



CLEVELAND'S
1892.
CAMPAIGN
MARCH

By
J.W. LERMAN.

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NEW YORK
PUBLISHED BY
K. DEHNHOFF

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CLEVELAND'S

❧❧❧❧ CAMPAIGN MARCH. ❧❧❧❧

By JOSEPH W. LERMAN.

Introduction.



Next Time, Try These.

THE LAST PRAYER. (Meditation.) . . . Holst. . . . 1.00.

MOUNTAIN ROSE. . . . (Romance.) . . . Holst. . . . 50 cts.

SAY NOT FAREWELL. (Transcription.) Giovanni. 75 cts.

The musical score is written for piano and features six systems of music. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as chords, single notes, and rests. Dynamic markings are used throughout: *f* (forte) appears in the first system, *ff* (fortissimo) in the third system, and *mf* (mezzo-forte) in the fourth, fifth, and sixth systems. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

FRANK W. LAWRENCE'S LATEST

NEW MILITARY SCHOTTISCHE.

F.W. LAWRENCE.

Tempo di Schottische.

PR. 60¢



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MOUNTAIN PEAK.

GRAND MARCH.

F.W. LAWRENCE.

PR. 75¢



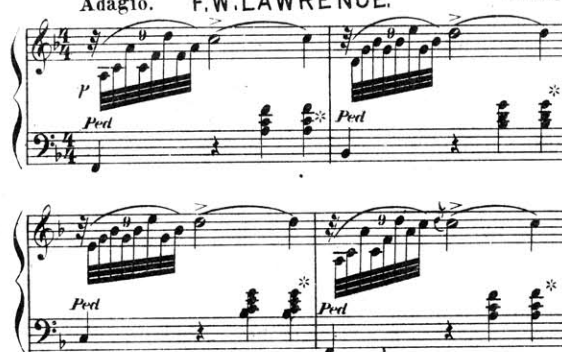
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ANGELUS AT TWILIGHT.

ROMANCE.

F.W. LAWRENCE.

PR. 75¢



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RIPPLES OF THE HUDSON.

WALTZES.

F.W. LAWRENCE.

PR. 75¢



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