



THE HOME ROAD

*for Medium Voice  
with Piano Accompaniment*

Words and Music

By

JOHN ALDEN CARPENTER



*Price, 40 cents*



New York · G. SCHIRMER · Boston



# The Home Road

Words and Music by  
John Alden Carpenter  
July, 1917

Moderato

Voice *f*

Sing a Hymn of Free - dom, Fling the ban - ner high!

Piano *f*

Sing the songs of Li - ber - ty, Songs that shall not die. For the

long, long road to Tip - pe - ra - ry Is the road that leads me home O'er

hills and plains, By lakes and lanes, My Wood - lands! My Corn - fields! My Coun - try! My Home!

*rall.*

*p*

In the qui - et hours — Of the star - ry night

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are "In the quiet hours — Of the star-ry night". The piano accompaniment starts with a bass clef and a dynamic marking of *p*. It includes a long, low note in the bass line that spans across the first two measures.

Dream the dreams of far - a - way Home-fires burn - ing bright. For the

The second system continues the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics "Dream the dreams of far-a-way Home-fires burn-ing bright. For the". The piano accompaniment continues with a bass clef, featuring a steady accompaniment pattern in the right hand and a more active bass line.

*cresc.* *f*

long, long road to Tip-pe - ra - ry Is the road that leads me home O'er

The third system shows the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics "long, long road to Tip-pe-ra-ry Is the road that leads me home O'er". The piano accompaniment has a bass clef and includes dynamic markings of *cresc.* and *f*. The piano part features a more complex accompaniment with moving lines in both hands.

*rall.*

hills and plains, By lakes and lanes, My Wood - lands! My Corn - fields! My Coun - try! My Home!

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics "hills and plains, By lakes and lanes, My Wood-lands! My Corn-fields! My Coun-try! My Home!". The piano accompaniment has a bass clef and includes a dynamic marking of *rall.*. The piano part features a more complex accompaniment with moving lines in both hands, ending with a final chord.





An  
 IRRESISTIBLE  
 CALL  
 to the  
 ALLIANCE  
 of  
 NATIONS



The BATTLE CALL  
 of ALLIANCE

*Music by*  
**Reginald de Koven**

Awake! Awake! The winds of dawn  
 Blow fire across the world;  
 The ships go forth where dangers spawn  
 And coils of death are curled;  
 And souls of men go forth with them  
 And hearts of men aspire,  
 New kindled by the ancient flame  
 Of man's immortal fire.

*Words by*  
**Percy Mackaye**

Arise! Renew with nobler dreams  
 The faith we name our own;  
 The bugle calls to vaster schemes  
 Which God hath dreamed alone.  
 To save a planet's liberties  
 He joineth now our hands,  
 With brothers fighting over-seas  
 Among the ruin'd lands.

To arms! To arms for freedom,  
 And end the reign of czars!  
 America, America  
 Unfurls her flaming stars!  
 To arms! To arms for freedom,  
 And end the reign of czars!  
 America, America  
 Unfurls her flaming stars!

Price 60 cents

New York

G. SCHIRMER

Boston