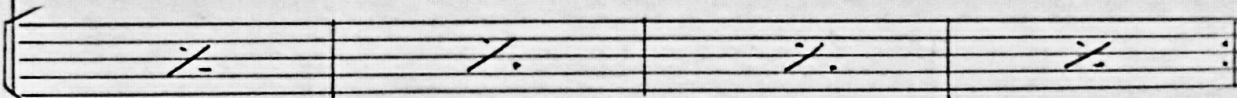
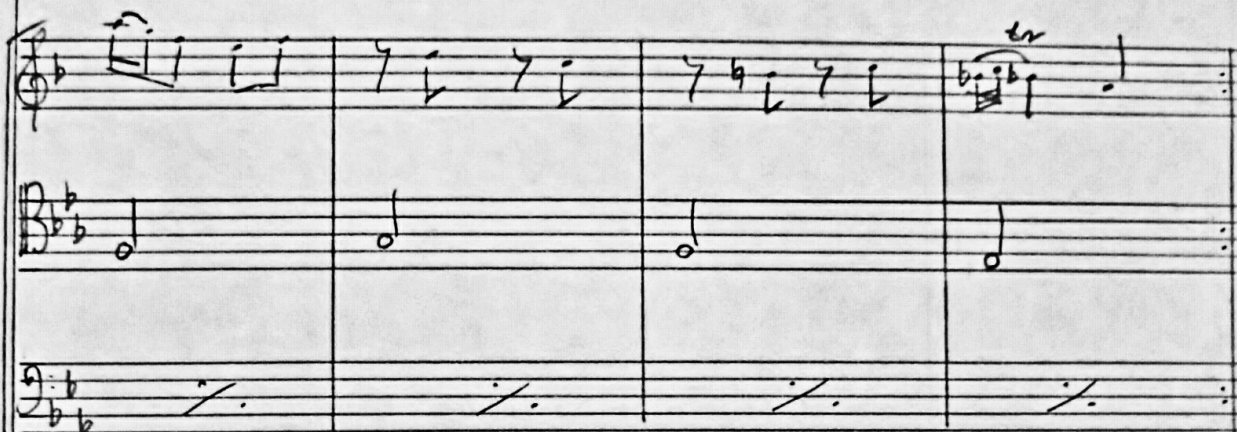
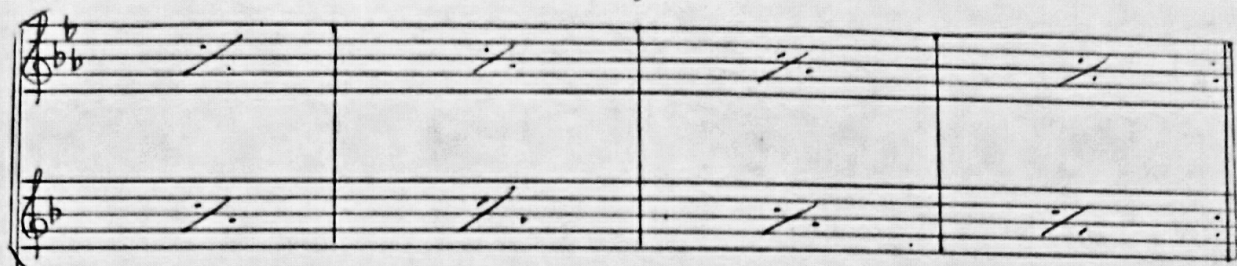
The score is written in 2/4 time and features a key signature of two flats (Bb, Eb). The tempo is marked "Alla danza. ♩ = 50". The duration is 3' 12". The score is written for a full band and includes the following parts:

- Piano (p):** Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The first staff shows a whole note chord in the first measure, followed by rests in the second and third measures, and a whole note chord in the fourth measure.
- Violin (cl in):** Treble clef, key signature of two flats. The first staff shows a whole note chord in the first measure, followed by rests in the second and third measures, and a whole note chord in the fourth measure.
- Trumpet (tra in):** Treble clef, key signature of two flats. The first staff shows a whole note chord in the first measure, followed by rests in the second and third measures, and a whole note chord in the fourth measure.
- Trombone (tbn):** Bass clef, key signature of two flats. The first staff shows a whole note chord in the first measure, followed by rests in the second and third measures, and a whole note chord in the fourth measure.
- Tuba (tuba):** Bass clef, key signature of two flats. The first staff shows a whole note chord in the first measure, followed by rests in the second and third measures, and a whole note chord in the fourth measure.
- Snare Drum (tb snare):** Treble clef, key signature of two flats. The first staff shows a whole note chord in the first measure, followed by rests in the second and third measures, and a whole note chord in the fourth measure.

This page contains a handwritten musical score, likely for a string quartet or similar ensemble, written in B-flat major (two flats) and 4/4 time. The score is organized into two systems, each separated by a double bar line. The first system consists of five staves. The first two staves appear to be for violins, showing rhythmic patterns with slurs and repeat signs. The next two staves are for violas and cellos, featuring more complex melodic lines with eighth and sixteenth notes. The fifth staff is for the double bass, providing a steady rhythmic accompaniment. The second system also consists of five staves, continuing the musical themes. The notation is clear but shows signs of being a working draft, with some ink bleed-through and handwritten corrections. The page is numbered '- 2 -' at the top center.



This is a handwritten musical score for a 10-staff piece, likely for a string quartet or similar ensemble. The notation is in a single system, with each staff containing four measures. The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and repeat signs. The first staff begins with a treble clef and a B-flat key signature. The second staff begins with a bass clef and a B-flat key signature. The third staff begins with a treble clef and a B-flat key signature. The fourth staff begins with a bass clef and a B-flat key signature. The fifth staff begins with a treble clef and a B-flat key signature. The sixth staff begins with a bass clef and a B-flat key signature. The seventh staff begins with a treble clef and a B-flat key signature. The eighth staff begins with a bass clef and a B-flat key signature. The ninth staff begins with a treble clef and a B-flat key signature. The tenth staff begins with a bass clef and a B-flat key signature. The notation is handwritten and shows signs of being a draft or a working manuscript.



Handwritten musical score, first system. It consists of five staves. The top two staves are in treble clef with a key signature of two flats (Bb, Eb). The third staff is in bass clef with a key signature of three flats (Bb, Eb, Ab). The fourth and fifth staves are in bass clef with a key signature of three flats (Bb, Eb, Ab). The notation includes various notes, rests, and bar lines. A measure in the top staff is marked with a "-6-" above it. The system ends with a double bar line.

Handwritten musical score, second system. It consists of five staves. The top two staves are in treble clef with a key signature of two flats (Bb, Eb). The third staff is in bass clef with a key signature of three flats (Bb, Eb, Ab). The fourth and fifth staves are in bass clef with a key signature of three flats (Bb, Eb, Ab). The notation includes various notes, rests, and bar lines. The system ends with a double bar line.