

Tamás Beischer-Matyó

Concerto stilizzato

paraphrase on a motif by Brahms

6 double basses

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PARTE PRIMA: "CADENZA"

Tamás Beischer-Matyó

Adagio $\text{♩} = 60$ Cadenza

22 25 3 30

ppp *ff* *ff*

PARTE SECONDA: "FORMA-SONATA"

poco rall. . . . Poco sostenuto Allegro con brio $\text{♩} = 180$ ($\text{♩} = 60$)

40 45 50 55 60

ppp *p* *pp* *f* *ff*

pizz. arco

poco a poco cresc. *(cresc.)*

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www.beischermatyó.hu/concerto_stilizzato

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(unis.)

65 *tr* *f* *p* *2* *tr* *f* *p* *p dolce*

70 *pp* 75

80 *f* 85 *ff*

3 *p* *f* *p* *p* *f* *p*

poco ritard. Sostenuto $\text{♩} = 48$ ($\text{♩} = 144$) allarg. -

95 *ff grandioso*

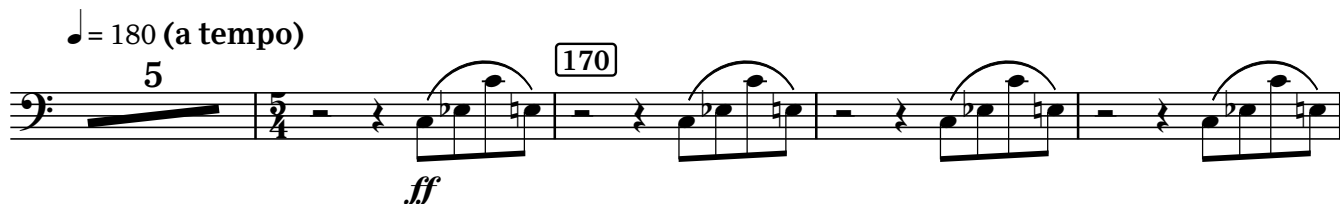
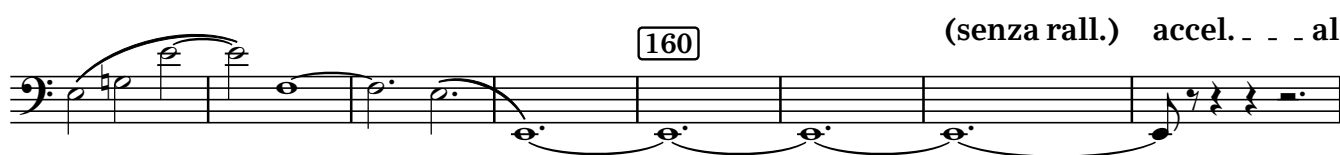
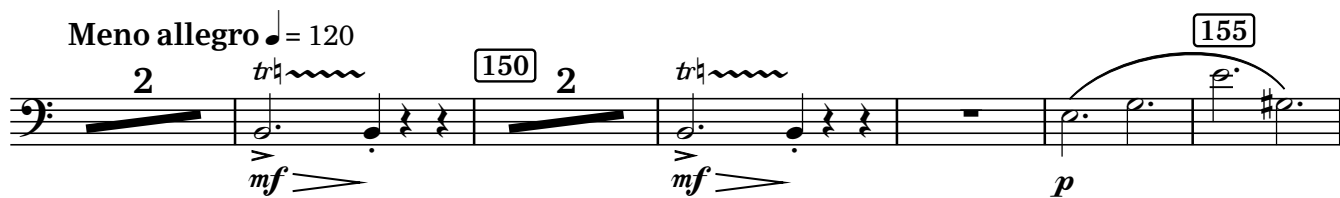
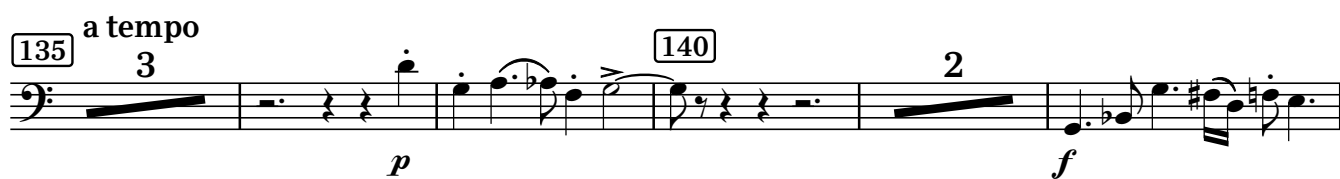
(allarg.) - - - a tempo $\text{♩} = 60$ ($\text{♩} = 180$)

100 *col legno* *f*

105 c. l. *f* ord. *f* poco ritard. a tempo *ff* *pp*

poco ritard. a tempo 110 (unis.) *col legno* *f*

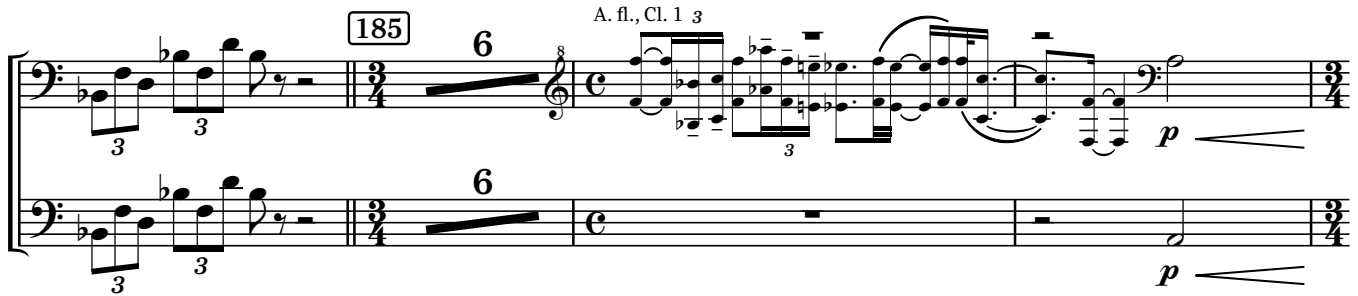
115 ord. *f* *f* *pp* 4



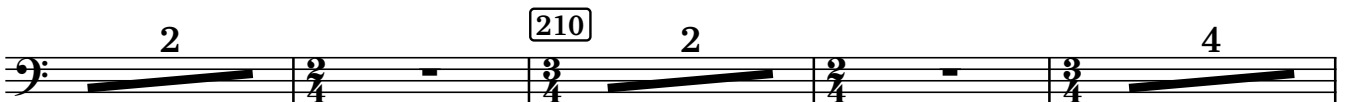
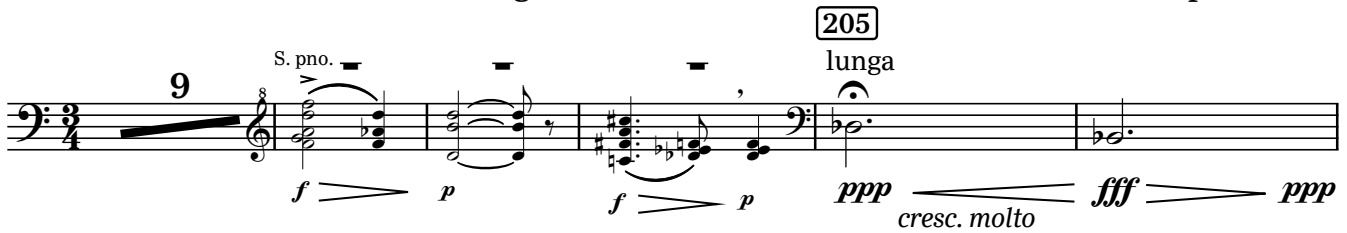


PARTE TERZA: "LIED"

subito **Adagio molto** ♩ = 60 (♩. = ♩)

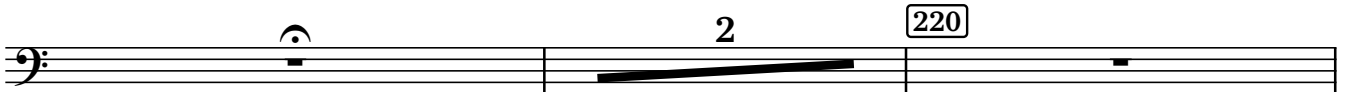


allargando a tempo



molto rall.

più adagio e molto flessibile ♩ = 48 poco a poco allarg.



PARTE QUARTA: "RONDÒ"

. . a tempo (♩ = 48) rall.

Allegro vivace ♩ = 180 (♩ = 90)



col legno **ff** **2** **ff** **ord. marcato** **230** **p cresc.**

235 **poco rall.** **molto vibrato** **(cresc.)** **f** **marc.**

a tempo **240** **f > mf** **sf >** **sf >** **sf >** **rall.**

245 **a tempo** **2** **sul pont.** **ff** **250** **(sul pont.)** **ff** **pizz.** **mf**

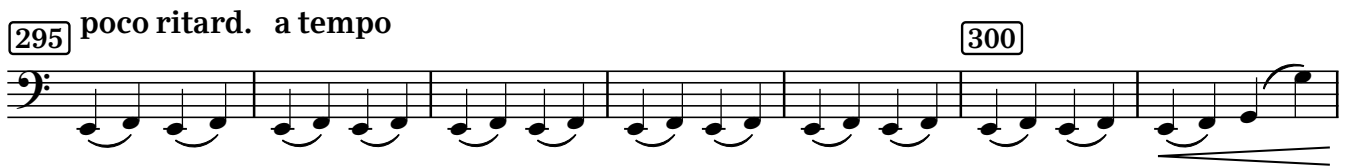
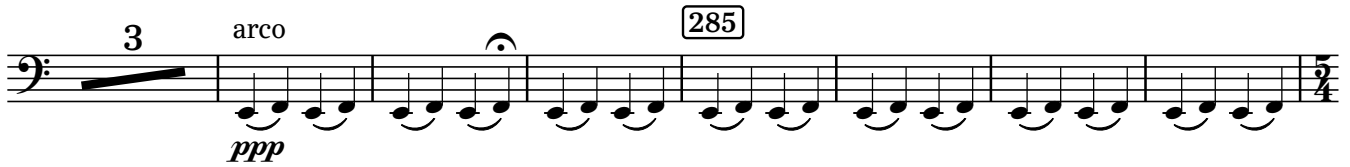
255 **f** **mf**

arco **260** **ff** **p**

265 **ff**

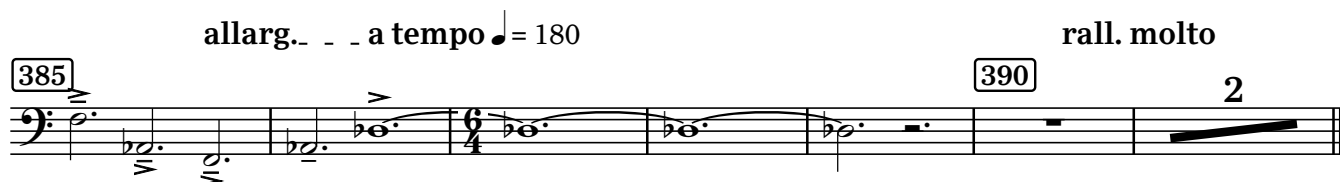
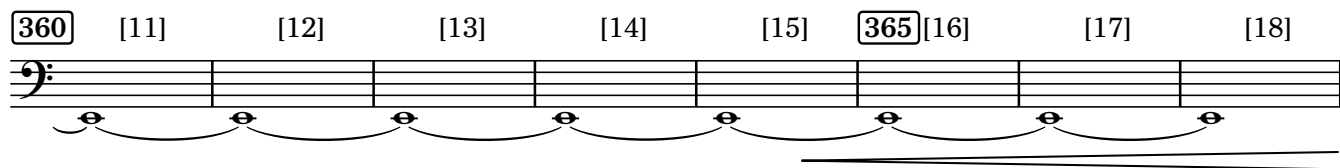
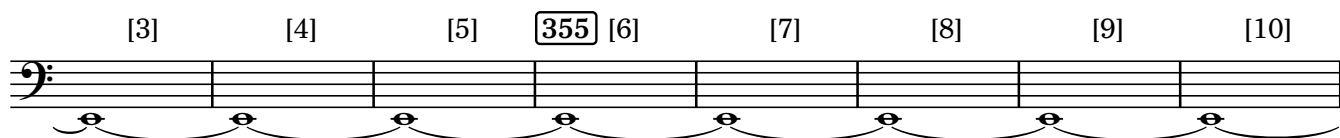
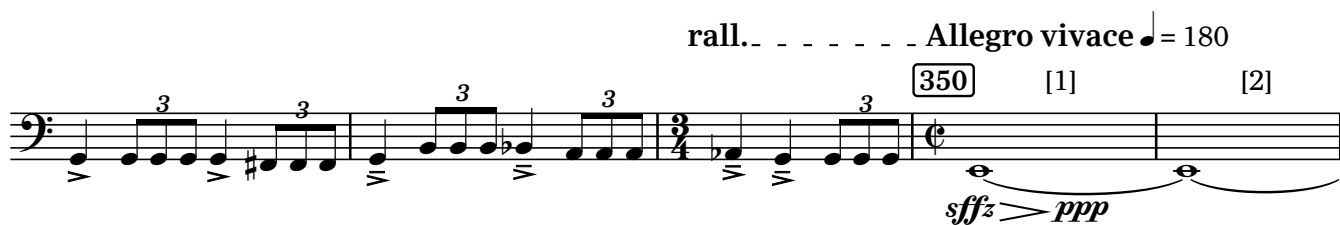
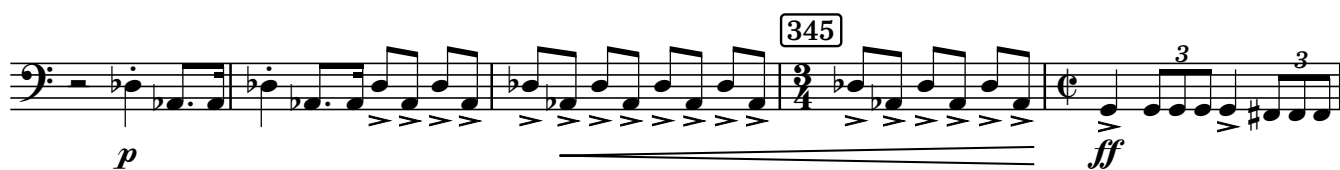
270 **pizz.** **p**

275



rall. Meno vivace ♩ = 144





PARTE QUINTA: "CONCLUSIONE"

a tempo ♩ = 180

2 [395] *sf* *fff* *sf* *sf* *ff marc.*

[400]

[405]

[410]

sul pont. [415] ord. *p* < *f* > *mf* < *più f* > *f* < *ff* > *p* <

[420] *f* < *ff* *f* < *ff* rall.

Poco sostenuto a tempo, ma poco agitato 2 [430] *ff* *ff* *ff*

rall. molto - - - - - a tempo, molto pomposo (unis.) [435] *ff*

[440] pizz.