

PIANOMUSIC
 Selected by
 IGNACE JAN
PADEREWSKI

For its pedagogical or artistic value
 and recommended by him to
 Teachers and Students

BROCKWAY, HOWARD	Humoreske op.36 No.4	60
CADMAN, CHARLES WAKEFIELD	A Nubian Face on the Nile	50
CENTANINI, G.P.	Petite Legende	30
FERRATA, CHEV. G.	Sull'Organetto op.4 No.4	50
GABRILOWITSCH, OSSIP	Caprice-Burlesque op.3 No.1	75
HADLEY, HENRY K.	Intermezzo op.16	75
LANG, MARGARET RUTHVEN	Revery op.31	60
LIEBLING, EMIL	Canzonetta op.26	50
" "	Manuela op.29	60
MASON, DANIEL GREGORY	Impromptu op.3 No.2	60
MASON, WILLIAM	Spring Dawn op.20	75
MOSZKOWSKI, MORITZ	Capricietto op.54 No.3	75
NEVIN, ARTHUR	Butterflies op.11 No.2	60
" "	Neath the Balcony op.11 No.3	50
" "	Panorama	50
NEVIN, ETHELBERT	★ Napoli op.30 No.3	75 ^w
SEEBOECK, W.C.E.	Butterfly	50
"	Lullaby	30
"	Minuet a l'Antico	60
"	Serenata Napolitana	60
"	Spinning Song	50
THOMÉ, FRANCOIS	Une fête à Madrid	60

THE JOHN CHURCH COMPANY

CINCINNATI

NEW YORK

LONDON

Napoli.

ETHELBERT NEVIN. Op. 30. No. 3.

Quasi Tarantella.

f Presto. M.M. ♩ = 184.

The first system of music is in 6/8 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a rhythmic accompaniment with chords and eighth notes. The tempo is marked 'Presto' with a metronome marking of 184 beats per minute.

decrecendo - - - dim.

glissando.
p

The second system continues the piece. The right hand has a descending melodic line. The left hand has a steady eighth-note accompaniment. The dynamics transition from a decrescendo to a diminuendo, ending with a piano (*p*) glissando in the right hand.

scherzando.

The third system is marked 'scherzando'. The right hand has a more rhythmic, eighth-note melody. The left hand continues with a steady eighth-note accompaniment, featuring some chordal textures.

sf

The fourth system concludes the piece. The right hand has a melodic line with some grace notes. The left hand has a steady eighth-note accompaniment. The dynamics are marked *sf* (sforzando).

Copyright MDCCCXCIX by The John Church Company. International Copyright.
Entered according to act of the Parliament of Canada in the year MDCCCXCIX
by The John Church Company in the Department of Agriculture.

The first system of music consists of two staves. The treble staff contains a series of eighth and sixteenth notes, some beamed together, with occasional rests. The bass staff features a rhythmic accompaniment of chords and single notes, primarily using a dotted quarter note followed by an eighth note pattern.

The second system continues the piece. The treble staff shows a melodic line with some chromaticism, including a flat sign. The bass staff maintains the rhythmic accompaniment with some chordal changes.

The third system introduces more complex rhythmic patterns in the treble staff, including sixteenth-note runs. The bass staff continues with the established accompaniment.

The fourth system is marked with *sf* (sforzando) at the beginning of the treble staff. The text *sempre cresc. e accel.* (sempre crescendo e accelerando) is written in the right margin. The treble staff features a rapid sixteenth-note passage.

The fifth system features a *glissando* in the treble staff, indicated by a long horizontal line with a wavy edge and an '8' above it. The bass staff is marked with *sf* at the start of a new section. The treble staff also includes a *ff* (fortissimo) marking.

ff furioso.

4

This system features a grand staff with treble and bass clefs. The music is marked *ff furioso.* and includes a four-measure arpeggiated figure in the right hand.

This system continues the grand staff notation with complex rhythmic patterns in both hands.

dim. - - - p

This system shows a dynamic shift from *dim.* to *p* in the right hand, with a long slur over the melodic line.

accel. impetuoso.

This system is marked *accel.* and *impetuoso.*, featuring a driving rhythmic pattern in the right hand.

Meno mosso. Cantando.

dolce.

This system is marked *Meno mosso. Cantando.* and *dolce.*, featuring a more lyrical and slower melodic line in the right hand.

pp

Molto tranquillo.

con amore.

cantando.
mf
dolciss.
p
2 Ped.

mf *p* *con grazia.*

p

espressivo. *p* *m.g.* *m.d.* *m.g.* *m.d.* *m.g.* *dim. e rit.*

ten. *p* **Presto colla primo.** *P scherzando.*

2 Ped. *

sf *sf* *sf* *glissando.*

p

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and accents. The bass clef contains a rhythmic accompaniment with chords and single notes. A dynamic marking *sf* is present in the second measure.

Second system of musical notation, continuing the piece with similar melodic and accompanimental textures.

Third system of musical notation, showing a change in the bass line with more complex chordal structures.

Fourth system of musical notation, featuring a more active melodic line in the treble clef.

Fifth system of musical notation, marked with *cresc.* and *sf*. It includes dynamic markings *sf*, *molto.*, and *agitato.* and features accents and slurs.

Sixth system of musical notation, marked with *con fuoco.*, *ff impetuoso. presto possibile.*, and *fff*. It includes an 8-measure repeat sign and ends with a double bar line.

Daily Exercises

For Training the
Five Fingers of Both Hands

by

Mentor Crosse

Published in Four Volumes
Progressive in their
Musical Order

Thorough, complete, finished, a great technical work by a master teacher.

Every music teacher needs these exercises both for student and self.

List Price, 60 cents each

Pictures in the Firelight

Three Melodies
for Piano

by

Walter Rolfe

Op. 18

The Composer of this little Suite writes with exceptional charm, each of the three melodies is clothed in agreeable harmonies and the entire set furnishes a delightful recreation for teacher and student.

These compositions may be performed by students in the medium grades and the advanced musician will derive much pleasure from them also.

Ideal for recital purposes.

List Price, 75 cents

Technical Studies

by

F. Ziegfeld

This well-known technician has put the practical experience of years into this work and its thoroughness may be judged by the following headings which appear in order in the book. Exercises encompassed within five notes, Exercises for 4th and 5th fingers, Chromatic Exercises, Preliminary Scale Studies, Scale Construction, Major Scales in various Forms and Motions, Minor Scales in various Forms and Motions, Scales in Double Notes, Scales in Double Thirds, Chromatic Thirds, Chromatic Sevenths, Connected and Chromatic Sixths, Broken Common Chords and Inversions, Inversions in Arpeggio, Broken Chord of the Dominant Seventh and same in Arpeggio, Broken Chord of the Diminished Seventh and same in Arpeggio, Embellishments.

List Price, \$1.50

Modern Musical Classics

For the Piano

by

The Best Modern
Composers

A collection of 28 compositions, the best examples of the work of modern music writers of undisputed artistry.

Pianists of ability should have this book to help reinforce their repertoires, as much of the material is only partially known except by the musically initiated.

List Price, One Dollar

The Young Pianist's Guide to the Masterworks

Edited by

George Schneider

A Collection of Sonatas and other pieces of Standard Value, leading gradually up to the easier Sonatas of Mozart, Haydn etc.

This work is thoroughly phrased and fingered, and meets many needs for progressive material leading up to a real ability to play and appreciate the masterworks of music.

Price, 75c net

VENEZIA

(DAY IN VENICE)

BY

ETHELBERT NEVIN

PIANO SOLO

\$1.25 Net

VOCAL EDITION

\$1.25 Net

ORGAN

\$1.25 Net

VIOLIN AND PIANO

\$1.25 Net

THREE-PART
FEMALE CHORUS

50c Net