

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Posaune II

I

Adagio *riten.* Allegro non troppo A 13

16 1 11 1

Ob.I 3 B 12 Ob.I

63 C Klar.I

Un poco animando *f ff*

Un poco più animato *f* D 1

79 *p pp* ritard.molto Adagio Andante

Moderato mosso 3 1 4

93 *incalzando riten. come prima riten.* Fl.I Fag.I

2 2 2 2

104 Pos.I 1 E 5 *p mf p mf*

116 1 F 10 *riten.* Andante Pos.I *incalzando riten.* *mf p*

138 *incalzando riten.* G 5 *rall.* *mf p mp p pp* 2

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POSAUNE II

2

ritard. molto
Adagio mosso Klar. I
Fag. I
Allegro vivo

154 4 *ff* 3 *ff* 3

169 *ff* *sf* *mf* *mf* H 3 3 3

182 *mf* *f* *f* *fff* I 4

194 K 3 *p* *p*

206 *poco a poco cresc.* *mf poco cresc.*

212 L 15 M 1 Pos. I *f* *pp*

234 1 4 N 1 *pp* *p poco cresc.* *ff* *fff*

245 9 0 2

260 *mp cresc.* *ff*

266 *pesante* *fff* 6

277 Q 8 *ff marcato*

292 R 6

POSAUNE II

305 *Andante come prima* *incalzando* Fl. *riten.* Pos. I *Sincalzando riten.*

317 *Tempo I* *riten.* *Meno animando rall.* *Quasi adagio* *Andante mosso*

336 *cantabile* *p* *mp* *p* *mp* *pp* *morendo*

II

Allegro con grazia

15 1. 1 2. 1 8 A 12 B 4 Horn I

44 C 5 *f* *>p*

57 D 8 E *p* *pp cresc.* *mf*

73 F 8 G *p* *p* *p* *p*

88 *mp* *mp* *mp* *mp* *mp*

94 H 8 I 16 K 12 L 4 Horn I *mp* *mp*

138 M *f*

146 5 N 4 4 O 8 P 6 *p* *p* *p* *p*

POSAUNE II

210 *V* *2* *ff* *fff*

217 *W* *3* *3* *3* *3* *3* *3* *3* *3* *3*

221 *X* *3* *7* *Y* *fff*

233 *1* *Z* *3*

239

244 *Aa* *1*

250 *3* *Bb* *2* *2* *fff* *fff*

263 *2* *Cc* *fff* *fff*

270 *Dd*

275 *fff*

281 *Ee* *fff*

286 *1*

Detailed description: This page contains the musical score for the second horn part of Tchaikovsky's Symphony No. 6. The score is written in B minor, 3/4 time, and consists of ten staves of music. The measures are numbered from 210 to 286. The notation includes various dynamics such as *ff* and *fff*, and includes performance markings like *V*, *W*, *X*, *Y*, *Z*, *Aa*, *Bb*, *Cc*, and *Dd*. There are also numerical markings (1, 2, 3) and slurs. The bottom of the page shows a chordal accompaniment for the final measure (286).

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

6

POSAUNE II

292 **Ff** *>*

296 **Gg** **1**

302 *sempre fff*

307 **Hh**

312 **Ii 4** *ffff* *f*

321 **Kk** *ff* *fff*

326 *sempre fff*

331 **Ll**

335

339

343

Detailed description: This page contains the musical score for the second horn part of Tchaikovsky's Symphony No. 6. The score is written in B minor, 3/4 time, and consists of ten staves of music. The first staff (measures 292-295) begins with a fortissimo (Ff) dynamic and a fermata over the first measure. The second staff (measures 296-301) features a G-gong (Gg) marking and a first ending bracket (1). The third staff (measures 302-306) is marked *sempre fff*. The fourth staff (measures 307-311) is marked **Hh**. The fifth staff (measures 312-320) has a *ffff* dynamic, a 4-measure rest (Ii 4), and a *f* dynamic. The sixth staff (measures 321-325) is marked **Kk** with *ff* and *fff* dynamics. The seventh staff (measures 326-330) is marked *sempre fff*. The eighth staff (measures 331-334) is marked **Ll**. The ninth staff (measures 335-338) continues the melodic line. The tenth staff (measures 339-343) concludes the passage with a fermata and a triplet of eighth notes.

POSAUNE II

IV
Finale

B
Adagio lamentoso *affrettando* **A** 1 *rallent.* Andante Adagio poco meno che prima

5 5 4 4 10 (Fag.) 7

37 **C** Andante Viol. I *poco animando* *riten.*

47 **D** Tempo I *con sentimento* *poco animando* *riten.*

55 **E** Tempo I *poco animando rit.* *espress.* *animando*

68 **F** *f* *ff* *mf* *Più mosso*

75 *Stringendo* *Vivace* *sempre fff* 1

81 **G** Andante 1 3 **H** Andante non tanto **H** 5

108 **I** *string. molto* *Trp. I* **I** Moderato assai *ff marcato e pesante*

119 *incalzando* *riten.* **K** Andante 10

137 **L** *poco rallent.* *p* *mp* *p* *p* *mp* *p* *pp* *p* *pp* *ppp*

145 **M** Quasi adagio **M** Andante giusto 3 **N** *riten.* 13 3