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	Avec Plaisir, Polka Redowa..... Zikoff			
	Tambour Battant, Galop..... A. M. Schacht			
<i>Contents of Second Album from 13-24.</i>				
	March, White Star Line..... A. M. Schacht			
	Schottisch, 1 ^{ete} -a-1 ^{ete} G. Weingarten			
	Waltz, Chimes of Normandy. C. Hilbrecht			
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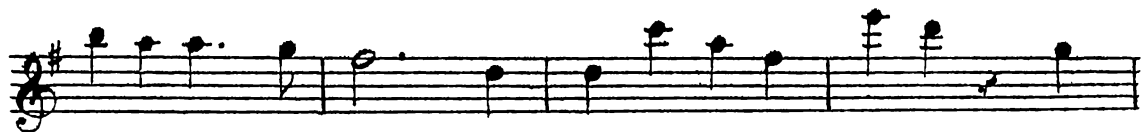
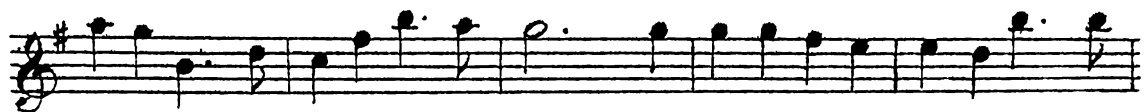
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1st Violin.

Schottisch :

„She's sweet as she can be.”

M. H. Rosenfeld.



2nd Violin.

Schottisch:

„She's sweet as she can be.“

M. H. Rosenfeld.

The musical score is written for a 2nd Violin part. It consists of six staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo and dynamics are marked "2^a time f". The music is a Scottish dance, characterized by its rhythmic patterns and melodic lines. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like "f". The piece concludes with a double bar line and repeat signs.

Viola.

Schottisch:

„She's sweet as she can be.”

M. H. Rosenfeld.

p 2nd time

10

f 10

f

ff

Bass.

Schottisch.

„She's sweet as she can be.”

M. H. Rosenfeld

The musical score consists of six staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece is marked 'Schottisch' and 'f 2nd time'.

- Staff 1: Begins with a treble clef-like symbol, followed by a bass clef. The music starts with a forte (*f*) dynamic and a tempo marking of 70. It features a series of eighth and sixteenth notes.
- Staff 2: Continues the melodic line with a repeat sign and a tempo marking of 70.
- Staff 3: Includes a fermata over a measure, followed by a forte (*f*) dynamic and a tempo marking of 70.
- Staff 4: Continues the melodic line.
- Staff 5: Features a double bar line and a fortissimo (*ff*) dynamic marking.
- Staff 6: Concludes the piece with a final cadence.

Piccolo.

Schottisch:

„She's sweet as she can be.“

M. H. Rosenfeld.

p 2nd time

cresc.

1. 2.

1. 2.

Clarinet A.

Schottisch:

„She's sweet as she can be.“

M. H. Rosenfeld.

f 2nd time.

cresc.

1. 2.

1. 2.

1st Cornet A.

Schottisch:

„She's sweet as she can be.“

M. H. Rosenfeld.

The musical score is written on six staves in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *f* and the tempo marking *Andante*. The second staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *rit.* (ritardando). The piece concludes with a double bar line and repeat dots.

2nd Cornet A.

Schottisch:

„She's sweet as she can be.“

M. F. Rosenfeld.

The musical score is written for the 2nd Cornet A part. It consists of six staves of music in G minor (one flat) and 3/4 time. The first staff begins with a treble clef and a common time signature, which changes to 3/4. The music features a mix of eighth and sixteenth notes, with some triplet markings (indicated by a '3' over a group of notes). The first staff includes the instruction "2^d time" and a dynamic marking of "f". The second staff starts with a "2." marking, indicating a second ending, and includes a dynamic marking of "p". The third staff also begins with a "2." marking and includes a dynamic marking of "f". The fourth staff continues the melodic line with eighth notes. The fifth staff features a key signature change to G major (two sharps) for a brief section, marked with a double bar line and a sharp sign, before returning to G minor. The sixth staff concludes the piece with a final cadence, including a dynamic marking of "f".

Trombone.

Schottisch.

„She's sweet as she can be.”

M. H. Rosenfeld.

The musical score is written for Trombone in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and the instruction *2^{do} time.*. The second staff contains a first ending marked with a '4.' and a repeat sign. The third staff features a second ending marked with a '2.' and a repeat sign, followed by a crescendo hairpin and a dynamic marking of *f*. The fourth staff continues the melodic line. The fifth staff includes a first ending marked with a double bar line and repeat dots. The sixth staff concludes the piece with a final cadence.

Drums.

Schottisch:

„She's sweet as she can be.”

M. H. Rosenfeld.

The musical score consists of six staves of music, all in bass clef. The first staff begins with a treble clef and a common time signature (C). It features a series of eighth notes with triplets (indicated by a '3' above the notes) and a dynamic marking of *f*. The second staff starts with a dynamic marking of *grad. time f* and includes a measure with a '4.' above it, followed by a measure with a '10' below it. The third staff has a '2.' above a measure and a '10' below a measure. The fourth staff includes a dynamic marking of *f*. The fifth and sixth staves continue the rhythmic pattern with various note values and rests.

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