

# Estudio

sohe 7<sup>a</sup> - diminui

8 Bajal

Page 2

da

Handwritten musical notation for the first system, consisting of two staves. The notation includes various notes, rests, and dynamic markings such as accents (>) and slurs. The key signature appears to be one flat (B-flat).

Handwritten musical notation for the second system, consisting of two staves. The notation includes notes, rests, and dynamic markings such as accents (>) and slurs.

Handwritten musical notation for the third system. The first staff has a large slur over it. The second staff contains notes and rests. There are some handwritten annotations and markings throughout the system.

Handwritten musical notation for the fourth system, including notes, rests, and a large handwritten signature "Alta" at the bottom right. The notation is dense and includes various musical symbols.

Page 3

#+b1, 1/2      #+b1, 1/2  
b1+

#+b1, 1/2      #+b1, 1/2  
b1+

#+b1, 1/2      #+b1, 1/2      #+b1, 1/2  
b1+

#+b1, 1/2      #+b1, 1/2      #+b1, 1/2  
b1+

Page 4

The image shows a page of handwritten musical notation on aged paper. At the top left, the text "Page 4" is written in a cursive hand. The page contains five horizontal staves. The notation is highly stylized and includes various symbols such as clefs, accidentals (sharps, flats, naturals), and beams. There are several large, sweeping lines and some scribbled-out sections, suggesting a working draft or a complex, possibly abstract, musical composition. The notation is dense and covers most of the page, with some areas appearing to be crossed out or heavily revised. The overall appearance is that of a composer's sketch or a manuscript page in progress.

pag 5

Casa 6

tu tu tu

Page 7

Handwritten musical notation on a staff, labeled "P. 3". The notation includes various notes, rests, and dynamic markings such as  $v$ ,  $b$ ,  $+$ , and  $+$ . The staff is heavily scribbled over with diagonal lines.

Handwritten musical notation on a staff, labeled "P. 2". The notation includes various notes, rests, and dynamic markings such as  $v$ ,  $b$ ,  $+$ , and  $+$ . The staff is heavily scribbled over with diagonal lines.

Handwritten musical notation on a staff, featuring various notes, rests, and dynamic markings such as  $v$ ,  $b$ ,  $+$ , and  $+$ . The staff is heavily scribbled over with diagonal lines.

Handwritten musical notation on a staff, featuring various notes, rests, and dynamic markings such as  $v$ ,  $b$ ,  $+$ , and  $+$ . The staff is heavily scribbled over with diagonal lines.

Part 8