

# VILLAGE BELLES

BARN DANCE



By  
EDWIN F. KENDALL

JOHN SHAW JR.

SEMINARY  
MUSIC Co.  
112 WEST 58<sup>th</sup> ST.  
NEW YORK.

# TRY THIS ON YOUR PIANO

Respectfully dedicated to the Five Musical Spillers.

## “Pine Apple Rag”

NOTE: Do not play  
this piece fast.  
Composer.

By SCOTT JOPLIN  
Composer of “Maple Leaf Rag,” and “Sugar Cane Rag.”

Slow March tempo. ♩ = 100

Piano.

*mf*

*mf*

*f*

*mf*

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# VILLAGE BELLES

## Barn Dance

By EDWIN F. KENDALL.

Moderato

Piano.

*mf cresc*

*f*

*mf*

We used this at  
school for some of  
our dances.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a series of eighth notes in the right hand and chords in the left hand. A triplet of eighth notes is marked with a '3' and an accent (>) in the right hand. A repeat sign follows, with a dynamic marking of *mf* (mezzo-forte) below the staff.

The second system continues the piece with similar rhythmic patterns. The right hand features eighth-note runs, and the left hand provides harmonic support with chords. The key signature remains two flats.

The third system shows further development of the melodic and harmonic themes. The right hand continues with eighth-note patterns, and the left hand uses chords and single notes. The key signature remains two flats.

The fourth system continues the musical progression. The right hand has eighth-note runs, and the left hand has chords. The key signature remains two flats.

The fifth system concludes the piece. It features a triplet of eighth notes in the right hand, marked with a '3' and an accent (>). The dynamic marking *f* (forte) is present. The system ends with a double bar line and the word *Fine.* written above the staff.

*p con espress.*

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a piano (*p*) dynamic and an expressive (*con espress.*) marking. The melody in the upper staff starts with a half note chord, followed by a quarter note melody line that moves upwards. The bass line provides a steady accompaniment with chords and single notes.

The second system continues the musical piece. The upper staff features a melody with eighth and quarter notes, while the lower staff maintains a consistent accompaniment pattern with chords and moving lines.

*cresc* *mf*

The third system introduces a crescendo (*cresc*) marking in the middle of the system. The upper staff shows a more active melody with eighth notes. The lower staff continues with its accompaniment. The system concludes with a mezzo-forte (*mf*) dynamic marking.

*f* *8va.*

The fourth system begins with a forte (*f*) dynamic. The upper staff has a melody with some sixteenth-note passages. The lower staff continues with chords and moving lines. An *8va.* marking is present above the final measure of the upper staff, indicating an octave shift.

*f con anima*

The fifth system starts with a forte (*f*) dynamic and an anima (*con anima*) marking. The upper staff features a more rhythmic melody with eighth notes. The lower staff continues with its accompaniment.

ff

p con espress

cresc

mf f D.C. al Fine.

# TRY THIS ON YOUR PIANO

## THE ARAB'S DREAM

by EDWIN F. KENDALL.

Moderato

*pp*

(Sustain)

*ff*

*mf*

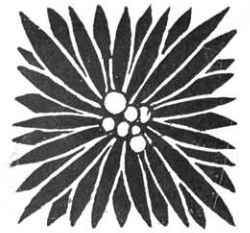
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# THE SEASON'S SUCCESSES

NO MUSICAL REPERTOIRE COMPLETE  
WITHOUT THEM



## ORIOLE

TWO STEP

JOHN B. LOWITZ  
(Swift)

Tempo di Marcia

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## BIRD'S PROPOSAL

Tempo di Gavotte

By HARRY APPEL  
"Brass Buttons,"  
Composer of "Dolly Madison,"  
"Dainty Rosebuds."

Piano

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## BRASS BUTTONS

MARCH AND TWO STEP

by HARRY APPEL

Tempo di Marcia.

PIANO

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## "SUGAR CANE"

A Ragtime Two Step

By SCOTT JOPLIN  
Composer of "Maple Leaf Rag"

NOTE: Do not play this piece  
fast. It is never right to play  
Ragtime fast. Composer

Slow March Tempo  $\downarrow = 100$

Piano

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