

Horn 1 in F

Trois Pieces
I. Chansoneete sans paroles

Lekeu/Johnson

Modere, sans lenteur rall. A tempo

8 rall. A tempo rall.

21 A tempo rall. A tempo rall.

31 Plus lent Tempo primo

II. Valse oubliee

36 Assez lent rall. A tempo

49 rall. A tempo

65 Un peu plus anime rall. A tempo

91 Tempo primo

93

mp

102

5 **rall.** **2** **A tempo**

mp

113

poco rit. **A tempo**

ff

118 **accel.** **rall. e dim.**

mf

128

A tempo

13

mp *p*

146 **rall** **2** **A tempo** **8**

p

159 **Tres lent**

2

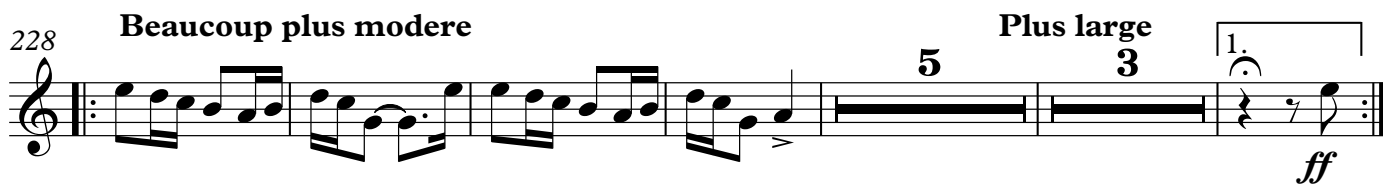
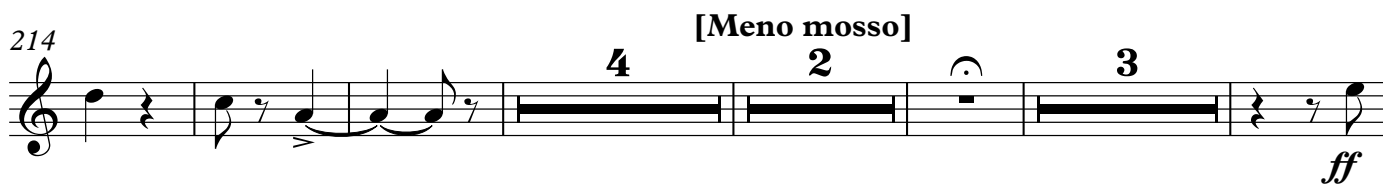
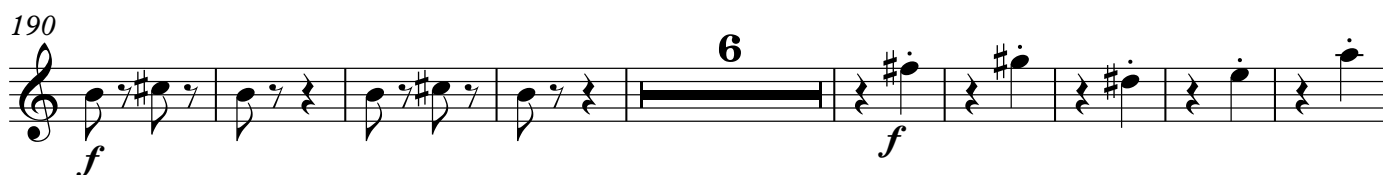
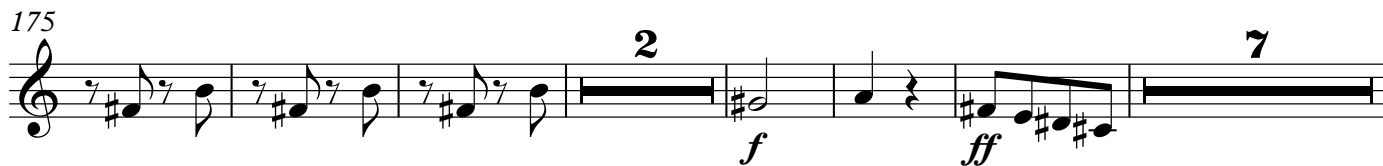
p

2/4

Horn 1 in F
III. Danse joyeuse

3

163 **Vif** $\text{♩} = 144$

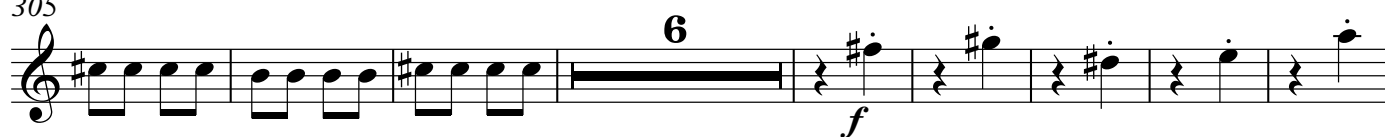


278 **Plus vite**

290



305



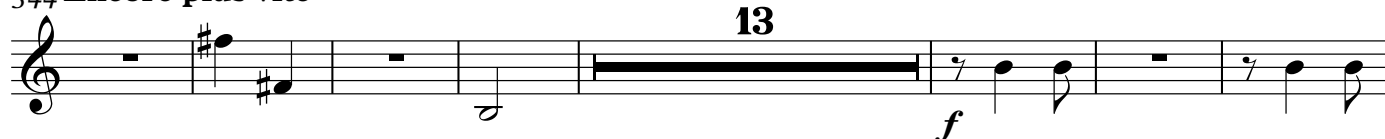
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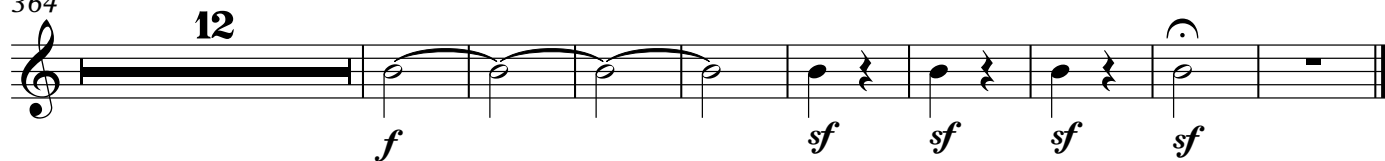
328



335

344 **Encore plus vite**

364



Horn 2 in F

Trois Pieces

I. Chansoneete sans paroles

Lekeu/Johnson

Modere, sans lenteur **2** rall. A tempo **2**

8 rall. A tempo **9** rall.

21 A tempo **6** rall. A tempo rall.

31 Plus lent **2** Tempo primo **3** **3/4**

Detailed description: The image shows a musical score for a piece in 6/8 time. It is written on a single staff. The tempo markings are: 'Modere, sans lenteur' (moderate, without slowing down), 'rall.' (ritardando), 'A tempo' (return to tempo), 'rall.' (ritardando), 'A tempo rall.' (tempo with slowing down), and 'Plus lent' (even slower). The measure numbers 2, 8, 9, 21, and 31 are indicated. The piece concludes with a final 3/4 time signature.

II. Valse oubliée

36 **Assez lent** 10 **rall.** **A tempo**

49 **rall.** 8 **A tempo**

65 **Un peu plus anime** 13 **rall.** **A tempo** 12

91 **Tempo primo** 9 5

p *dim.* *pp* *f* *pp*

107 **rall.** **2** **A tempo**

116 **poco rit.** **mp** **A tempo** **accel.**

120 **rall. e dim.** **ff** **9**

132 **A tempo** **14** **rall** **2** **A tempo** **8** **p**

159 **Tres lent** **3** **2/4**

III. Danse joyeuse

163 **Vif** $\text{♩} = 144$ **3** **3**

175 **2** **7**

190 **6**

204 **ff**

213 **4**

221 **[Meno mosso]** **Beaucoup plus modere**

2 4 4 4

237 **Plus large** **Plus vit (Tempo primo)**

3 2 12

260

3 8 2

278 **Plus vit**

3 3

290

2 7

305

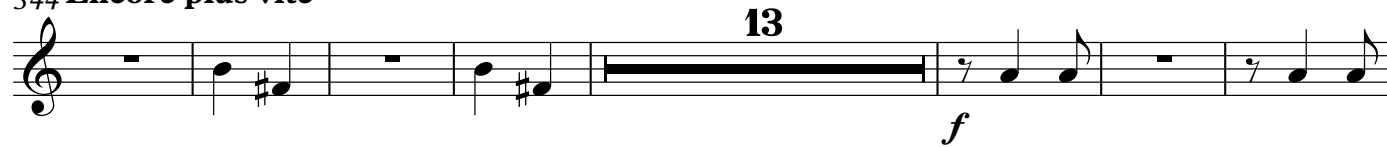
6

320

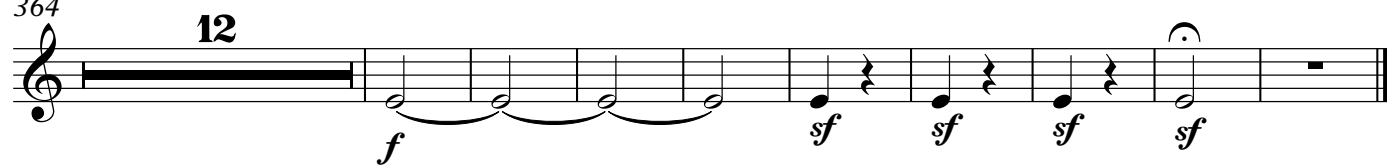
329

335

The musical score is for Horn 2 in F, spanning measures 221 to 335. It begins with a tempo change to [Meno mosso] at measure 221, followed by a section marked 'Beaucoup plus modere' with a 4-measure rest. At measure 237, the tempo changes to 'Plus large' with a 3-measure rest, then to 'Plus vit (Tempo primo)' with a 2-measure rest. The score includes various dynamic markings: *f* (forte) at measures 221, 260, 278, 290, 305, and 329; *ff* (fortissimo) at measures 237, 260, 290, and 320; and *p* (piano) at measure 237. The notation includes a variety of note values, rests, and articulation marks such as accents and slurs. The key signature is one sharp (F#).

344 **Encore plus vite**

364



Horn 3 in F

Trois Pieces
I. Chansoneete sans paroles

Lekeu/Johnson

Modere, sans lenteur

2 rall. A tempo 2

8 2 rall. A tempo 9 rall.

21 A tempo 6 rall. A tempo rall.

31 Plus lent Tempo primo 3

3/4

II. Valse oubliee

36 Assez lent 10 rall. A tempo

49 rall. A tempo 11

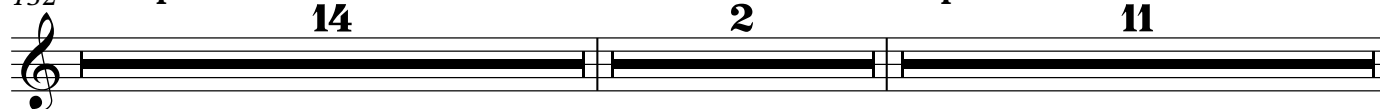
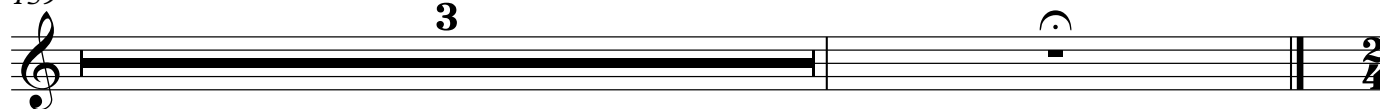
dim. pp

65 Un peu plus anime 13 rall. A tempo 12

f

91 Tempo primo 9 5

107 rall. 2

109 **A tempo**116 **poco rit.****A tempo****accel.**120 **rall. e dim.**132 **A tempo****rall****A tempo**159 **Tres lent****III. Danse joyeuse**163 **Vif** [♩=144]

175



190



204



213 *f* **4**

221 **[Meno mosso]** **2** **4** **Beaucoup plus modere** **9**

237 **Plus large** **3** **1.** **2.** **Plus vit (Tempo primo)** **17** **3** *ff*

263 *ff* **8** **3**

278 **Plus vit** *f* **3** **3**

290 **2** *f* *ff*

297 **7** *f* **6**

