



THE LADDER OF ROSES

HIP-HIP HURRAY

AT THE
New York
HIPPODROME

Management CHARLES DILLINGHAM

STAGED BY
R.H.BURNSIDE

LYRICS BY
R.H.BURNSIDE

MUSIC BY
RAYMOND HUBBELL

Vocal

My Cutie Doll.....	60
The Good Ship Honeymoon.....	60
My Land, My Flag.....	60
Words by Marcus C. Connelly Music by Zoel J. Parenteau	
The Ladder Of Roses.....	60
The Wedding Of Jack And Jill.....	60

Instrumental

Selection.....	1.00
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T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

Louis Bretton
Jan 15-1916

The Ladder Of Roses.

Words by
R. H. BURNSIDE.

Music by
RAYMOND HUBBELL.

Allegretto moderato.

Piano.

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Allegretto moderato'. The piano part features a flowing melody in the right hand and a supporting bass line in the left hand, with a forte (f) dynamic. The vocal melody enters in the second system, with lyrics: 'There's a land you know, — where all / In this joy-ous place by eve-ry'. The piano accompaniment continues with a moderate dynamic (mf). The third system continues the vocal melody with lyrics: 'sweet-hearts go, — to spend a hap-py hour or care / smil ing face — you soon can tell they're all care'. The fourth system concludes the vocal melody with lyrics: 'so. — And there's a gar - den fair / free. — For no - one's lone - ly there'. The piano accompaniment provides a steady harmonic foundation throughout the vocal lines.

In the clouds — Up there, where flow-ers bloom be - yond com -
They are on - ly there, to see how hap - py they can

pare. — Be - neath the trees — In the
be. — So let's make haste — We've no

eve - ning breeze — when you have noth - ing else to
time to waste — If you would join this mer - ry

do — You can learn what bliss — is, Live on Love and kiss —
throng — For a - way up there — In this gar - den fair —

— es; It's called the land where Dreams come true. — So come a -
 — Where life is just one glad - some song. —

Refrain.

long it's not far a - way Let's spend a hap - py day

In that beau - ti - ful land. — and pass a - way the

hap - py hours — a - midst the sun - shine and the

Flowers ——— For it's a land where all — is new, Won - der-ful gar-

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'Flowers ——— For it's a land where all — is new, Won - der-ful gar-'.

— dens too Joy waits for all — Far up a - bove ——— So let's

The second system continues the melody and accompaniment. The lyrics are '— dens too Joy waits for all — Far up a - bove ——— So let's'.

climb up the lad - der of Ros - - es and we'll soon reach the gar-

The third system continues the melody and accompaniment. The lyrics are 'climb up the lad - der of Ros - - es and we'll soon reach the gar-'.

— den of Love. So come a - Love. ———

The fourth system concludes the piece with a repeat sign and two endings. The lyrics are '— den of Love. So come a - Love. ———'. The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence. The piano part includes dynamic markings such as *fz* (forzando) and *sfz* (sforzando).

THE CHARMING BALLAD SUCCESS OF THE SEASON

THEY DIDN'T BELIEVE ME

Words by
HERBERT REYNOLDS

Music by
JEROME KERN.

Refrain. Andante moderato.



And when I told them — how beau-ti-ful you are
And when I told them — how won-der-ful you are



— They did-n't be-lieve me! — They did-n't be-lieve me —
— They did-n't be-lieve me! — They did-n't be-lieve me —



— Your lips, your eyes, your cheeks, your hair are in a
— Your lips, your eyes, your cur-ly hair are in a

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