

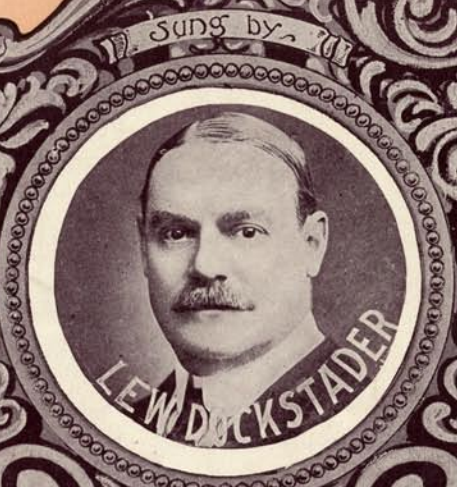
LEW DOCKSTADER

AND
HIS GREAT MINSTREL COMPANY

EVERYBODY WORKS BUT FATHER

by JEAN HAVEL

Adapted by B.A. Wilson



Management of
CHAS. D. WILSON

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Everybody Works but Father,	60
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Stamps

Try this over on your Piano.

I'll be Waiting in the Gloaming, Sweet Genevieve.

Words & Music
By J. FRED. HELF.

CHORUS.

The musical score is written in G major and 2/4 time. It consists of four systems of music. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The first system begins with the instruction 'poco accel.' in the piano part. The lyrics are: 'Where the sweet Mag-nolia buds be-gin to blos-som When the swal-lows for the south be-gin to leave Oh Gen-e-vieve sweet Gen-e-vieve, I'll be wait-ing in the gloam-ing Gen-e-vieve.' The score concludes with a double bar line.

Where the sweet Mag-nolia buds be-gin to blos-som When the
poco accel.
swal-lows for the south be-gin to leave Oh
Gen-e-vieve sweet Gen-e-vieve, I'll be
wait-ing in the gloam-ing Gen-e-vieve.

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Everybody works but Father.

by JEAN HAVEZ.

Allegretto.

Piano introduction in 6/8 time, marked *f* (forte). The music consists of a series of chords and rhythmic patterns in the right hand, with a simple bass line in the left hand.

VOICE.

Moderato. till ready.

Eve - ry morn - ing at
A man named Work moved
At beat - ing car - - pets

Vocal line and piano accompaniment for the first verse. The piano part is in 6/8 time, marked *mf* (mezzo-forte). The vocal line is in common time (C) and begins with a rest.

six o' - clock I go to my work,
in - to town, and fa - ther heard the news, With
fa - ther said he sim - ply was im - mense, We

Vocal line and piano accompaniment for the second verse. The piano part continues with a similar chordal accompaniment. The vocal line continues with the lyrics.

Ov - er coat but-toned up 'round my neck no job would I shirk,
 Work, so near my fa - ther start-ed shak-ing in his shoes, When
 took the par - lor car-pet out and hung it on the fence, My

Win - ter wind blows 'round my head cut - ing up my face, I
 Mis - ter Work walked by my house he saw with great sur - prise, My
 moth-er said: "now beat it dear, with all you might and main," And

tell you what I'd like to have my dear old fa - ther's place.
 fa - ther sit - ting in his chair with blind - ers on his eyes.
 fa - ther beat it right back to the fire - side a - gain.

Chorus.

Eve-ry-bod-y works but fa-ther And he sits a-round all day,

Feet in front of the fire— Smok-ing his pipe of clay,

Moth-er takes in wash-ing So does sis-ter Ann,

Eve-ry-bod y works at our house but my old man. man.

TRY THESE OVER ON YOUR PIANO

The New Waltz Song Hit Everybody Is Singing Some One Thinks of Some One

Chorus.

Some one thinks of some one all the live long
 day — Sad - ly miss - es some one when some
 one's a - way — Sweet - ly dreams of some one
 All the night hours through — Some one thinks of some
 one some one thinks of you. — you.

poco rit.
sfz
a tempo.
a tempo.
rall. - a - dim. *D.C.*

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The New Instrumental Novelette Intermezzo by the
 writer of "Laughing Water," "Handsome Harry," etc.

Gleaming Star

Gleaming Star.
 NOVELETTE INTERMEZZO.
 By FREDERIC W. HAGER
 writer of "Handsome Harry,"
 "Laughing Water," etc.

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We are the exclusive publishers of all the song
 hits in the Lew Dockstader's Minstrel Show, which
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- Sweet Genevieve.**
- Who's There!**
- The Waltz Must change to March Marie**
- The King of the Great White Way**
- The Pirate King**
- No One Can Take Your Place**
- Susie Jane**
- Never No More**
- Just Because She Had Those Winning
 Ways**
- A Dream of Boyhood Days**

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