

# Aurelio VIRGILIANO

(around 1600)

## Ricercata 3 from Il Dolcimelo

Transcribed in modern notation for Viola

### **Notes for Ricercata 3**

(page 28 of manuscript)

#### *- Time signature:*

The time signature of the piece is alla breve in the manuscript, and measures are delimited by means of a dot under the staff, approximately in the first half and at the very end of the piece. In contrast, in the middle section of the piece Virgiliano did not indicate any measure delimitation.

#### *Two versions of Ricercata 3 are proposed:*

##### *- The first version*

is an attempt to stay as close as possible to the manuscript, without bars. The objective is to approach the grouping of notes as written by Virgiliano, which might help to decide on interpretation.

##### *- The second version*

is more conventional, with bars corresponding to the alla breve time signature. The following adaptation was made in Bar 123 to restore consistency with the time signature: the 6<sup>th</sup> note is a dotted quaver in the manuscript, and is followed by two semiquavers. It has been replaced in the transcription by a dotted crotchet, anticipating the next musical motive, which might have been Virgiliano's intention (?).

# Il Dolcimelo

## Ricercata 3 (p.28)

*Aurelio Virgiliano (around 1600)*

Ricercata per Flauto  
et ogni altro strumento

The musical score is written for Flute and any other instrument in 12/8 time, featuring a key signature of one flat (B-flat). The piece consists of ten staves of music, showing a variety of rhythmic patterns and melodic lines. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps and flats). The first staff begins with a treble clef and a key signature of one flat. The subsequent staves continue the melodic and rhythmic development of the piece, with some staves featuring more complex rhythmic patterns and others featuring more melodic lines.



A musical score consisting of ten staves of music. The time signature is 12/8, indicated by a '12' over a '8' in a circle. The key signature has one flat (B-flat), indicated by a flat symbol on the B line of the first staff. The music is written in a single melodic line on a five-line staff. The notation includes eighth notes, sixteenth notes, and dotted notes. The first staff begins with a treble clef and a key signature of one flat. The music flows through various rhythmic patterns, including eighth-note runs and dotted rhythms. The tenth staff ends with a double bar line. The overall style is that of a contemporary musical composition.



# Il Dolcimelo

## Ricercata 3 (p.28)

Ricercata per Flauto  
et ogni altro strumento

*Aurelio Virgiliano (around 1600)*



8



15



22



30



36



43



49



56



63



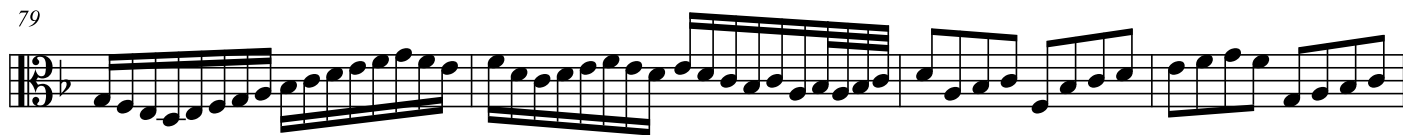
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74



79



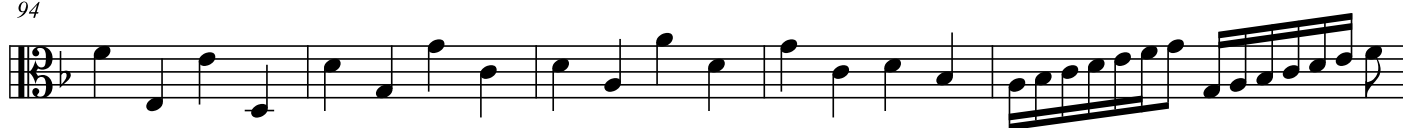
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88



94



99



103



108



113



118



122





128



134



139



143



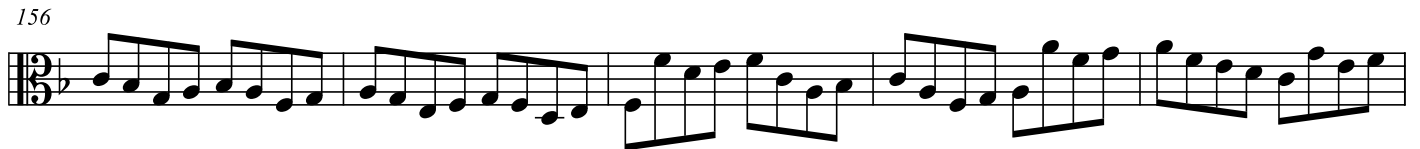
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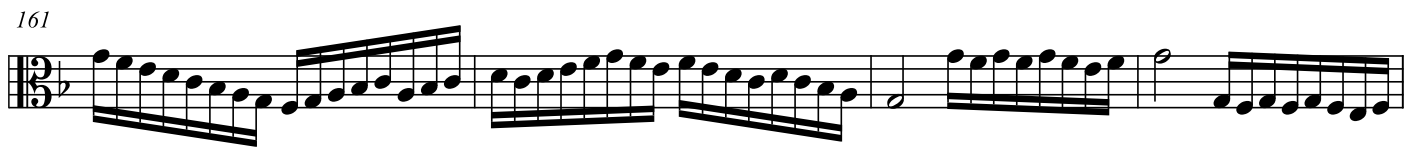
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156



161



165

