

BLACKSIDE OF COLOUR

Humorous Song,

WITH BANJO ACCOMPANIMENT (AD. LIB)

Music by
R.W. REYNOLDS.

Written and Sung by

ALBERT CHEVALIER.

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REYNOLDS & CO. 13, BERNERS STREET, W.

THIS SONG MAY BE SUNG FREELY EVERYWHERE, EXCEPT THEATRES & MUSIC HALLS.

BLACK'S DE COLOUR.

WRITTEN BY ALBERT CHEVALIER.

COMPOSED BY R. W. REYNOLDS.

Moderato.

VOICE.

PIANO.

ff

The first system of the musical score consists of three staves. The top staff is for the voice, with a treble clef and a key signature of one flat (B-flat). The middle and bottom staves are for the piano, with a grand staff (treble and bass clefs) and the same key signature. The tempo is marked 'Moderato.' The piano part begins with a forte (*ff*) dynamic. The bass line has a 7-measure rest in the first measure. The piano accompaniment features a melody in the right hand with some triplets and a bass line with a 7-measure rest.

The second system continues the piano accompaniment. The right hand features a series of triplets in the first half of the system, followed by a melodic phrase. The bass line continues with a 7-measure rest in the first measure.

The third system concludes the piano accompaniment. It features more triplets in the right hand and a final melodic phrase. The bass line continues with a 7-measure rest in the first measure.

(R & C^o:515.)

p

§ *Until ready.* Ti - ny, you'se

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half rest, and then the lyrics "Ti - ny, you'se" with notes on a half note and a quarter note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *p* is placed above the piano part.

ti - ny! Shi - ny, you'se shi - ny!

The second system continues the vocal line with the lyrics "ti - ny! Shi - ny, you'se shi - ny!". The piano accompaniment remains consistent with the first system, providing harmonic support for the vocal melody.

cres. Where d'ye get your po - lish Di - - nah?

The third system features the lyrics "Where d'ye get your po - lish Di - - nah?". The vocal line includes a triplet of eighth notes on "Di - - nah?". The piano accompaniment has a *cres.* (crescendo) marking and continues with its rhythmic pattern.

Black - est black in Ca - ro - li - na!

The fourth system contains the lyrics "Black - est black in Ca - ro - li - na!". The vocal line ends with a triplet of eighth notes on "na!". The piano accompaniment concludes the system with the same rhythmic accompaniment.

(R & C^o 515.)

p
Lub shot dis nig - ger,



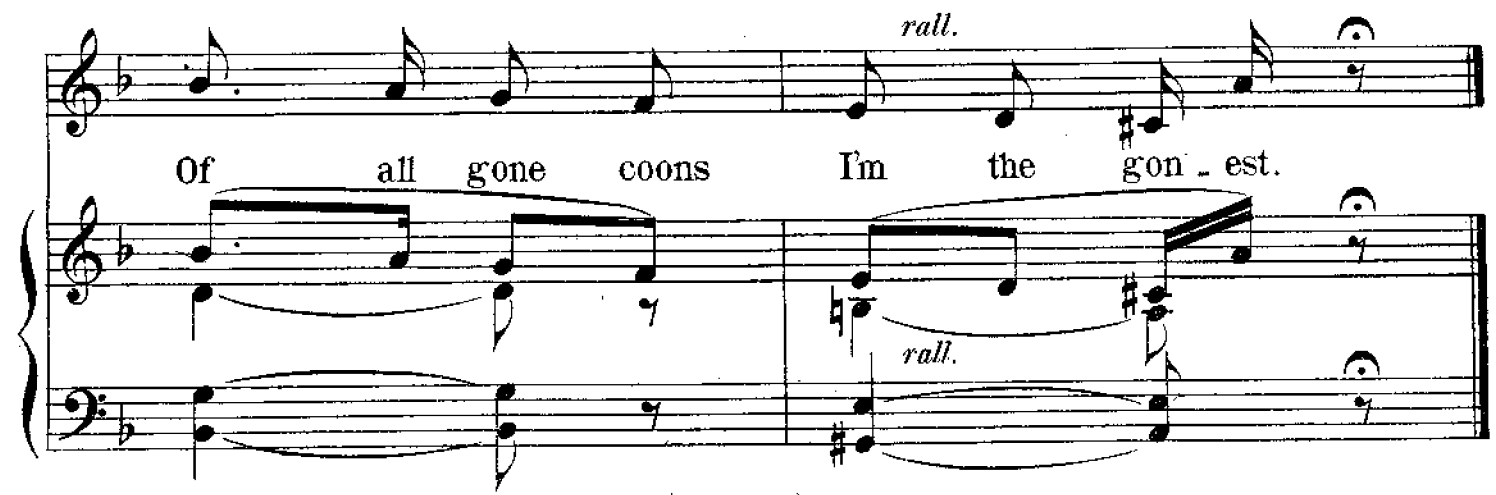
You pull de trig - ger,



f
I de - clare dis dark - ie's hon - est,



rall.
Of all gone coons I'm the gon - est.



(R & C? 315.)

p a tempo.

Black's de colour! de on - ly colour! Black's de colour for a

p a tempo.

sweet-heart's face; White's too pale, an' pink's too red, An'

wool's de crown up - on my Di - nah's head.

D.S.

Tiny, you'se tiny!
 Shiny, you'se shiny!
 Where d'ye get your polish Dinah?
 Blackest black in Carolina!
 Lub shot dis nigger,
 You pull de trigger,
 I declare dis darkie's honest,
 Of all gone coons I'm the gonest.

CHORUS.

Black's de colour! de only colour!
 Black's de colour for a sweetheart's face;
 White's too pale, an' pink's too red,
 An' wool's de crown upon my Dinah's head.

Pretty, you'se pretty!
 Witty, you'se witty!
 When you look an' start a-chaffin',
 Den fo' worlds I can't stop laughin'!
 Neat, you'se de neatest,
 Sweet, you'se de sweetest,
 Proper place for your creation
 Dis yar sugar - cane plantation.
 Black's de colour! &c.

Dinah! no flirtin'!
 You'se mine fo' certin';
 Dem dere eyes make life worth livin',
 Stole my lub— but I'se forgivin'
 Don't laugh, my honey,
 Heartache ain't funny,
 Wakin'! sleepin'! walkin'! dancin'!
 I can see my Dinah glancin'.
 Black's de colour! &c.