

KATIE-DID.

Piano acc.

Barn Dance-Schottische.

Intro. "Katie-Did," "I, John Take Thee, Matilda" and
"Come Closer."

KARL HOSCHNA.

arr. for Orch.

by Sol Levy.

Tempo di Schottische.

604.

The musical score is written for piano accompaniment, consisting of six systems of two staves each (treble and bass clef). The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a dynamic marking of *mp* (mezzo-piano). The first system includes the number '604.' on the left. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second system has a repeat sign. The third system has a repeat sign. The fourth system has a dynamic marking of *p-f* (piano-forte). The fifth system has a repeat sign. The sixth system concludes with a double bar line and the word 'Fine.' written above the staff.

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Trio.

First system of musical notation for the Trio section. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music begins with a section marked with a repeat sign and a first ending bracket. The dynamic marking *mp* is present. The notation includes various chords and melodic lines.

Second system of musical notation. It continues the grand staff from the first system. The dynamic marking *cresc. sempre* is written in the middle of the system. The music features a steady progression of chords and a melodic line in the treble.

Third system of musical notation. It includes a first ending bracket labeled "1st time." and a second ending bracket labeled "last time." The dynamic marking *f* is present. The system concludes with the instruction *D.C. al Fine.*

Fourth system of musical notation. It continues the grand staff. The dynamic marking *mp* is present. The music features a steady progression of chords and a melodic line in the treble.

Fifth system of musical notation. It continues the grand staff. The music features a steady progression of chords and a melodic line in the treble.

Sixth system of musical notation. It includes two *cresc.* markings. The system concludes with the instruction *D.S. al last time.* and a repeat sign.

H. Q. Beiblum

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Flute.

KATIE-DID.

Barn Dance - Schottische.

KARL HOSCHNA.

arr. by Sol Levy.

Tempo di Schottische.

604. *mp*

p-f

Fine.

Trio. *mp*

cresc. espress.

f

1st time *sva* last time. *sva*

D.C. al Fine. mp

loco.

D.S. al last time.

1st Clarinet in A.

KATIE-DID.

Barn Dance - Schottische.

KARL HOSCHNA.

arr. by Sol Levy.

Tempo di Schottische.

604. *mp*

Fine.

Trio. *mp*

cresc. sempre

1st time. last time.

D.C. al Fine. mp

cresc. cresc. D.S. al last time.

1st Cornet in A.

KATIE-DID.

Barn Dance-Schottische.

KARL HOSCHNA.
arr. by Sol Levy.

604. *Tempo di Schottische.*
mp

Trio. *mp*

cresc. sempre

1st time last time.
D.C. al Fine.

mp 2nd

cresc. cresc. D.S. al last time.

2nd Cornet in A.

KATIE-DID.

Barn Dance-Schottische.

KARL HOSCHNA.
arr. by Sol Levy.

Tempo di Schottische.

604. 

Trio. 







Trombone.

KATIE-DID.

Barn Dance-Schottische.

KARL HOSCHNA.
arr. by Sol Levy.

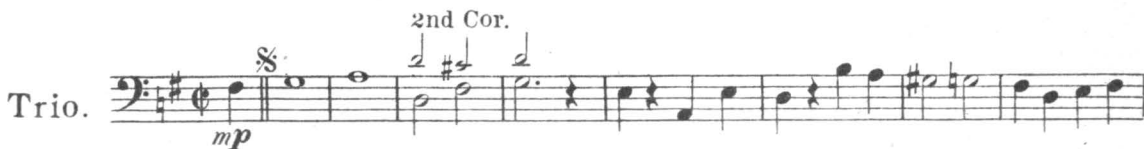
Tempo di Schottische.

604. 








Trio. 







Drums.

KATIE DID.

Barn Dance-Schottische.

KARL HOSCHNA.
arr. by Sol Levy.

Tempo di Schottische.

604. *mp* Cymb. B.D. Cymb. B.D. *p-f* Fine.

Trio. Bells *mp* S.D. *cresc. sempre* *f* Tog. 1st time. last time. Trgl. *D.C. al Fine. mp* S.D. Trgl. S.D. Bells *cresc. cresc.* *D.S. al last time.*

KATIE-DID.

Barn Dance-Schottische.

1st Violin.

Intro. "Katie-Did," "I, John Take Thee, Matilda" and
"Come Closer."

KARL HOSCHNA.

arr. for Orch.

by Sol Levy.

Tempo di Schottische.

604. *mp* (Katie-Did.)

Trio. *mp* (I John Take Thee Matilda.)

cresc. sempre

1st time. last time. (Come Closer.)
D.C. al Fine. mp

cresc. cresc.

D.S. al last time.

2nd Violin.

KATIE-DID.

Barn Dance-Schottische.

KARL HOSCHNA.

arr. by Sol Levy.

Tempo di Schottische.

604.

mp

p-f

Fine.

Trio.

mp

cresc. sempre.

f

1st time. last time.

mp

cresc.

cresc.

D.S.al last time.

KATIE-DID.

Viola.

Barn Dance-Schottische.

KARL HOSCHNA.

arr. by Sol Levy.

Tempo di Schottische.

604. 

Trio. 

KATIE-DID.

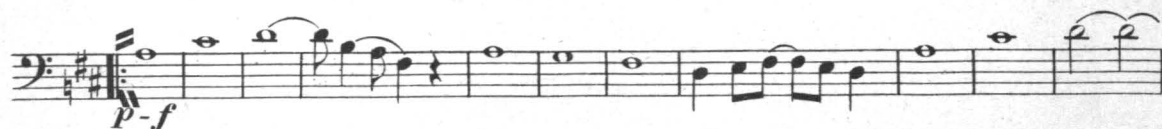
Barn Dance-Schottische.

Cello.

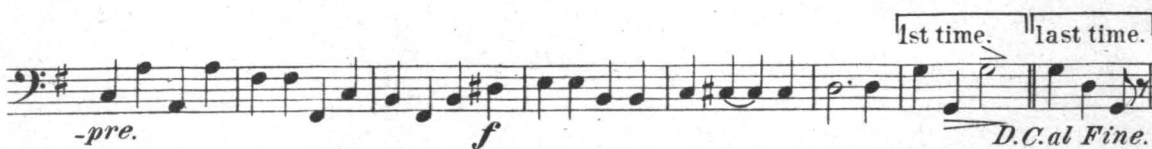
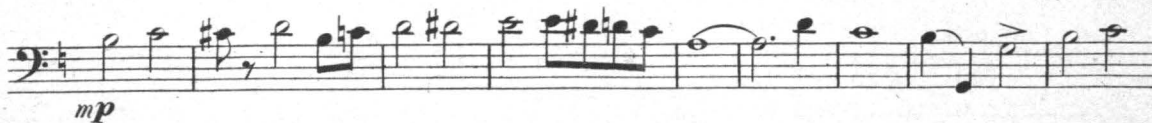
KARL HOSCHNA.
arr. by Sol Levy.

Tempo di Schottische.

604. 
mp


p-f
Fine.

Trio. 
mp *cresc. sem-*


-pre. *f* *D.C. al Fine.*
mp
cresc. *D.S. al last time.*

KATIE-DID.

Bass.

Barn Dance-Schottische.

KARL HOSCHNA.

arr. by Sol Levy.

Tempo di Schottische.

604. 
mp


p-f
Fine.

Trio. 
mp


cresc. sempre *f* *1st time. last time.*
D.C. al Fine.
mp
cresc. cresc. *D.S. al last time.*