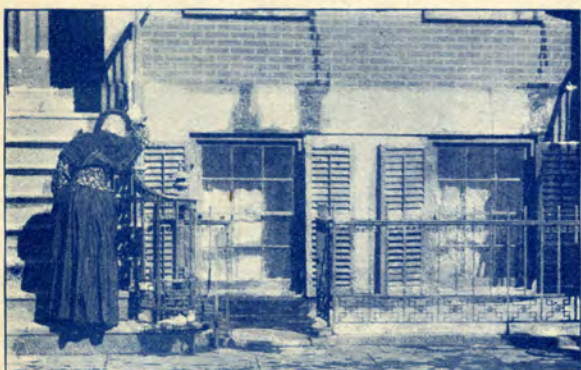


Illustrated by THE SILVERS

"SOMEBODY'S SWEETHEART"

Words and Music by W. R. WILLIAMS Author of "She's Good Enough for Me," "Life's Masquerade," "The Dying Girl's Request"



Song Complete
50 Cents

1st & 2d Mandolin,
Guitar Accomp.
40 Cents

Instrumental,
Waltz
50 Cents



MISS JOSIE EMERY, Of Emery & Nodine.



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SHE'S SOMEBODY'S SWEETHEART.

Or Somebody's Sweetheart in the Days of Yore.

Arr. by WARREN BEEBE.

Words and Music by W. R. WILLIAMS.

Author of "She's Good Enough for Me" etc.

Andante moderato.

Piano introduction in G major, 2/4 time. The right hand features a melodic line with grace notes, while the left hand provides a steady accompaniment. Dynamics include *mf* and *f*. The piece concludes with a *rit.* (ritardando) marking.Piano accompaniment for the first vocal line. The right hand has a more active melodic line, and the left hand continues the accompaniment. Dynamics include *f*, *p*, and *pp*. It ends with a *rit.* marking.

1. I was on a cit - y's bus - sy street I heard a wom - an's cry, And
2. A - mong the crowd that fol - lowed on to where the out cast lay, Was

Piano accompaniment for the second vocal line. Dynamics include *p*. It ends with a *rit.* marking.

I with oth - ers quick - ly turned to learn the reas - on why, And
seen a poor old wom - an, who was fee - ble worn and gray, And

Piano accompaniment for the third vocal line. Dynamics include *rit.*

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Send for "SHE'S GOOD ENOUGH FOR ME," a Wonderful Song.

Tempo.

as we neared the spot from whence had come the pierc-ing sound, We saw a wom-an ly-ing there up thro' the crowd she pushed her way un - til she reached the bed, "Thank God" she cried, I've found my child, it

Tempo.

rit. *Tempo.*

on the snow white ground, Her eyes were closed, her face so pale, as though at peace, at last, The can not be she's dead. In broken sobs she told us how up - on one fa - tal day, Her

rit. *f Tempo.*

rit. *tempo.*

crowd looked on in si - lence a gloom o'er it was cast; And as some gen - tly car - ried her in - only child in whom she lived, from home had gone a - way, When sud - den - ly all breathed a - gain, we

f *rit.* *tempo.*

She's Somebody's Sweetheart. 2-3.

Send for "LITTLE ANNIE DONAHUE" a tune they can't resist.

to a house near by. All hearts in si - lence seemed to say, as tears bedimmed each eye.
heard a gen - tle moan, "Oh, moth - er dear, can you for-give?" yes! yes! my child come home.

rit.

CHORUS.

tempo.

She's some body's sweetheart drifting down life's tide, Some body's sweetheart, cast a - side;

tempo. mf

rit.

Home-less and friend-less love's dream is o'er Some body's sweet-heart in the days of yore.
Home with her moth-er, is she once more, Some body's sweet-heart in the days of yore.

f *mf* *rit.* *D. S.*

She's Somebody's Sweetheart. 3-3.

Send for "THERE'S NO ONE LIKE YOUR FIRST LOVE AFTER ALL".

ASK TO SEE A COPY OF

A SONG OF "PURE" SENTIMENT,
"SHE'S... BY W. R. WILLIAMS, AUTHOR OF "THE DYING GIRL'S REQUEST." &c.
GOOD ENOUGH FOR ME."

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CHORUS.

I know the girl's not styl-ish..... her ways are ver - y plain,..... But 'tho' with-out "fine feathers,"

Ral'..... a tempo.
She's a woman just the same,..... To - day she is my sweet-heart, But soon my wife she'll

Ral'.....
be..... So I don't care what you think or say, For she's good e-nough for me.....