

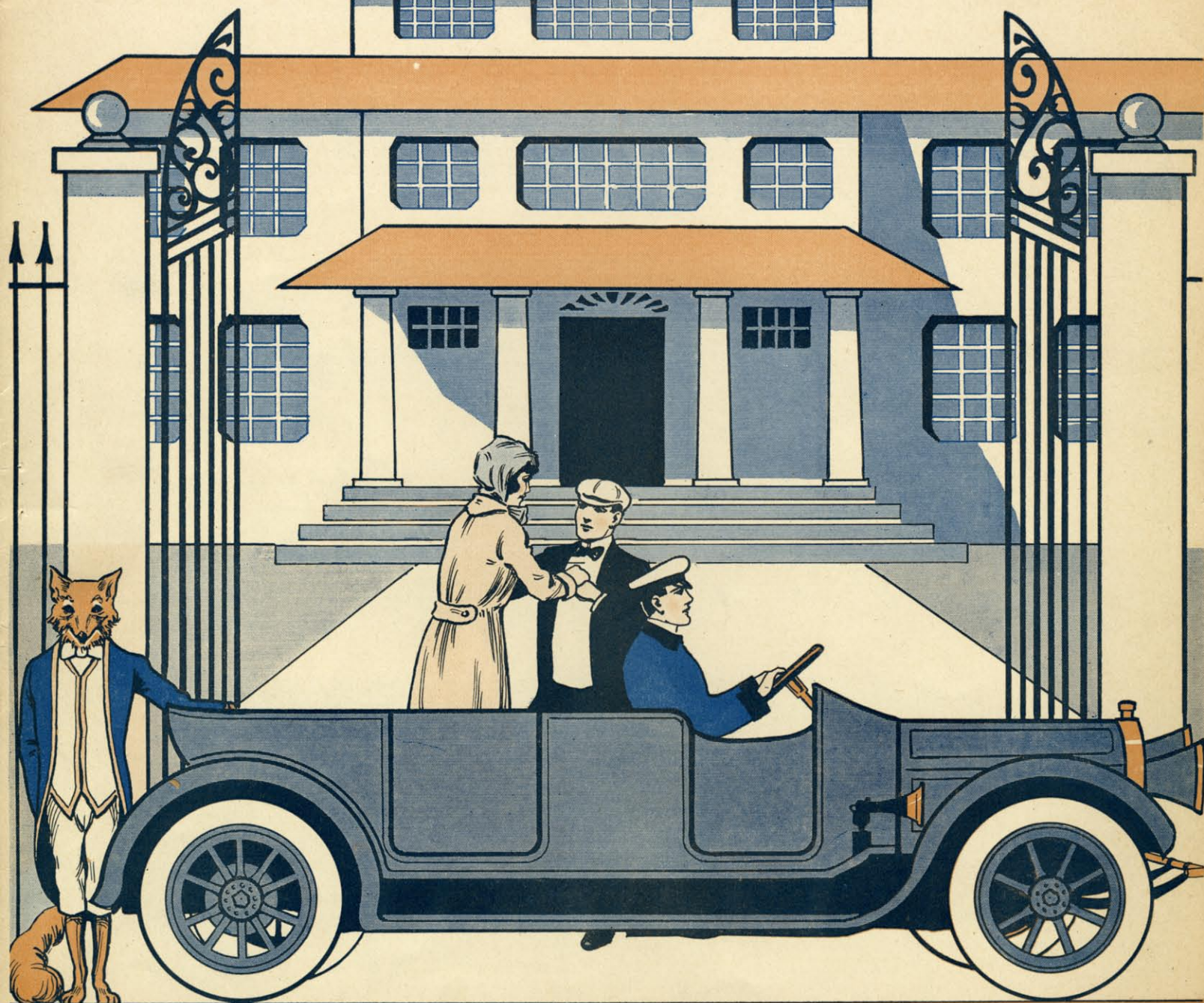
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1915

WITMARK MOVIE CATALOG

THE TOWN CLUB

FOX TROT



BY

GEORGE J. TRINKAUS

COMPOSER OF LOVE MOODS WALTZ ETC.

M. WITMARK & SONS
NEW YORK CHICAGO LONDON

50¢
2/-

The Town Club

FOX TROT

GEO. J. TRINKAUS

Composer of Love Moods Waltz etc

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass staff. The first system begins with a *ff* dynamic marking. The second system includes a *f* and *ff* dynamic marking. The third and fourth systems continue the melodic and harmonic development. The fifth system concludes with a first ending (marked '1.') and a second ending (marked '2.'). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.



8va 2nd time ad lib.

Trio

p-ff

loco

8va 2nd time ad lib.

1. 2.

ff Fine

ff

D. S. al

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Charme d'Amour

(Love's Spell)

Hesitation Waltz

EDWIN F. KENDALL

Valse lento M.M. = 54 (Dreamily)

p molto espress
mp legato e molto espress

Pepper Pot

Can be used in various tempo'
One-Step, Two-Step or Tango

HAROLD IVERS

f
p
Melody well marked

Making Love

(Faire l'Amour)

Hesitation Waltz

MAURICE LEVI

(dreamily)
p
fz

Humpty Dumpty

One-Step or Fox Trot

CHARLEY STRAIGHT

p
fz
p-f

Dream Of The Night

Tempo di Valse (dreamily) *ten.*

Hesitation Waltz

Broadly

HAROLD IVERS

p-f
p
f

Haunting Rag

One-Step

JULIUS LENZBERG

mf

On Wings Of Joy

Tempo di Valse (Dreamily)

Hesitation Waltz

Cantabile

WALTER ROLFE

p
p a tempo
Bass marcato

Bachelor Buttons

One-Step

EDW. WITTSTEIN

l.h.
mf
p

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A LITTLE BIT OF HEAVEN Shure They Call It Ireland (How Ireland Got It's Name)

PUBLISHED IN THREE KEYS, A², (B² to F) B², (C to G) C, (D to A)

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are: "Shure, a lit - tle bit of Heav - en fell from out the sky one day, — And nes - tied on the o - cean in a spot so far a - way; — And when the An - gels found it, Shure it looked so sweet and fair, — They said sup - pose we leave it, for it looks so peace - ful there: So they". The score includes performance markings such as *l.h.*, *a tempo*, *p*, and *retard*. The piano accompaniment features arpeggiated chords and flowing sixteenth-note patterns.

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