

Clarinet in B $\flat$  2

## I - Introito

# Requiem Mass

**Rafael Sales Arantes (1980 - )**  
Composto de 03/09/03 a 31/12/04

## Andante

A musical score for a single melodic line in B-flat major, 4/4 time. The score consists of eight staves. It begins with a piano (*p*) dynamic and a half rest, followed by a series of eighth and quarter notes. The dynamics vary throughout, including piano (*p*), forte (*f*), pianissimo (*pp*), and fortissimo (*ff*). The piece concludes with a five-measure rest and a final half note.

# Kyrie

Clarinet in B $\flat$  2

## Requiem Mass

Rafael Sales Arantes (1980 - )

Composto de 03/09/03 a 31/12/04

**Moderato**

*f*

6 *f* 9 *p*

*f*

# Gradual

Clarinet in B $\flat$  2

## Requiem Mass

Rafael Sales Arantes (1980 - )  
Composto de 03/09/03 a 31/12/04

Andante

3

*f*

8

Clarinet in B $\flat$  2

# Tractus

## Requiem Mass

Rafael Sales Arantes (1980 - )  
Composto de 03/09/03 a 31/12/04

Adagio  $\text{♩} = 40$

The musical score is written for Clarinet in B $\flat$  2. It begins with a tempo marking of Adagio and a metronome indication of  $\text{♩} = 40$ . The time signature is 6/8, and the key signature has two flats (B $\flat$  major). The score consists of four staves. The first staff starts with a 4-measure rest, followed by a 4-measure rest, then a half note G $\flat$  (marked *f*), and continues with eighth and quarter notes. The second staff begins with a sixteenth-note scale, followed by a 4-measure rest, a quarter note G $\flat$ , a half note A $\flat$ , and a 2-measure rest. The third staff starts with a sixteenth-note scale, followed by a 4-measure rest, a quarter note G $\flat$ , a half note A $\flat$ , and an 11-measure rest (marked *f*). The fourth staff continues with eighth and quarter notes, ending with a half note G $\flat$ .

Clarinet in B $\flat$  2

# Sequentia

## Requiem Mass

Rafael Sales Arantes (1980 - )  
Composto de 03/09/03 a 31/12/04

**Allegro**

9

*f*

Andante ♩ = 60

18 27

Allegro ♩ = 110

*ff*

2

Largo ♩ = 30

9

Allegro ♩ = 110

*ff*

2

Largo ♩ = 30

Andante ♩ = 60

13 9 12

*pp cresc.* *f*

Detailed description: This is a musical score for a piece titled 'Sequentia'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It contains a series of eighth and sixteenth notes, followed by a whole rest and a measure with a fermata and the number '9'. The second staff continues with similar rhythmic patterns, including some tied notes. The third staff starts with a fermata, followed by a measure with a forte (*f*) dynamic marking. The fourth staff features a tempo change to 'Andante' with a quarter note equal to 60 (♩ = 60). It includes measures with fermatas and the numbers '18' and '27'. The fifth staff changes to 'Allegro' with a quarter note equal to 110 (♩ = 110) and a fortissimo (*ff*) dynamic. The sixth staff has a measure with a fermata and the number '2'. The seventh staff changes to 'Largo' with a quarter note equal to 30 (♩ = 30) and includes a measure with a fermata and the number '9'. The eighth staff changes back to 'Allegro' (♩ = 110) and fortissimo (*ff*). The ninth staff has a measure with a fermata and the number '2'. The tenth staff changes to 'Largo' (♩ = 30) and includes a measure with a fermata and the number '13'. The final staff changes to 'Andante' (♩ = 60) and includes measures with fermatas and the numbers '9' and '12'. The piece concludes with a fortissimo (*f*) dynamic marking.

# Ofertorium

Clarinet in B $\flat$  2

## Requiem Mass

Rafael Sales Arantes (1980 - )  
Composto de 03/09/03 a 31/12/04

**Allegro assai** ♩ = 110

*f*

*p*

**Allegro assai** ♩ = 110

*f* *mf*

*ff* *f*

Andante ♩ = 60 *rit.* Andante ♩ = 60

*p*

*mf*

*ff* *f*

Andante ♩ = 60 *rit.*



# Sanctus

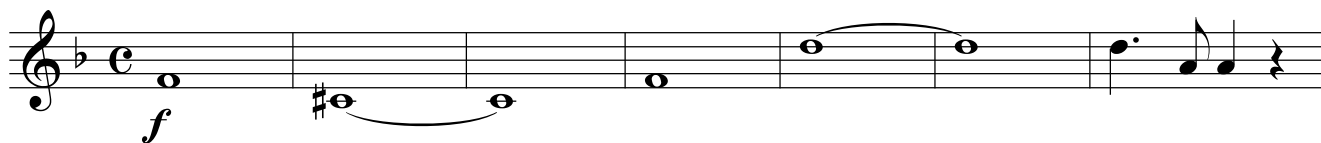
Clarinet in B $\flat$  2

## Requiem Mass

Rafael Sales Arantes (1980 - )

Composto de 03/09/03 a 31/12/04

Andante  $\text{♩} = 60$



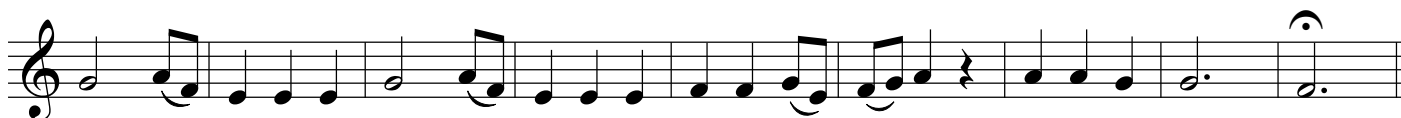
Vivo  $\text{♩} = 130$



Lento  $\text{♩} = 30$



Vivo  $\text{♩} = 130$



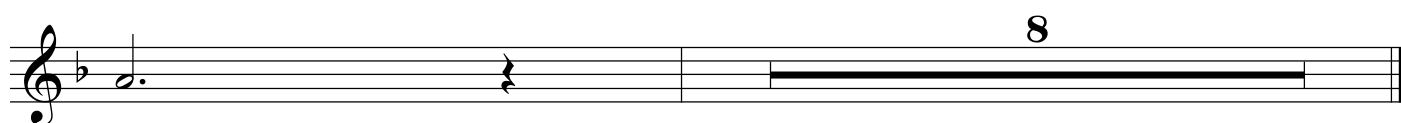
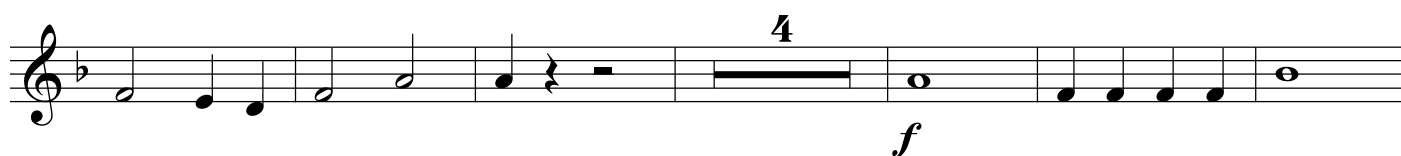
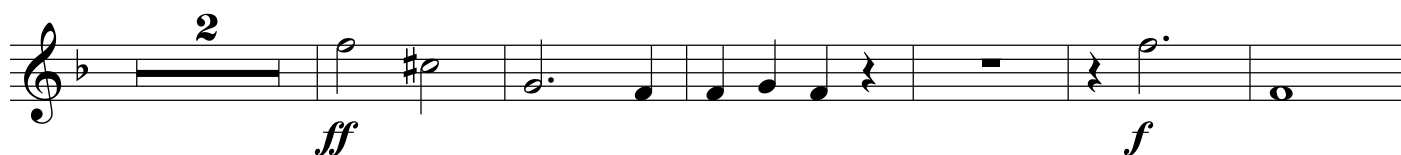
Clarinet in B $\flat$  2

# Agnus Dei

## Requiem Mass

Rafael Sales Arantes (1980 - )  
Composto de 03/09/03 a 31/12/04

Andante  $\text{♩} = 60$



# Comunio

11

Clarinet in B $\flat$  2

## Requiem Mass

Rafael Sales Arantes (1980 - )  
Composto de 03/09/03 a 31/12/04

Andante cantabile  $\text{♩} = 60$

8 14

*mf*

5

*f*

*pp*

7

Clarinet in B $\flat$  2

# Libera me, Domine

## Requiem Mass

Rafael Sales Arantes (1980 - )

Composto de 03/09/03 a 31/12/04

Allegro  $\text{♩} = 120$ 

The musical score is written for Clarinet in B $\flat$  2. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score consists of seven staves of music. The first staff starts with a forte (*f*) dynamic and a slur over two notes. The second staff features a second finger fingering (2) and a mezzo-forte (*mf*) dynamic. The third staff continues the melodic line. The fourth staff includes a third finger fingering (3) and a mezzo-forte (*mf*) dynamic. The fifth staff has a second finger fingering (2). The sixth staff starts with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The seventh staff begins with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and fingerings.

