



MORT. H. SINGER
PRESENTS
THE BERLIN OPERETTA

A MODERN EVE

BOOK BY
G. OKONKOWSKY & A. SCHÖNFELD
MUSIC BY
JEAN GILBERT LYRICS BY
WILL M. HOUGH
STAGED BY
FRANK SMITHSON

Vocal	
+Good - Bye Everybody60
You're such a lonesome	
..... Moon to Night60
Instrumental	
Waltzes60
Selections	1.00
TUPPER & REED	
POPULAR MUSIC 15c	

T. B. HARMS COMPANY
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NEW YORK

The Standard Engraving Co.
NEW YORK

Good-Bye Everybody.

Lyric by
WILL M. HOUGH.

Music by
JEAN GILBERT.

Voice.  *p*

Be - ware the spell of the
The girls you loved in the

spring - time, though it seems sweet as, — life to you —
sum - mer loved in the win - ter, — loved in spring —

oo, For all the dreams that you're dream - ing, May lose their
time, Must all be - gone and for - got - ten, Ev - er and

charm when they come true - oo! It's al - ways best to re -
ev - er when it's Ring - time, Can you for - get all the

mf

mem - ber through all your rap - ture — so di - vine, — That
oth - ers? give up a hun - dred — loves for one? — Oh

slower. once you are wed, From then you are dead is a long
who can be sure, One love will en - dure, while the world

a tempo.

slower. *a tempo.* *p*

long time; Un - less you're wa - ry in the
goes on; It's wis - er far to hes - i -

pp

spring this fare - well song you will sing. —
tate than find you're sor - ry too late. —

rit.

rit.

Chorus.

Good - bye, ev - 'ry - bod - y! Good - bye, ev - 'ry -

a tempo.

ff *p* *ff* *p* *p*

thing! ——— Fare - well gold - en sum - mer, Fare - well

p *a tempo.*

love - ly spring. ——— breaks my heart to think that I'm

p

go - ing, Good - bye! ——— Good - bye! ——— Here's a

p *pp*

kiss to make you re-member the days gone by.

Good-bye dear old fel - lows, fare-well la-dies gay,

Good-bye ev-'ry-bod - y, I got married to-day.

Dance.

ff *D.C.*

CUPID'S GARDEN

Words by BERT TIMONEY

Music by MAX C. EUGENE

Andante moderato

"Here's an A-mer-i-can Beauty for thee,"

a tempo *rit.*

This system contains the first two staves of music. The top staff is the vocal line, starting with a whole rest followed by a melodic phrase with three triplet markings. The bottom staff is the piano accompaniment, beginning with a piano introduction marked 'a tempo' and 'rit.', featuring a steady eighth-note accompaniment.

Cu - pid an - swered, "Nev-er for gold are they sold, but

This system contains the third and fourth staves of music. The vocal line continues with the lyrics "Cu - pid an - swered, 'Nev-er for gold are they sold, but". The piano accompaniment continues with the same eighth-note accompaniment.

Ere we part, You, Sir, must swear you will guard it with care,

This system contains the fifth and sixth staves of music. The vocal line concludes with the lyrics "Ere we part, You, Sir, must swear you will guard it with care,". The piano accompaniment continues with the same eighth-note accompaniment.

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