

IT "SCALPS" ALL OTHER INDIAN SONGS

NAPANEE

or MY PRETTY LITTLE INDIAN NAPANEE



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150.
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A. E. Young. "Soo" Mich.

WORDS BY

WILL S. GENARO

Author of "I AM CONTENT TO WAIT"
"IN THE SWEET DIM LIGHT," ETC

MUSIC BY

W. R. WILLIAMS

Composer of "FAREWELL, MY ANNABELLE"
"FLORA DORA," ETC

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Published as
TWO-STEP for PIANO
BAND & ORCHESTRA

WILL ROSSITER

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NAPANEE.

A SONG FOUNDED ON ACTUAL FACTS.

Words by Will S. Genaro.
Author of "I Am Content to Wait," etc.
Moderato.

Music by W. R. Williams.
Composer of "Farewell, My Annabelle," etc.

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system is a piano introduction. The second system includes a 'VAMP.' section. The third system contains the vocal melody and piano accompaniment for the first two lines of lyrics. The fourth system continues the vocal melody and piano accompaniment for the final two lines of lyrics.

1. Out on the In - dian res - er - va - tion, far a - way from civ - il - i - za - tion,
2. Sor - ry to say, his "con" talk caught her, soon he married the Big Chief's daugh - ter,

Where the foot of "pale-face" sel - dom trod, White-man went to
Hap - piest coup - le that you ev - er saw, Till his dream of

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Get a copy of "Farewell, My Annabelle," do it now.

fish one sum - mer, met an In - dian girl, a hum - mer, Daugh - ter of the
love had fad - ed, Nap - a - nee looked old and jad - ed, Just a - bout like

big chief "Spare - the - rod;" White - man threw some lov - ing glan - ces,
an - y oth - er squaw; Soon pap - poos - es came in num - bers,

took the maid - en to war - dan - ces, Smoked the "pipe of peace," took chan - ces;
red - skin yells dis - turbed his slum - bers, White - man won - ders at his blun - ders,

Liv - ing in a tee - pee made of fir,
Now the feath - ers droop up - on his head,

Napanee. 4-2.

The great song "Farewell, My Annabelle," is published for all instruments.

Rode with her on an In-dian po - ny, gave her a dia mond ring, a "pho - ney,"
 Too late now, but still he is wish - ing that he had nev - er gone a - fish - ing,

Then he sang these lov - ing words to her:..... You are my
 Or had met that In - dian maid, and said:..... You are my

CHORUS.

Pret - ty lit - tle In - dian Nap - a - nee, will you take a chance and mar - ry me? Tho'
p-f

dad - dy is a chief, 'tis my be - lief, to a ver - y mer - ry wed-ding he'll a -

Napanee. 4-3.

The greatest march song in years is "Farewell, My Annabelle."

gree;... True you're a dark lit-tle In-dian maid, but I'll sun burn to a
 dark-er shade, I'll..... wear feathers on my head,.....
 Paint..... my face an In-dian Red,..... If you'll on-ly
 be my Nap-a-nee.....
 1 2
 nee.....
 f^x

Napanee. 4-4.

The new National March Song, "Farewell, My Annabelle."

THIS IS THE CHORUS OF THE NEW "MASCOT" SONG
CLOVER BLOSSOMS

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Words and Music by FLOYD THOMPSON

CHORUS.

Clo-ver blos-soms, clo-ver blos-soms, Bathing in the pale moon -

light,.... Fill my heart with ten-der • long - ing For that dear old home to -

night..... Oft I pon-der why I wan-der From the scenes so pure and

bright,... And the lit - tle girl who's wait-ing In the field of red and white.....

poco a poco rall.

Clover Blossoms. 5-4.

A song that is musically good, "In After Years, When I Am Old."

This little song has only been out a short while, and has jumped into the front ranks of popularity. There's something about it that pleases the people. So popular is this song getting to be that music dealers call it the "mascot" of the music business. They say it brings them good luck, so surely it should bring you some to sing it. Don't you want to try a copy? You can secure it anywhere music is sold, or you can send 25 cents in stamps or P-O. order to **ROSSITER, Music Publisher, Chicago, Ill.,** and receive a copy by return mail.