



Sweet Luana

Words
By Norma Burt
Music
By J. S. Zamecnik

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Words by
NORMA BURT

Music by
J. S. ZAMECNIK

Dreamily

The musical score is written for voice and piano. It begins with a piano introduction marked *p* and *rall.* The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are as follows:

Mem - 'ry — brings you — back in — dreams, Sweet Lu - an - a, —
queen of — queens, Fra - grant breez - es — fill the — air,
Ros - es — bloom - ing — ev - 'ry — where; Moon - light beam - ing —
through the — trees, Love - songs drift - ing — on the — breeze,

The piano accompaniment includes dynamic markings such as *p* (piano) and *poco rall.* (poco rallentando), and tempo markings like *a tempo*.

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2^d time
to Finale

Mem'-ries of my rose girl queen, Haunt me in my dreams.

My life is lone-ly here With-out your love, with-out you near, Come back to my

mf

heart, Oh, nev - er let us part; To hear your gen-tle voice Will make my

heart a-gain re - joice, Sweet Lu - an - a come to me.

D. S. al

FINALE

Come back Lu-an-a, dear, My life is sad with-out you near, Sweet Lu-an-a come to me.

p *rall. e dim.*

KARZAN

THE IRRESISTIBLE ORIENTAL FOX TROT SONG

WITH A CAPTIVATING SWING,
A FASCINATING MELODY AND
POPULARITY WRITTEN ALL OVER IT

DON'T DELAY!

GET IT TODAY!

KARZAN

Words by
HAL ARTIS

Music by
WILL E. DULMAGE

CHORUS



The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The first system includes the lyrics 'In Kar - zan, land of dreams, Till the dawn, there, it'. The second system includes 'seems, Hearts are care - free and all its mys-ter-y. Seems to en-chant me,'. The third system includes 'While in-cense rare... is ev-ry-where, When the world goes to sleep, When the'. The score is written in a key with one sharp (F#) and a 2/4 time signature. The piano part features a prominent, rhythmic melody in the right hand and a supporting bass line in the left hand.

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