

BY THE WRITERS OF
WORDS BY
D.A. ESROM



"ANOTHER RAG" ETC.
MUSIC BY
THEODORE MORSE

WHEN UNCLE JOE PLAYS A RAG ON HIS OLD BANJO

Lawrence



TUPPER & REED
POPULAR MUSIC



CHARLES MILLER

Theodore Morse Music Co. Inc.

AL COOK THEODORE MORSE
1367-9 BROADWAY
DEPT. 8156, NEW YORK

TRY THIS ON YOUR PIANO Dear Old Girl.

Words by
RICHARD HENRY RUCK.

Music by
THEODORE MORSE.

CHORUS: *Espressivo.*

Dear old girl, the rob-in sings a - bove _____ you, Dear old

girl, it speaks of how I love _____ you, The blind-ing tears are fall-ing, as I

think of my lost pearl, And my brok-en heart is call-ing, call-ing for you Dear old girl.

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MALE QUARTETTES - 25¢ each - 5 for 1.00. Fine arrangements of the following songs:—"He's A College Boy" "Good-by Betty Brown" "If This Rose Told You All It Knows" "Dixie Gray" "Dear Old Girl" "Whistling Jim" "Way Back Home" "The Jingle Of Jungle Joe" "Kitty Gray" "On A Monkey Honeymoon" "Molly Lee" "Phoebe Jane" "My World Is A Dream Of You" "Sweet Swanee Sue" "Another Rug" "Washington Waddle" "When Uncle Joe Plays On His Old Banjo" etc.

THEODORE MORSE MUS. PUB. Co., 1367 Broadway, N.Y.

When Uncle Joe Plays A Rag On His Old Banjo

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Words by
D. A. ESROM

(Plankity-plank)

Music by
THEODORE MORSE

Moderato

mf

ad lib. till voice

mf

(plank-i - ty plank)

p

Down in Dix - ie
Ev - 'ry night out -

lives old Un - cle Joe,
side the ca - bin door,
Down in Dix - ie
You'll see things you

that's the place to go,
nev - er saw be - fore,
Where you sure will
Shuff - lin' wing - steps

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hear some mu - sic grand. Sweet-est mel - o - dies in all the land;
and Vir - gin - ia reels, Old ones, young ones, kick - ing up their heels;

Ev - 'ry night be - neath the south - ern moon, Un - cle Joe would
Un - cle Joe keeps play - ing all the while, Rag - gy tunes and

play a rag - gy tune, Things be - gin to hur.,
in the lat est style, "Go on, Un - cle Joe,

When he starts to strum A rag up - on his old ban - jo.
Keep on, Un - cle Joe, A - plunk - ing on your old ban - jo.

When Uncle Joe etc. 4

How to Compose Music

By JULIUS VOGLER

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This work the only one of its kind in existence

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CHORUS

When Un - cle Joe plays a rag on his old ban - jo,

Ev - 'ry - bod - y starts a - sway - ing to and fro,

Mar - ry wa - d - les all a - round the cat - in floor.

Yel - ling "Un - cle Joe, gim - me more, gim - me more,"

When Uncle Joe etc. 4

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Folks come a - run - ning when they hear the sound,

Sing - ing and a - danc - ing 'till they shake the ground. When Un - cle

Joe (plank-i - ty plank) Plays a rag (plank-i - ty plank) On his

old ban - - jo. When Un - cle jo.

When Uncle Joe etc. 4

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TRY THIS ON YOUR PIANO

Whistling Jim.

Words by
D.A. ESROM.

(That's Him)

Music by
THEODORE MORSE.

CHORUS.

That's him, that's him, that's whistling Jim, My Jim, My Jim, just listen to him,

p-f

Ev'ry night and morning in the sun or rain. Comes a-long a-toot-in' like a

rail-road train, That's him, that's him, that's whistling Jim, My boy, My joy, I'm

crazy for him. Don't you hear him calling me, That him, that's

(Whistle)

2-Beautiful Ballads by THEODORE MORSE You should have.

That's Why The Violets Live.

BALLAD.

Words by J.F. MAHONEY.

REFRAIN.

Espression

Music by THEODORE MORSE.

That's why the vi o lets live on your breast.

By lips car-essed, there they find rest. With out your love they would

soon fade and die, When I am nigh they breathe a sigh.

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Theodore Morse's Songs

When Uncle Joe plays on his old banjo—Big Hit.
Luella Lee—Southern Love Song.
Whistling Jim—Novelty Song.
When you're lonesome don't forget my number.
Let's buzz—Flirting Song.
That's why the violets live—Ballad.
If the rose told all it knows—Ballad.
Dixie Gray—March Ballad.
Good-bye Betty Brown—March Ballad.
Just to live the old days over—Ballad.
Dear old girl—Famous ballad.
Jingle of Jungle Joe—Monkey Song.
What is a night without dreams—ballad.
Booby—Kid song.
Peachy—Flirting song.
College Glide—Two step.
How to compose music—A booklet of interest
To all music lovers—25c net.
You're mine; all mine—Flirting song.
Soft and Sneaky—Eccentric dance.
I'd love to lead a military band.
Just a little ring from you—Flirting song.
I wonder if you'll meet me—Ballad.
That's how I want to be loved—Novelty.

Theodore Morse's Songs

Another rag (song)
Three Things I love—March song.
Story the pansies told—ballad.
Red Clover—Indian Love Song.
By the dear old river Rhine—German love song.
'Lizabeth Ann—Southern love song.
Blue Feather—Indian love song.
He's a college boy—March song.
The Village band—March song.
Call around any old time—Waltz song.
Melody Man—Rag—Chas. Gillen.
I left my heart in Ireland—ballad.
Red Clover—Intermezzo.
Washington Waddle—Rag Song.
Hannah smile awhile on me—Southern Song.
Sweet Swanee Sue—March ballad.
Blue Feather—Indian Intermezzo.
Something's going to happen to you—Novelty
Good-bye Sal—March Ballad. Frank Gillen
Baby Blue eyes—Novelty Love Song.
Good fellowship begins at home—Novelty.
Molly Lee—March Ballad.
Goodnight Moonlight—March Ballad.
Phoebe Jane—Love Song
When we were College boys
On a Monkey honeymoon—Monkey Song.
"Teddy Morse"—Ragtime Waltz—Big Hit.

No. 11

If This Rose Told You All It Knows.

BALLAD.

Music by
THEODORE MORSE.

REFRAIN
Valse lente.

If this rose told you all it knows, dear, 'Twould a tale im part

It would speak of the tears and the hopes and the fears Of a wea-ry

heart. Should it tell where I dwell in my dream-ing.

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