

Clarinet 1 in B $\flat$

# Sonorities

Roger-Ducasse/Johnson

Sans lenteur

2

*pp* *p* *mf* *p*

10

*p* *p* *p* *p* *cresc.*

17

*ff*

23

2

*p*

28

*mf*

33

Plus vite et plus agite

3

*mf*

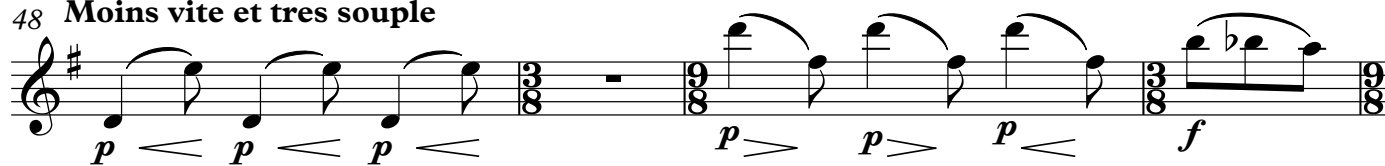
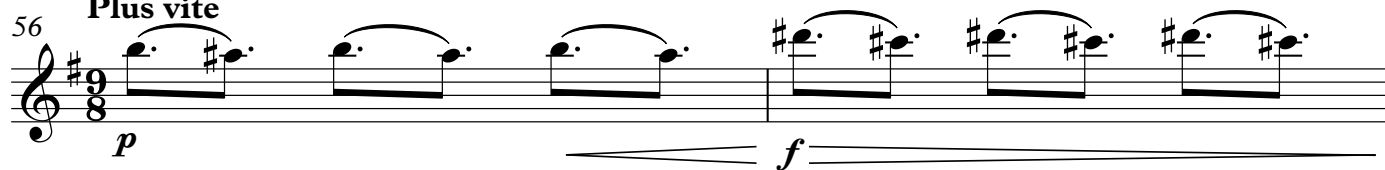
37

3

*p*

45

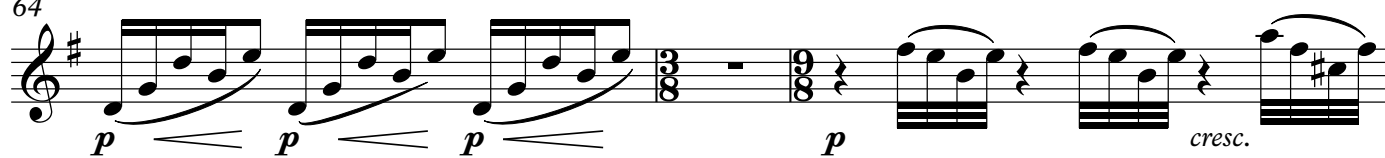
*f* *p* *p*

48 **Moins vite et tres souple**52 **Un peu moins vite**56 **Plus vite**

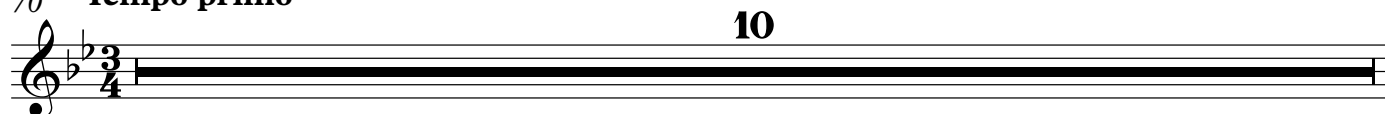
## 58



## 64



## 67

70 **Tempo primo**

80

*p* *p* *p* *p* *cresc.*

87

*ff*

94 **Tres lent et tres doux**

*pp* *cresc.*

107

*ff*

110

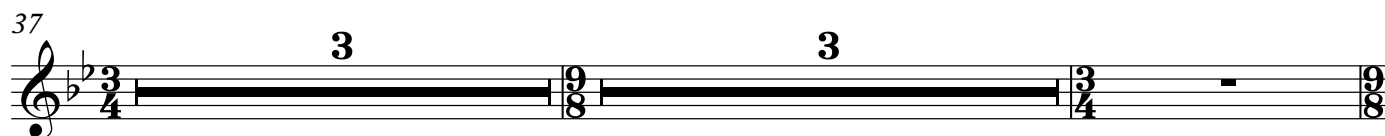
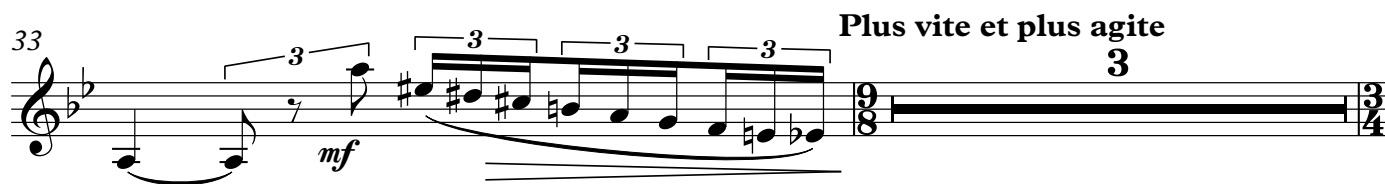
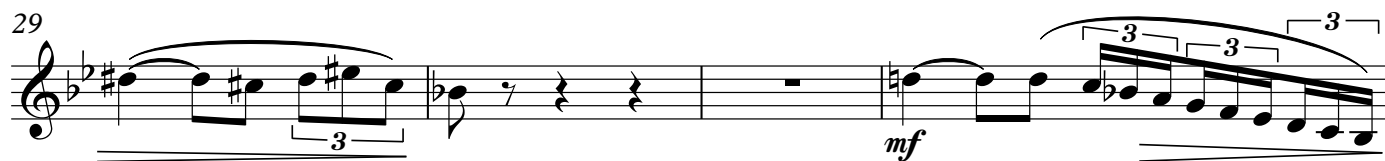
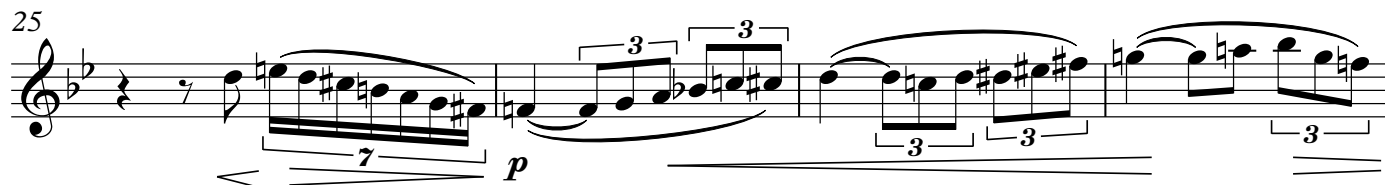
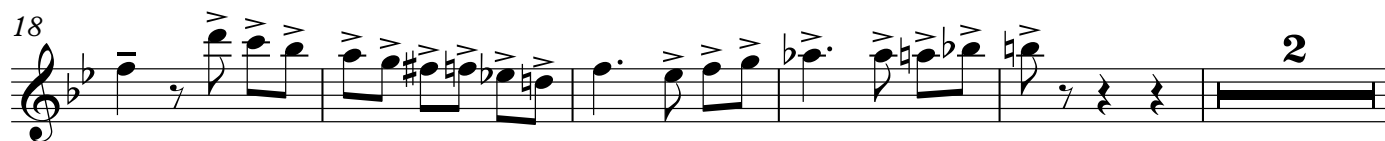
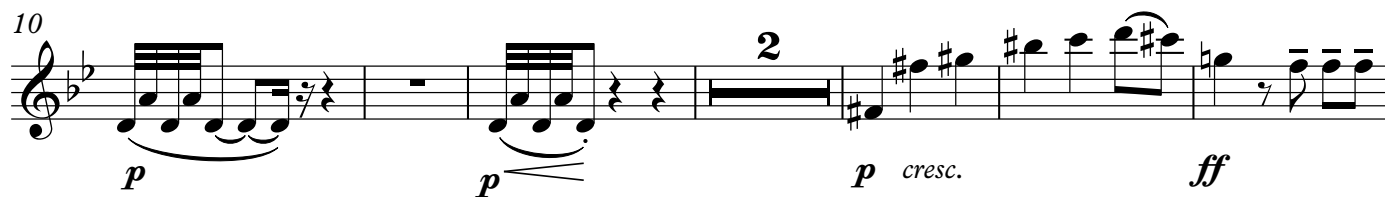
*fff*

Clarinet 2 in B $\flat$

# Sonorities

Roger-Ducasse/Johnson

Sans lenteur



Plus vite et plus agite

44

*p* *f* *p* *p*

48 **Moins vite et tres souple** **Un peu moins vite**

*f* *f* *ff*

54 **Plus vite**

*p* *p* *f*

62

*p* *p* *p* *cresc.*

67

*ff*

70 **Tempo primo**

*p* *p* *p* *cresc.*

86

*ff*

92 **Tres lent et tres doux**

*p*

102

107

110

*pp* *cresc.* *ff* *fff*

This musical score is for Clarinet 2 in B-flat. It consists of three staves of music. The first staff, starting at measure 102, begins with a whole rest marked with a '2' above it. This is followed by a series of eighth-note triplets, with dynamics *pp* and *cresc.* indicated below. The second staff, starting at measure 107, continues with eighth-note triplets, marked with *ff*. The third staff, starting at measure 110, features eighth-note triplets and concludes with a half note followed by two rests, marked with *fff*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

# Sonorities

Bass Clarinet in Bb

Roger-Ducasse/Johnson

**Sans lenteur**

10

16 8 *p* *p* *p*

29 *pp* *mf*

**Plus vite et plus agite**

34 3 3 3

**Moins vite et tres souple**

43 4

**Un peu moins vite**

52 *f* *p*

**Plus vite**

56 8 3 *p* < *p* < *p* <

**Tempo primo**

70 11 2 8

**Tres lent et tres doux**

94 4 *p* *p* *p*

102 8 *ff* *fff*