

Louis Spohr  
(1784-1859)

Symphony No. 5  
Op. 102

# Symphony No. 5

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## I.

Andante  $\text{♩} = 84$

The score is divided into three systems, each beginning with the tempo marking "Andante" and the metronome marking "♩ = 84".

- System 1:** Includes 1st and 2nd Flute, 1st and 2nd Oboe, 1st and 2nd Clarinet in B♭, and 1st and 2nd Bassoon. Dynamics range from *p* to *f* and *dim.*
- System 2:** Includes 1st, 2nd, 3rd, and 4th Horn (with transpositions in E♭, C, and C/E♭), 1st and 2nd Trumpet in C, Alto Trombone, Tenor Trombone, and Bass Trombone. Dynamics include *p*, *pp*, and *f*. A trill is marked in the Timpani part.
- System 3:** Includes Violin 1 and 2, Viola, Violoncello, and Contrabass. Dynamics range from *pp* to *f* and *dim.*

Note: Rehearsal marks E1/E2 are not original

11

Fl.1 *f*

Fl.2

Ob.1 *p* *f*

Ob.2 *(p)* *f*

Cl.1

Cl.2

Bsn.1 *p* *p* *dim.* *(pp)*

Bsn.2 *p* *f* *p* *dim.* *(pp)*

E♭ Hn.1

E♭ Hn.2

C Hn.3 *p* *f* *pp* <sup>3</sup>

C Hn.4 *p* *f* *pp* <sup>3</sup>

CTpt.1

CTpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1 *p* *f* *p* *dim.* *pp* <sup>3</sup>

Vln. 2 *f* *p* *f* *p* *dim.* *pp* <sup>3</sup> <sup>3</sup>

Vla. *f* *p* *f* *p* *dim.* *pp* <sup>3</sup>

Vc. *f* *p* *f* *p* *dim.* *pp* <sup>3</sup> <sup>3</sup>

Cb. *f* *p* *f* *p* *dim.* *pp*

18 *Poco a poco stringendo*

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

*Poco a poco stringendo*

E♭ Hn.1  
E♭ Hn.2  
C Hn.3  
C Hn.4  
C Tpt.1  
C Tpt.2  
A. Tbn.  
T. Tbn.  
B. Tbn.

*Poco a poco stringendo*

Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.



24

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

Musical score for woodwinds (Flutes, Oboes, Clarinets, Bassoons) from measures 24 to 28. The score includes dynamic markings like 'cresc.' and 'f'.

E♭ Hn.1  
E♭ Hn.2  
C Hn.3  
C Hn.4  
C Tpt.1  
C Tpt.2  
A Tbn.  
T. Tbn.  
B. Tbn.  
Timp.

Musical score for brass and percussion (Horns, Trumpets, Trombones, Timpani) from measures 24 to 28. The score includes dynamic markings like 'cresc.' and 'f'.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Musical score for strings (Violins, Viola, Violoncello, Contrabasso) from measures 24 to 28. The score includes dynamic markings like 'cresc.' and 'f'.

31

Fl.1 *p* *f*

Fl.2 *f*

Ob.1 *f* *p* *f*

Ob.2 *f*

Cl.1 *p* *f*

Cl.2 *f*

Bsn.1 *f* *p* *f*

Bsn.2 *f* *p* *f*

E♭ Hn.1 *f* *pp* *f*

E♭ Hn.2 *pp* *f*

C Hn.3 *pp* *f*

C Hn.4 *pp* *p* *f*

C Tpt.1 *f*

C Tpt.2 *f*

A Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Timp. *tr* *pp* *f*

Vln. 1 *f dim.* *p* *pp* *f*

Vln. 2 *p* *pp* *f*

Vla. *dim.* *p* *pp* *f*

Vc. *dim.* *p* *pizz.* *arco* *f*

Cb. *dim.* *p* *pizz.* *arco* *f*

40

Fl. 1 *f* *f* *p*

Fl. 2 *f* *f*

Ob. 1 *f* *f*

Ob. 2 *f* *f*

Cl. 1 *f* *f* *p*

Cl. 2 *f* *f* *p*

Bsn. 1 *f* *f* *p*

Bsn. 2 *f* *f* *p*

E♭ Hn. 1 *f* *f* *p* *p*

E♭ Hn. 2 *f* *f* *p* *p*

C Hn. 3 *f* *f*

C Hn. 4 *f* *f*

C Tpt. 1 *f* *f*

C Tpt. 2 *f* *f*

A. Tbn. *f* *f*

T. Tbn. *f* *f*

B. Tbn. *f* *f*

Timp. *f* *f*

Vln. 1 *f* *f* *p* *p*

Vln. 2 *f* *f* *p*

Vla. *f* *f* *p*

Vc. *f* *f* *p* *pizz.* *(p)*

Cb. *f* *f* *p* *pizz.* *(p)*

Musical score for orchestra, measures 48-54. The score is in 3/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *p*, *pp*, *f*, and *arco*. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and Horns 1 through 4. The brass section includes Trumpets 1 and 2, Trombones 1, 2, and 3, and Tuba. The percussion section includes Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score shows a dynamic shift from *p* to *f* in the first half of the page, and a return to *p* in the second half. The strings play a rhythmic pattern throughout, with some playing *arco* and some *pizz.*

A

Fl. 1 *f* *dim.* *p*

Fl. 2 *f* *dim.* (*p*)

Ob. 1 *f* *dim.* (*p*)

Ob. 2 *f* *dim.* (*p*)

Cl. 1 *f* *dim.* (*p*)

Cl. 2 *f* *dim.* (*p*)

Bsn. 1 *f* *dim.* (*p*)

Bsn. 2 *f* *dim.* (*p*)

A

E♭ Hn. 1 *f* *dim.* (*p*)

E♭ Hn. 2 *f* *dim.* (*p*)

C Hn. 3 *f*

C Hn. 4 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Timp.

A

Vln. 1 *f* *dim.* *p*

Vln. 2 *f* *dim.* *p*

Vla. *f* *dim.* *p*

Vc. *f* *dim.* *p*

Cb. *f* *dim.* *p*

65

Fl.1 *dim.* *p*

Fl.2

Ob.1

Ob.2

Cl.1 *p*

Cl.2 *p*

Bsn.1 *pp* *p*

Bsn.2 *p*

E♭ Hn.1 *pp* *p*

E♭ Hn.2 *pp* *p*

C Hn.3

C Hn.4

C Tpt.1

C Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1 *dim.* *pp*

Vln. 2 *dim.* *pp*

Vla. *dim.* *pp*

Vc. *dim.* *pp*

Cb. *dim.* *pp*

**B**

74

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

**B**

E♭ Hn.1

E♭ Hn.2

C Hn.3

C Hn.4

C Tpt.1

C Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

**B**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

84

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Eb Hn.1  
Eb Hn.2  
C Hn.3  
C Hn.4  
C Tpt.1  
C Tpt.2  
A Tbn.  
T. Tbn.  
B. Tbn.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*ff* *p* *f* *p*  
*ff* *p* *f*  
*ff* *p* *f*  
*ff* *f*  
*p* *ff* *p* *p*  
*p* *ff* *p* *p*  
*p* *ff* *p* *fp* *p*  
*ff* *p* *fp*  
*ff* *p* *fp*  
*ff* *p* *fp* *p*  
*ff* *p* *fp* *p*  
*ff*  
*f*  
*f*  
*ff*  
*ff*  
*f*  
*ff* *p* *mf* *p*  
*ff* *p* *mf* *p*  
*arco* *mf* *ff* *p* *mf* *p*  
*arco* *ff* *pizz.* *p* *mf* *p*  
*ff* *pizz.* *p* *mf* *p*  
*ff* *p*



C

Fl.1 *p* *p* *mf* *p*

Fl.2 *p* *mf*

Ob.1

Ob.2

Cl.1 *p* *mf* *p*

Cl.2 *mf* *p*

Bsn.1 *p* *mf*

Bsn.2 *p* *p*

C

E♭ Hn.1 *p*

E♭ Hn.2 *p*

C Hn.3

C Hn.4

C Tpt.1

C Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

C

Vln. 1 *p* *mf*

Vln. 2 *p* *pizz.* *arco* *mf*

Vla. *p* *pizz.* *arco* *mf*

Vc. *p* *pizz.* *arco* *mf*

Cb. *arco* *pizz.*

103

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

C Hn. 3 *ff*

C Hn. 4 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *arco* *ff*

Detailed description: This page of a musical score, numbered 14, contains measures 103 through 108. The score is for a large orchestra and is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The instruments are arranged in staves from top to bottom: Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns in E♭ (1 and 2), Horns in C (3 and 4), Trumpets in C (1 and 2), Trombones in A (1), Trombones in F (1), Trombone in B (1), Timpani, Violins 1 and 2, Viola, Violoncello (Vc.), and Contrabass (Cb.). The dynamic marking *ff* (fortissimo) is present at the beginning of each instrument's staff. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the score. The page number 103 is written above the first measure of the Flute 1 staff.

109

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Eb Hn.1  
Eb Hn.2  
C Hn.3  
C Hn.4  
CTpt.1  
CTpt.2  
A. Tbn.  
T. Tbn.  
B. Tbn.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

**D**

115

Fl.1 *f* *p* *dim.*

Fl.2 *f* *p* *dim.*

Ob.1

Ob.2

Cl.1 *f*

Cl.2 *f*

Bsn.1 *f* *p* *dim.*

Bsn.2 *f* *p* *dim.*

**D**

E♭ Hn.1 *f* *p* *dim.*

E♭ Hn.2 *f* *p* *dim.*

C Hn.3

C Hn.4

C Tpt.1

C Tpt.2

A. Tbn. *mf*

T. Tbn. *mf*

B. Tbn. *mf*

Timp. *mf*

**D**

Vln. 1 *f* *p* *dim.*

Vln. 2 *f* *p* *dim.*

Vla. *f* *p* *dim.*

Vc. *f* *p* *dim.*

Cb. *f* *p* *dim.*

124

Fl.1 *pp* *p* *cresc.*

Fl.2 *pp*

Ob.1

Ob.2

Cl.1 *p* *cresc.*

Cl.2 *p*

Bsn.1 *pp* *p*

Bsn.2 *pp*

E♭ Hn.1 *pp*

E♭ Hn.2 *pp*

C Hn.3 *p* *cresc.*

C Hn.4 *p* *cresc.*

C Tpt.1

C Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *p* *cresc.*

Vln. 1 *pp* *cresc.*

Vln. 2 *pp* *p* *cresc.*

Vla. *pp* *cresc.*

Vc. *pp* *cresc.*

Cb. *pp* *cresc.*

Musical score for orchestra, measures 132-141. The score is in 3/4 time and features a variety of instruments including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Eb Hn. 1, 2, C Hn. 3, 4), Trumpets (C Tpt. 1, 2), Trombones (A Tbn., T. Tbn., B. Tbn.), Timpani (Timp.), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo), along with articulation marks like accents and slurs. A first ending bracket is present at the beginning of the page, covering measures 132-133. The key signature has two flats (B-flat and E-flat).

141

Musical score for page 19, measures 141-148. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1-4, Trumpets 1 & 2, Trombones A, B, and Tenor, Tympani, Violins 1 & 2, Viola, Violoncello, and Contrabass.

Key markings include *dim.* and *(p)* in the woodwind sections, and *f* in the horn and trombone sections.

Violin 1, Violin 2, Viola, Violoncello, and Contrabass have *p* markings starting at measure 147.

Violin 1 and Violin 2 have *f* markings starting at measure 145.

E

150

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

*p*

*Solo*

*p*

*sfz*

E

E♭ Hn.1

E♭ Hn.2

C Hn.3

C Hn.4

C Tpt.1

C Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

*tr*

*pp*

E

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*dim.*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*ppizz.*



164

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

C Hn.3

C Hn.4

C Tpt.1

C Tpt.2

A Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*sfz*

*p*

*pp*

*mf*

*cresc.*

*arco*

E1

178

Fl.1 *f* *p*

Fl.2 *f* *p*

Ob.1 *f* *f*

Ob.2 *f* *f*

Cl.1 *f* *f* *p*

Cl.2 *f* *f* *p*

Bsn.1 *f* *f* *p*

Bsn.2 *f* *f* *p*

E1

E♭ Hn.1 *p*

E♭ Hn.2 *p*

C Hn.3 *f*

C Hn.4 *f*

C Tpt.1

C Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

E1

Vln. 1 *f* *f*

Vln. 2 *f* *f*

Vla. *f* *f*

Vc. *f* *f* *(p)*

Cb. *f* *f* *pizz.* *(p)*

187

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Eb Hn. 1  
Eb Hn. 2  
C Hn. 3  
C Hn. 4  
C Tpt. 1  
C Tpt. 2  
A Tbn.  
T. Tbn.  
B. Tbn.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Musical score for orchestra, measures 196-201. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Eb Horn 1 and 2, Cor Anglais 3 and 4, Trumpet 1 and 2, Trombone (A, T, B), Timpani, Violin 1 and 2, Viola, Violoncello, and Contrabasso. Dynamic markings such as *f*, *f p*, and *pizz.* are present.

205

**E2**

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

*pp*

*pp*

*p*

**E2**

E♭ Hn.1

E♭ Hn.2

C Hn.3

C Hn.4

C Tpt.1

C Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

*p*

*pp*

*sfz*

*p*

*pp*

Timp.

*tr*

*pp*

**E2**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp dolce*

*pp*

*arco*

*(pizz)*

*pp*

*sfz*

*dim.*

*pp*

218

Fl.1 *p*

Fl.2 *p*

Ob.1 *f* *p*

Ob.2

Cl.1 *p* *pp* *f*

Cl.2 *p* *pp* *f*

Bsn.1 *p* *f* *p*

Bsn.2 *p* *p* *f*

E♭ Hn.1

E♭ Hn.2

C Hn.3 *pp* *f*

C Hn.4 *pp* *f*

C Tpt.1

C Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *tr* *pp*

Vln. 1 *sfz*

Vln. 2 *sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

230

Fl.1 *f* *p*

Fl.2 *f* *p*

Ob.1 *f* *p*

Ob.2 *f* *p*

Cl.1 *p* *f* *p*

Cl.2 *p* *f* *p*

Bsn.1 *f* *p*

Bsn.2 *p* *f* *p*

E♭ Hn.1 *p*

E♭ Hn.2 *p*

C Hn.3 *p* *f*

C Hn.4 *p* *f*

C Tpt.1

C Tpt.2

A Tbn. *pp* *f*

T. Tbn. *pp* *f*

B. Tbn. *pp* *f*

Timp.

Vln. 1 *sfz* *p*

Vln. 2 *sfz* *p*

Vla. *sfz* *p*

Vc. *sfz* *p*

Cb. *sfz* *p*

243

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

C Hn.3

C Hn.4

C Tpt.1

C Tpt.2

A Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*tr*

*pp*

*p*

*p*



254

Fl.1 *p*

Fl.2

Ob.1 *p*

Ob.2

Cl.1 *p* *p*

Cl.2

Bsn.1 *p*

Bsn.2 *p*

E♭ Hn.1 *p*

E♭ Hn.2

C Hn.3

C Hn.4

C Tpt.1

C Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *pp*

Vln. 1 *p*

Vln. 2

Vla.

Vc. *arco*

Cb.

262 **F**

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *p* *f*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

**F**

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

C Hn. 3 *f*

C Hn. 4 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Timp. *f*

**F**

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

270

Fl.1 *p* *f*

Fl.2

Ob.1 *p* *f*

Ob.2 *f*

Cl.1 *p* *f*

Cl.2 *f*

Bsn.1 *p* *f*

Bsn.2 *p* *f*

E♭ Hn.1 *p* *f*

E♭ Hn.2 *p* *f*

C Hn.3

C Hn.4

C Tpt.1

C Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1 *dim.* *p* *p* *f*

Vln. 2 *p* *cresc.* *f*

Vla. *p* *cresc.* *f*

Vc. *dim.* *p* *cresc.* *f*

Cb. *dim.* *p* *cresc.* *f*

278

Fl.1 *p* *f*

Fl.2 *f*

Ob.1 *p* *f* *f*

Ob.2 *p* *f* *f*

Cl.1 *p* *f*

Cl.2 *p* *f*

Bsn.1 *p* *p* *f*

Bsn.2 *p* *f*

E♭ Hn.1 *p* *f*

E♭ Hn.2 *p* *f*

C Hn.3

C Hn.4

C Tpt.1

C Tpt.2

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Timp.

Vln. 1 *p* *pp* *f*

Vln. 2 *p* *pp* *f*

Vla. *p* *pp* *f*

Vc. *p* *pizz.* *arco* *f*

Cb. *p* *f*

**G**

**G**

**G**

287

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Eb Hn.1  
Eb Hn.2  
C Hn.3  
C Hn.4  
CTpt.1  
CTpt.2  
A. Tbn.  
T. Tbn.  
B. Tbn.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*f* *f* *dim.*  
*f*  
*f*  
*f*  
*f*  
*p* *f* *p* *f* *dim.*  
*p* *f* *p* *f* *dim.*  
*p* *f* *p* *f* *dim.*  
*f* *p* *f* *p*  
*f* *p*  
*p* *f* *p* *f* *dim.*  
*p* *f* *p* *f* *dim.*  
*p* *f* *p* *f* *dim.*  
*p* *f* *p* *f* *dim.*

296

Fl.1 *pp*

Fl.2

Ob.1 *pp* *p*

Ob.2

Cl.1 *pp* *p*

Cl.2 *(pp)* *p*

Bsn.1 *pp* *p*

Bsn.2 *pp* *p*

E♭ Hn.1 *p*

E♭ Hn.2

C Hn.3 *pp*

C Hn.4 *pp*

C Tpt.1 *pp*

C Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *pp* *pp* *t*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

H

305

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

*p* *mf* *p*  
*mf*  
*p*  
*p*

H

E♭ Hn.1  
E♭ Hn.2  
C Hn.3  
C Hn.4  
C Tpt.1  
C Tpt.2  
A. Tbn.  
T. Tbn.  
B. Tbn.  
Timp.

*p* *mf*  
*p* *mf*

H

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*pp* *mf*  
*pp* *pizz.* *arco* *mf*  
*pp* *pizz.* *arco* *mf*  
*pp* *pizz.* *arco* *mf*  
*pp* *pizz.*

314

Fl.1 *ff* *p* *f* *p*

Fl.2 *ff* *p* *f* *p*

Ob.1 *ff* *p* *f* *p*

Ob.2 *ff* *f* *p*

Cl.1 *ff* *p* *p*

Cl.2 *ff* *p* *p*

Bsn.1 *ff* *p*

Bsn.2 *ff* *p*

E♭ Hn.1 *ff* *f*

E♭ Hn.2 *ff* *f*

C Hn.3 *ff* *p* *f*

C Hn.4 *ff* *f*

C Tpt.1 *f*

C Tpt.2 *f*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Timp. *f* *tr* *fp*

Vln. 1 *ff* *p* *f* *p*

Vln. 2 *ff* *p* *f* *p*

Vla. *ff* *p* *f* *p*

Vc. *ff* *pizz.* *p* *arco* *f* *p*

Cb. *arco* *ff* *pizz.* *p*



324

Fl.1 *p* *ff* *p*

Fl.2 *ff* *p*

Ob.1 *mf* *ff* *p*

Ob.2 *mf* *ff* *p*

Cl.1 *p* *p* *ff* *p*

Cl.2 *p* *ff* *p*

Bsn.1 *p* *mf* *p* *ff* *p*

Bsn.2 *p* *ff* *p*

E♭ Hn.1 *ff*

E♭ Hn.2 *ff*

C Hn.3 *p* *p* *ff*

C Hn.4 *p* *p* *ff*

C Tpt.1 *p* *ff*

C Tpt.2 *p* *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Timp. *p*

Vln. 1 *p* *mf* *ff* *pp*

Vln. 2 *pizz.* *arco* *mf* *ff* *pp*

Vla. *pizz.* *arco* *mf* *ff* *pp*

Vc. *pizz.* *arco* *mf* *ff* *pp*

Cb. *p* *arco* *ff*

334

I

Fl.1 *p* *f* *p*

Fl.2 *f* *p*

Ob.1 *p* *f* *p* *f* *p*

Ob.2 *p* *f* *f* *p*

Cl.1 *f* *p* *f* *p*

Cl.2 *f* *p* *f* *p*

Bsn.1 *f* *p* *f*

Bsn.2 *f* *p* *f*

I

E♭ Hn.1 *f* *f*

E♭ Hn.2 *f* *f*

C Hn.3 *pp* *p*

C Hn.4 *pp* *p*

C Tpt.1

C Tpt.2

A. Tbn. *f* *f*

T. Tbn. *f* *f*

B. Tbn. *f* *f*

*tr*

I

Vln. 1 *pizz.* *arco* *f* *p*

Vln. 2 *pizz.* *arco* *f* *p*

Vla. *pizz.* *arco* *f* *p*

Vc. *pizz.* *arco* *f* *p*

Cb. *pp* *pp*

343

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Eb Hn.1  
Eb Hn.2  
C Hn.3  
C Hn.4  
C Tpt.1  
C Tpt.2  
A. Tbn.  
T. Tbn.  
B. Tbn.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*cresc.* *tr* *ff* *f*

**K**

350

Fl.1 *f* *f* *dim.* *p*

Fl.2 *f* *f* *dim.* *p*

Ob.1 *f* *dim.* *p*

Ob.2 *f* *dim.* *p*

Cl.1 *f* *dim.* *p*

Cl.2 *f* *dim.* *p*

Bsn.1 *f* *dim.* *p*

Bsn.2 *f* *dim.* *p*

**K**

E♭ Hn.1 *f* *dim.* *p*

E♭ Hn.2 *f* *dim.* *p*

C Hn.3 *f*

C Hn.4 *f*

C Tpt.1 *f*

C Tpt.2 *f*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Timp. *f*

**K**

Vln. 1 *f* *dim.* *p*

Vln. 2 *f* *dim.* *p*

Vla. *f* *dim.* *p*

Vc. *f* *dim.* *p*

Cb. *f* *dim.* *p*

359

Fl.1 *p*

Fl.2

Ob.1 *pp*

Ob.2

Cl.1 *pp* *cresc.* *mf* *dim.* *p*

Cl.2 *pp* *cresc.* *mf* *dim.* *p*

Bsn.1 *pp* *cresc.* *mf* *dim.* *p*

Bsn.2 *pp* *cresc.* *mf* *dim.* *p*

E♭ Hn.1

E♭ Hn.2

C Hn.3 *p* *pp* *cresc.* *mf* *dim.* *p*

C Hn.4 *p* *pp* *cresc.* *mf* *dim.* *p*

C Tpt.1

C Tpt.2

A Tbn.

T Tbn.

B Tbn.

Timp. *pp* *cresc.* *mf* *dim.* *p*

Vln. 1 *pp* *cresc.* *mf* *dim.* *p*

Vln. 2 *pp* *cresc.* *mf* *dim.* *p*

Vla. *pp* *cresc.* *mf* *dim.* *p*

Vc. *pp* *cresc.* *mf* *dim.* *p*

Cb. *cresc.* *mf* *dim.* *p*

368

Fl.1 *p cresc.* *f*

Fl.2 *p cresc.* *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *pp* *cresc.* *f*

Cl.2 *pp* *cresc.* *f*

Bsn.1 *pp* *cresc.* *f*

Bsn.2 *pp* *cresc.* *f*

E♭ Hn.1 *p cresc.* *f*

E♭ Hn.2 *p cresc.* *f*

C Hn.3 *pp* *cresc.* *f*

C Hn.4 *pp* *cresc.* *f*

C Tpt.1 *f*

C Tpt.2 *f*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Timp. *pp* *cresc.* *f*

Vln. 1 *pp* *cresc.* *f* *ff*

Vln. 2 *pp* *cresc.* *f*

Vla. *pp* *cresc.* *f*

Vc. *pp* *cresc.* *f*

Cb. *pp* *cresc.* *f*

374

Fl.1 *ff*

Fl.2 *ff*

Ob.1 *ff*

Ob.2 *ff*

Cl.1 *ff*

Cl.2 *ff*

Bsn.1 *ff*

Bsn.2 *ff*

E♭ Hn.1 *ff* *muta in A♭*

E♭ Hn.2 *ff* *muta in A♭*

C Hn.3 *ff* *muta in E♭*

C Hn.4 *ff* *muta in E♭*

C Tpt.1 *ff*

C Tpt.2 *ff*

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *tr*

Vln.1 *ff*

Vln.2 *ff*

Vla. *ff* *3*

Vc. *ff*

Cb. *ff*

II.

**Larghetto** (♩=100)

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet in B♭

2nd Clarinet in B♭

1st Bassoon

2nd Bassoon

**Larghetto** (♩=100)

1st Horn in A♭

2nd Horn in A♭

3rd Horn in E♭

4th Horn in E♭

1st Trumpet in C

2nd Trumpet in C

Alto Trombone

Tenor Trombone

Bass Trombone

Timpani

**Larghetto** (♩=100)

Violin 1

Violin 2

Viola

Violoncello

Contrabass



A

Fl.1 *f dim. p dolce p sfz p*

Fl.2 *f dim. p*

Ob.1 *Solo (p) dolce sfz p*

Cl.1 *f dim. f dim. p sfz p*

Cl.2 *f dim. f dim. p sfz p*

Bsn.1 *sfz p f dim. p sfz p*

Bsn.2 *sfz p f dim. p sfz p*

A

Ab Hn.1

Ab Hn.2

Eb Hn.3 *sfz p f dim. p sfz p*

Eb Hn.4 *p sfz p*

C Tpt.1

C Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *tr pp*

A

Vln. 1 *sfz p f dim. p sfz p*

Vln. 2 *sfz p f dim. p sfz p*

Vla. *sfz p f dim. p sfz*

Vc. *sfz p f dim. p pp sfz p*

Cb. *sfz p f dim. p pp sfz p*

17

**B**

Fl.1 *f* *pp* *f* *dim.* *p* *f*

Fl.2 *p* *f*

Ob.1 *p* *f*

Ob.2 *f*

Cl.1 *f* *pp* *f* *dim.* *p* *f*

Cl.2 *f* *p* *f*

Bsn.1 *p* *f* *dim.* *p* *f*

Bsn.2 *f* *dim.* *p* *f*

**B**

Ab Hn.1 *f* *f* *f* *p* *f*

Ab Hn.2 *f* *f* *f* *p* *f*

Eb Hn.3 *f* *f* *pp* *f* *dim.* *p* *f*

Eb Hn.4 *f* *f* *pp* *f* *f*

C Tpt.1 *f*

C Tpt.2 *f*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Timp. *tr* *pp* *f*

**B**

Vln. 1 *pp* *f* *dim.* *p* *f*

Vln. 2 *pp* *f* *dim.* *p* *f*

Vla. *pp* *f* *dim.* *p* *f*

Vc. *pp* *f* *dim.* *p* *f*

Cb. *pp* *f* *dim.* *p* *f*

25

Fl.1 *dim.* *p* *dolce* *sfz* *p* *f* *dim.*

Fl.2 *dim.* *p* *sfz* *p* *f* *dim.*

Ob.1 *dim.* *p* *sfz* *p*

Ob.2 *dim.* *p* *sfz* *p*

Cl.1 *dim.* *p* *dolce* *sfz* *p* *f* *dim.*

Cl.2 *dim.* *p* *p* *f* *dim.*

Bsn.1 *dim.* *p* *p* *sfz* *p* *f* *dim.*

Bsn.2 *dim.* *p* *sfz* *p* *f* *dim.*

A<sup>b</sup> Hn.1 *f* *p* *sfz* *p*

A<sup>b</sup> Hn.2 *f* *sfz* *p*

E<sup>b</sup> Hn.3 *dim.* *p*

E<sup>b</sup> Hn.4 *dim.* *p*

C Tpt.1

C Tpt.2

A. Tbn. *dim.* *p*

T. Tbn. *dim.* *p*

B. Tbn. *dim.* *p*

Timp.

Vln. 1 *dim.* *p* *sfz* *p* *f*

Vln. 2 *dim.* *p* *sfz* *p* *f*

Vla. *dim.* *p* *sfz* *p* *f*

Vc. *dim.* *p* *sfz* *p* *f*

Cb. *dim.* *p* *sfz* *p* *f*

C

32

Fl.1 *p*

Fl.2

Ob.1 *p* *cresc.*

Ob.2

Cl.1 *p* *cresc.*

Cl.2 *p* *cresc.*

Bsn.1 *p* *cresc.*

Bsn.2 *p* *cresc.*

C

Ab Hn.1

Ab Hn.2

Eb Hn.3

Eb Hn.4

C Tpt.1

C Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *p cresc.* *tr*

C

Vln. 1 *p* *cresc.* *tr*

Vln. 2 *pp* *cresc.*

Vla. *pp* *cresc.* *tr*

Vc. *pp* *cresc.* *tr*

Cb.



40 D

Fl.1 *f* *dim.* *p*

Fl.2 *p* *f* *dim.* *p*

Ob.1 *f* *dim.* *p*

Ob.2 *f* *dim.* *p*

Cl.1 *p* *f* *dim.* *p*

Cl.2 *p* *f* *dim.* *p*

Bsn.1 *f* *dim.* *p*

Bsn.2 *f* *dim.* *p*

D

Ab Hn.1 *p* *f*

Ab Hn.2 *p* *f*

E♭ Hn.3

E♭ Hn.4

C Tpt.1

C Tpt.2

A. Tbn. *p* *f* *dim.* *p*

T. Tbn. *p* *f* *dim.* *p*

B. Tbn. *p* *f* *dim.* *p*

Timp.

D

Vln. 1 *p* *f* *dim.* *(p)* *p*

Vln. 2 *p* *f* *dim.* *p*

Vla. *p* *f* *dim.* *p*

Vc. *p* *f* *dim.* *p*

Cb. *p* *f* *dim.* *p*

44

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Ab Hn.1  
Ab Hn.2  
Eb Hn.3  
Eb Hn.4  
C Tpt.1  
C Tpt.2  
A. Tbn.  
T. Tbn.  
B. Tbn.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*p* *f* *dim.* *p*

*pp* *tr* *pp*

*p* *f* *dim.* *p* *pp*

*p* *f* *dim.* *p* *pp*

*p* *f* *dim.* *p* *pp*

*p* *f* *dim.* *p* *pp*

50

**E**

Fl.1 *p* *pp* *f* *dim.*

Fl.2 *p*

Ob.1 *p*

Ob.2 *p*

Cl.1 *p* *p* *f* *dim.*

Cl.2 *p* *p* *f* *dim.*

Bsn.1 *p* *p* *f* *dim.*

Bsn.2 *p* *f* *dim.*

**E**

Ab Hn.1 *p* *f*

Ab Hn.2 *p* *f*

E♭ Hn.3 *p* *pp* *f* *dim.*

E♭ Hn.4 *f*

C Tpt.1

C Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *tr* *pp*

**E**

Vln. 1 *pp* *f* *dim.*

Vln. 2 *p* *pp* *f* *dim.*

Vla. *pp* *f* *dim.*

Vc. *pp* *f* *dim.*

Cb. *pp* *f* *dim.*



Fl.1 *p* *f* *dim.* *p* *dolce* *sfz* *p*

Fl.2 *p* *f* *dim.* *p* *dolce* *sfz* *p*

Ob.1 *p* *f* *dim.* *p* *dolce* *sfz* *p*

Ob.2 *f* *dim.* *p* *dolce* *sfz* *p*

Cl.1 *p* *f* *dim.* *p* *dolce* *sfz* *p*

Cl.2 *p* *f* *dim.* *p* *dolce* *sfz* *p*

Bsn.1 *p* *f* *dim.* *p* *dolce* *sfz* *p*

Bsn.2 *p* *f* *dim.* *p* *dolce* *sfz* *p*

Ab Hn.1 *f* *p* *sfz* *p*

Ab Hn.2 *f* *sfz* *p*

Eb Hn.3 *p* *f* *p*

Eb Hn.4 *f* *p*

C Tpt.1 *f*

C Tpt.2 *f*

A. Tbn. *f* *dim.* *p*

T. Tbn. *f* *dim.* *p*

B. Tbn. *f* *dim.* *p*

Timp. *f* *tr*

Vln. 1 *p* *f* *dim.* *p* *sfz* *p*

Vln. 2 *p* *f* *dim.* *p* *sfz* *p*

Vla. *p* *f* *dim.* *p* *sfz* *p*

Vc. *p* *f* *dim.* *p* *sfz* *p*

Cb. *p* *f* *dim.* *p* *sfz* *p*

Musical score for orchestra, measures 65-70. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1 & 2, Trombones A, T, and B, Timpani, Violins 1 & 2, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *p*, *f*, *cresc.*, and *tr*. The key signature is B-flat major and the time signature is 3/4.

71 **G**

Fl.1 *p*

Fl.2 *p*

Ob.1 *p*

Ob.2 *p*

Cl.1 *p*

Cl.2 *p*

Bsn.1 *p*

Bsn.2 *p*

**G**

A $\flat$  Hn.1 *p*

A $\flat$  Hn.2 *p*

E $\flat$  Hn.3 *p* *muta in C*

E $\flat$  Hn.4 *p* (*pp*)

C Tpt.1

C Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

**G**

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

76 **Morendo**

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

*pp*  
*pp*

**Morendo**

Ab Hn.1  
Ab Hn.2  
Eb Hn.3  
Eb Hn.4

*pp*  
*pp*  
*pp*  
*pp*

*mufa in G*  
*mufa in G*  
*mufa in C*

C Tpt.1  
C Tpt.2  
A. Tbn.  
T. Tbn.  
B. Tbn.  
Timp.

**Morendo**

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*pp*  
*pp*  
*pp*  
*p*  
*p*



III.

Scherzo (♩.=96)

1 5

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet in Bb

2nd Clarinet in Bb

1st Bassoon

2nd Bassoon

Scherzo (♩.=96)

1st Horn in G

2nd Horn in G

3rd Horn in C

4th Horn in C

1st Trumpet in C

2nd Trumpet in C

Timpani

Scherzo (♩.=96)

Violin 1

Violin 2

Viola

Violoncello

Contrabass

A

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

Detailed description: This block contains the musical score for the woodwind section. It includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The score is divided into two systems. The first system starts at measure 15. Flute 1 has a dynamic of *p* and includes trills. Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2 all have a dynamic of *f*. A section marker 'A' is located at the beginning of the second system, measure 25. The second system continues with similar dynamics and includes trills for Flute 1 and Flute 2.

A

G Hn. 1  
G Hn. 2  
C Hn. 3  
C Hn. 4  
C Tpt. 1  
C Tpt. 2  
Timp.

Detailed description: This block contains the musical score for the brass and percussion sections. It includes parts for Horns 1-4, Trumpets 1-2, and Timpani. The score is divided into two systems. The first system starts at measure 15. Horns 1, 2, 3, and 4, Trumpets 1 and 2, and Timpani all have a dynamic of *f*. A section marker 'A' is located at the beginning of the second system, measure 25. The second system continues with similar dynamics. The Timpani part includes a *cresc.* marking and a trill.

A

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Detailed description: This block contains the musical score for the string section. It includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is divided into two systems. The first system starts at measure 15. Violin 1 and Violoncello have a *cresc.* marking. Violin 1 has a dynamic of *f* and includes trills. Violin 2, Viola, and Contrabass all have a dynamic of *f*. A section marker 'A' is located at the beginning of the second system, measure 25. The second system continues with similar dynamics and includes trills for Violin 1 and Violin 2.

31

Fl.1 *tr* *dim.* *pp*

Fl.2 *tr* *dim.* (*ppp*)

Ob.1

Ob.2

Cl.1 *tr* *dim.* *pp*

Cl.2 *tr* *dim.* *pp*

Bsn.1 *dim.* *pp* *tr* *tr* *tr* *tr* *tr*

Bsn.2 *dim.* (*pp*)

G Hn.1

G Hn.2

C Hn.3

C Hn.4

C Tpt.1

C Tpt.2

Timp. *pp*

Vln. 1 *tr* *dim.* *pp* *tr* *tr* *tr* *tr*

Vln. 2 *tr* *dim.* *pp*

Vla. *dim.* *pp* *tr* *tr* *tr* *tr* *tr*

Vc. *pizz.* *dim.* *pp* *arco*

Cb. *pizz.* *dim.* *pp* *arco*



44 *tr* **B** *tr* *tr*

Fl.1 *p* *f* *f*

Fl.2 *p* *f* *f*

Ob.1 *p* *f* *p*

Ob.2 *p* *f*

Cl.1 *p* *f* *f* *tr* *f* *tr*

Cl.2 *p* *f* *f* *f*

Bsn.1 *p* *f* *p*

Bsn.2 *p* *f*

**B**

G Hn.1 *f* *f*

G Hn.2 *f* *f*

C Hn.3 *f* *f*

C Hn.4 *f* *f*

C Tpt.1 *f* *f*

C Tpt.2 *f* *f*

Timp. *f*

**B**

*tr* *tr* *tr*

Vln. 1 *p* *cresc.* *f* *f*

Vln. 2 *p* *cresc.* *f* *f*

Vla. *p* *cresc.* *f* *f*

Vc. *p* *pp* *cresc.* *f* *f*

Cb. *pizz.* *p* *f*

Fl.1 *p* *cresc.* *f* *p* *p*

Fl.2 *f* *p*

Ob.1 *cresc.* *f* *f* *p*

Ob.2 *f*

Cl.1 *(p)* *cresc.* *f* *p*

Cl.2 *(p)* *cresc.* *f*

Bsn.1 *cresc.* *f*

Bsn.2 *f*

G Hn.1 *f*

G Hn.2 *p* *cresc.* *f*

C Hn.3 *(p)* *f* *p*

C Hn.4 *(p)* *f* *p*

C Tpt.1 *f*

C Tpt.2 *f*

Timp. *tr* *pp* *cresc.* *f*

Vln. 1 *p* *cresc.* *f* *p* *p*

Vln. 2 *p* *cresc.* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *cresc.* *f* *p*

Cb. *arco* *p* *cresc.* *f*

Trio

75

Fl.1 *f* *dim.* (*p*)

Fl.2 *f* *dim.* (*p*)

Ob.1 *f*

Ob.2 *p* *f*

Cl.1 *f* *dim.* *p dolce*

Cl.2 *p* *dim.* *p dolce*

Bsn.1 *p* *f* *dim.* *p dolce*

Bsn.2 *f* *dim.* *p dolce*

Trio

G Hn.1

G Hn.2

C Hn.3

C Hn.4

C Tpt.1

C Tpt.2

Timp.

Trio

Vln. 1 *p* *f* *dim.* (*p*) *pizz.* *p*

Vln. 2 *p* *f* *dim.* (*p*) *pizz.* *p*

Vla. *p* *f* *dim.* (*p*)

Vc. *f* *dim.* (*p*) *pizz.* *p*

Cb. *f* *dim.* (*p*) *pizz.* *p*

91

Fl.1 *p dolce*

Fl.2 *p*

Ob.1

Ob.2

Cl.1 *cresc. mf dim. p*

Cl.2 *cresc. mf dim. p*

Bsn.1 *cresc. mf dim. p*

Bsn.2 *cresc. mf dim. p*

G Hn.1

G Hn.2

C Hn.3

C Hn.4

C Tpt.1

C Tpt.2

Timp.

Vln. 1 *arco pp*

Vln. 2 *arco pp*

Vla. *pizz. p arco pp*

Vc. *arco pp*

Cb. *arco pp*

*pp*

D

108

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

*cresc.* *f* *dim.* *pp*

D

G Hn.1  
G Hn.2  
C Hn.3  
C Hn.4  
C Tpt.1  
C Tpt.2  
Timp.

D

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*pizz.* *p*

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
G Hn.1  
G Hn.2  
C Hn.3  
C Hn.4  
C Tpt.1  
C Tpt.2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*cresc.* *mf* *dim.* *pp*

*cresc.* *mf* *dim.* *pp*

*cresc.* *mf* *dim.* *pp*

*cresc.* *mf* *dim.* *pp*

**E**

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

*pp*

*pp*

*cresc.*

*dim.*

*pp*

*cresc.*

*dim.*

*pp*

*cresc.*

*dim.*

*pp*

*cresc.*

*dim.*

*pp*

**E**

G Hn.1

G Hn.2

C Hn.3

C Hn.4

C Tpt.1

C Tpt.2

Timp.

**E**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

159

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
G Hn.1  
G Hn.2  
C Hn.3  
C Hn.4  
C Tpt.1  
C Tpt.2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*pp* *pp*

*arco* *pp* *arco* *pp* *arco* *pp*



Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, G.Hn.1, G.Hn.2, C.Hn.3, C.Hn.4, C.Tpt.1, C.Tpt.2, Timp., Vln.1, Vln.2, Vla., Vc., Cb.

Dynamics: *pp*, *cresc.*, *f*, *arco*

This page contains the musical score for measures 174 through 178. The score is arranged in a standard orchestral format with staves for woodwinds, strings, and percussion. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) and strings (Violins, Viola, Violoncello, and Contrabass) play a melodic line that begins in measure 174 and continues through measure 178. The dynamics start at *pp* (pianissimo) and gradually increase through *cresc.* (crescendo) to *f* (forte) by the end of the passage. The percussion section (Timpani) provides a rhythmic accompaniment, starting in measure 174 and continuing through measure 178. The Viola and Violoncello parts are marked *arco* (arco) and *pp* (pianissimo). The Contrabass part is also marked *arco* (arco) and *pp* (pianissimo).

190

Scherzo

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

*f* *f* *f* *f* *f* *f* *f* *f*

*tr* *tr* *tr*

Detailed description: This block contains the first system of the orchestral score. It includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon 1 and 2. The music is in a 3/4 time signature with a key signature of two flats. The first five measures are mostly rests for the woodwinds, with some notes in the bassoon parts. The final three measures feature a melodic line in the flutes and oboes, marked with a forte (*f*) dynamic and trills (*tr*).

Scherzo

G Hn.1  
G Hn.2  
C Hn.3  
C Hn.4  
C Tpt.1  
C Tpt.2  
Timp.

*f* *f* *f* *f* *f* *f* *f* *f*

*mf* *cresc.* *f*

*tr*

Detailed description: This block contains the second system of the orchestral score. It includes parts for Horns (G and C), Trumpets (C), and Timpani. The horns and trumpets play a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The timpani part features a series of rolls, starting with a mezzo-forte (*mf*) dynamic and increasing to a forte (*f*) dynamic, marked with a crescendo (*cresc.*) and a trill (*tr*) symbol.

Scherzo

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*f* *f* *f* *f* *f* *f* *f* *f*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*pizz.* *arco*

Detailed description: This block contains the third system of the orchestral score. It includes parts for Violin 1 and 2, Viola, Cello, and Double Bass. The strings play a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The violin parts feature trills (*tr*). The double bass part starts with a pizzicato (*pizz.*) dynamic and then switches to arco (*arco*) dynamic.

F

205

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

F

G Hn.1  
G Hn.2  
C Hn.3  
C Hn.4  
C Tpt.1  
C Tpt.2

Timp.

F

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Musical score for orchestra, measures 221-230. The score is divided into two systems. The first system includes Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (G Hn. 1, G Hn. 2, C Hn. 3, C Hn. 4), Trumpets (C Tpt. 1, C Tpt. 2), Timpani (Timp.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 221 starts with a *pp* dynamic. Flute 1 has a trill (*tr*) and a sharp trill (*#tr*). Flute 2 has a flat trill (*btr*). Oboe 1 has a sharp trill (*#tr*). Clarinet 1 has a trill (*tr*). Bassoon 1 has a sharp trill (*#tr*). Bassoon 2 has a flat trill (*btr*). Horn 1 has a sharp trill (*#tr*). Horn 2 has a flat trill (*btr*). Horn 3 and 4 have flat trills (*btr*). Trumpet 1 has a sharp trill (*#tr*). Trumpet 2 has a flat trill (*btr*). Violin 1 has a trill (*tr*) and a sharp trill (*#tr*). Violin 2 has a trill (*tr*) and a sharp trill (*#tr*). Viola has a sharp trill (*#tr*). Violoncello has a sharp trill (*#tr*). Contrabass has a sharp trill (*#tr*).

Measure 225 features a **G** dynamic marking. Flute 1 has a trill (*tr*). Flute 2 has a sharp trill (*#tr*). Oboe 1 has a sharp trill (*#tr*). Clarinet 1 has a trill (*tr*). Bassoon 1 has a sharp trill (*#tr*). Bassoon 2 has a flat trill (*btr*). Horn 1 has a sharp trill (*#tr*). Horn 2 has a flat trill (*btr*). Horn 3 and 4 have flat trills (*btr*). Trumpet 1 has a sharp trill (*#tr*). Trumpet 2 has a flat trill (*btr*). Violin 1 has a trill (*tr*). Violin 2 has a trill (*tr*) and a sharp trill (*#tr*). Viola has a sharp trill (*#tr*). Violoncello has a sharp trill (*#tr*). Contrabass has a sharp trill (*#tr*).

Measure 230 ends with a flat trill (*btr*) in Flute 1, Flute 2, Violin 1, Violin 2, Viola, Violoncello, and Contrabass.

237

Fl.1 *tr*

Fl.2 *pp*

Ob.1

Ob.2

Cl.1 *tr*

Cl.2

Bsn.1 *tr*

Bsn.2 *pp*

G Hn.1

G Hn.2

C Hn.3

C Hn.4

C Tpt.1

C Tpt.2

Timp. *tr* *pp*

Vln. 1 *tr* *pp*

Vln. 2 *tr* *pp*

Vla. *tr* *pp*

Vc. *pizz.* *arco* *pp*

Cb. *pizz.* *arco* *pp*

250

**H**

Fl.1 *tr* *pp* *ff* *ff* *tr*

Fl.2 *pp* *ff* *ff*

Ob.1 *pp* *ff*

Ob.2 *pp* *ff*

Cl.1 *pp* *f* *ff* *tr* *ff*

Cl.2 *pp* *f* *ff* *ff*

Bsn.1 *pp* *cresc.* *ff*

Bsn.2 *pp* *cresc.* *ff*

**H**

G Hn.1 *f* *ff*

G Hn.2 *ff*

C Hn.3 *pp* *cresc.* *ff* *ff*

C Hn.4 *pp* *cresc.* *ff* *ff*

C Tpt.1 *ff* *ff*

C Tpt.2 *ff* *ff*

Timp. *(b)* *tr* *cresc.* *ff*

**H**

Vln. 1 *tr* *cresc.* *ff* *tr* *ff*

Vln. 2 *cresc.* *ff* *ff*

Vla. *cresc.* *ff* *ff*

Vc. *cresc.* *ff* *ff*

Cb. *pizz.* *cresc.* *arco* *pizz.* *arco* *pizz.* *ff* *ff*

267

I

Fl.1 *f* *tr*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

Bsn.1 *f* *tr* *pp*

Bsn.2 *f*

I

G Hn.1 *f*

G Hn.2 *∅*

C Hn.3 *f*

C Hn.4 *f*

C Tpt.1 *f*

C Tpt.2 *f*

Timp. *f* *tr* *f*

I

Vln. 1 *f* *tr* *f* *pp*

Vln. 2 *f* *tr* *f* *pp*

Vla. *f* *f* *pp*

Vc. *f* *f* *pp*

Cb. *arco* *f*

Fl.1 *p* *cresc.* *f*

Fl.2 *p* *cresc.* *f*

Ob.1 *p* *cresc.* *f*

Ob.2 *p* *cresc.* *f*

Cl.1 *p* *cresc.* *f*

Cl.2 *p* *cresc.* *f*

Bsn.1 *p* *cresc.* *f*

Bsn.2 *p* *cresc.* *f*

G Hn.1 *p* *cresc.* *f*

G Hn.2 *p* *cresc.* *f*

C Hn.3 *p* *cresc.* *f*

C Hn.4 *p* *cresc.* *f*

C Tpt.1 *p* *cresc.* *f*

C Tpt.2 *p* *cresc.* *f*

Timp. *tr* *pp* *cresc.* *f*

Vln. 1 *f* *tr*

Vln. 2 *f* *tr*

Vla. *f* *tr*

Vc. *cresc.* *f*

Cb. *p* *cresc.* *f*



296

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

This section of the score covers measures 296 to 303. It includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon 1 and 2. The woodwinds feature melodic lines with various articulations such as slurs and trills. The brass instruments (Bsn.1 and Bsn.2) provide a harmonic foundation with sustained notes and dynamic markings like *f*.

G Hn.1  
G Hn.2  
C Hn.3  
C Hn.4  
C Tpt.1  
C Tpt.2  
Timp.

This section covers measures 304 to 311. It includes parts for Horns 1-4, Trumpets 1-2, and Timpani. The horns play sustained melodic lines. The trumpets have rests followed by a *f* dynamic marking in measure 309. The timpani part features a rhythmic pattern with a trill-like texture in measure 309.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

This section covers measures 312 to 319. It includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The strings play sustained notes with dynamic markings such as *f* and *ff*. Violin 1 has trills in measures 312 and 318. The Viola part has a *f* dynamic marking in measure 314.

304

Fl.1 *tr* *dim.* *p* *pp* *ff*

Fl.2 *tr* *dim.* *p* *pp* *ff*

Ob.1 *dim.* *p* *pp* *ff*

Ob.2 *ff*

Cl.1 *dim.* *p* *pp* *ff*

Cl.2 *dim.* *p* *pp* *ff*

Bsn.1 *ff*

Bsn.2 *ff*

G Hn.1 *dim.* *p* *pp* *ff* *muta in E $\flat$*

G Hn.2 *ff* *muta in in E $\flat$*

C Hn.3 *dim.* *p* *pp* *ff*

C Hn.4 *dim.* *p* *pp* *ff*

C Tpt.1 *ff*

C Tpt.2 *ff*

Timp. *dim.* *p* *ff*

Vln. 1 *tr* *dim.* *p* *pp* *ff*

Vln. 2 *dim.* *p* *pp* *ff*

Vla. *dim.* *p* *pp* *ff*

Vc. *pizz.* *dim.* *p* *pp* *arco* *ff*

Cb. *pizz.* *dim.* *p* *pp* *arco* *ff*



IV.

**1** **Presto** (♩=152)

1st Flute *p*

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet in B♭ *pp* *p*

2nd Clarinet in B♭ *pp* *p*

1st Bassoon *p*

2nd Bassoon

**Presto** (♩=152)

1st Horn in E♭ *pp*

2nd Horn in E♭ *pp*

3rd Horn in C *pp*

4th Horn in C *pp*

1st Trumpet in C

2nd Trumpet in C

Alto Trombone

Tenor Trombone

Bass Trombone

Timpani *tr* *pp* *tr* *pp*

**Presto** (♩=152)

Violin 1 *pp* *tr*

Violin 2 *pp*

Viola *pp*

Violoncello *pp*

Contrabass *pp*

Detailed description: This page contains the musical score for the woodwind and brass sections of a symphony. It is divided into three systems. The first system includes the woodwinds: 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Clarinets in B-flat, and 1st and 2nd Bassoons. The second system includes the brass: 1st and 2nd Horns in E-flat, 3rd and 4th Horns in C, 1st and 2nd Trumpets in C, and Alto, Tenor, and Bass Trombones. The third system includes the Timpani and the string section: Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Presto' with a metronome marking of quarter note = 152. Dynamics include *pp* (pianissimo) and *p* (piano). The woodwinds and strings play sustained notes with various articulations like trills and slurs. The brass instruments have rests for most of the passage.



A

21

Fl.1 *f* *f*

Fl.2

Ob.1 *p* *cresc.* *f* *f*

Ob.2 *f*

Cl.1 *cresc.* *f*

Cl.2 *cresc.* *f*

Bsn.1 *cresc.* *f*

Bsn.2 *cresc.* *f*

A

E♭ Hn.1

E♭ Hn.2

C Hn.3 *f*

C Hn.4 *f*

C Tpt.1 *f*

C Tpt.2 *f*

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *tr* *pp* *cresc.* *f*

A

Vln. 1 *tr* *f*

Vln. 2 *pizz.* *(p)* *cresc.* *f* *arco* *f*

Vla. *f*

Vc. *pizz.* *cresc.* *f* *arco* *f*

Cb. *pizz.* *cresc.* *f* *arco* *f*



44

Fl.1 *p* *cresc.* *f* *tr* *dim.* *p* *f* **B**

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *cresc.* *f* *dim.* *p* *f*

Cl.2 *cresc.* *f* *dim.* *p* *f*

Bsn.1 *cresc.* *f* *dim.* *p* *f*

Bsn.2 *cresc.* *f* *dim.* *p* *f*

E♭ Hn.1 *f* **B**

E♭ Hn.2 *f*

C Hn.3 *f*

C Hn.4 *f*

C Tpt.1 *f*

C Tpt.2 *f*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Timp. *f* *f* *tr*

Vln. 1 *p* *cresc.* *f* *tr* *dim.* *p* *f* **B**

Vln. 2 *p* *cresc.* *f* *tr* *dim.* *p* *f*

Vla. *f* *tr* *dim.* *p* *f*

Vc. *f* *tr* *dim.* *p* *f*

Cb. *f* *tr* *dim.* *p* *f*



56

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

C Hn. 3

C Hn. 4

C Tpt. 1

C Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*tr*



78

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

C Hn.3

C Hn.4

C Tpt.1

C Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*tr*

*dim.*

*pizz.*

91 **C**

Fl.1 *ff* *p*

Fl.2 *ff*

Ob.1 *ff*

Ob.2 *ff*

Cl.1 *ff* *p*

Cl.2 *ff*

Bsn.1 *ff* *tr*

Bsn.2 *ff* *tr*

**C**

E♭ Hn.1 *ff*

E♭ Hn.2 *ff*

C Hn.3 *ff*

C Hn.4 *ff*

C Tpt.1

C Tpt.2

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Timp.

**C**

Vln. 1 *pp* *dim.* *ff* *pp*

Vln. 2 *pp* *dim.* *ff* *pp*

Vla. *pp* *ff* *p*

Vc. *pp* *arco* *ff* *tr* *pp*

Cb. *ff* *tr* *pp*

104

Fl.1 *sfz* *sfz* *dim.*

Fl.2

Ob.1

Ob.2

Cl.1 *sfz* *sfz* *dim.*

Cl.2 *f* *dim.*

Bsn.1 *p* *f* *dim.*

Bsn.2 *p* *sfz* *dim.*

E♭ Hn.1 *p*

E♭ Hn.2 *p*

C Hn.3 *p*

C Hn.4 *p*

C Tpt.1

C Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *tr* *p*

Vln. 1 *f* *dim.*

Vln. 2 *f* *dim.*

Vla. *tr* *f* *dim.*

Vc. *tr* *sfz* *dim.*

Cb. *sfz* *dim.*

Fl.1 *p p cresc. f p cresc. f p*

Fl.2 *p cresc. f (p)*

Ob.1 *p cresc. f p cresc. f (p)*

Ob.2 *p cresc. f (p)*

Cl.1 *p p cresc. f p cresc. f p*

Cl.2 *p p cresc. f p cresc. f p*

Bsn.1 *p p cresc. f (mf) p cresc. f dim. p*

Bsn.2 *p p cresc. f p cresc. f dim. p*

Eb Hn.1 *p cresc. f dim. (pp)*

Eb Hn.2 *p cresc. f dim. (pp)*

C Hn.3 *(p) cresc. f dim. (pp)*

C Hn.4 *(p) cresc. f dim. (pp)*

C Tpt.1

C Tpt.2

A Tbn. *p cresc. f dim. p*

T. Tbn. *p cresc. f dim. p*

B. Tbn. *p cresc. f dim. p*

Timp. *tr pp*

Vln. 1 *p mf f dim.*

Vln. 2 *p cresc. f dim. f dim.*

Vla. *p p cresc. f dim. p*

Vc. *p cresc. f dim. p cresc. f dim. p*

Cb. *p cresc. f dim. p cresc. f dim. p*



137

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
E♭ Hn.1  
E♭ Hn.2  
C Hn.3  
C Hn.4  
C Tpt.1  
C Tpt.2  
A. Tbn.  
T. Tbn.  
B. Tbn.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*p* (*cresc.*) *f*  
*p* (*cresc.*) *f*  
*p* *f*  
*f* *p* *p* (*cresc.*) *f*  
*f* *p* *p* (*cresc.*) *f*  
*f* *p* *cresc.* *f*  
*p* *cresc.* *f*  
*f* *p*  
*f* *p*  
*f* *f*  
*f* *p*  
*f* *p* *cresc.* *f*  
*f* *p* *cresc.* *f*  
*f* *p* *cresc.* *f*  
*p* *cresc.* *f*  
*p* *cresc.* *f*  
*p* *cresc.* *f*



148

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
E♭ Hn.1  
E♭ Hn.2  
C Hn.3  
C Hn.4  
C Tpt.1  
C Tpt.2  
A. Tbn.  
T. Tbn.  
B. Tbn.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

158

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Eb Hn.1  
Eb Hn.2  
C Hn.3  
C Hn.4  
C Tpt.1  
C Tpt.2  
A. Tbn.  
T. Tbn.  
B. Tbn.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

166

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Eb Hn.1  
Eb Hn.2  
C Hn.3  
C Hn.4  
C Tpt.1  
C Tpt.2  
A Tbn.  
T. Tbn.  
B. Tbn.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

**E**

174

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

**E**

E♭ Hn.1  
E♭ Hn.2  
C Hn.3  
C Hn.4  
C Tpt.1  
C Tpt.2  
A. Tbn.  
T. Tbn.  
B. Tbn.  
Timp.

**E**

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

186

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Eb Hn.1  
Eb Hn.2  
C Hn.3  
C Hn.4  
C Tpt.1  
C Tpt.2  
A. Tbn.  
T. Tbn.  
B. Tbn.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*f sfz*  
*sfz*  
*f sfz*  
*f sfz*  
*sfz*  
*f*  
*pp*  
*f*  
*pp*  
*cresc.*  
*f*  
*pp*  
*pp*  
*pp*  
*pizz.*  
*pp*  
*pizz.*  
*pp*

197

1. | 2.

Fl.1 *pp* *tr*

Fl.2

Ob.1 *p*

Ob.2 *p*

Cl.1 *p*

Cl.2 *p*

Bsn.1 *p* *pp* *p* *tr*

Bsn.2 *p* *pp*

E♭ Hn.1 *p*

E♭ Hn.2 *p*

C Hn.3

C Hn.4

C Tpt.1

C Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1 *pp* *tr*

Vln. 2 *pp* *pp*

Vla. *pp* *tr*

Vc. *arco* *pp* *(pizz.)* *arco* *pp*

Cb. *arco* *pp* *(pizz.)* *arco* *pp*



219

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

C Hn.3

C Hn.4

C Tpt.1

C Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*tr*

*sfz*

*p*



**F**

230

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

*f* *f* *f* *f*

**F**

E♭ Hn.1  
E♭ Hn.2  
C Hn.3  
C Hn.4  
C Tpt.1  
C Tpt.2  
A. Tbn.  
T. Tbn.  
B. Tbn.  
Timp.

**F**

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*sfz* *sfz* *sfz* *f* *sfz* *sfz* *f* *sfz* *sfz*

This page contains the musical score for measures 241 through 245. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with dynamics *f*, *sfz*, and *f*.
- Ob. 1 & 2:** Oboe parts with dynamics *f*, *sfz*, and *f*.
- Cl. 1 & 2:** Clarinet parts with dynamics *sfz* and *f*.
- Bsn. 1 & 2:** Bassoon parts with dynamics *sfz* and *f*.
- Ensemble Horns (E♭ Hn. 1-4, C Hn. 3-4):** All parts are silent (indicated by a horizontal line).
- Ensemble Trumpets (C Tpt. 1-2):** All parts are silent.
- Ensemble Trombones (A Tbn., T. Tbn., B. Tbn.):** All parts are silent.
- Timpani (Timp.):** Part is silent.
- Vln. 1 & 2:** Violin parts with dynamics *f*, *sfz*, and *f*.
- Vla.:** Viola part with dynamics *sfz*.
- Vc. & Cb.:** Violoncello and Double Bass parts.



263

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Eb Hn.1  
Eb Hn.2  
C Hn.3  
C Hn.4  
C Tpt.1  
C Tpt.2  
A. Tbn.  
T. Tbn.  
B. Tbn.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*sfz*  
*sfz*  
*tr*  
*tr*  
*sfz*  
*sfz*  
*f*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
*tr*  
*sfz*  
*sfz*  
*sfz*  
*sfz*

Detailed description: This page of a musical score covers measures 263 to 272. It features a large ensemble of instruments. The woodwind section includes two flutes (Fl.1, Fl.2), two oboes (Ob.1, Ob.2), two clarinets (Cl.1, Cl.2), two bassoons (Bsn.1, Bsn.2), two E-flat horns (Eb Hn.1, Eb Hn.2), two C horns (C Hn.3, C Hn.4), two C trumpets (C Tpt.1, C Tpt.2), and three trombones (A. Tbn., T. Tbn., B. Tbn.). The percussion section includes a timpani (Timp.). The string section includes two violins (Vln. 1, Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measure 263 is marked with a rehearsal mark '263'. Dynamics include *sfz* (sforzando), *f* (forte), and *tr* (trill). The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support and accents.

G

274

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

*f* *sfz* *sfz* *sfz* *f*

G

E♭ Hn.1  
E♭ Hn.2  
C Hn.3  
C Hn.4  
C Tpt.1  
C Tpt.2  
A. Tbn.  
T. Tbn.  
B. Tbn.  
Timp.

*sfz* *sfz* *f* *f*

G

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*sfz* *f* *sfz* *sfz* *f* *sfz* *sfz* *sfz*





305

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Eb Hn.1  
Eb Hn.2  
C Hn.3  
C Hn.4  
C Tpt.1  
C Tpt.2  
A. Tbn.  
T. Tbn.  
B. Tbn.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*tr*  
*dim.*  
*ff*  
*p*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*f*  
*f*  
*dim.*  
*tr*  
*tr*  
*tr*  
*tr*  
*dim.*  
*dim.*  
*sfz*  
*dim.*  
*sfz*  
*dim.*



314

Fl.1 *p* *p* *cresc.* *sfz* *dim.* *p*

Fl.2

Ob.1

Ob.2

Cl.1 *p* *cresc.* *f* *dim.* *p*

Cl.2 *p* *cresc.* *f* *dim.* *p*

Bsn.1 *p* *cresc.* *f* *dim.* *p*

Bsn.2 *p* *cresc.* *f* *dim.* *p*

E♭ Hn.1 *p*

E♭ Hn.2 *p*

C Hn.3

C Hn.4

C Tpt.1

C Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1 *p* *p* *cresc.* *sfz* *dim.* *p*

Vln. 2 *dim.* *sfz* *p* *p* *cresc.* *sfz* *dim.* *p*

Vla. *p* *sfz* *f* *dim.* *p*

Vc. *p* *sfz* *f* *dim.* *p*

Cb. *p* *f* *dim.* *p*

I

324

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

Bsn.1 *f*

Bsn.2 *f*

I

E♭ Hn.1

E♭ Hn.2

C Hn.3 *f*

C Hn.4 *f*

C Tpt.1

C Tpt.2

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Timp.

I

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*



344

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

C Hn.3

C Hn.4

C Tpt.1

C Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*tr*

*>*

357

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

E♭ Hn.1  
E♭ Hn.2  
C Hn.3  
C Hn.4  
C Tpt.1  
C Tpt.2  
A Tbn.  
T Tbn.  
B Tbn.  
Timp.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.



382

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Eb Hn.1  
Eb Hn.2  
C Hn.3  
C Hn.4  
CTpt.1  
CTpt.2  
A. Tbn.  
T. Tbn.  
B. Tbn.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*p* *cresc.* *f* *p*  
*p*  
*sfz* *p*  
*sfz* *p*  
*sfz* *p* *p* *cresc.* *f*  
*sfz* *p* *p* *cresc.* *f*  
*f* *p* *p* *cresc.* *f*  
*p* *f* *p* *p* *cresc.* *f*  
*tr*  
*tr*  
*tr*  
*tr*  
*f* *p* *p* *cresc.* *f* *dim.*  
*f* *p* *p* *cresc.* *f* *dim.*





405

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

C Hn.3

C Hn.4

C Tpt.1

C Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p* (*cresc.*)

*p* (*cresc.*)

*p*

*p*

*p* (*cresc.*)

*p* (*cresc.*)

*p* *cresc.* (*p*) *cresc.*

*p* *cresc.* *f* (*p*) *cresc.*

*p*

*p*

*p*

*p* *cresc.* (*p*) *cresc.*

*p* *cresc.* (*p*) *cresc.*

*p* *cresc.* (*p*) *cresc.*

*p* *cresc.* (*p*) *cresc.*

*p* *cresc.* (*p*) *cresc.*

*p* *cresc.* (*p*) *cresc.*









458

**N**

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

*cresc.* *ff* *sfz*

*ff* *sfz*

*cresc.* *ff* *sfz*

*cresc.* *f* *ff* *sfz*

*cresc.* *f* *ff* *sfz*

*cresc.* *f* *ff* *sfz*

*cresc.* *f* *ff* *sfz*

**N**

E♭ Hn.1  
E♭ Hn.2  
C Hn.3  
C Hn.4  
C Tpt.1  
C Tpt.2  
A. Tbn.  
T. Tbn.  
B. Tbn.  
Timp.

*ff* *sfz*

*ff* *sfz*

*ff*

*ff*

*ff*

*ff* *sfz*

*ff* *sfz*

*ff* *sfz*

*tr* *ff* *tr* *ff*

**N**

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*ff* *sfz*

*ff* *sfz*

*f* *ff*

*f* *ff*

*ff*

470

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

C Hn. 3

C Hn. 4

C Tpt. 1

C Tpt. 2

A Tbn.

T Tbn.

B Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*sfz*

*dim.*

*f*

*tr*

O

483

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

*p* *p* *p* *p* *p* *p* *p* *p*

*(p) cresc.* *f* *(p) cresc.* *f* *f* *f* *p cresc.* *f* *p cresc.* *f*

O

E♭ Hn.1  
E♭ Hn.2  
C Hn.3  
C Hn.4  
C Tpt.1  
C Tpt.2

*p* *p* *pp* *pp* *f* *f* *cresc.* *cresc.* *cresc.* *f* *f* *f*

Timp.

*pp* *cresc.* *f*

O

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*p* *pp* *pp* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *f* *f*





501

Fl. 1 *dim.* *ff*

Fl. 2 *ff*

Ob. 1 *sfz* *dim.* *ff*

Ob. 2 *ff*

Cl. 1 *dim.* *ff*

Cl. 2 *ff*

Bsn. 1 *sfz* *dim.* *ff*

Bsn. 2 *sfz* *dim.* *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

C Hn. 3 *dim.* *ff*

C Hn. 4 *dim.* *ff*

CTpt. 1 *ff*

CTpt. 2 *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Timp. *dim.* *ff*

Vln. 1 *dim.* *ff*

Vln. 2 *sfz* *dim.* *ff*

Vla. *sfz* *dim.* *ff*

Vc. *dim.* *ff*

Cb. *dim.* *ff*