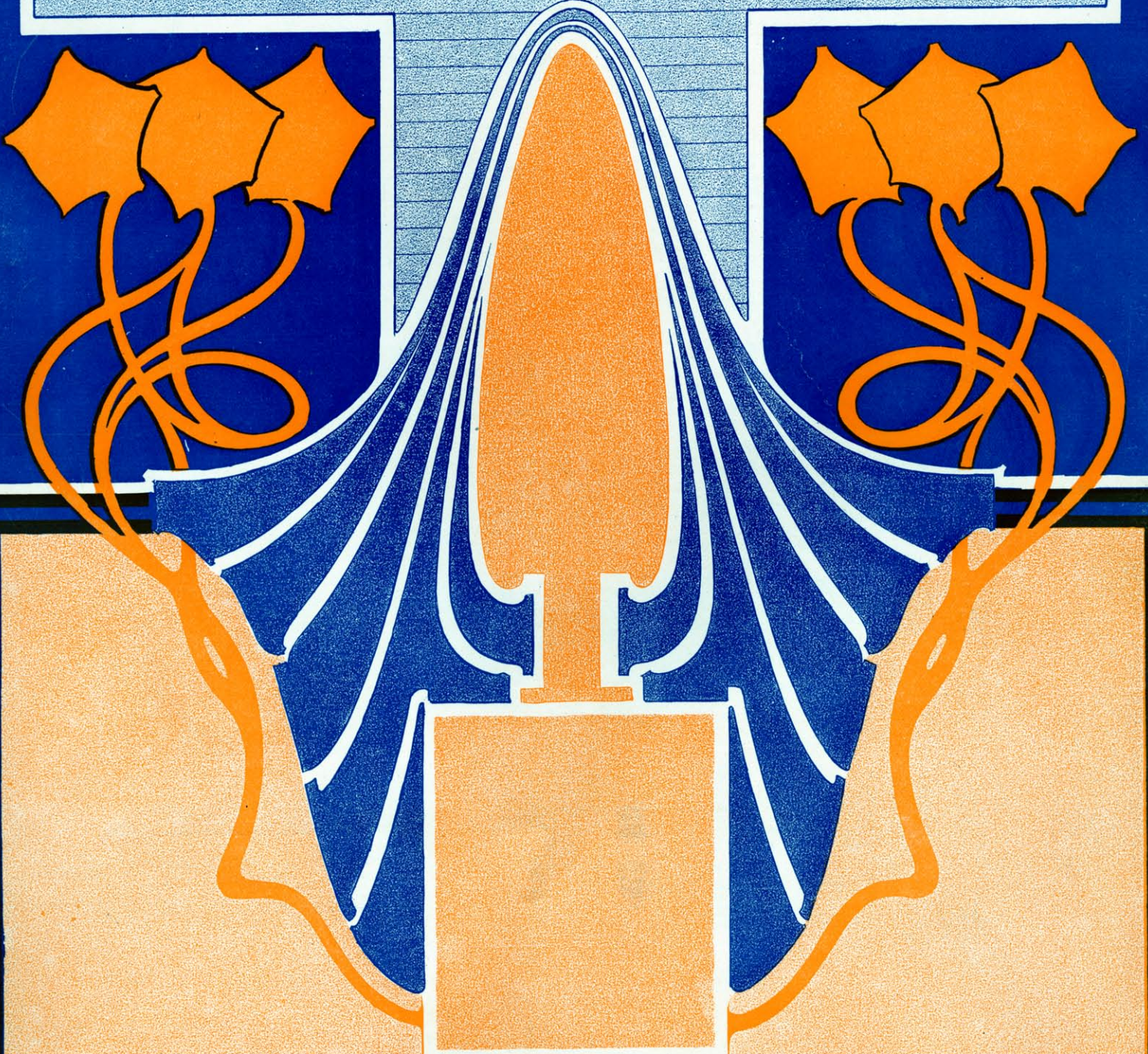


NEW ONE-STEP BY THE COMPOSER OF THE FAMOUS "TOO MUCH GINGER"

# FULL OF PEP

ONE-STEP

By JOSEPH M. DALY



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*Effect N.Y.*

*5*

Another Sensational One-Step by the Writer of "Too Much Ginger."

Respectfully dedicated to T. M. G.  
"Full of Pep"

One-Step.

by JOSEPH M. DALY.

Composer of "Chicken Reel" "Scented Roses"  
"What D'Ye Mean You Lost Yer Dog."

PIANO

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a dynamic marking of *mf* and a repeat sign. The second system continues the piece. The third system includes a first ending bracket labeled '1.'. The fourth system includes a second ending bracket labeled '2.' and a dynamic marking of *f*. The fifth system concludes the piece with a final cadence. The score features a variety of chords, including triads and dyads, and includes articulation marks such as accents and slurs.

First system of musical notation, featuring a treble and bass clef with complex chordal textures and melodic lines.

Second system of musical notation, continuing the complex textures from the first system.

Third system of musical notation, including first and second endings marked with '1.' and '2.'.

Fourth system of musical notation, featuring a double bar line and repeat signs.

Fifth system of musical notation, including a first ending marked with '1.'.

Sixth system of musical notation, including a second ending marked with '2.'.

Trio

The first system of the Trio section consists of two staves. The upper staff is in treble clef with a 2/4 time signature and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef and provides a harmonic accompaniment with quarter and eighth notes.

The second system continues the Trio section. The upper staff features a series of chords with accents (>) and some eighth-note patterns. The lower staff continues with a steady accompaniment of quarter notes.

The third system shows the Trio section progressing. The upper staff has a melodic line with a slur over a group of notes and a fermata. The lower staff continues with quarter notes and some eighth-note patterns.

The fourth system continues the Trio section. The upper staff features a melodic line with a slur and a fermata. The lower staff continues with quarter notes and some eighth-note patterns.

The fifth system continues the Trio section. The upper staff features a melodic line with a slur and a fermata. The lower staff continues with quarter notes and some eighth-note patterns.

The sixth and final system of the Trio section. The upper staff features a melodic line with a slur and a triplet of eighth notes. The lower staff continues with quarter notes and some eighth-note patterns.

1. 2. *very soft*

1. 2. *repeat ff*

# THE TRUEST SONG EVER WRITTEN

# HOW EASY IT IS TO REMEMBER

# THE THINGS THAT YOU'D LIKE TO FORGET

How Easy It Is To Remember  
(The Things That You'd Like To Forget)

Words by  
THOS. S. ALLEN  
CHORUS

Music by  
JOS. M. DALY

How eas-y it is to break the heart of one who loves you

so How eas-y it is to speak the word That's hard-er to

bear than a blow How eas-y it is to say "Good-bye" and

af-ter-wards re-gret How eas-y it is to re-mem-

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