Vera D. Talbot

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The Pipes of Pan

A PASTORAL SUITE

FOR

PIANO

Opus 27

Frederic Knight Logan

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The Pipes of Pan

A Pastoral Suite
for
PIANO

Opus. 27

1. A Sylvan Glade.
2. Shepherds' Dance.
3. Phyllis.
4. Endymion.
5. Nymphs and Fauns.

Frederic Knight Logan

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WITH DEVOTED LOVE

TO

MY MOTHER

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A SYLVAN GLADE

HOW CALM AND TRANQUIL IS THE NIGHT!
THE PERFUM'D BREEZE HATH WING'D ITS FLIGHT,
AND KISS'D BY MOON-BEAM'S SILV'RY RAY,
THE SPARKLING BROOKLET WENDS ITS WAY.

WHO HATH NOT HEARD OF SYLVAN GLADES
WHERE FAIRIES THRONG THE MOONLIT SHADES;
WHERE SHEPHERD LADS AND LASSES GAY,
EACH DANCE THE HOURS OF NIGHT AWAY?

WHO HATH NOT KNOWN OF BOUNTEOUS PAN?
HE WEAVES HIS SPELL O'ER ELFIN BAN;
HIS MAGIC PIPES, WHEN SOUNDING CLEAR,
DOTH FILL THE TREMBLING GLADE WITH FEAR.

VIRGINIA K. LOGAN

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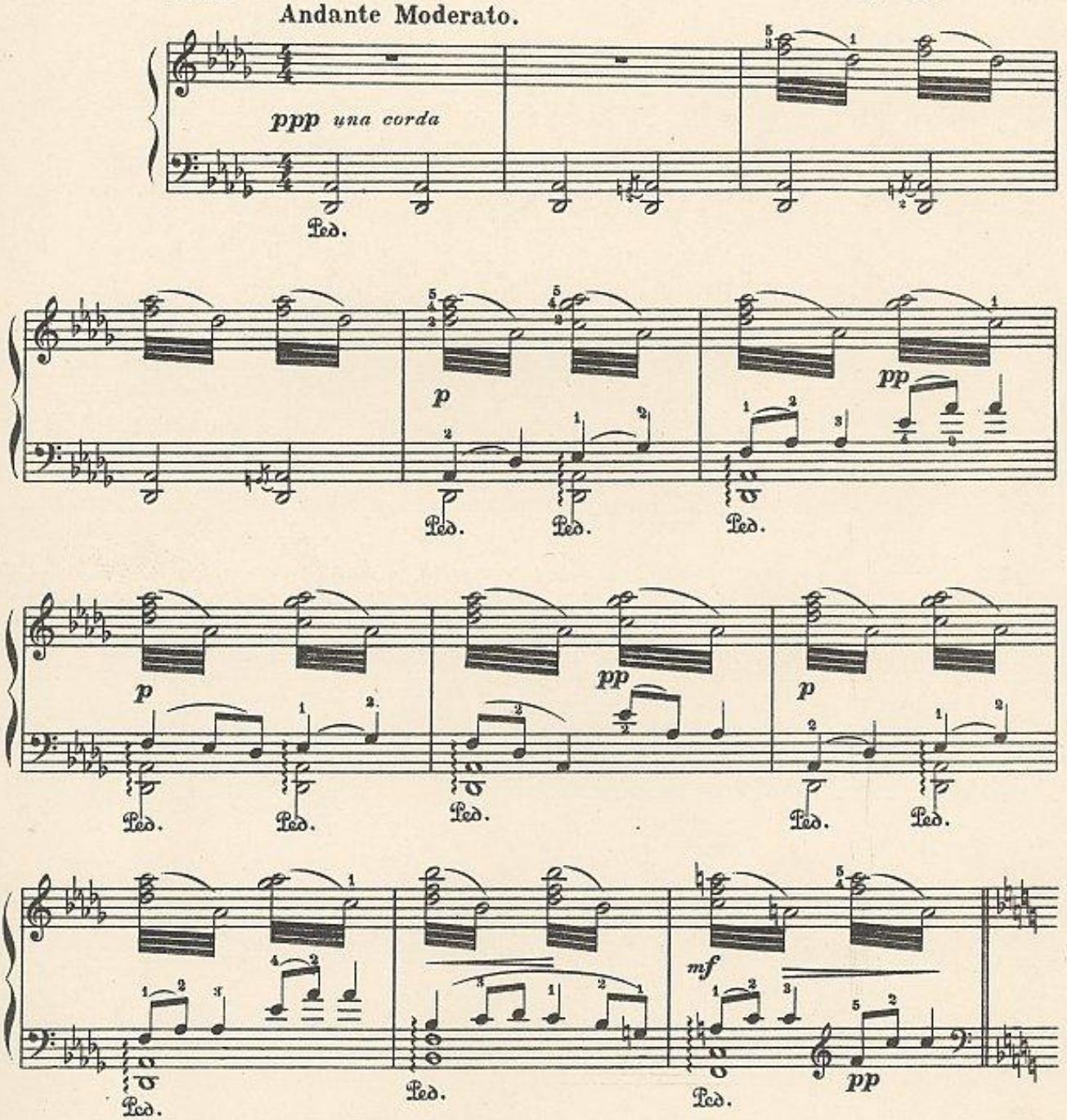
1.

A Sylvan Glade.

FREDERIC KNIGHT LOGAN.
OP. 27, NO.1.

Prelude

Andante Moderato.



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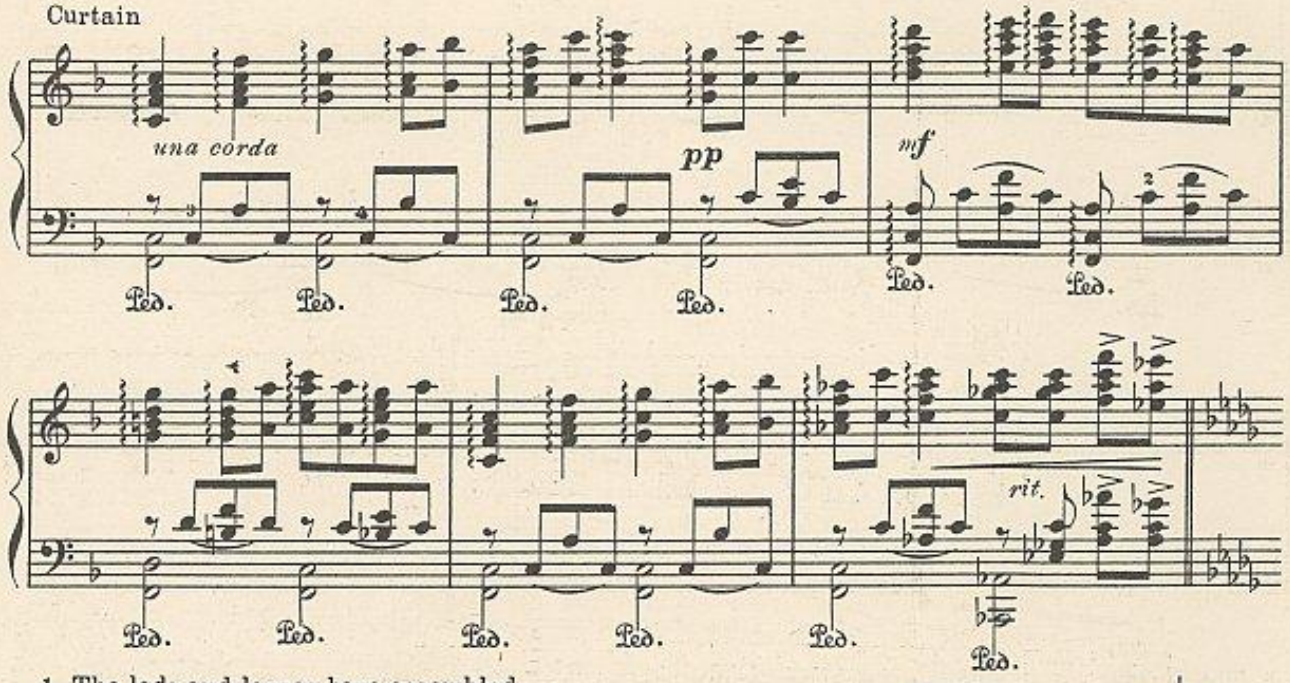
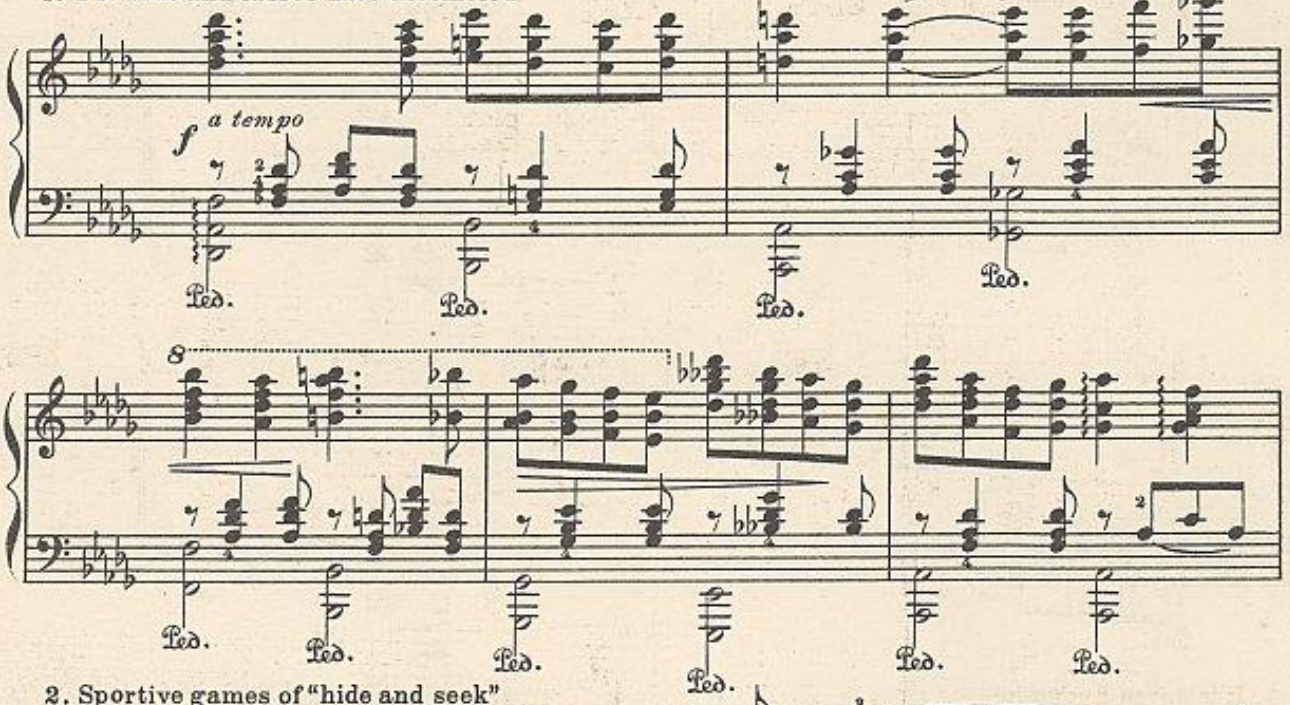
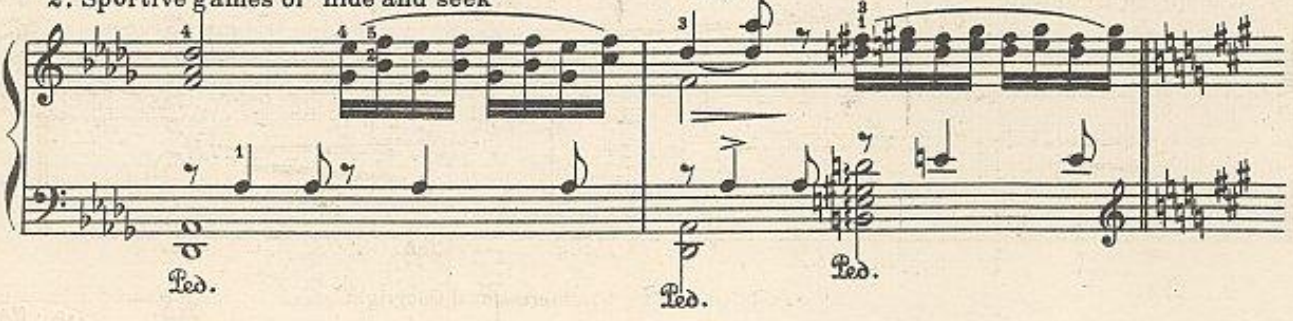
Curtain

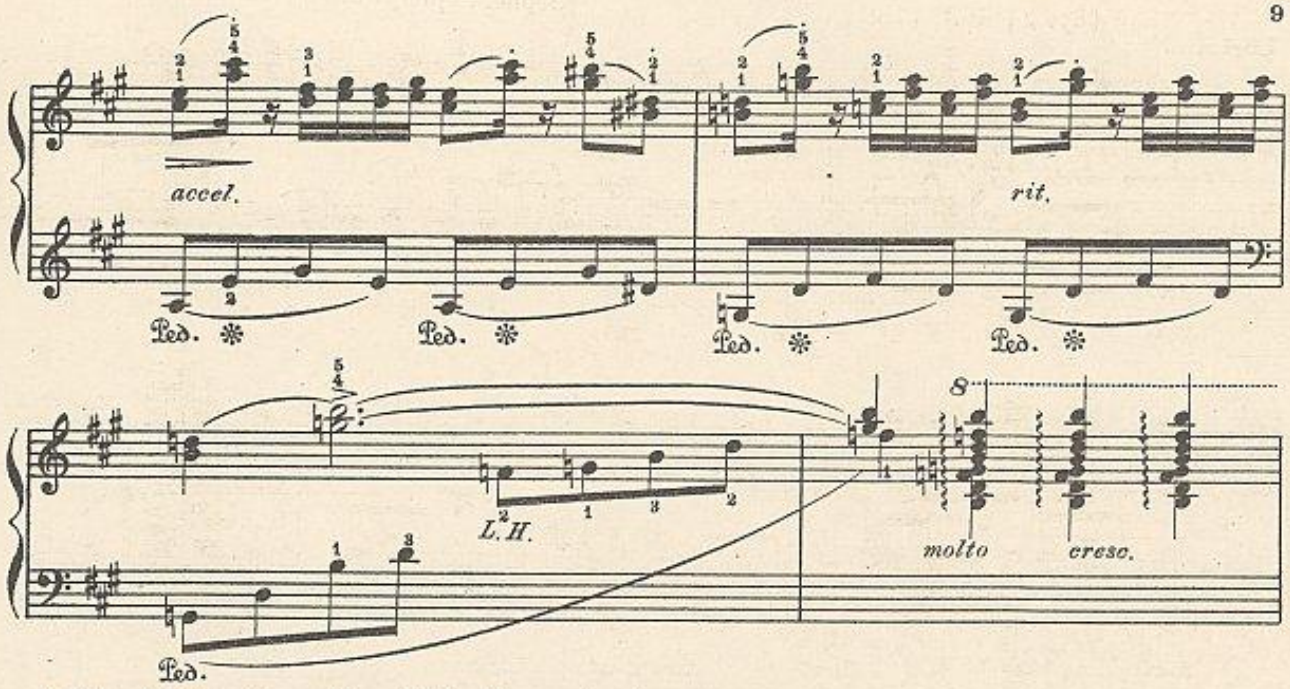


1. The lads and lasses have assembled

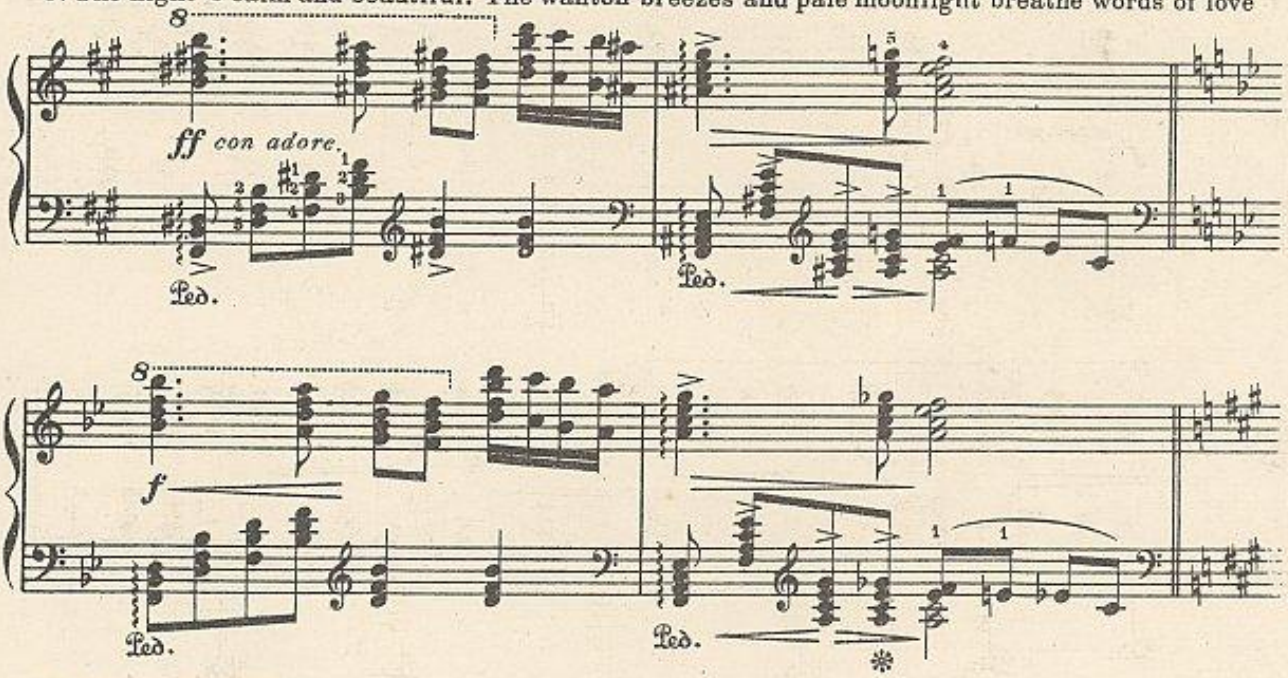


2. Sportive games of "hide and seek"

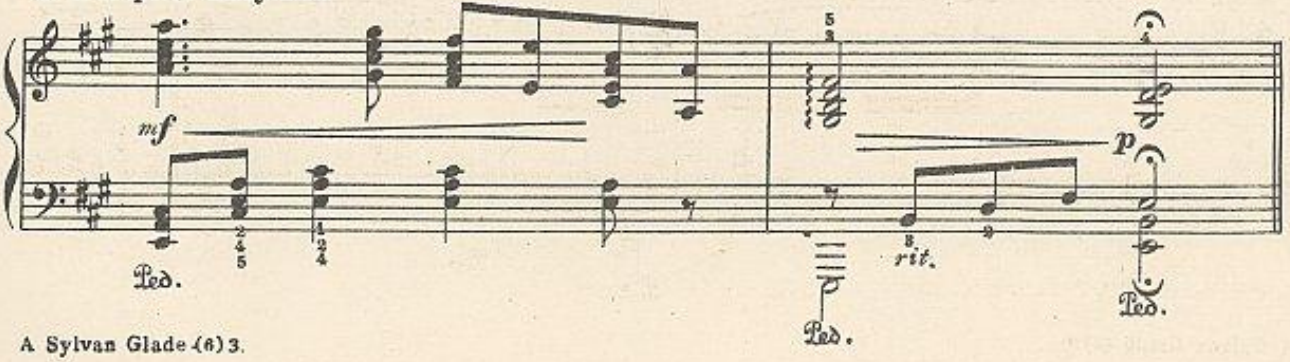




3. The night is calm and beautiful. The wanton breezes and pale moonlight breathe words of love



4. It inspires Endymion



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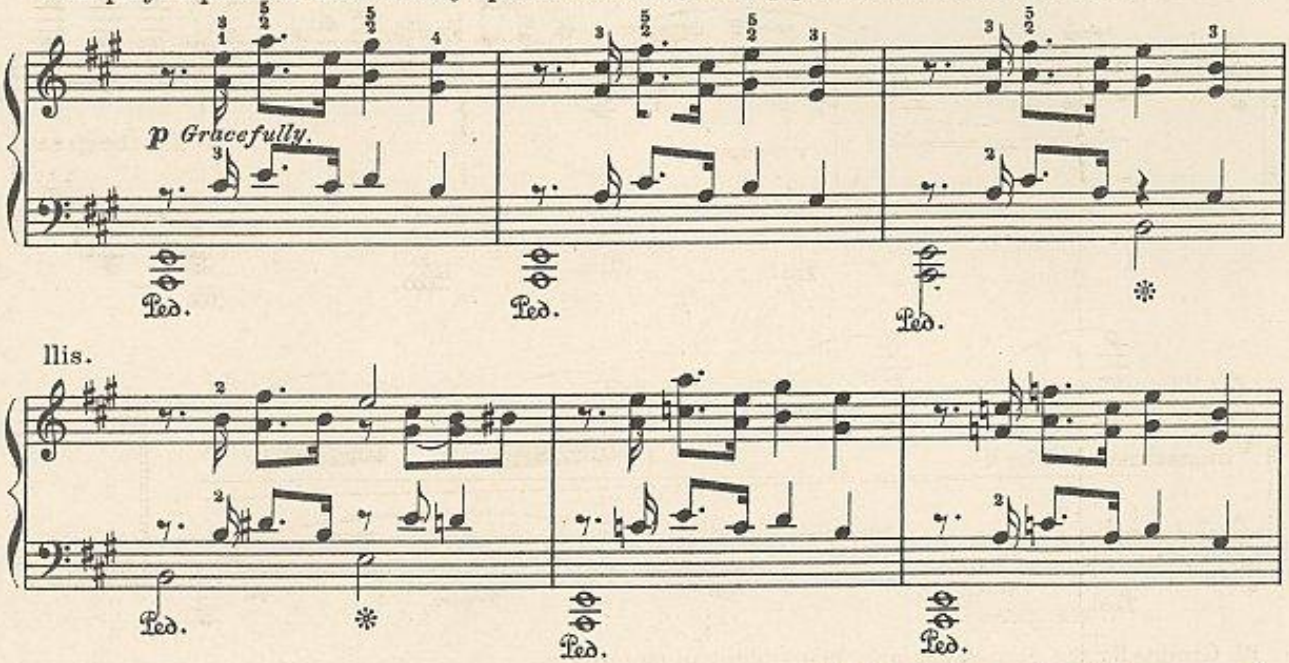
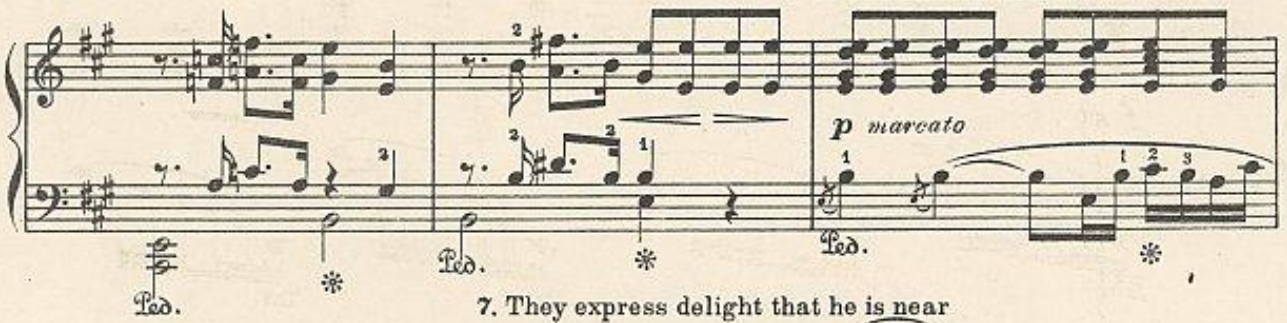
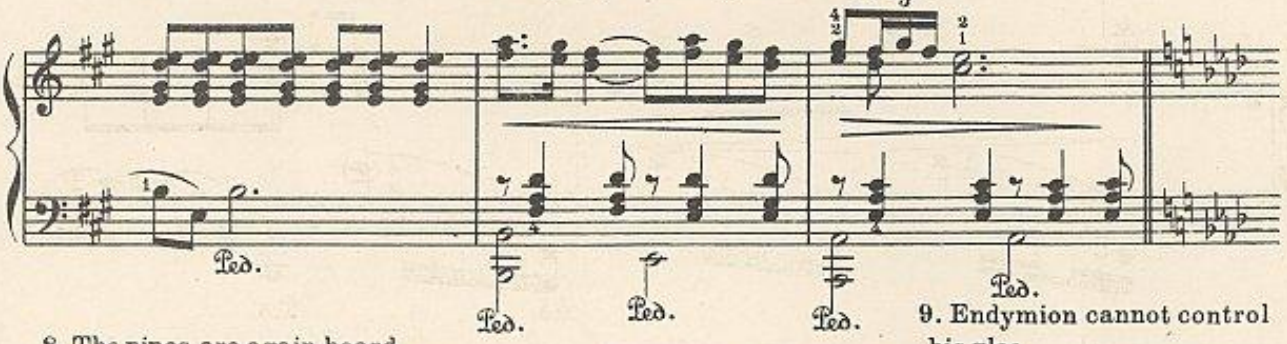
5. He plays a plaintiff little melody upon his own shepherd's pipe, which attracts the attention of Phyllis.



6. The clarion notes of Pan resound

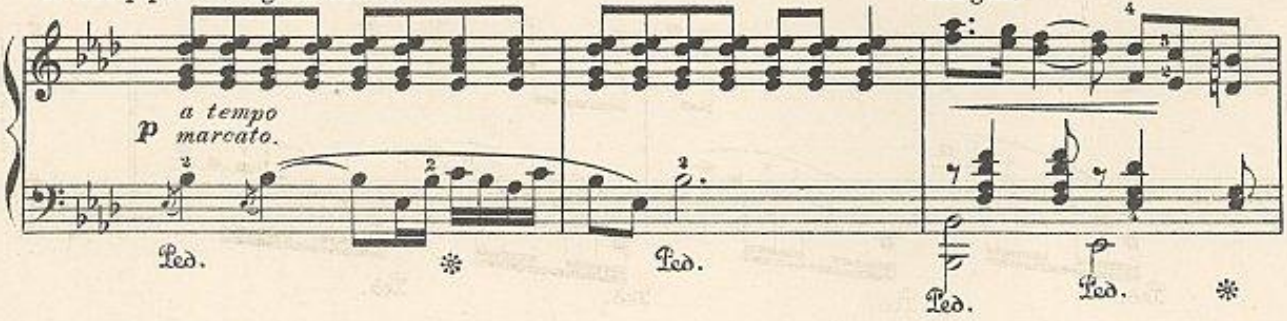


7. They express delight that he is near



8. The pipes are again heard

9. Endymion cannot control his glee



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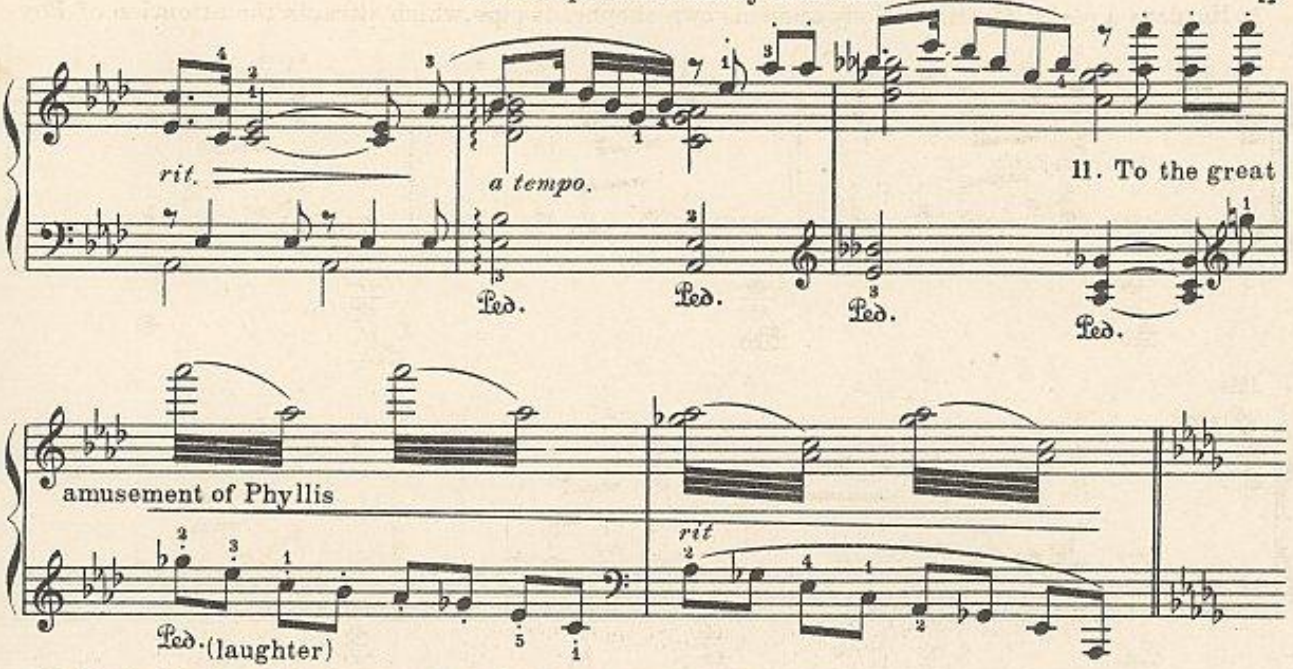
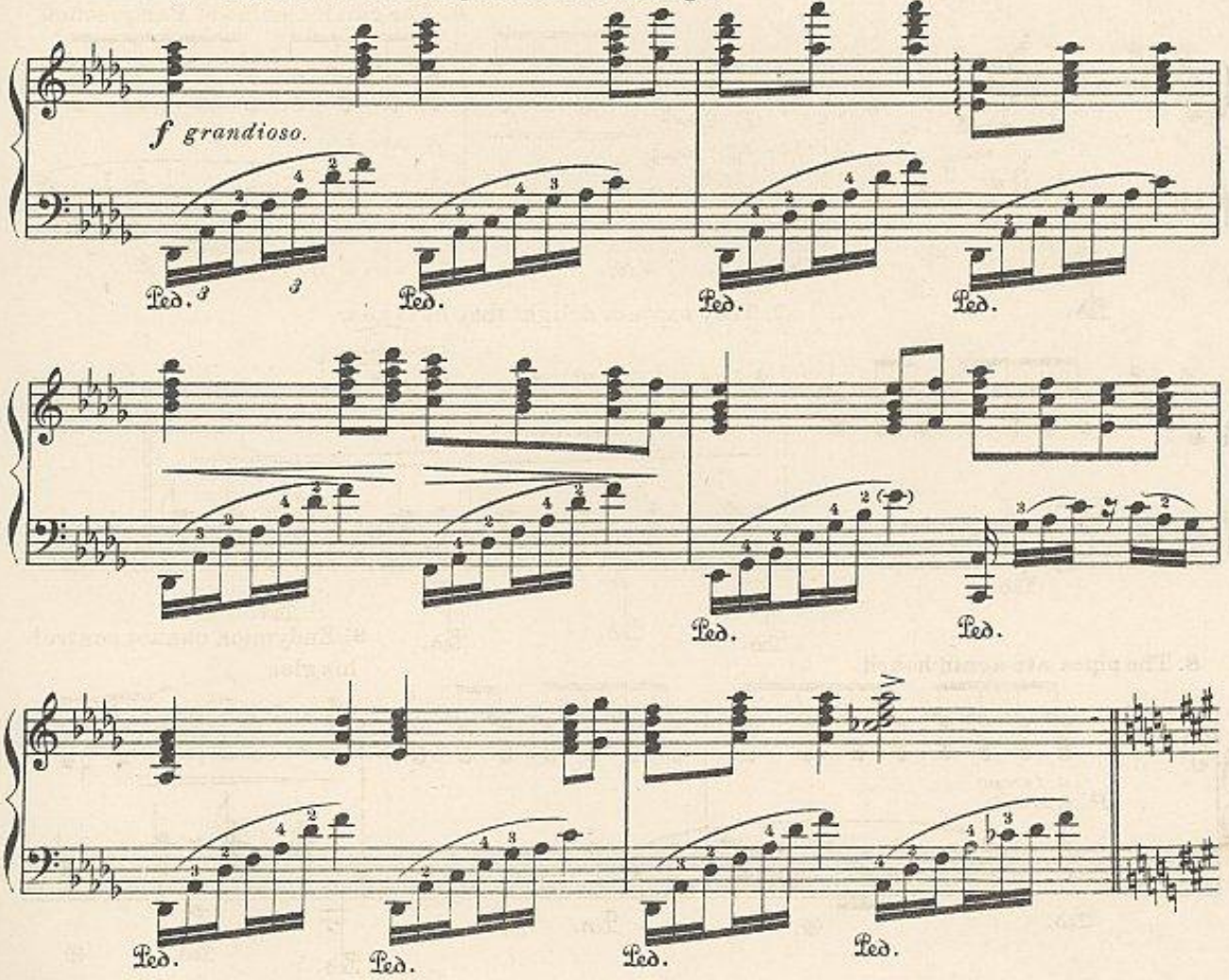


12. Gradually the glade becomes resplendent in moonlight



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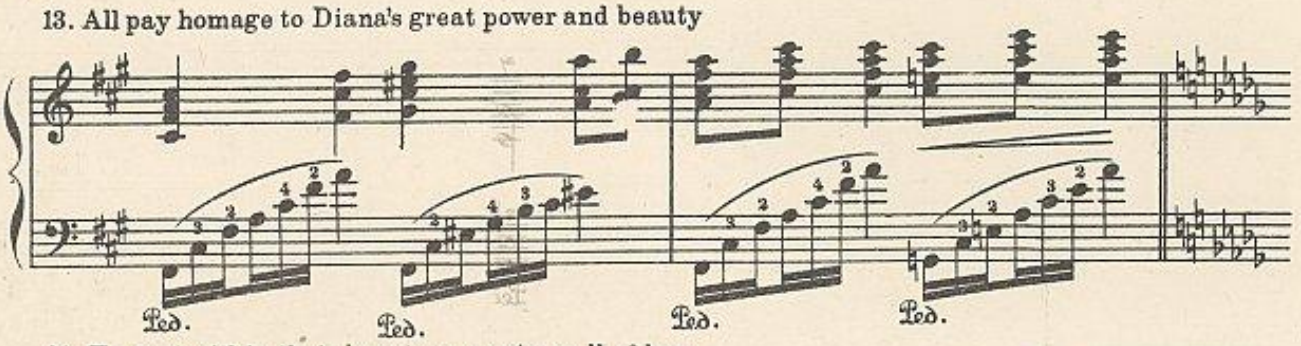
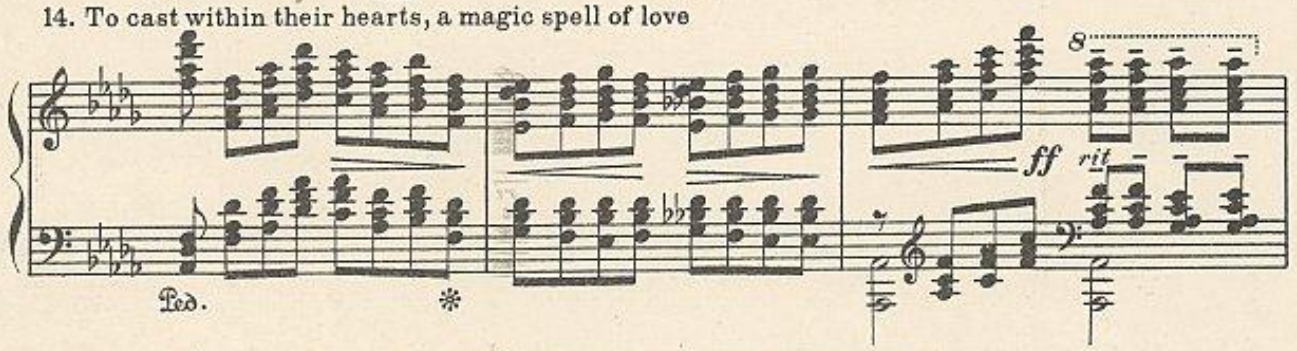
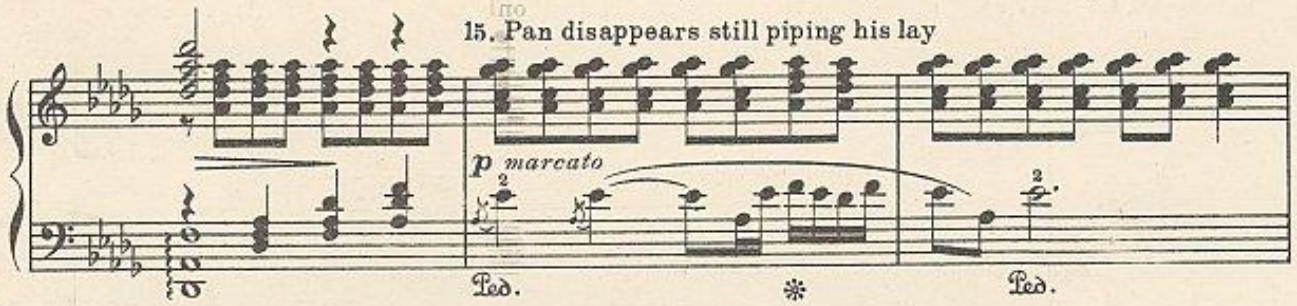
13. All pay homage to Diana's great power and beauty

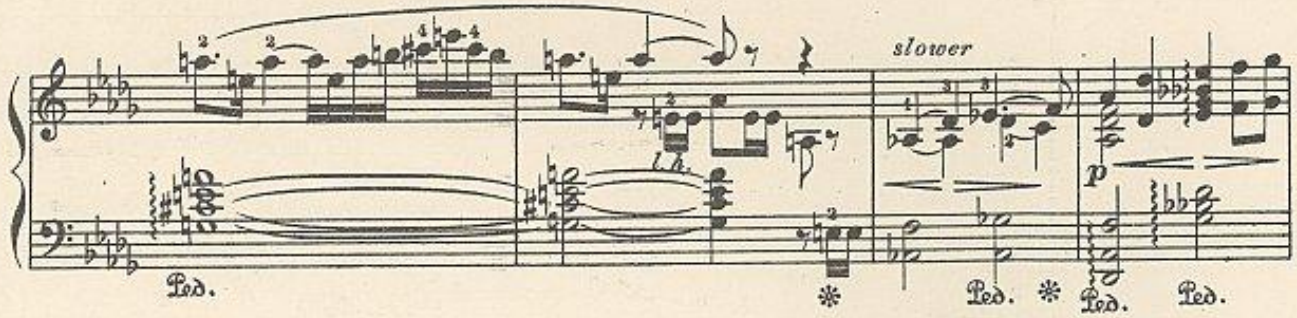


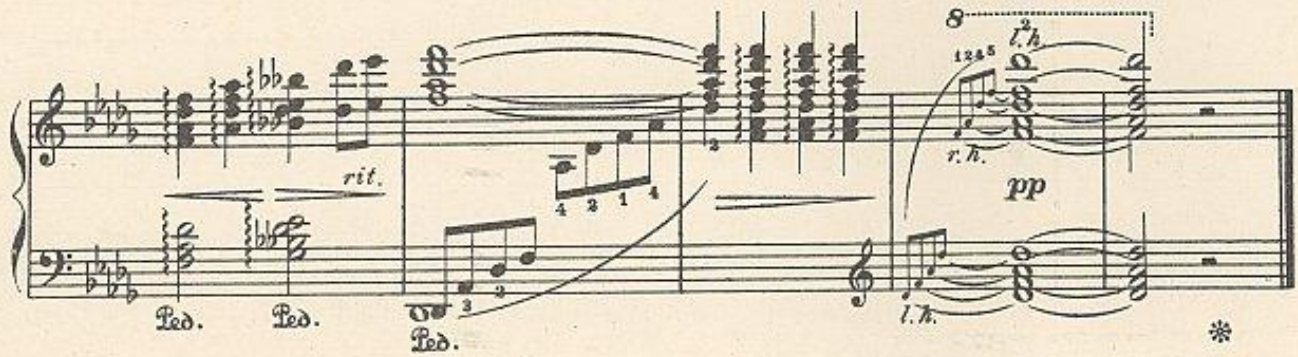
14. To cast within their hearts, a magic spell of love



15. Pan disappears still piping his lay







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SHEPHERD'S DANCE

HARK UNTO THE SHEPHERD'S PIPE,
AS IT ECHOES SWEETLY CLEAR,
CALLING LADS AND LASSES FAIR,
TO THE DANCE, FROM FAR AND NEAR.

VIRGINIA K. LOGAN

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2.

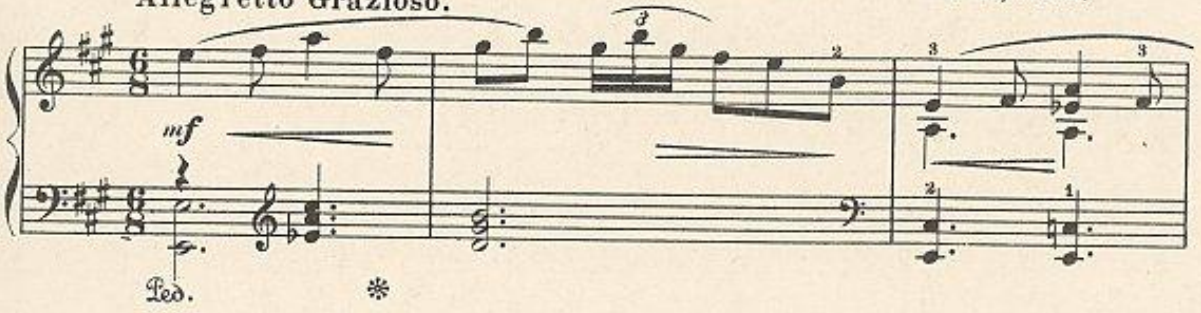
Shepherds' Dance.

16. Endymion announces the Fete has begun and demands a dance

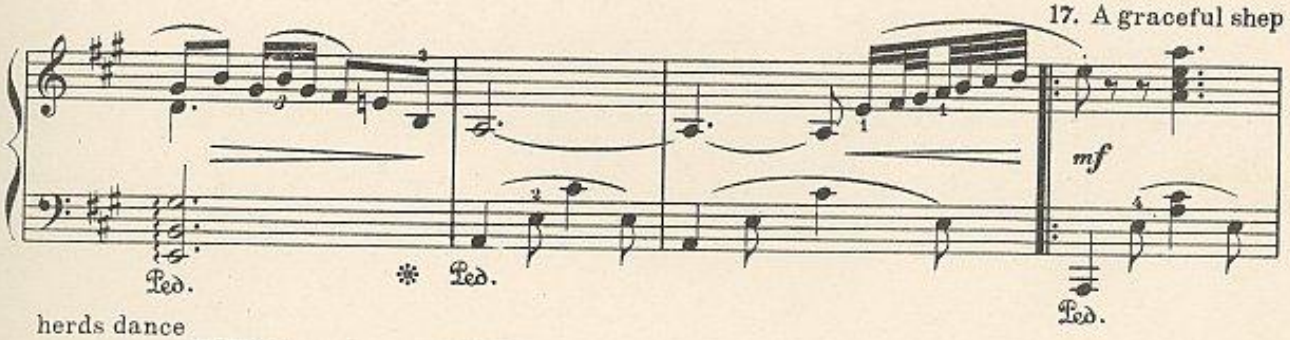
FREDERIC KNIGHT LOGAN.

OP. 27, NO. 2.

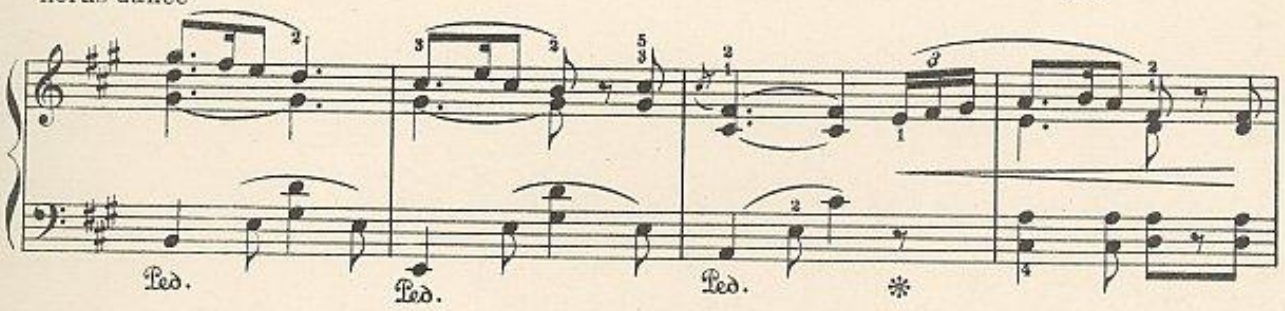
Allegretto Grazioso.

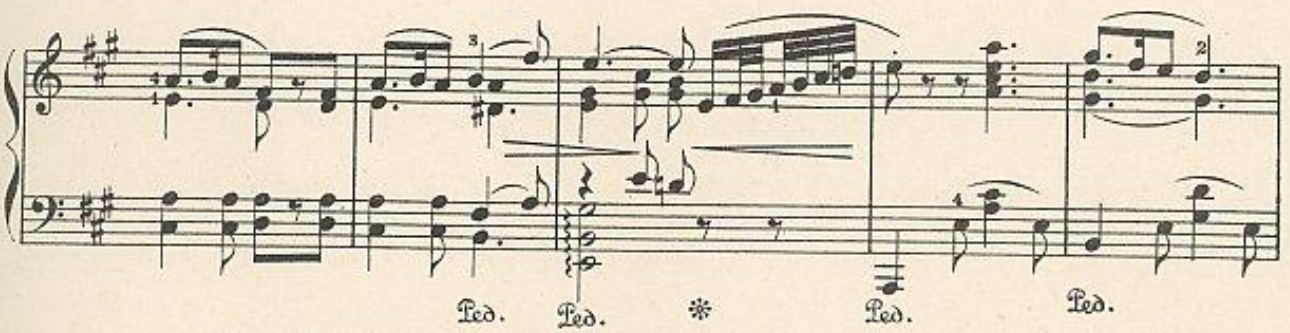


17. A graceful shep



herds dance





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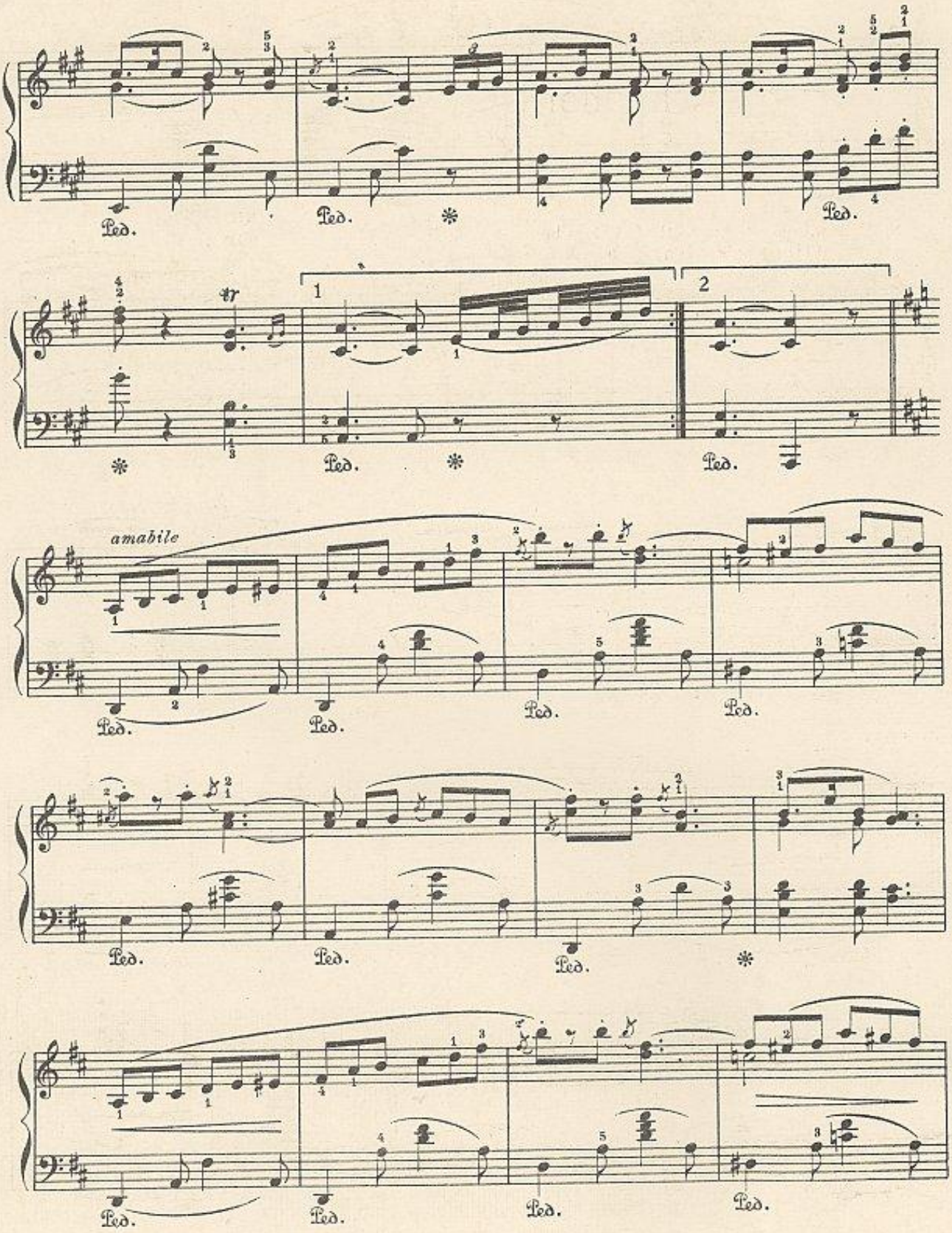

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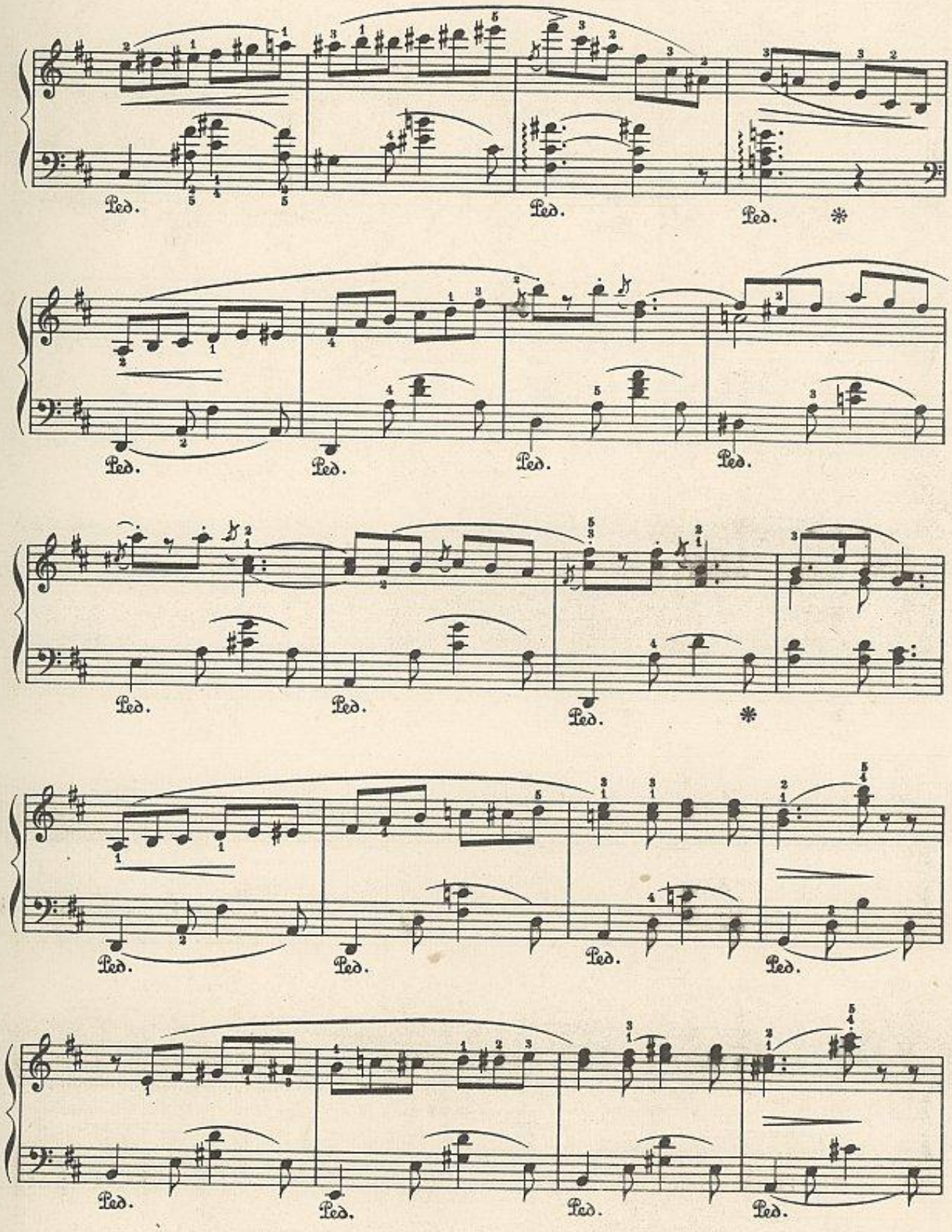

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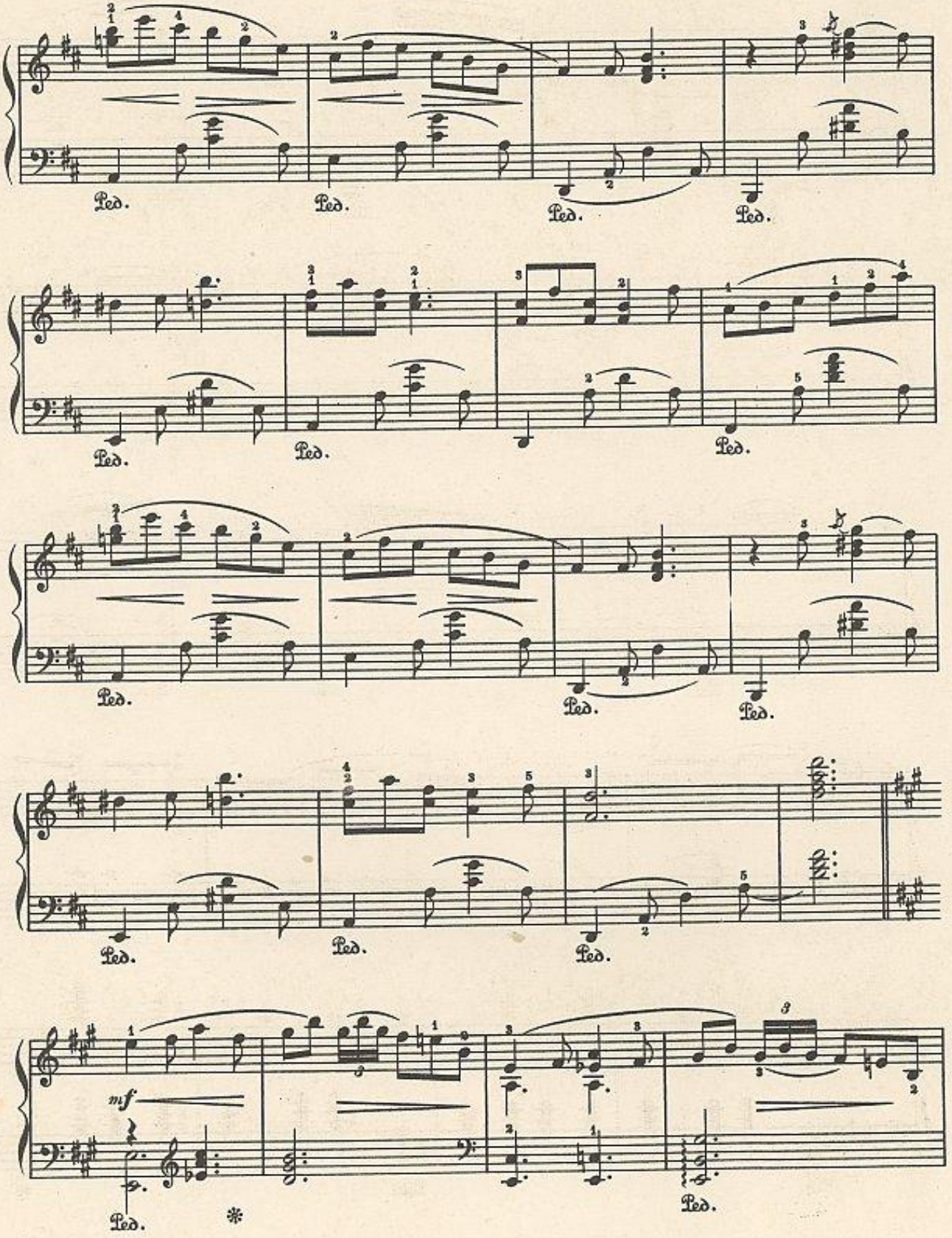

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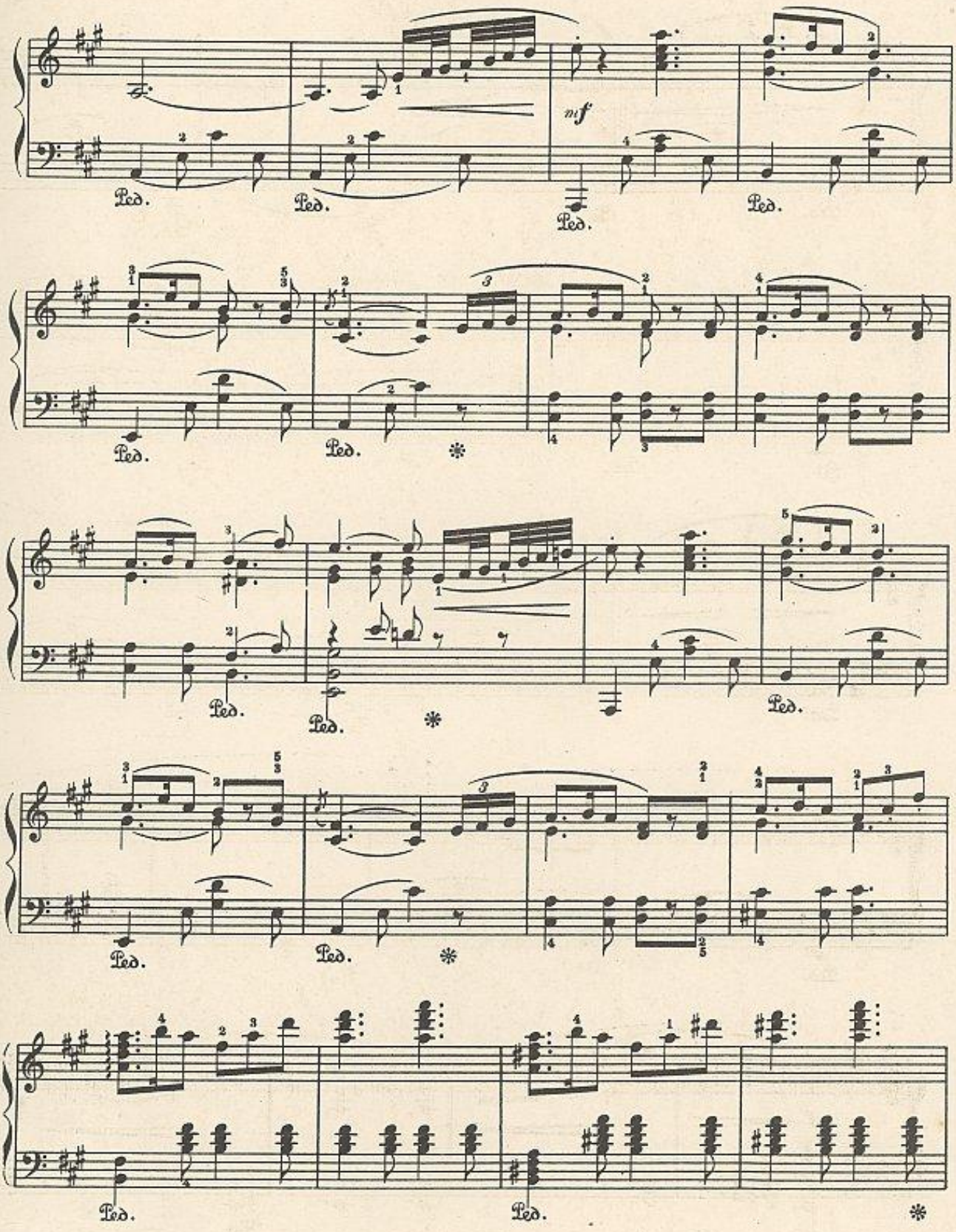

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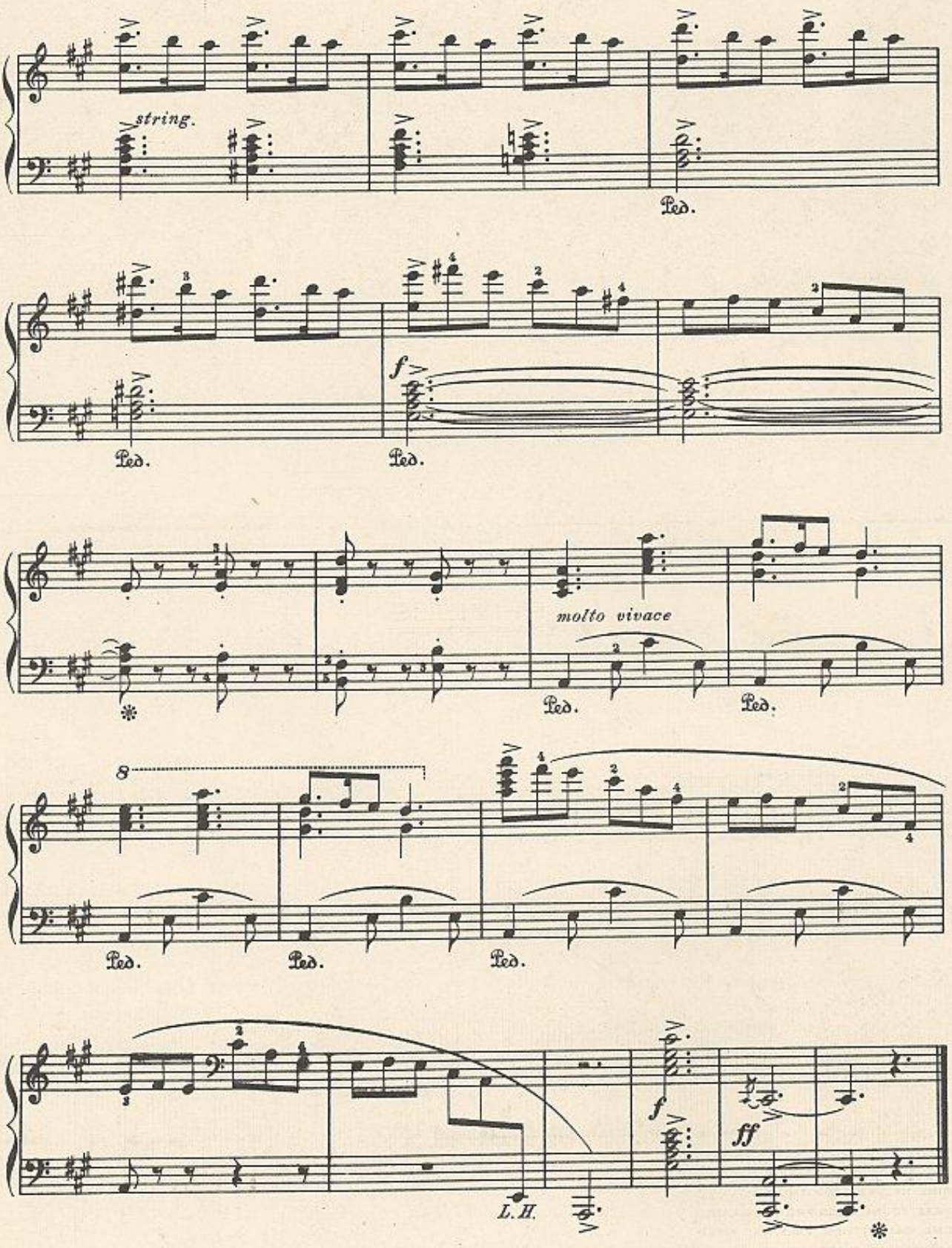

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PHYLLIS

COME TO ME, PHYLLIS FAIR,
DRINK NECTAR FROM THE AIR,
CHASE YOUNG EROS FROM HIS LAIR,
COME, DANCE THRO' VALE AND FIELD,
PAN WILL BE GUIDE AND SHIELD,
FAIRIES LOVE UNTO THY HEART WILL YIELD.

ARTURO LUCEY.

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3.

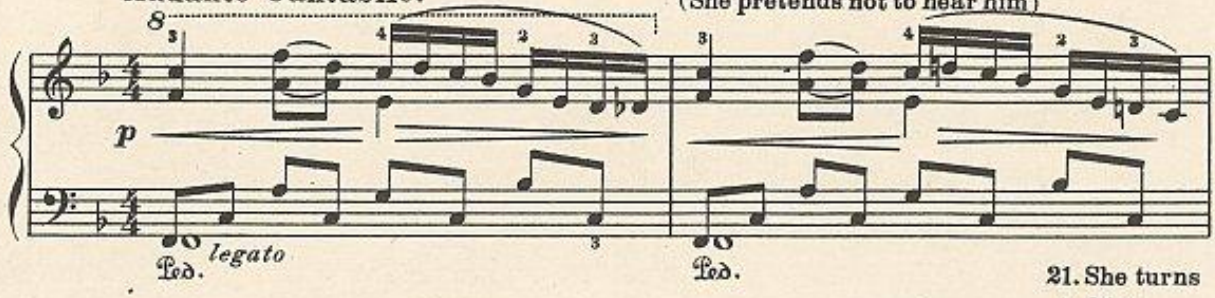
Phyllis.

18. The dance is over, and the crowds disperse
19. Endymion boldly calls after Phyllis

FREDERIC KNIGHT LOGAN
OP. 27, NO. 3.

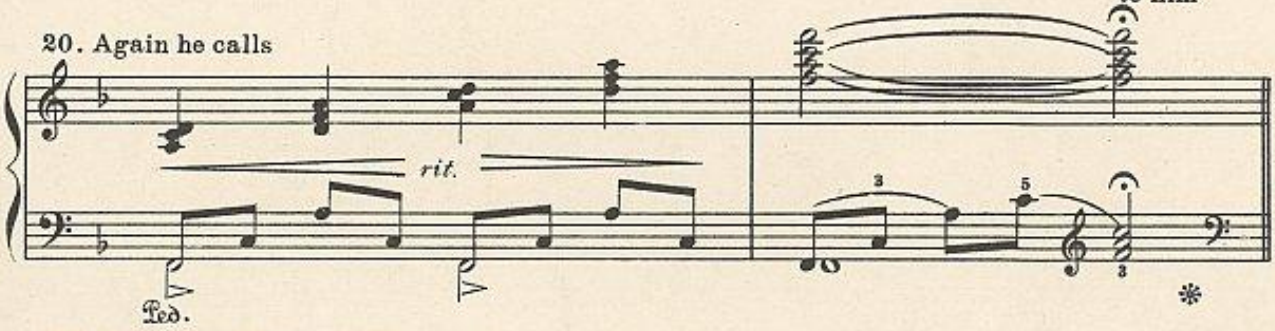
Andante Cantabile.

(She pretends not to hear him)

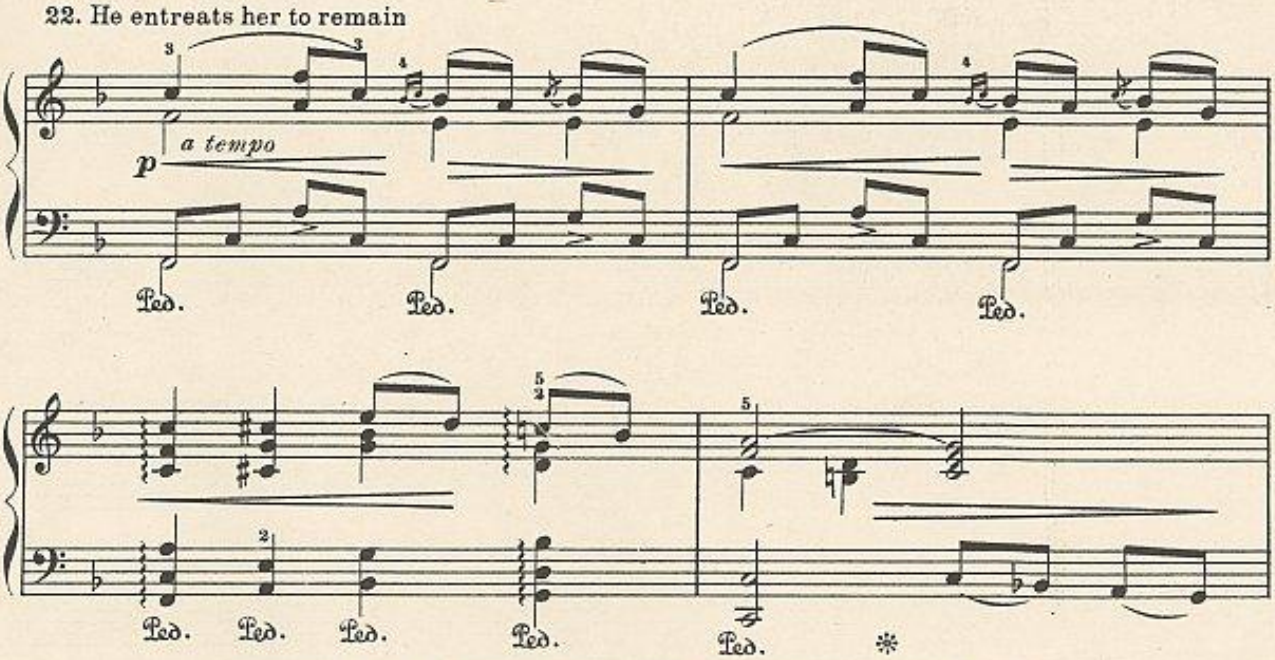


21. She turns to him

20. Again he calls



22. He entreats her to remain



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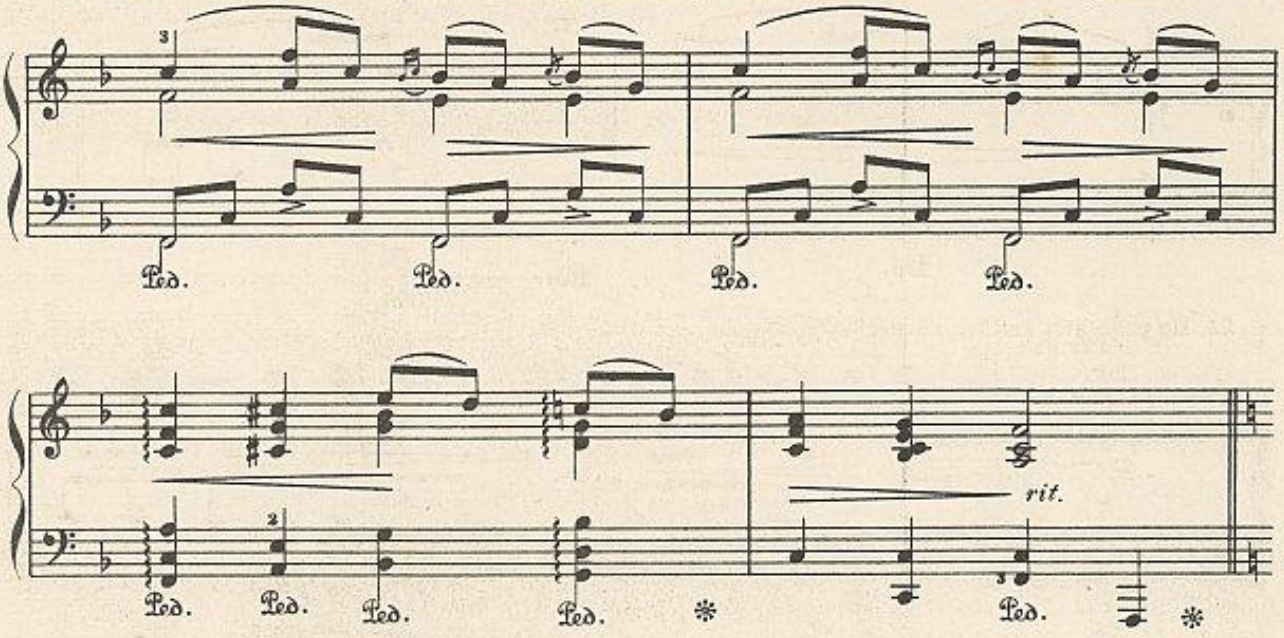
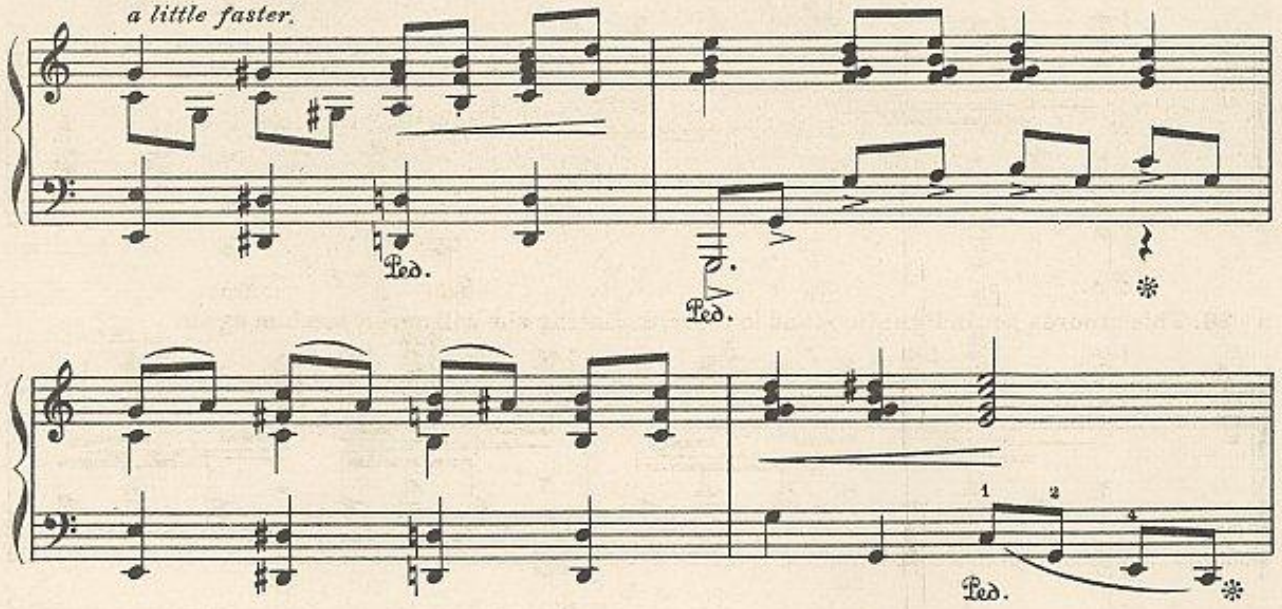
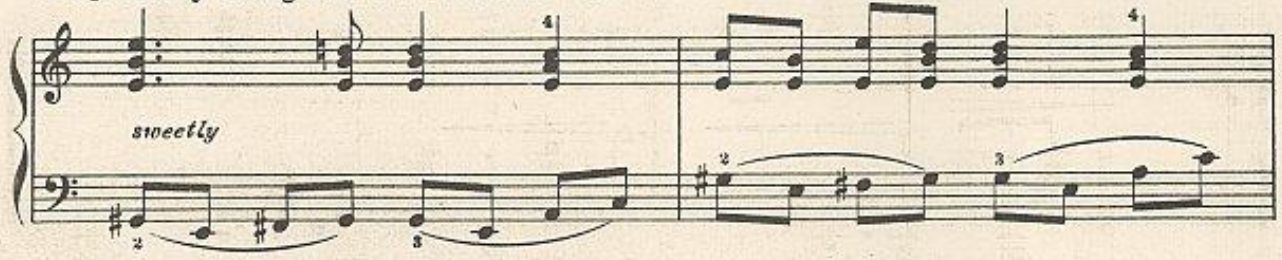
23. He takes her hand, and makes ardent love to her, and beseeches her to leave the glades with him



24. This she refuses to do



(Coquettishly telling him he is fickle and in love with Diana and does not know his own heart)



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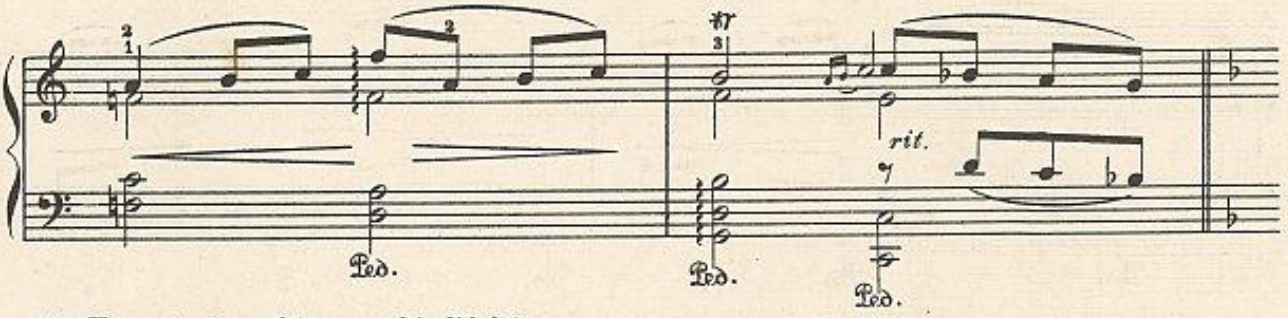
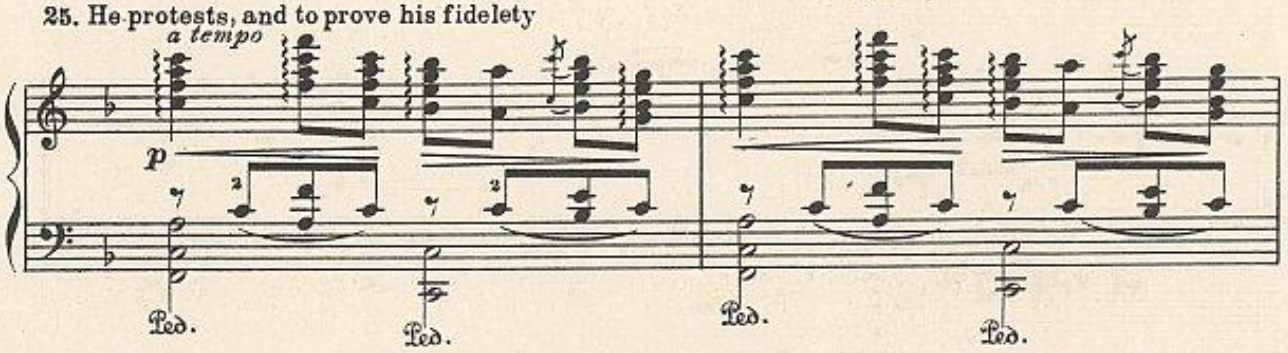
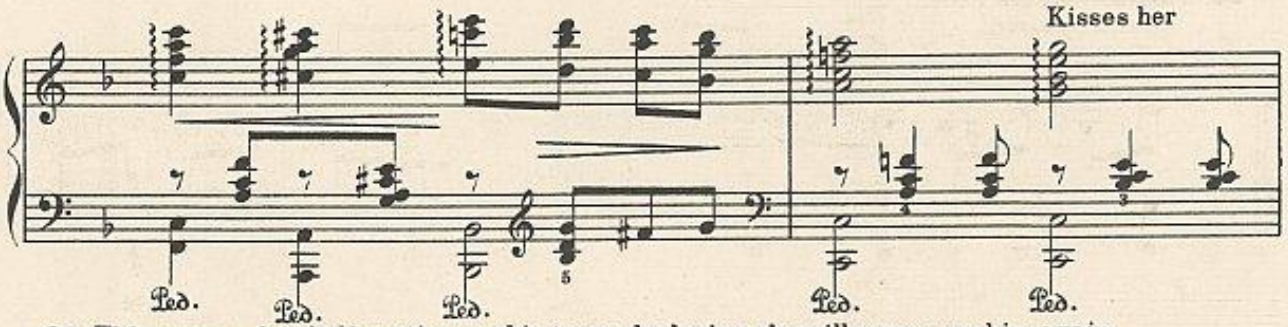
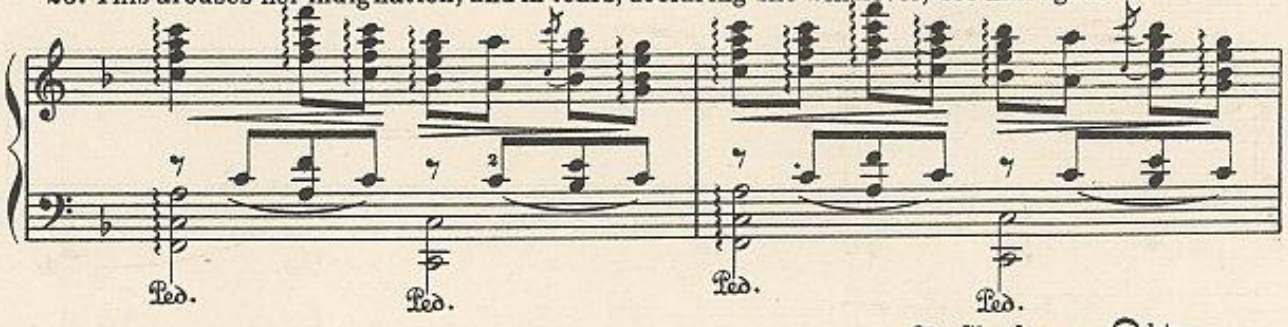


25. He protests, and to prove his fidelety

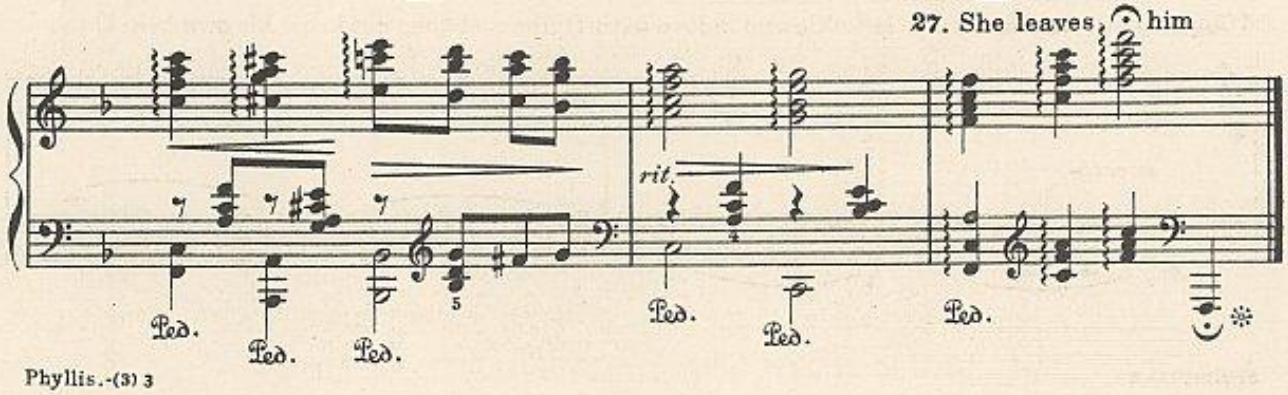




26. This arouses her indignation, and in tears, declaring she will never, see him again



27. She leaves him



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ENDYMION

UPON A MOSSY BANK RECLINES
A YOUTH--THE FAIR ENDYMION,
WHO, IN A LASTING SLEEP, DEFINES
THE REALMS OF SWEET ELYSIUM.

WITH GRACEFUL MIEN, AND BEAUTY RARE,
DIANA, NIGHTLY, FROM ABOVE
DESCENDS, AND ON HIS BROW, SO FAIR,
BESTOWS A KISS OF FERVENT LOVE.

VIRGINIA K. LOGAN

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4.

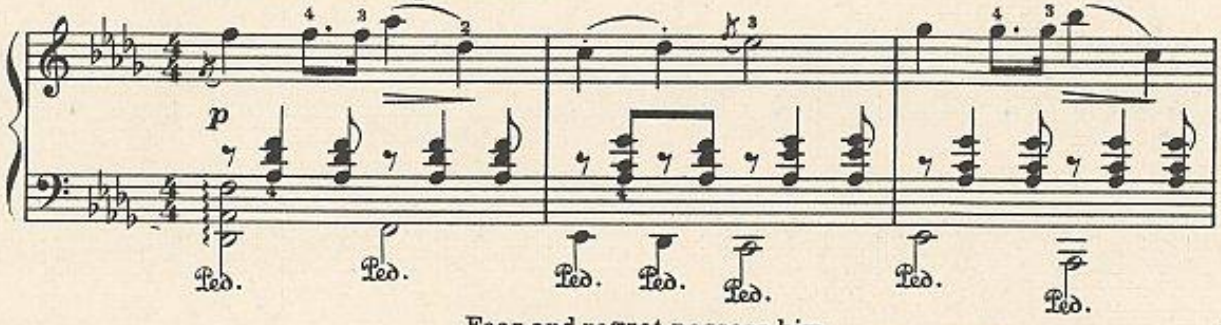
Endymion.

(NOCTURNE.)

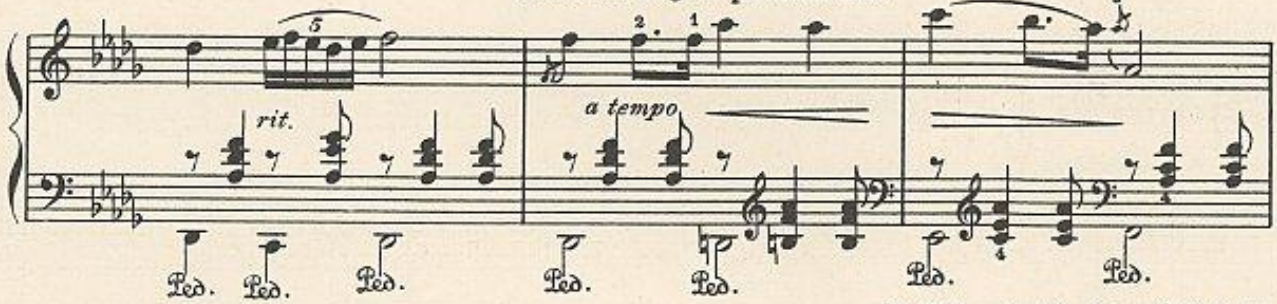
FREDERIC KNIGHT LOGAN.
OP. 27, NO. 4.

28. Endymion is heartbroken and in despair

Moderato con expressione.

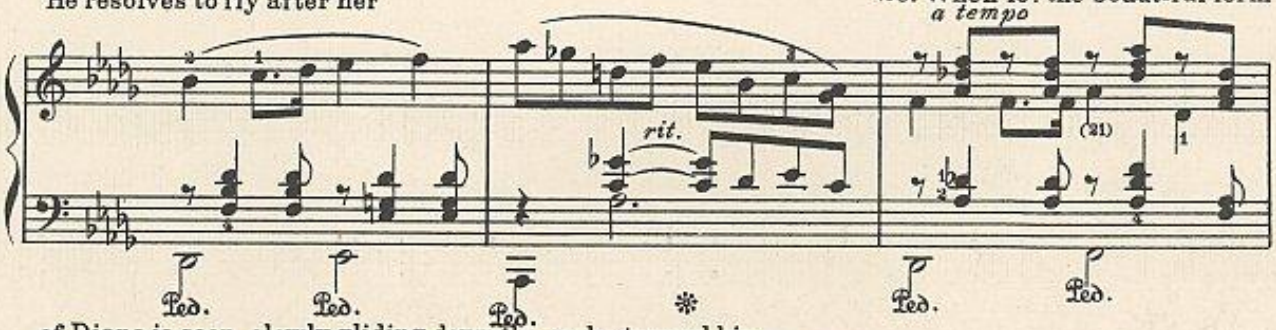


Fear and regret possess him

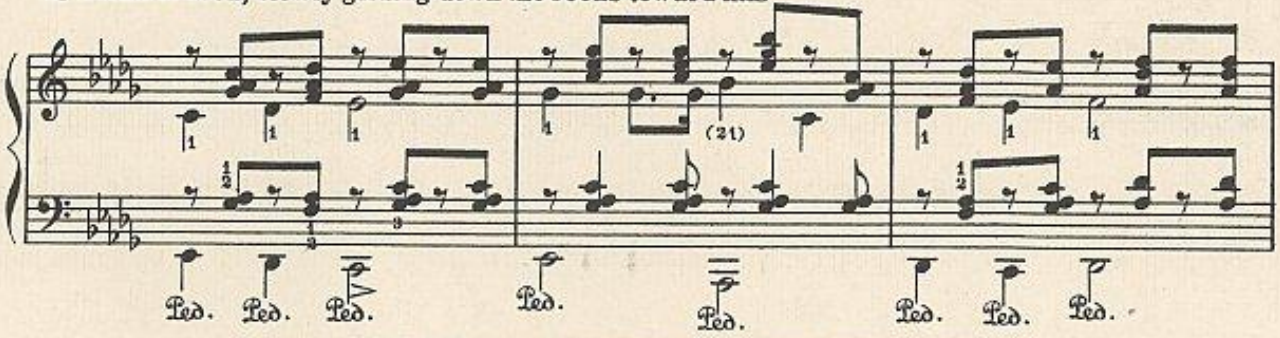


He resolves to fly after her

29. When lo! the beautiful form



of Diana is seen, slowly gliding down the rocks toward him



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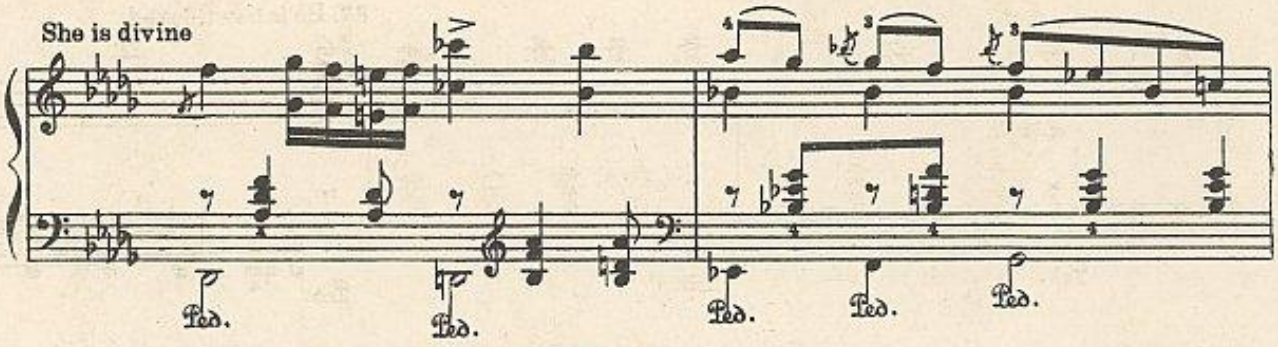
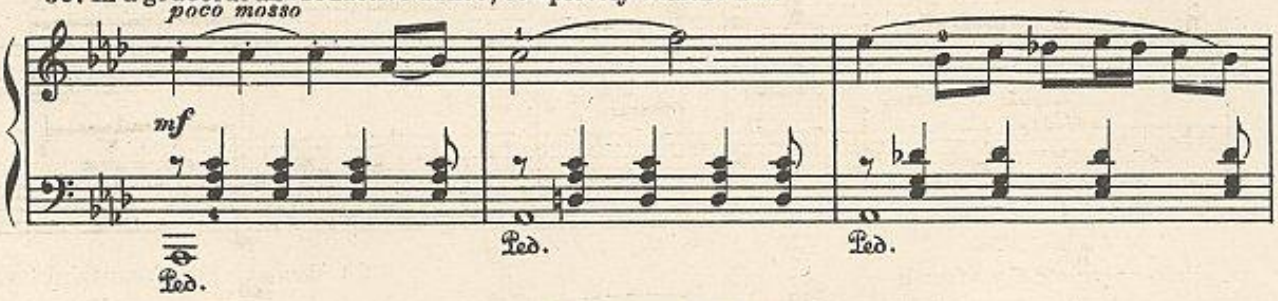
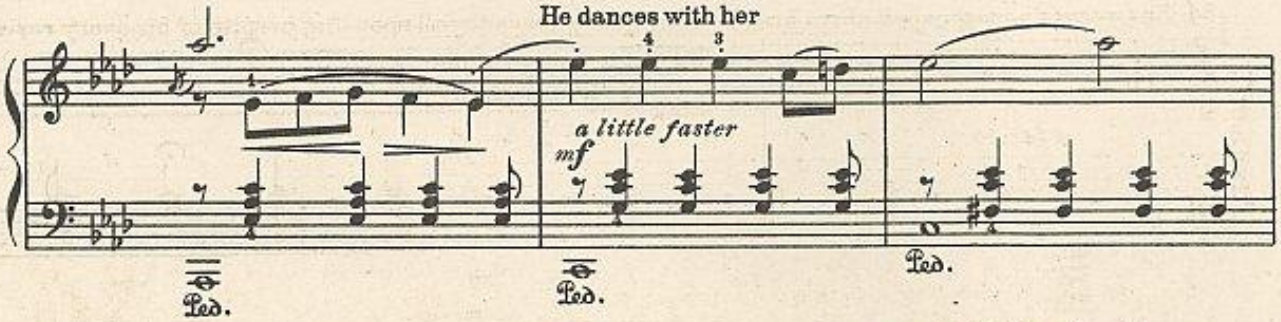
She is divine



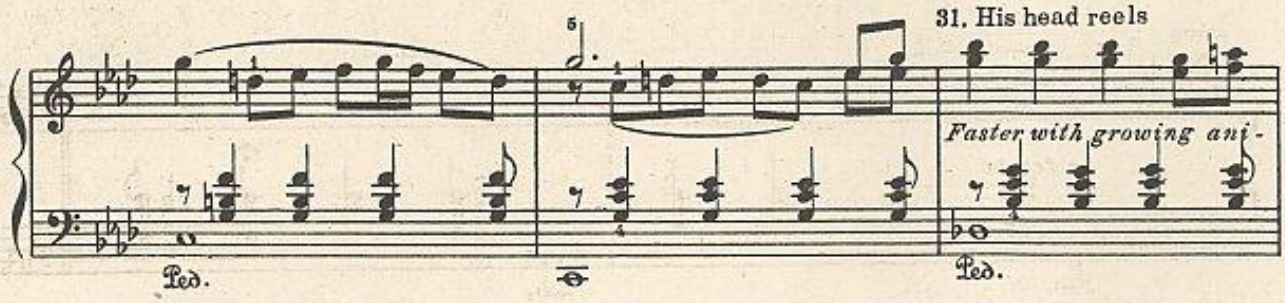
30. In a graceful and seductive dance, completely charms him



He dances with her



31. His head reels



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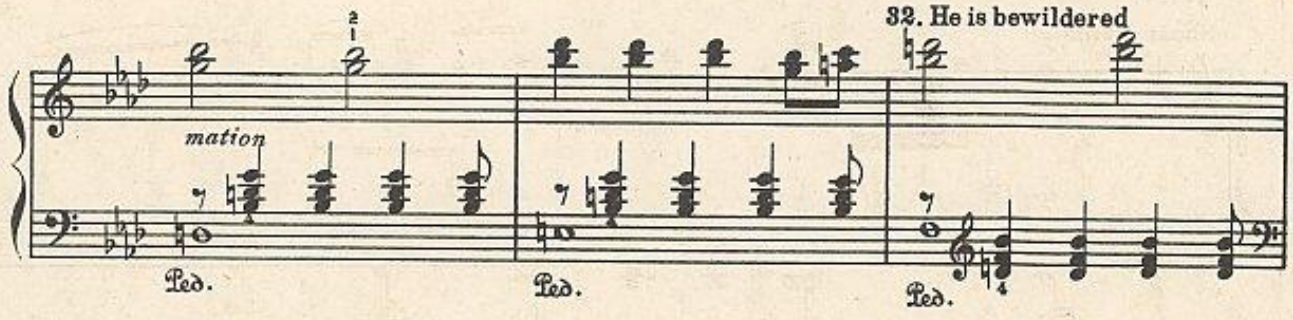
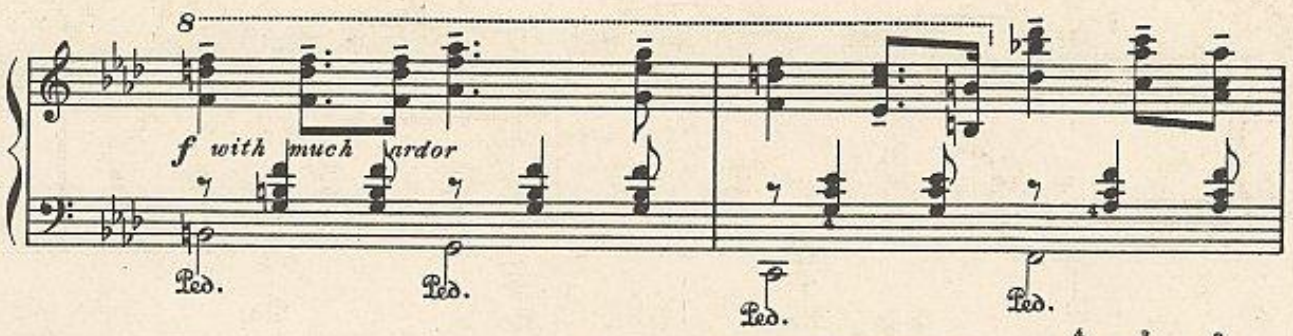
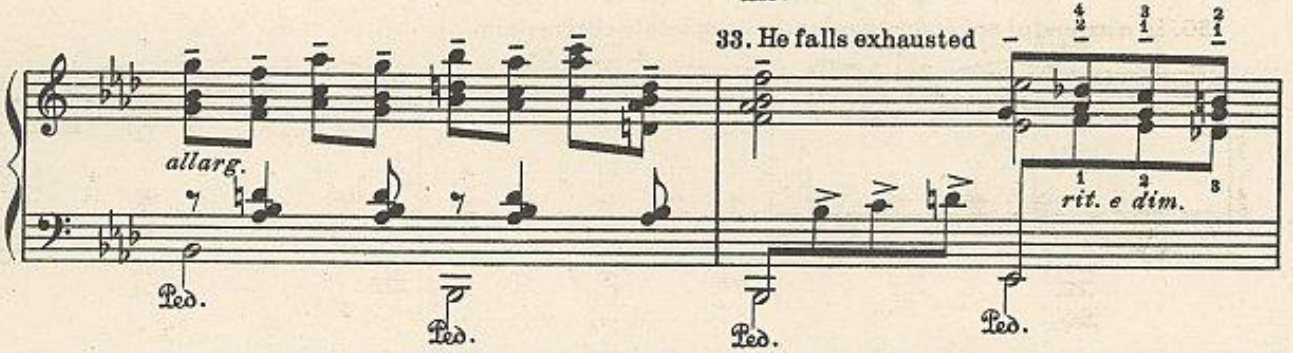
32. He is bewildered

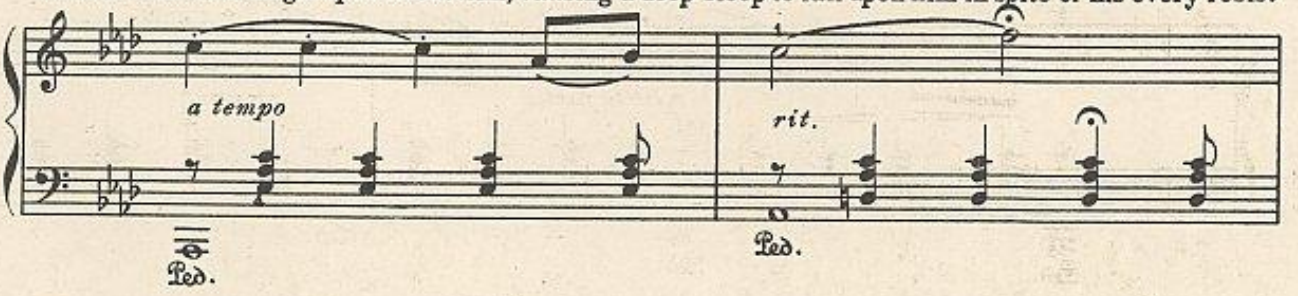




33. He falls exhausted



34. She weaves a magic spell about him, causing a deep sleep to fall upon him in spite of his every resist-



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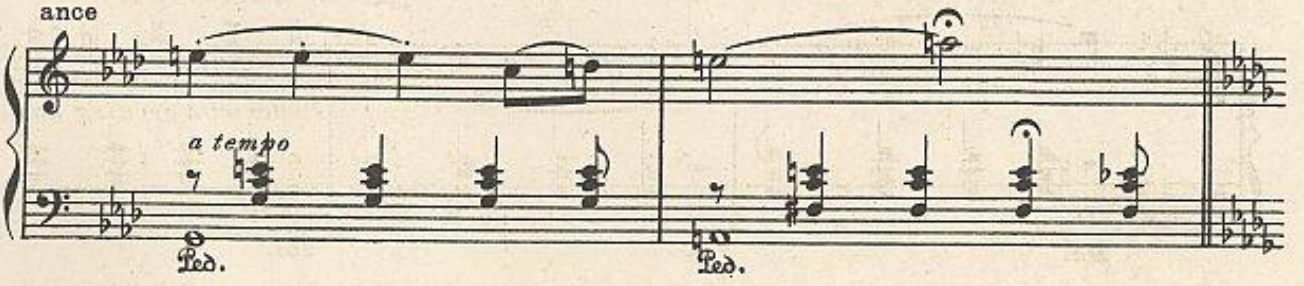

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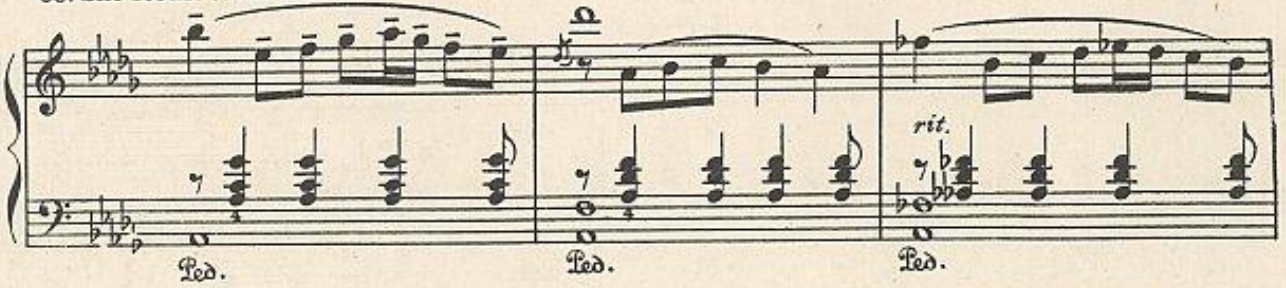
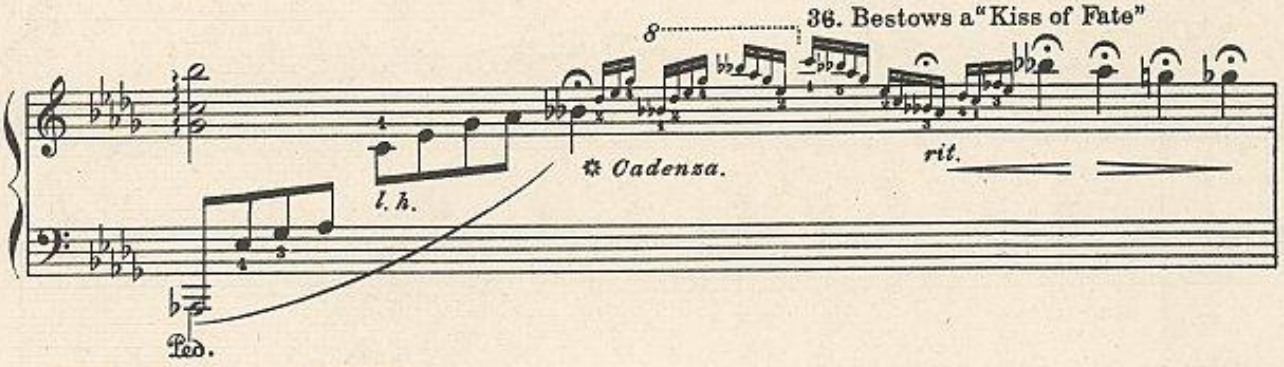
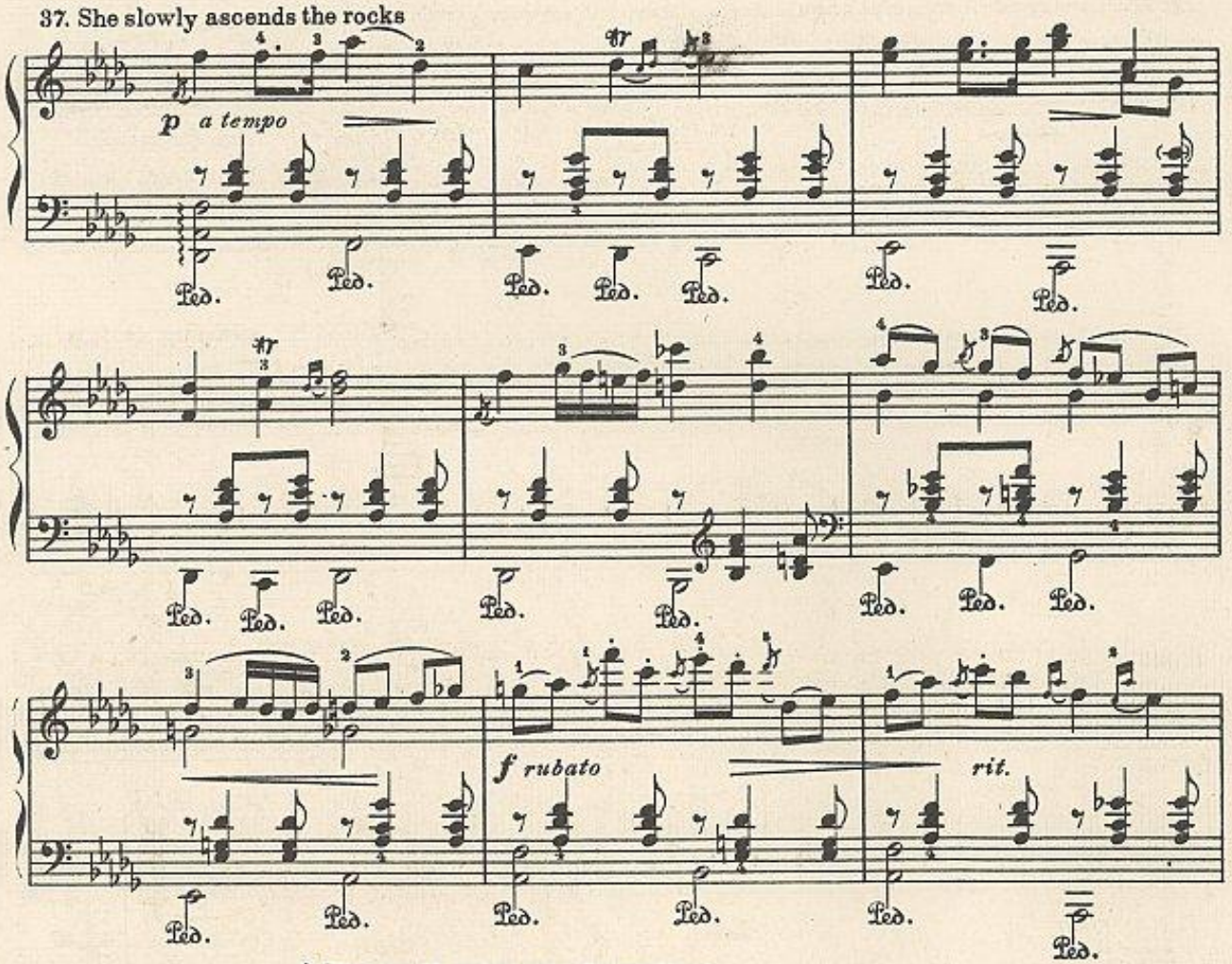
35. She steals to his side



36. Bestows a "Kiss of Fate"



37. She slowly ascends the rocks



✲ The small notes may be omitted.

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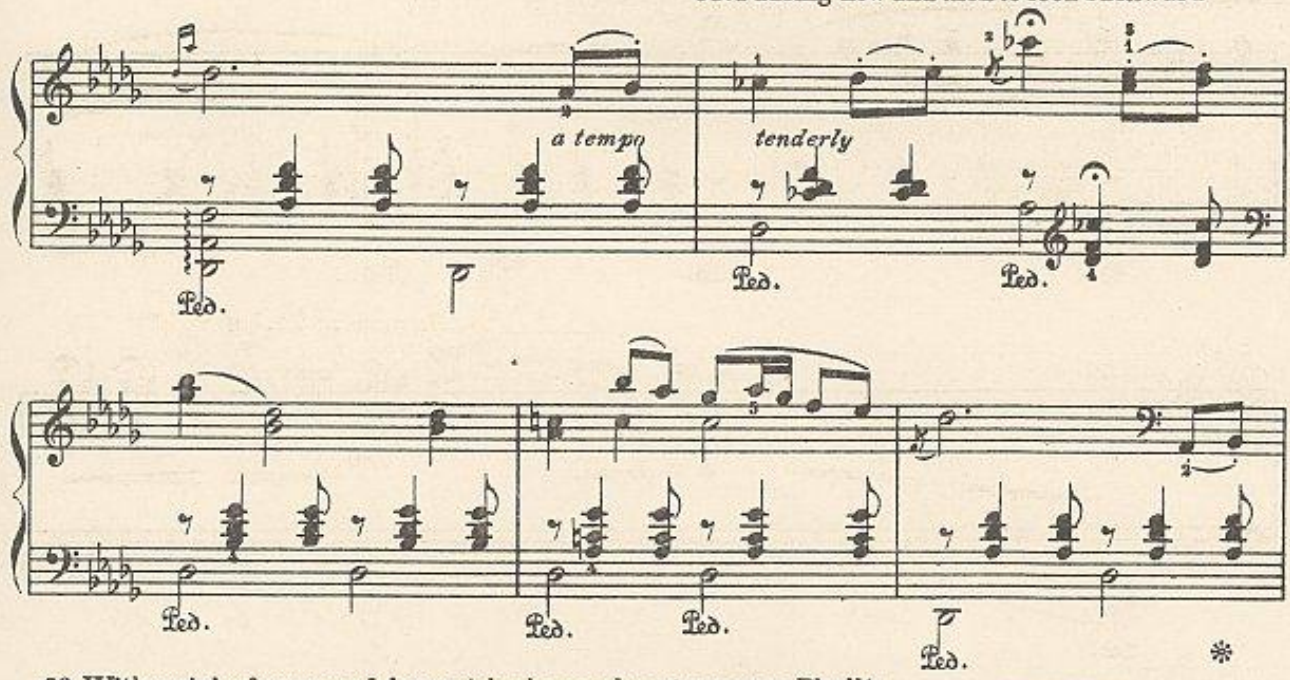
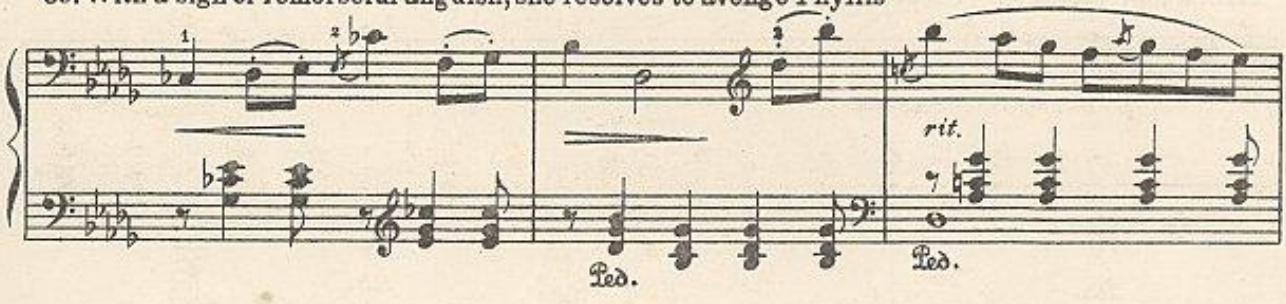
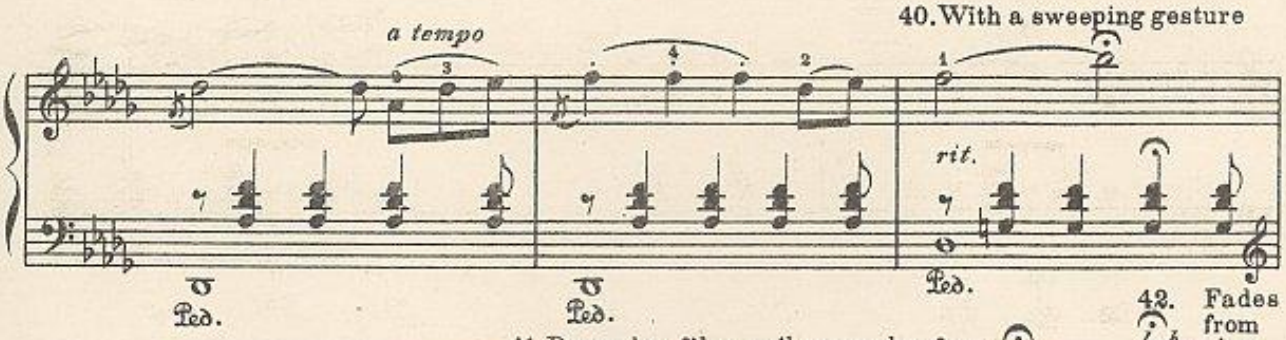
38. Pausing now and then to look backward



39. With a sigh of remorseful anguish, she resolves to avenge Phyllis

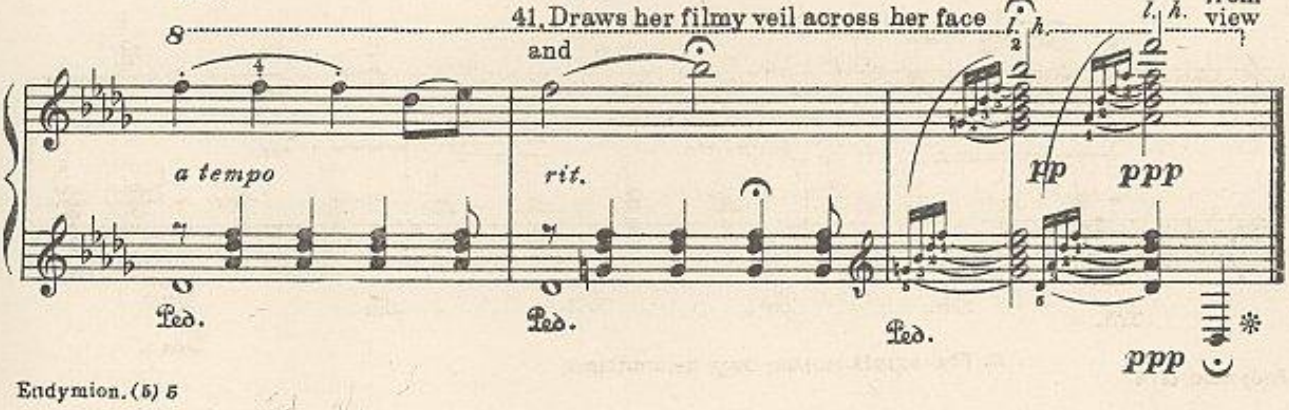


40. With a sweeping gesture



42. Fades from view

41. Draws her filmy veil across her face and



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NYMPHS AND FAUNS

THE MOON HANGS LOW O'ER HILL AND DELL,
AND FIREFLIES LIGHT THE WAY,
WHILE SPORTIVE FAUNS, WITH MYSTIC SPELL,
HOLD BACCHANALIAN SWAY.

WHEN PAN HIS CLARION PIPES RESOUND,
DEEP SILENCE REIGNS SUPREME;
AS FROM THE RIPPLING WATERS BOUND
THE FAIREST NYMPHS E'ER SEEN.

WITH GLITT'RING SHEEN, ON FILMY WING,
IN MAZY DANCE THEY GLIDE;
FROM SLENDER BLADES OF GRASS THEY SWING
THEN ON THE MOON-BEAMS RIDE.

BUT, HARK! THE STRUTTING CHANTICLEER
IN LUSTY VOICE DOTH SAY,
"THE NIGHT IS GONE — AND DAWN IS HERE;
SO HASTE YE — HASTE AWAY!"

VIRGINIA K. LOGAN

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5.

Nymphs and Fauns.

FREDERIC KNIGHT LOGAN

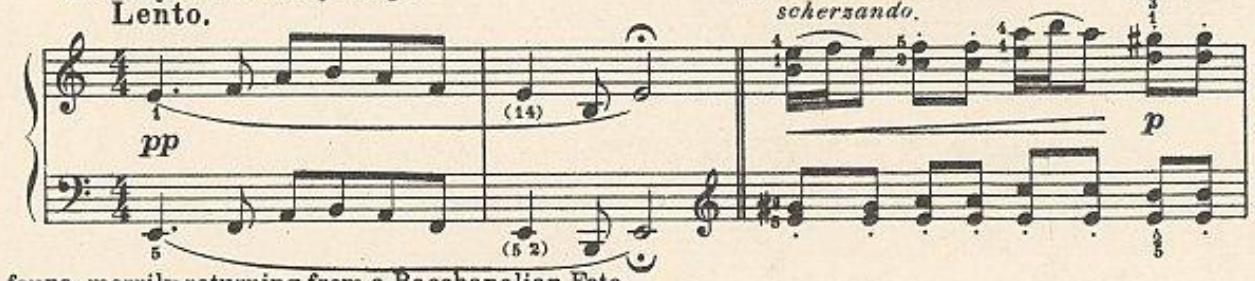
Op. 27, No. 5.

43. Endymion sweetly sleeps

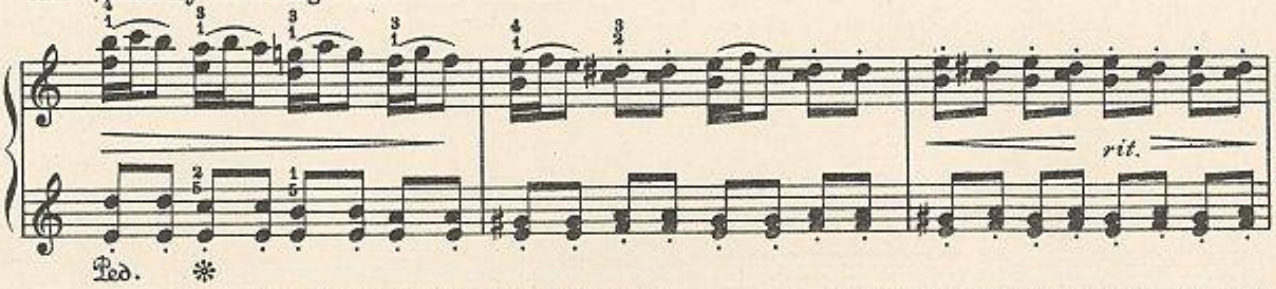
Lento.

44. From out the woods comes a group of

scherzando.

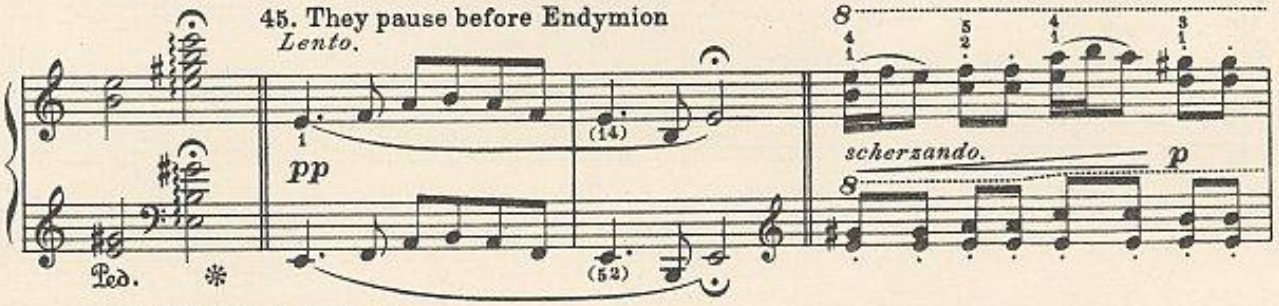


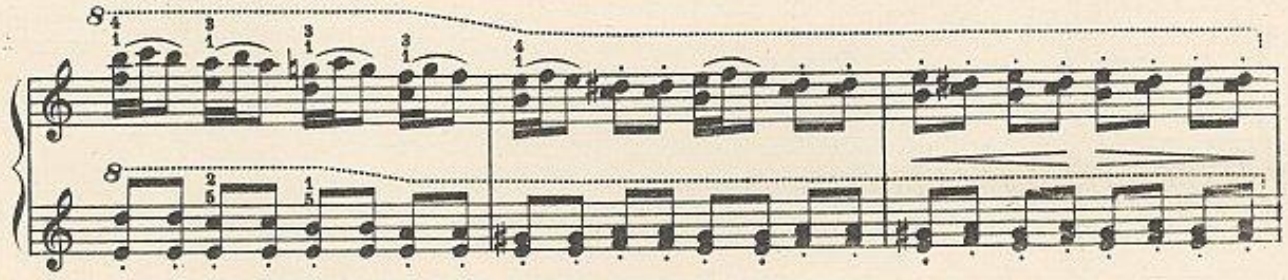
fauns, merrily returning from a Bacchanalian Fete

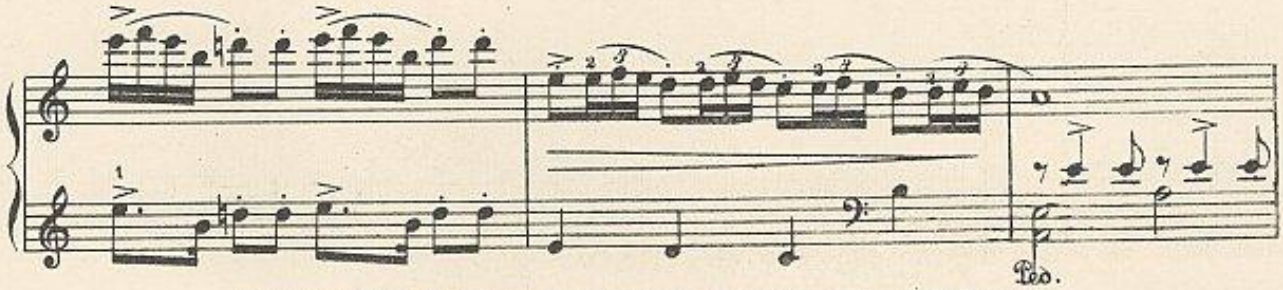


45. They pause before Endymion

Lento.







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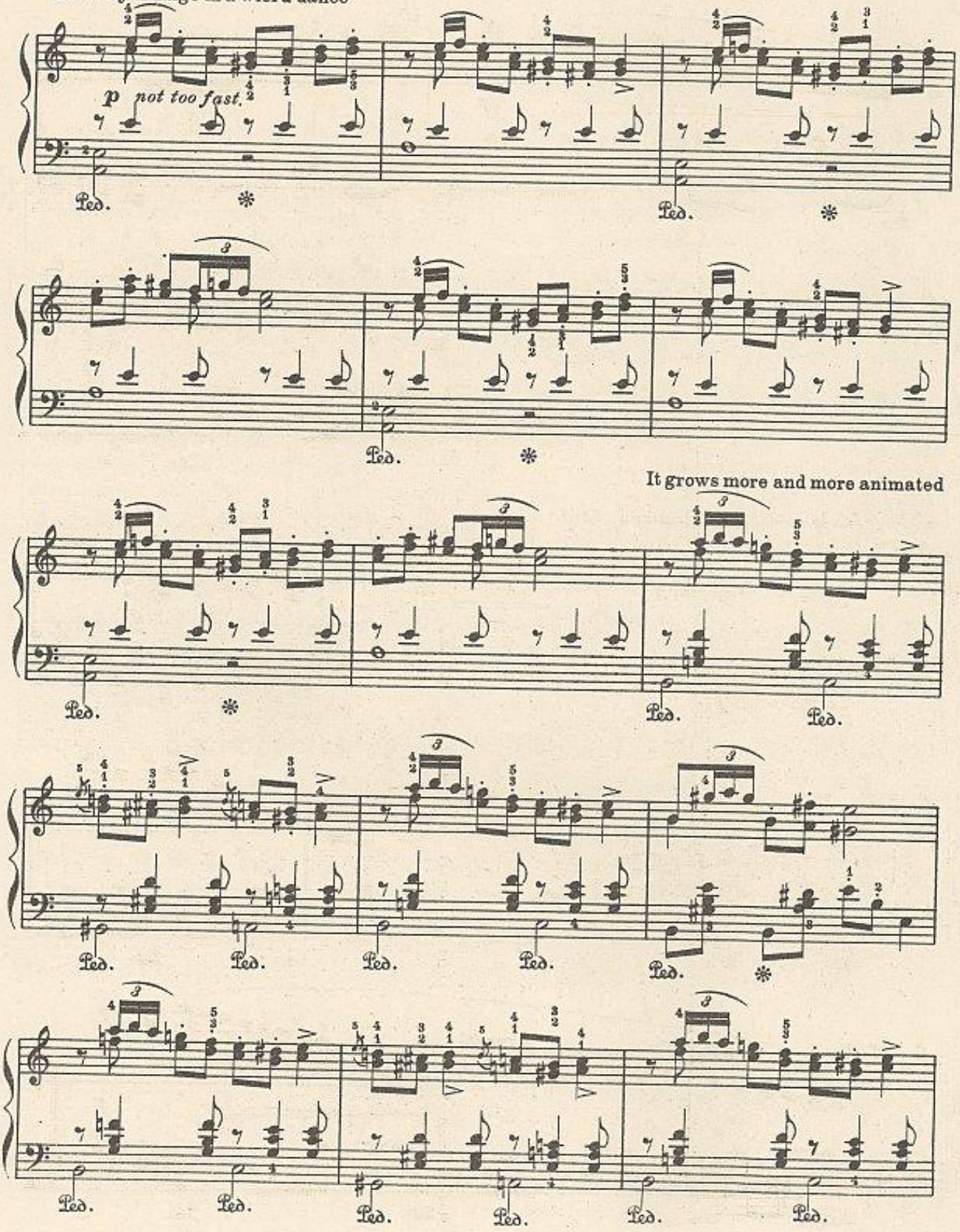
46. They indulge in a wierd dance



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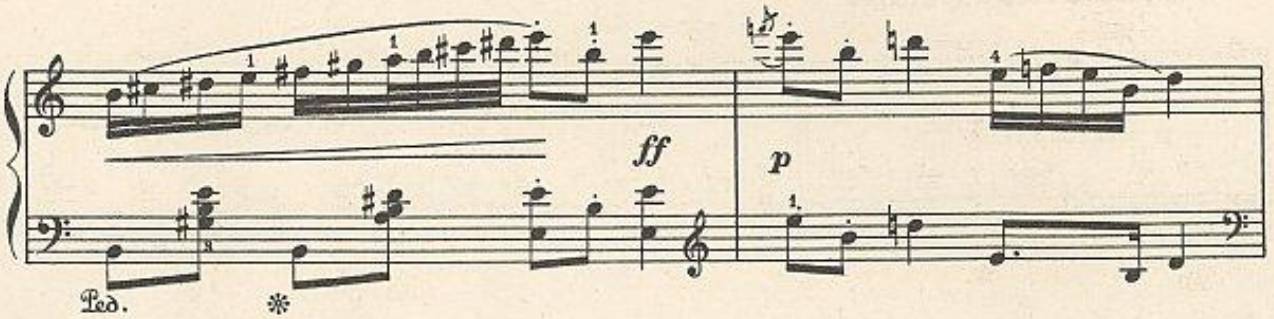
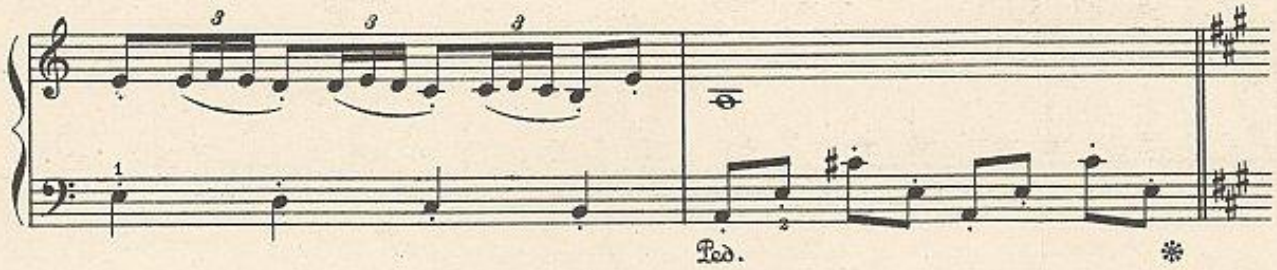
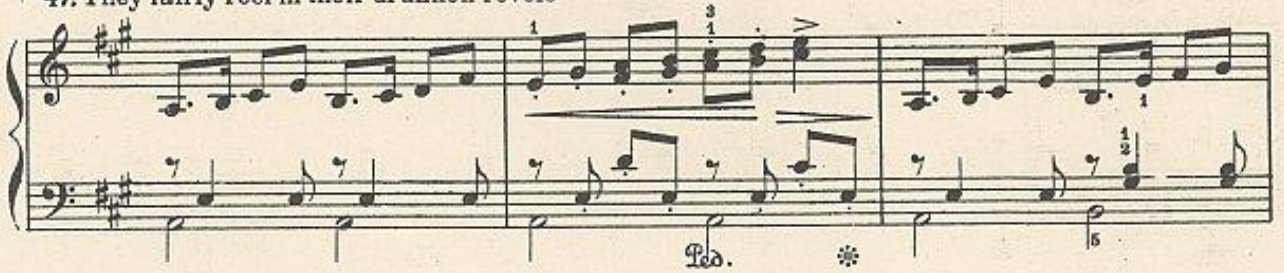
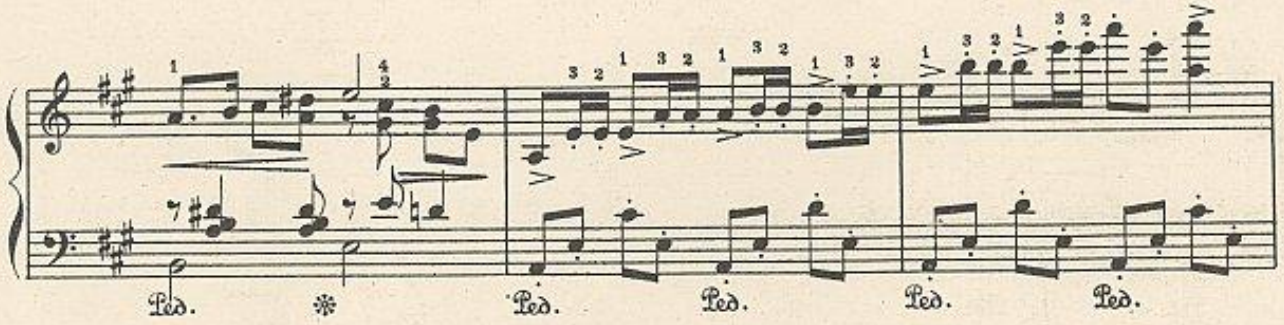
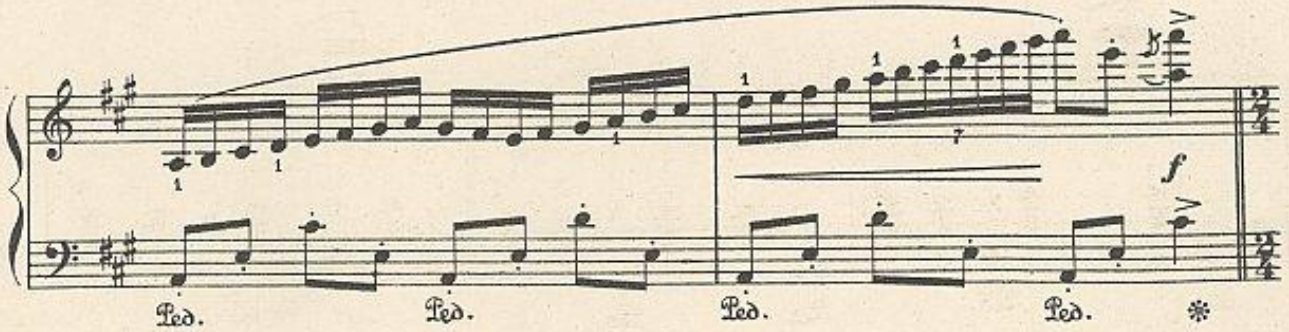




47. They fairly reel in their drunken revels







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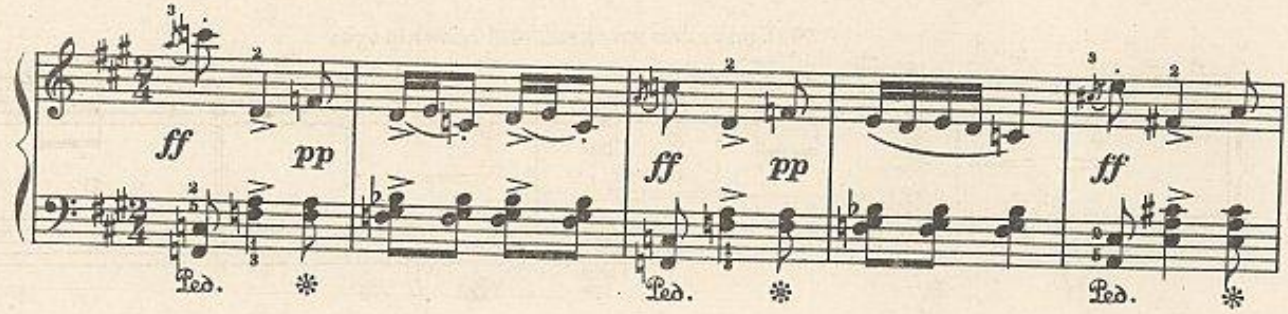
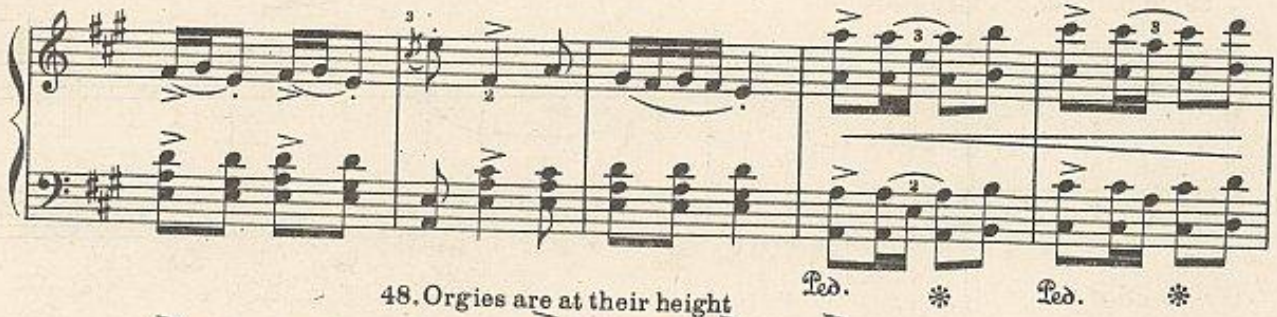
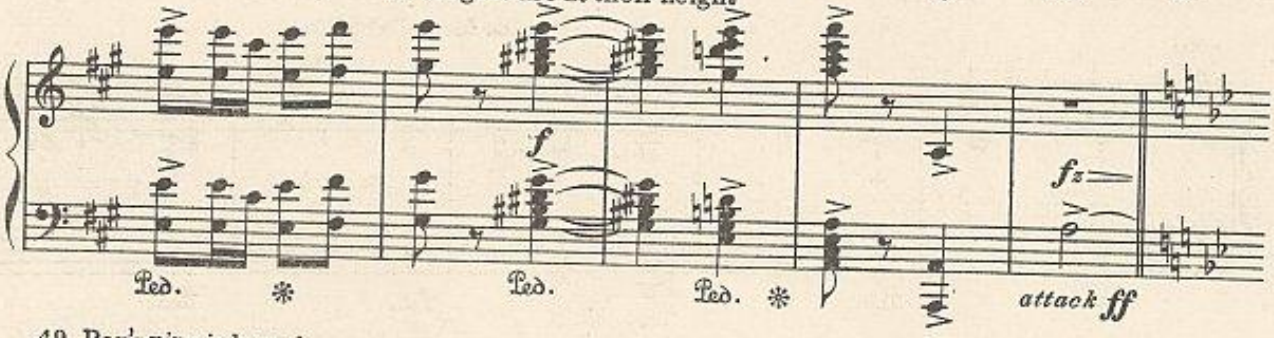




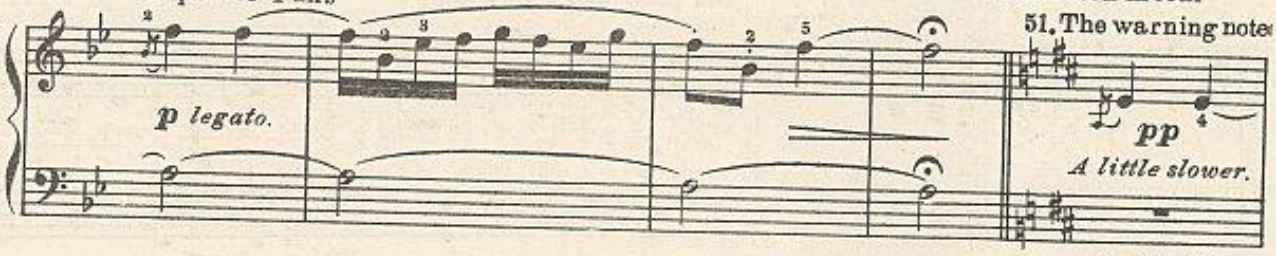
48. Orgies are at their height



49. Pan's pipe is heard
(Pipes of Pan.)

50. The fauns listen in fear

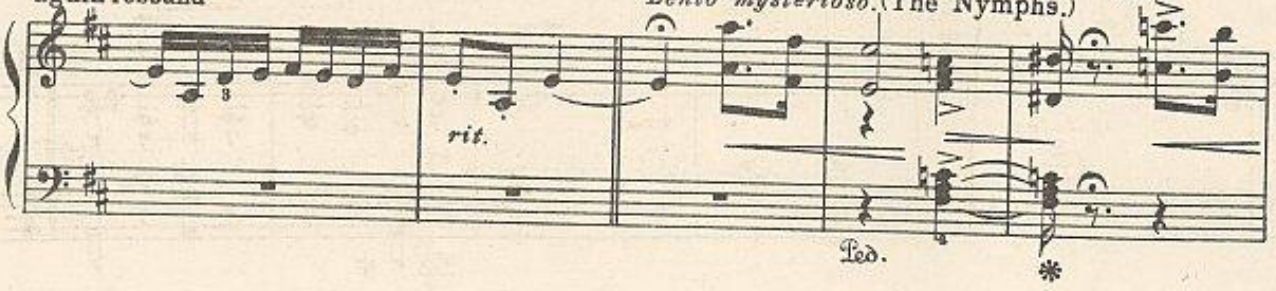
51. The warning notes



52. Waternymphs emerge from the clear lake

53. The fauns stealthily hide

again resound



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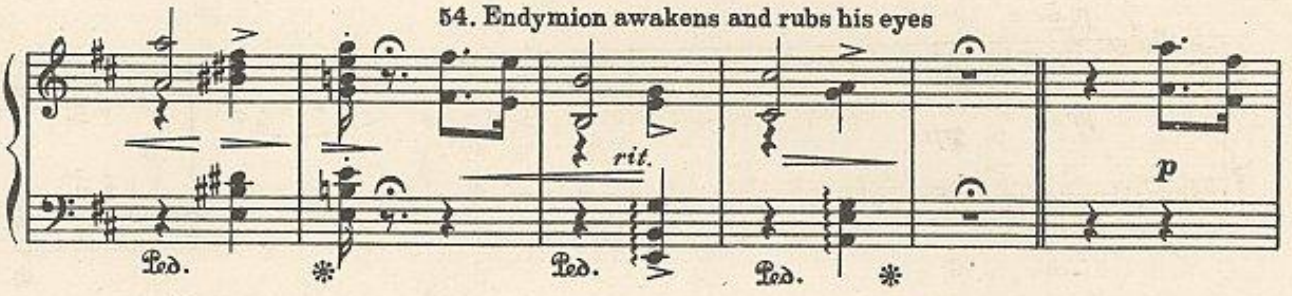
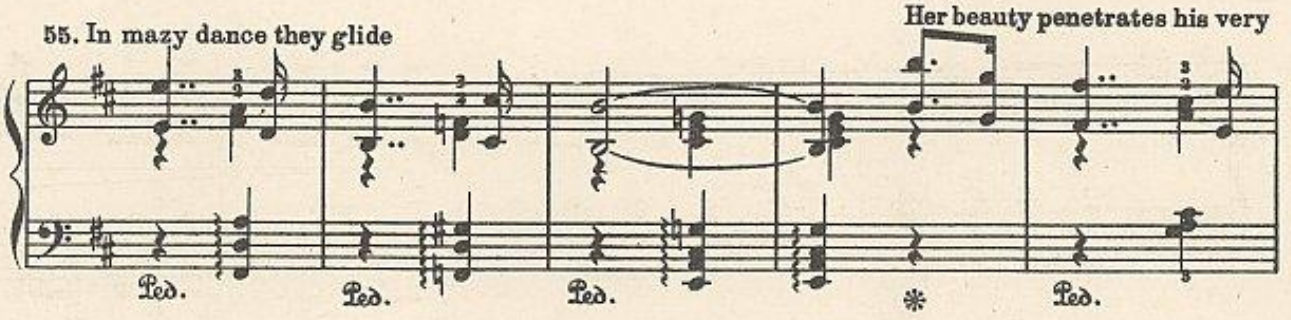
54. Endymion awakens and rubs his eyes

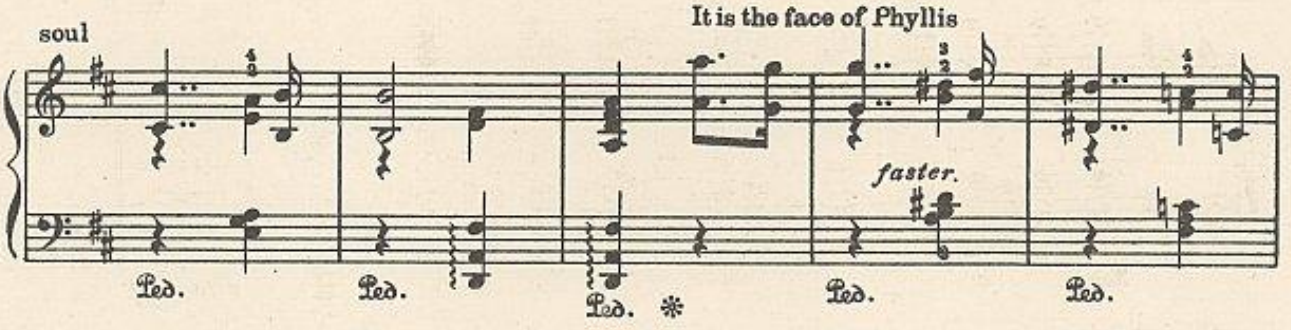


55. In mazy dance they glide

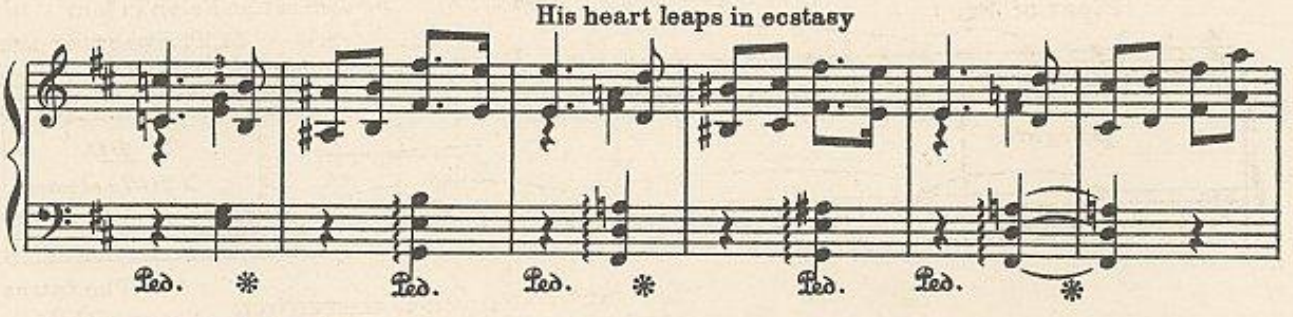
Her beauty penetrates his very soul



It is the face of Phyllis

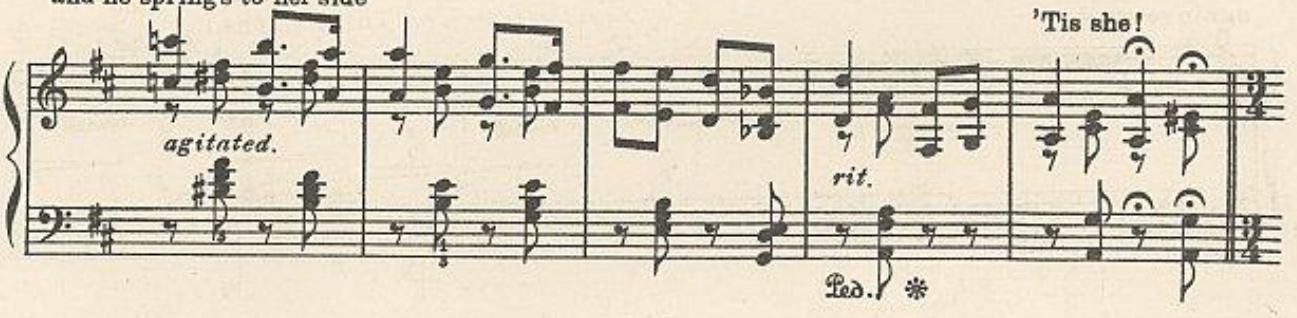


His heart leaps in ecstasy



and he springs to her side

'Tis she!



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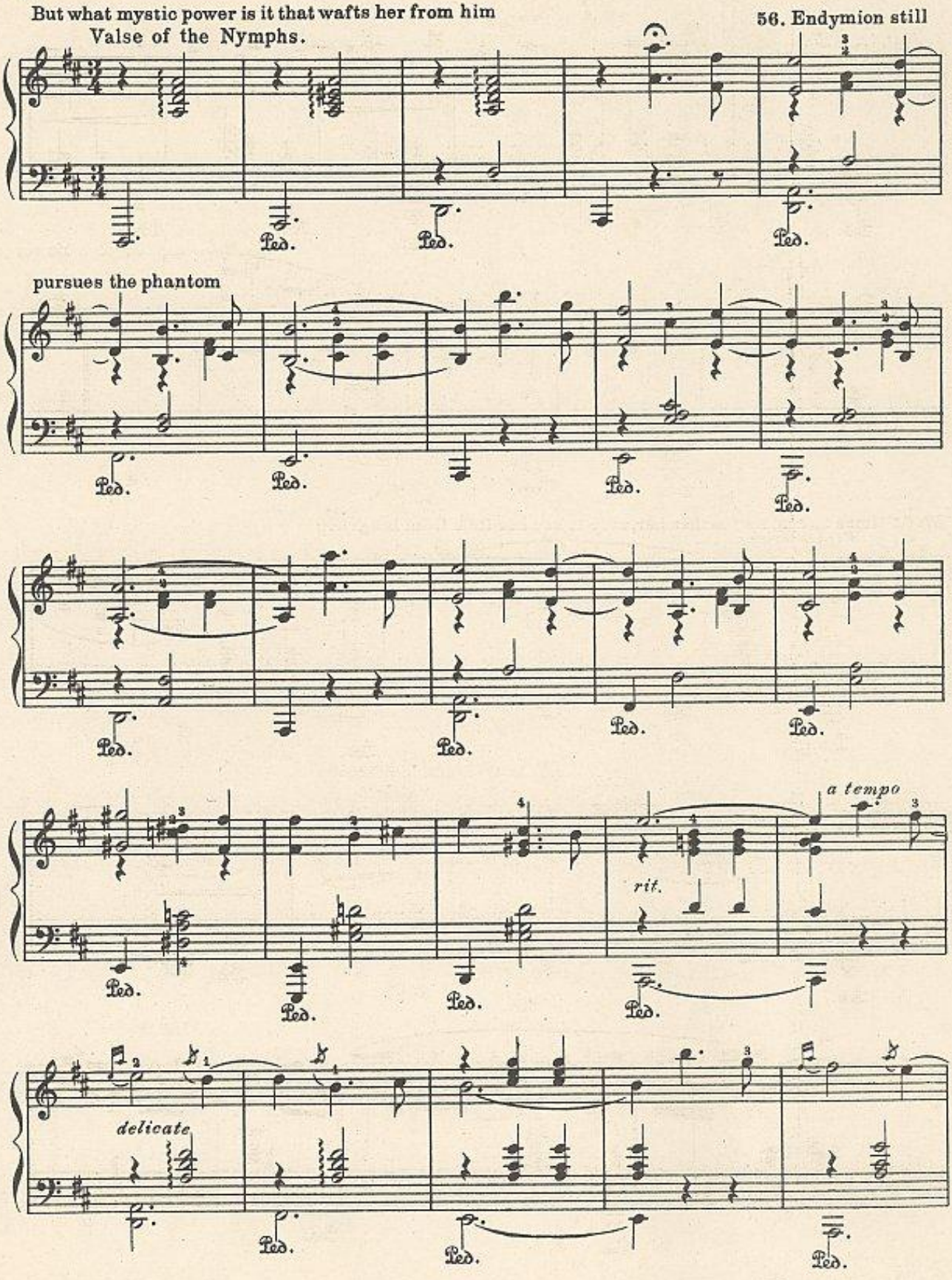
But what mystic power is it that wafts her from him

Valse of the Nymphs.

56. Endymion still



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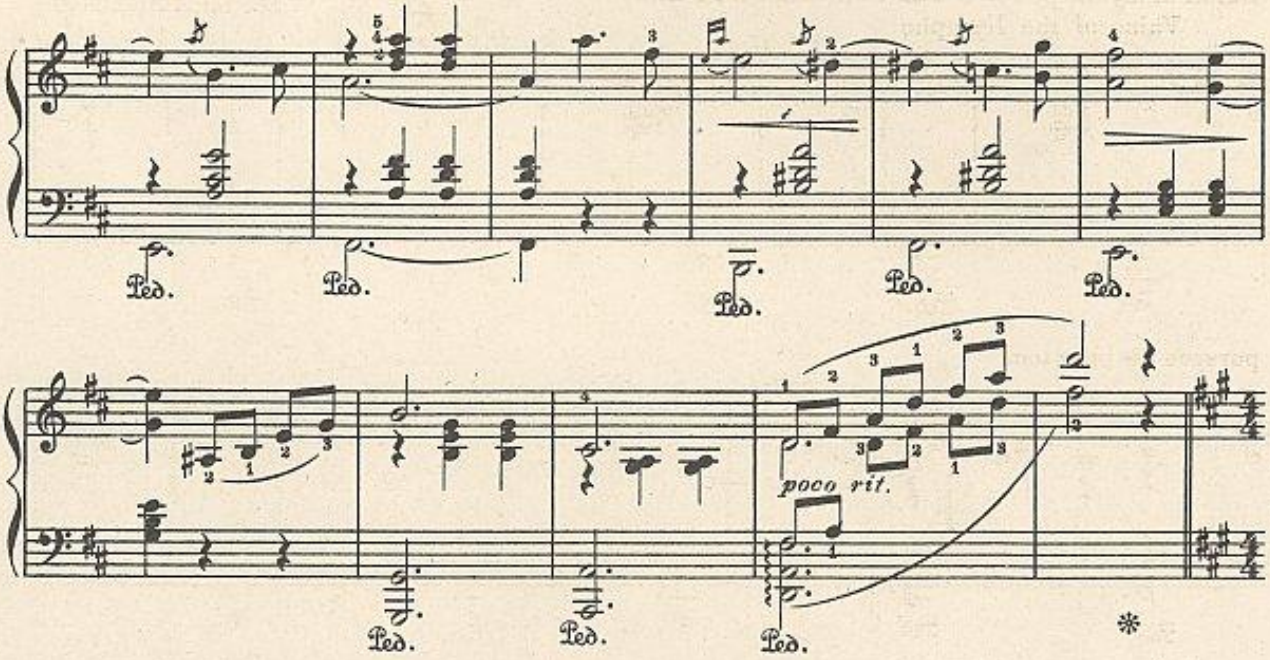
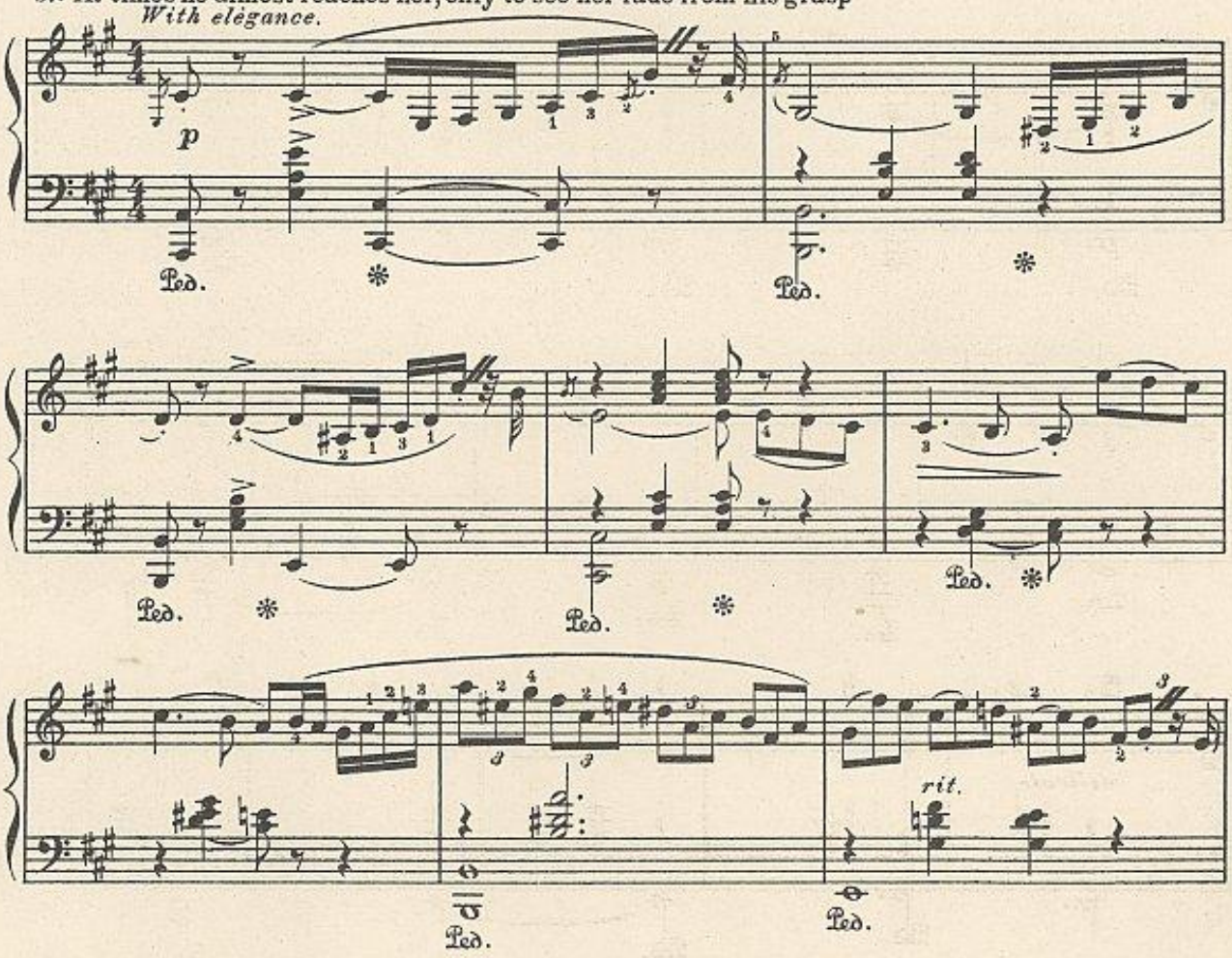


57. At times he almost reaches her, only to see her fade from his grasp



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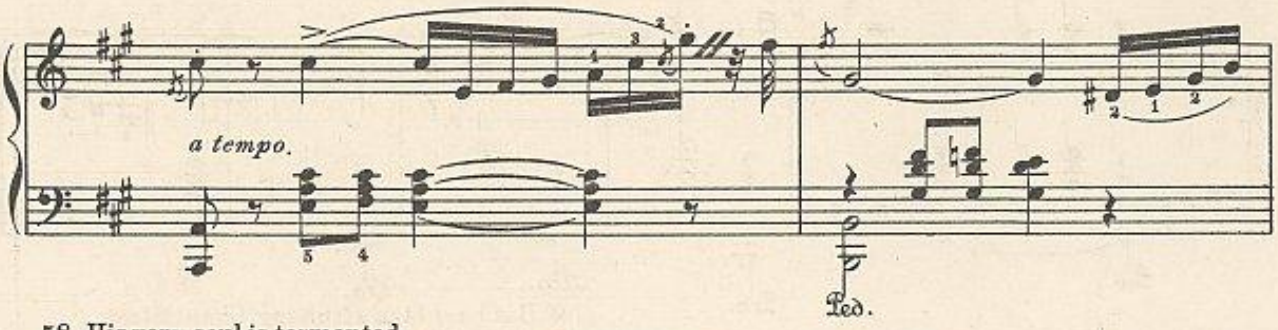
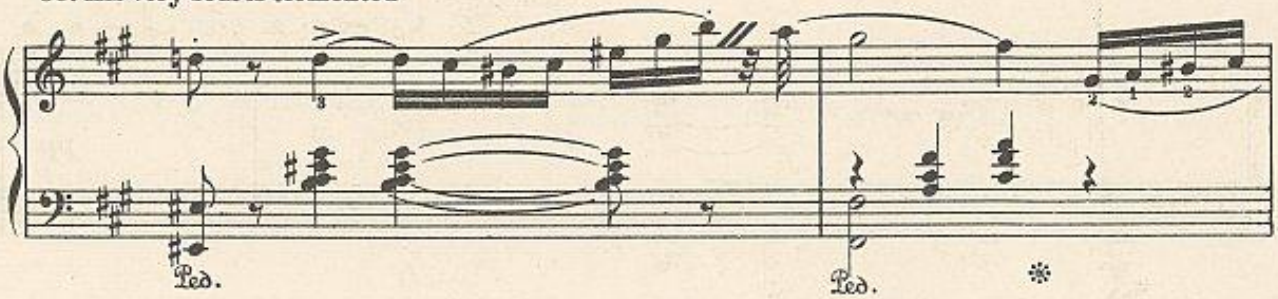
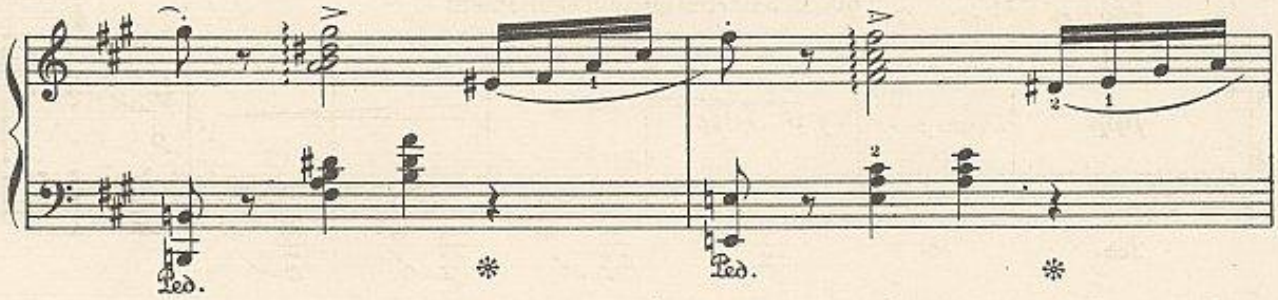
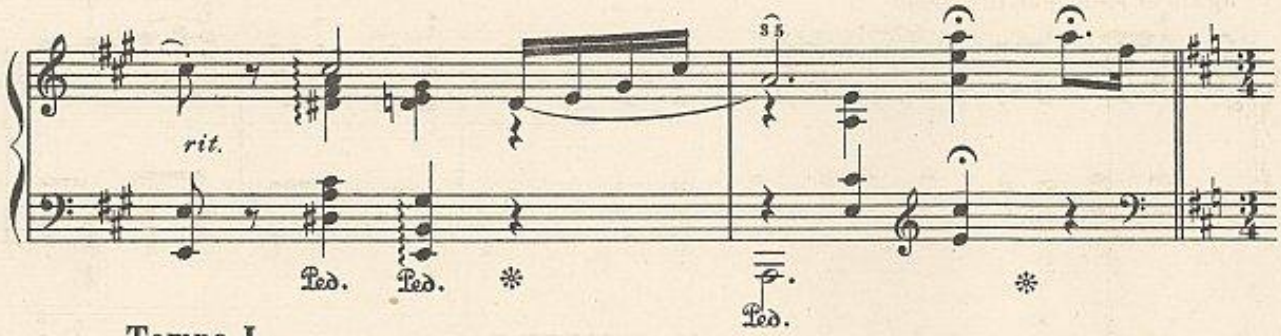


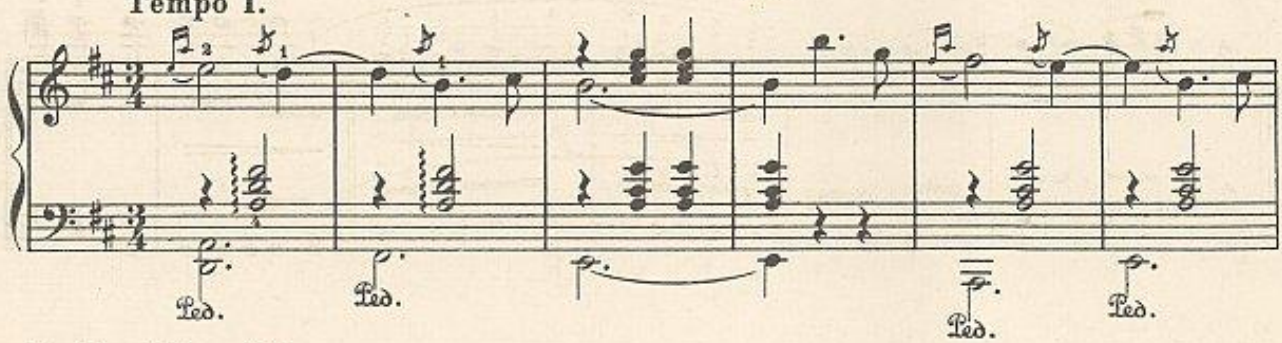
58. His very soul is tormented







Tempo I.



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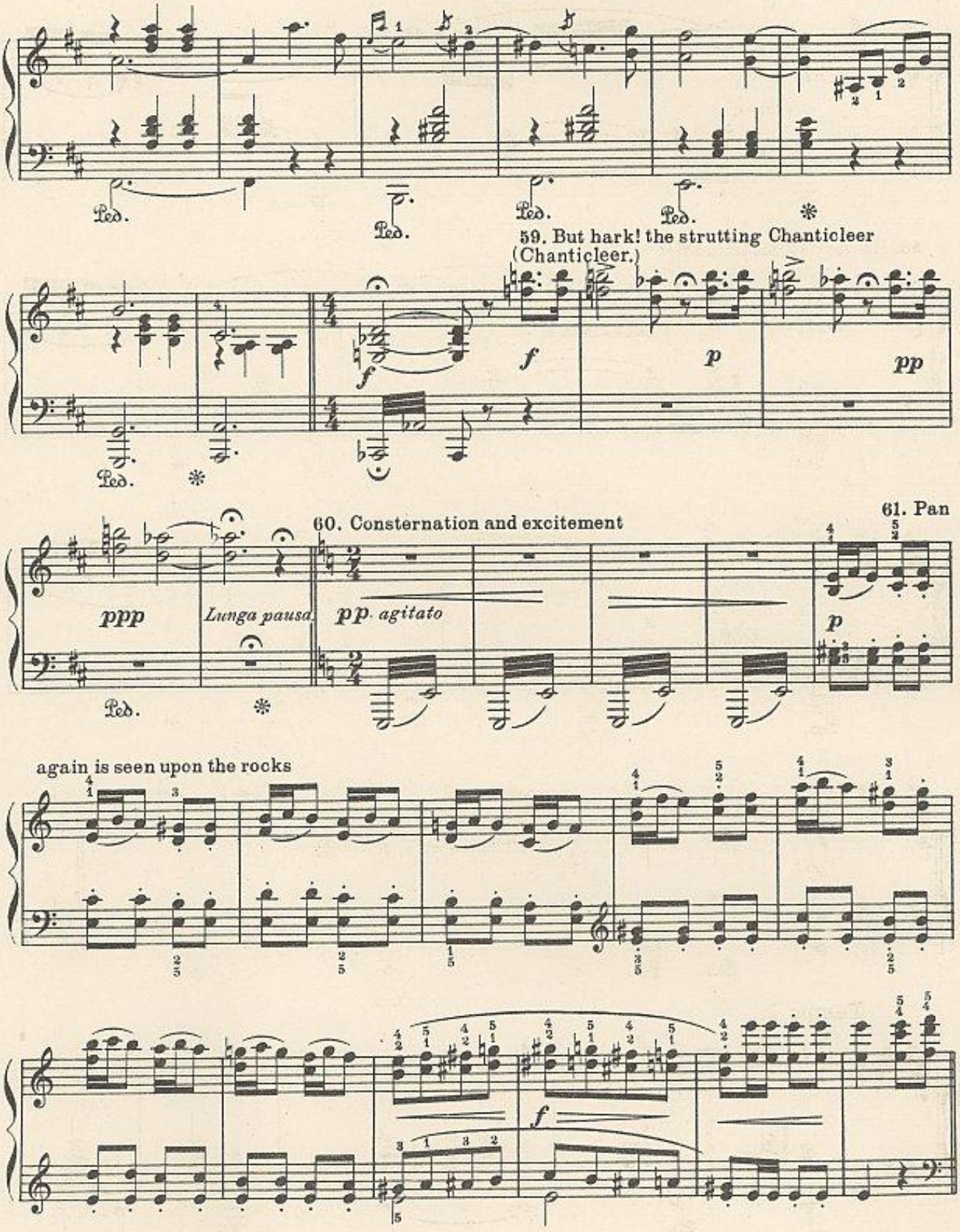

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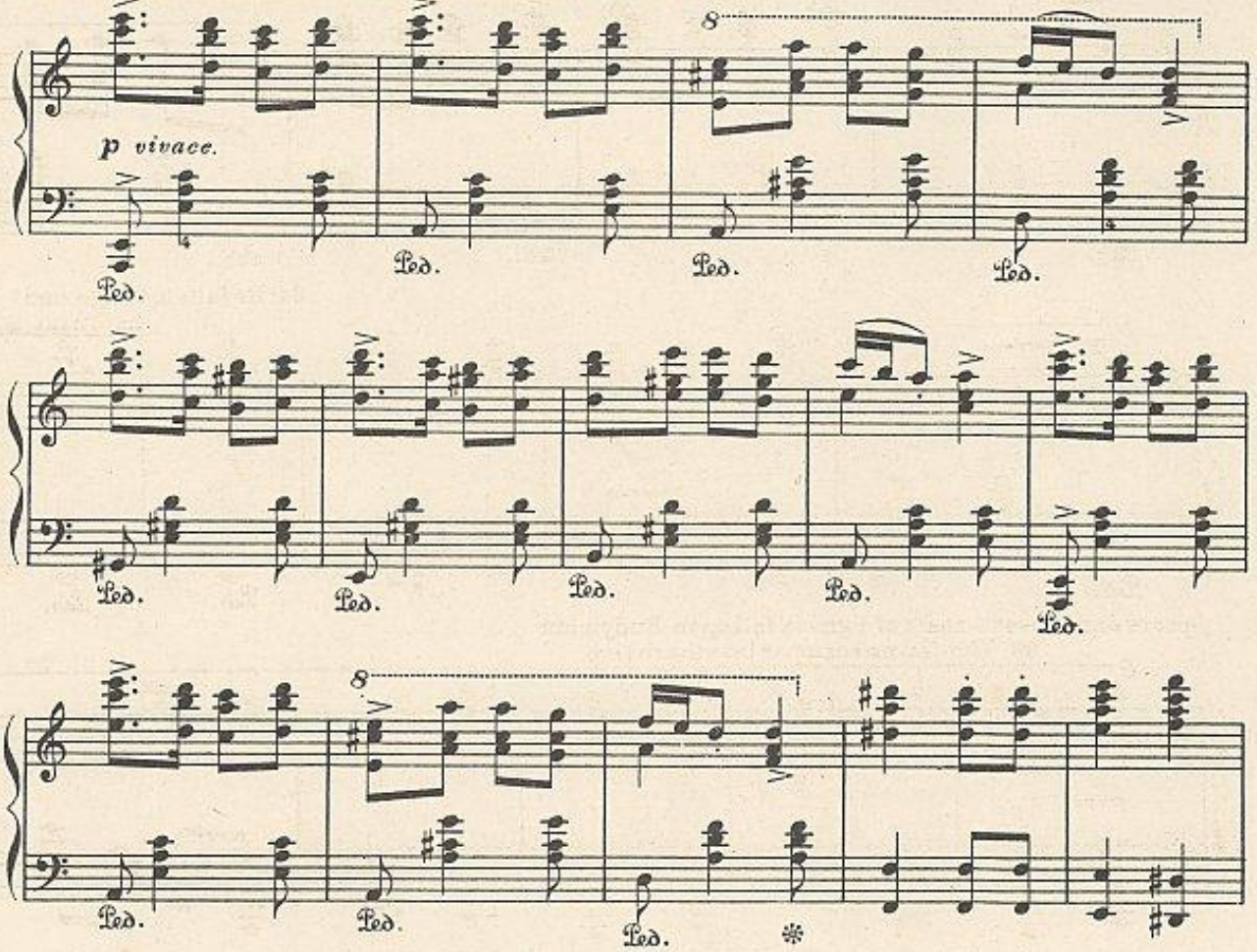
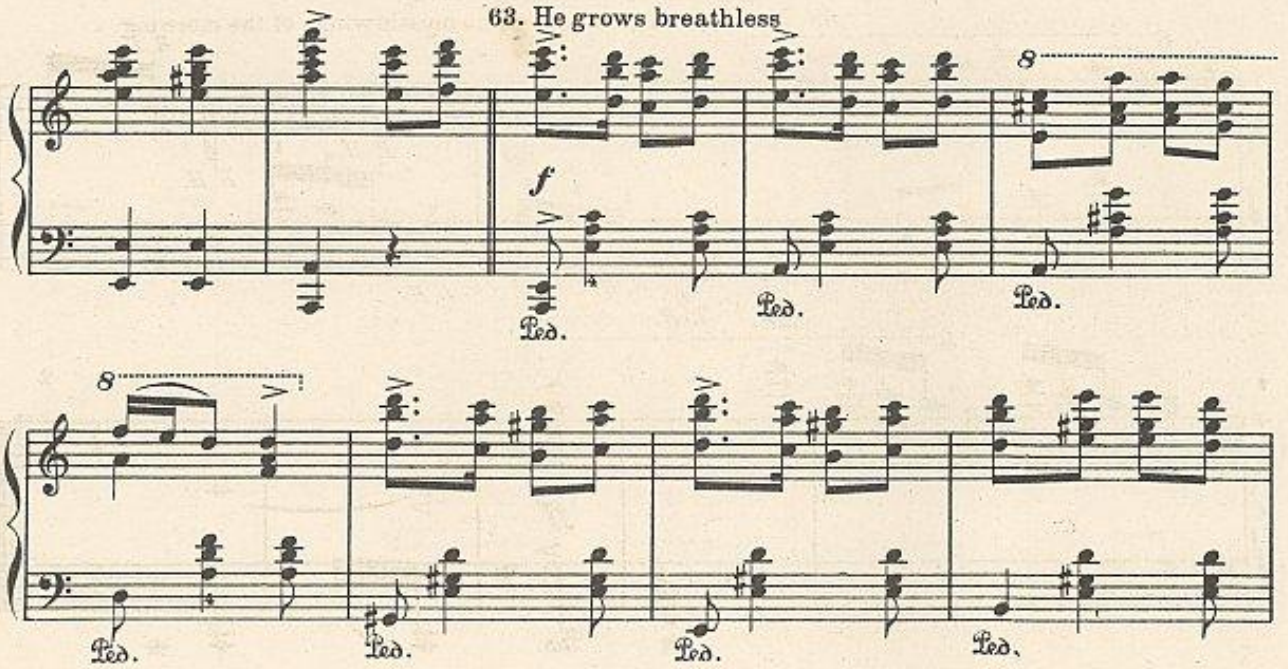
62. Around and around Phyllis whirls with Endymion in madness



63. He grows breathless



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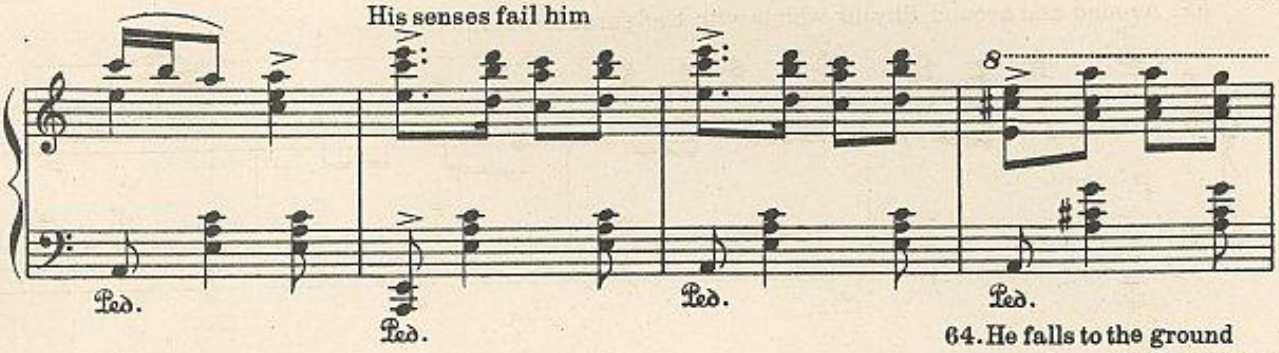
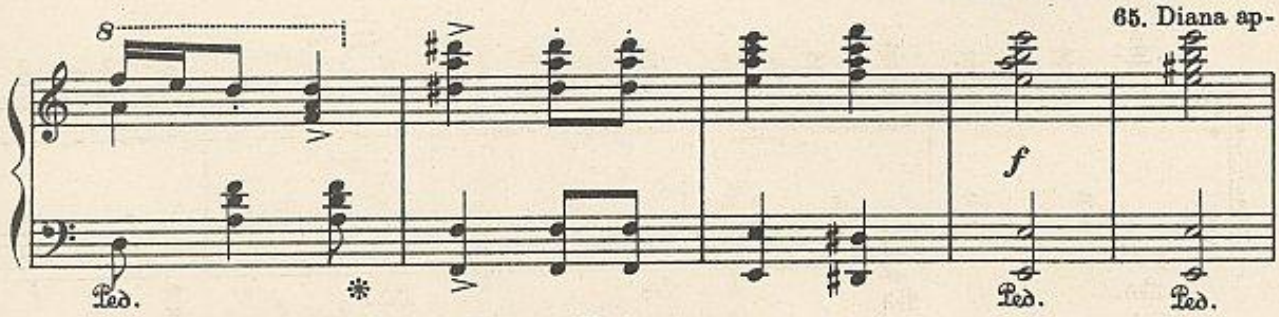
His senses fail him



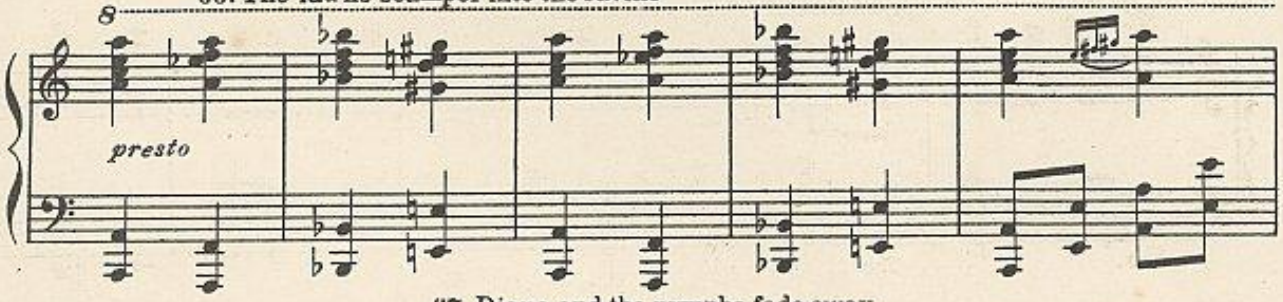
64. He falls to the ground

65. Diana ap-



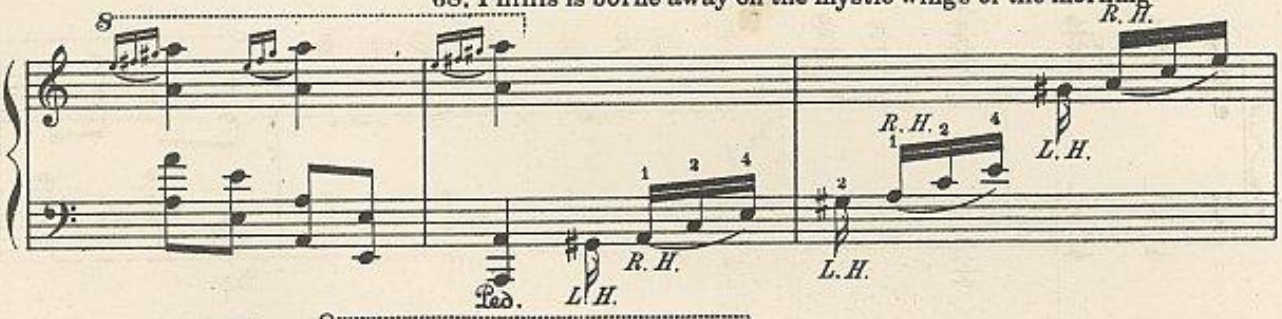
pears and causes a shaft of light to fall upon Endymion

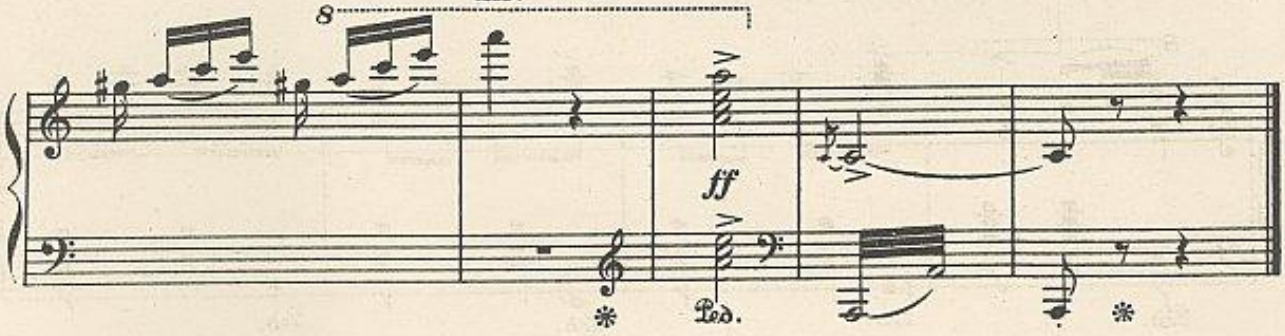
66. The fau ns scamper into the ravine



67. Diana and the nymphs fade away

68. Phillis is borne away on the mystic wings of the morning





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