

Le Poème de la Forêt

ALBERT ROUSSEL Op. 7.

(1904-1906)

I. Forêt d'hiver

Très lent $\text{♩} = 52$

PETITE FLÛTE

2 GRANDES FLÛTES

2 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES SI b

2 BASSONS

4 CORS FA

2 TROMPETTES UT

1^{re} et 2^e TROMBONES

3^e TROMBONE et TUBA

TIMBALES UT-SI b

2 HARPES

Très lent $\text{♩} = 52$

1^{re} VIOLONS divisés

2^{de} VIOLONS

ALTOS divisés

VOLONCELLES

CONTREBASSES

Sourdine

pizz

pizz

1

Fl.
Htb.
C.a. Solo *mp* *espressivo*
Cl.
B^{ous}
Cors
Trp.
Trb.
Timb.

1^{re} H.

1

1^{re} Voc.
2^{de} Voc.
Alt. *mp*
Vcll.
C.B. *mp*

Fl.

Hrb.

C.a.

Cl. *poco cresc.* *p* *1º Solo* *mf express*

Bons *poco cresc.* *p*

Cors

Trp.

Trb.

Timb.

1^{re} H. *mp*

1^{re} Vols *pp*

2^{de} Vols *div.* *p*

Alt. *pp* *p*

Velles *mp*

C.B. *mp*

Fl. *1st Solo*
mp expressif

Htb.

C.a. *Solo*
mp expressif

Cl. *p*

B^{ons}

Cors *p*

Trp.

Trb.

Timb.

1^{re} B.

1^{re} V^ocs

2^{de} V^ocs *p*

Alt. *p*

Vclles *arco*
p

C. B. *p*

2

Fl.

Htb.

C.a.

Cl.

Bons

Cors

Trp.

Trb.

Timb.

1^{re} H.

2

1^{rs} Vons

2^{ds} Vons

Alt.

Vclles

C. B.

Mettez la sourdine

div. *pp* *cresc.*

arco *pp* *cresc.*

Fl.

Hrb. 2^o Solo

C.a. Solo *f expressif* Solo *sfz*

Cl. 1^o Solo *mf*

Boss 1^o Solo *mf*

Cors 1^o Solo *mf* 3^o Solo *mf cuivre*

Timb.

1^{rs} Vons

2^{ds} Vons *dim.*

Alt. *dim.*

V^{elles} *f express.* *sfz* *sfz* *mf*

C.B. *mf*

en retenant

Lent $\text{♩} = 56$

4^o Solo

Htb. p *doler*
 B^{ous} 2^o Solo p
 Cors p
 Timb. (éponges) ppp

en retenant

Lent $\text{♩} = 56$

la moitié

1^{es} V^{ous} p
 2^{es} V^{ous} p
 Alt. p
 V^{elles} *dim.* p
 C. B. p

poco rit.

Htb. p

poco rit.

2 V^{ous} soli
 V^{ous}
 Alt.
 V^{elles}
 C. B.

4

au Mouvt

Fl. *ppp* *à 2*

Htb. *mp* *p*

C. a.

Cl.

B^{ons}

Cors *1^o 2^o* *3^o 4^o* *ppp*

Trp.

Timb.

4

au Mouvt

2^{es} V^{ons} soli *pp* *Sourdine*

1^{re} V^{ons} *ppp*

2^{de} V^{ons}

Alt.

V^{cll}es

C. B. *unies* *ppp*

Moins lent et en animant progressivement

Fl. *cresc.* *poco a poco*

Htb. *cresc.* *poco a poco*

G.a.

Cl.

B^{es}

Cors *cresc.* *poco a poco*

Trp. *cresc.* *poco a poco*

Timb. le DO au MI^b, le SI^b au LA

Moins lent et en animant progressivement

2^e V^{ons} soli *cresc.* *poco a poco*

1^{re} V^{ons} *cresc.* *poco a poco*

2^d V^{ons} *ppp* *cresc.* *poco a poco*

Alt. *pp* *cresc.* *poco a poco*

V^{ll.} *ppp* *cresc.* *poco a poco*

C. B. *ppp* *cresc.* *poco a poco*

Modérément animé ♩ = 92

Fl. *ff* *mf*

Htb. *ff* *f*

C.a. *f*

Cl. *f* *dim.*

Bons *f* *dim.*

Cors *f* *sfz* *dim.*

Trp. *f* *sfz*

Timb. *sfz*

à 2 *Soli*

Modérément animé ♩ = 92

2 Vons soli *ff*

1^{re} Vons *ff* *sfz* *dim.*

2^{de} Vons *ff* *sfz* *dim.*

Alt. *ff* *sfz* *dim.*

V^{cl}es *ff* *sfz* *dim.*

C. B. *ff* *sfz* *dim.*

5

Fl. *pp* *cresc.*

Hrb. *pp* *cresc.*

C. a.

Cl. *pp* *cresc.*

Bons *pp* *cresc.*

Cors

Trp. *pp* *cresc.*

5

2 Vons soli *pp* *cresc.*

1^{re} Vons *pp* *cresc.*

2^{de} Vons *pp* *cresc.*

Alt. *pp* *cresc.*

Vclles *pp* *cresc.*

C. B. *pp* *cresc.*

Fl. *poco a poco*

Hrb. *p cresc. poco a poco*

C.a. *p cresc. poco a poco*

Cl. *poco a poco*

B. *poco a poco*

Trp. *poco a poco*

2 Violini *poco a poco*

1 Violini *poco a poco*

2 Violini *p cresc. poco a poco*

1 Violini *p cresc. poco a poco*

Alt. *poco a poco*

Vcl. *poco a poco*

C.B. *poco a poco*

Animez peu à peu

This musical score is for the piece "Animez peu à peu". It is arranged for a full orchestra and voices. The score is divided into two systems, each with the title "Animez peu à peu" centered above it. The first system includes parts for Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Boon), Cor Anglais (Cors), Trumpet (Trp.), and strings (2 Violins soli, 4 Violins unis, Viola, Violoncello, and Contrabass). The second system includes parts for 2 Violins soli, 4 Violins unis, Viola, Violoncello, and Contrabass. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The tempo is marked "Animez peu à peu". The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The first system ends with a *cresc.* (crescendo) marking. The second system begins with a *mf* marking and continues with a *cresc.* marking.

en élargissant

Fl.

iltb.

G.a.

Cl.

B^{es}

Cors

Trp.

Timb.

en dehors

en dehors

en élargissant

2^{es} V^{ons} soli

1^{re} V^{ons}

2^{de} V^{ons} div.

Alt.

V^{cll.}

C. B.

en dehors

en dehors

6

Fl. *f* *dim.* *p*

Htb.

C.a.

Cl. *f* *dim.*

Bass *mp dim.*

Cors

Trp.

Timb. *mf*

6

2^{es} Vons soli *f* *pp*

1^{er} Vons *f* *pp*

2^{es} Vons *f*

Alt. *f*

Vclles *f* *Sourdines*

C.B. *f* *mp* *dim.* *pp*

6 Violons soli avec sourdines *pp*

Très lent

Fl.

Htb.

C.a.

Cl.

B^{es}

Cors
1^o Solo
mp

Trp.
1^o Sourdine
p

Trb.
ppp

Timb.
ppp

2 H.
mf
à 2

Très lent

6 V^{es}
soli

2^{es} V^{es}

Alt.

V^{elles}
pp

C. B.
pp

7

Fl.

Htb.

C.a.

Cl.

B^{es}

Cors
3^o Sourdine
p

Trp.

Trb.

Timb.

2 H.

7

6^{es} soli

2^{es} voix

Alt.

V^{cl}es

C.B.

dim.

ppp

dim.

ppp

dim.

ppp

Enchaînez

II. Renouveau

Animé ♩ = 120

PETITE FLÛTE
ou 3^e FLÛTE

2 GRANDES FLÛTES

2 HAUTOIS

1 COR-ANGLAIS

2 CLARINETTES LA

2 BASSONS

4 CORS FA

2 TROMPETTES UT

1^{er} et 2^e TROMBONES

3^e TROMBONE et TUBA

TIMBALES MI-LA

CYMBALES

2 HARPES

Animé ♩ = 120

1^{er} VIOLONS
divisés

2^{es} VIOLONS
divisés

ALTOS

VIOLONCELLES

CONTREBASSES

8

P^{te} Fl. *pp*

G^{de} Fl. *p*

H^{tb.} 1^o Solo *mp*

C. a.

Cl. 1^o Solo *mp*

B^{on.}

Cors.

Trp.

Trb.

Timb.

Cymb.

Solo *p*

pp *p* *sfz* *p*

8

1^{rs} V^{ons} *pp*

2^{ds} V^{ons} *mp* *p* *p*

Alt. *mp* *p*

V^{cll} arco *mp* *p* pizz

div. arco *mp* *p* pizz

C. B. *mp* *p* pizz

pp *mp* *p* *p* *p* *p* *p* *p*

1^o Fl. *1^o Solo*

2^o Fl. *2^o* *p* *mf* *1^o Solo* *mf*

Htb. *mf*

C. a. *mf*

Cl. *à 2* *mf*

B^{as}

Cors

Trp. *1^o Solo* *p*

Trb.

Timb.

Cymb.

1^{er} Violons *mf*

2^{es} Violons *mf*

Alt.

Vcll^{es} *arco* *p*

C. B. *p*

Otez la sourdine

pperc.

pperc.

pperc.

pperc.

pperc.

9 Un peu moins animé $\text{♩} = 108$

1^{re} Fl.

4^{de} Fl.

Htb.

C. a.

Cl. à 2 *Soli*
p

B^{on}. *p*

Cors 1^o 2^o *Soli*
3^o 4^o *Soli*
p

Trp.

Trb.

Timb. *p*

Cymb. *mf*

le MI au MI_b le LA au LA_b

9 Un peu moins animé $\text{♩} = 108$

1^{rs} Vocs *mf* *pp*

2^{ds} Vocs *mf* *pp*

Alt. *mf* *p en dehors*

Vell^{es} *mf* *p*

C. B. *mf* *arco* *p*

This musical score page features a variety of instruments and a vocal soloist. The woodwind section includes Flute I and II, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Trombone. The brass section consists of First and Second Violins, Viola, Alto, and Cello. The string section includes Violin I and II, Viola, Alto, and Cello. The vocal soloist is marked 'unus'. The score is written in a key with two sharps (D major or F# minor) and a common time signature. It contains several measures of music with dynamic markings such as *mf*, *p*, and *cresc.*. There are also performance instructions like *10* and *p cresc.*. The notation includes various note values, rests, and articulation marks.

This musical score is for a full orchestra and a vocal soloist. The instruments and parts are arranged as follows from top to bottom:

- Pic Fl.** (Piccolo Flute): Treble clef, 1^o part.
- G^d Fl.** (Flute): Treble clef, 2^o part.
- Hrb.** (Horn): Treble clef.
- C. a.** (Clarinet in A): Treble clef.
- Cl.** (Clarinet in Bb): Treble clef.
- B^{ns}** (Bassoon): Bass clef.
- Cors** (Cor Anglais): Treble clef.
- Trp.** (Trumpet): Treble clef.
- Trb.** (Trumpet/Bass): Treble and Bass clefs.
- 1st V^{ols}** (Violin I): Treble clef.
- 2nd V^{ols}** (Violin II): Treble clef.
- Alt.** (Alto): Bass clef.
- V^{cll}** (Violoncello): Bass clef.
- C. B.** (Cello/Bass): Bass clef.

The score is in a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of four measures. Dynamics include *1^o*, *2^o*, *mf*, *f*, *dim.*, and *p*. The woodwinds and strings play sustained notes, while the brass and woodwinds have more active parts. The vocal soloist (Alt.) has a melodic line with some triplets and slurs.

10

Musical score for woodwinds and brass instruments. The instruments listed on the left are Flute (Fl.), Flute in G (Fl. G.), Horn (Hrb.), Clarinet in A (C.a.), Clarinet in Bb (Cl.), Bassoon (Bons), Cor Anglais (Cora), Trumpet (Trp.), and Trombone (Trb.). The score is in 4/4 time with a key signature of one sharp (F#). The first system shows the beginning of the piece with various dynamics like *p* and *p dolce*. The second system features a first clarinet part with a trill and a first cor part with a trill, both marked *p*. The third system continues the woodwind and brass parts with dynamics like *p* and *p dolce*.

10

Musical score for strings and vocalists. The instruments listed on the left are Violin I (1^{re} Vios), Violin II (2^{de} Vios), Viola (Alt.), Violoncello (Vclles), and Contrabasso (C.B.). The score is in 4/4 time with a key signature of one sharp (F#). The first system includes the instruction *sempre dim.* and dynamics like *pp* and *p dolce*. The second system continues the string parts with dynamics like *pp* and *p*. The third system features a Viola part with the instruction *div.* and dynamics like *pp* and *p dolce*. The fourth system shows the string parts with dynamics like *pp* and *p*.

Pt. Fl.
 G^{ds} Fl.
 Hrb.
 C. a.
 Cl. *à 2 Soli*
 B^{ods}
 Cors
 Trp.
 Trb.
 1^{re} V^{ocs}
 2^{ds} V^{ocs}
 Alt.
 V. ^{ns}
 C. B.

Musical score for page 28, featuring various instruments and vocal parts. The score includes dynamic markings such as *p*, *mf*, *pp*, *cresc.*, *poco cresc.*, *p cresc.*, and *mp*. Performance instructions include *à 2 Soli* and *pizz*. The score is arranged in a system with multiple staves for each instrument and vocal part.

11

P^{te} Fl.
 G^{4e} Fl.
 Htb.
 C.a.
 Cl.
 B^{2es}
 Cors
 Trp.
 Trb.

à 2 Soli

mf

11

V^{2es} Solo
 1^{re} V^{ons}
 2^{de} V^{ons}
 Alt.
 V^{illes}
 C.B.

p

pp

p

p

mf en dehors

mf en dehors

p

p

arco

p

poco rall.

1^o Solo

p espress.

p

pp

eu SI b

Cors

Trp.

Trb.

2 H.

poco rall.

Voc Solo

4^{es} V^ons

2^{es} V^ons

Alt.

Vell-s

C. B.

unis

Sourdine

Sourdine

p

pizz

p

Lent $\text{♩} = 60$

1^o Solo
p dolce
poco cresc.

Htb.
C.a.
Cl.
B^{on}
pp
1^o Sourdine
p
ppp
pp

4^{es} H.
p
poco cresc.

2^e H.
p
poco cresc.

Lent $\text{♩} = 60$

V^{oc} Solo
ppp

1^{es} V^{oc}s
ppp
pp
poco cresc.

2^{es} V^{oc}s
div. *pp*
pp
poco cresc.

Alt.
pp

V^{cl}es
pp

C. B.
pp

Prenez la G^{de} Fl.

poco rit.

Musical score for the first system, featuring the following instruments and parts:

- P^{te} Fl.**: Piccolo Flute, rests throughout.
- G^{des} Fl.**: Grand Flute, playing a melodic line with slurs and a *p* dynamic.
- H^{rb.}**: Horn in B-flat, playing a melodic line with a *p* dynamic.
- C. a.**: Clarinet in A, playing a melodic line with a *p* dynamic.
- Cl.**: Clarinet in B-flat, rests throughout.
- B^{ons}**: Bassoon, playing a sustained chord with a *p* dynamic.
- Cors**: Trumpet, playing a sustained chord with a *p* dynamic.
- Trp.**: Trumpet, playing a melodic line with a *ppp* dynamic.
- 1^{re} H.**: First Horn, playing a melodic line with a *ppp* dynamic.
- 2^e H.**: Second Horn, playing a melodic line with a *ppp* dynamic.

poco rit.

Musical score for the second system, featuring the following instruments and parts:

- 1^{es} V^{ons}**: First Violin, playing a melodic line with a *dimin.* dynamic.
- 2^{es} V^{ons}**: Second Violin, playing a melodic line with a *dimin.* dynamic.
- Alt.**: Alto, rests throughout.
- v^{elles}**: Viola, rests throughout.
- C. B.**: Cello, rests throughout.

12 Assez animé ♩ = 108

1^o pp

2^o pp

3^o pp

Htb.

C.a.

Cl. pp

Bons mf

Cors p

Trp.

Trb.

12 Assez animé ♩ = 108

Otez la sourdine

Vons pp

Otez la sourdine

Alt. div. p mp

Velles unis *express. tres soutenu* p mp

C.B. pizz div. p pizz mp

13 en animant

Score for the first system of instruments:

- G^{tes} Fl.**: Flute part with *mf* dynamics and triplet markings.
- Hrb.**: Horn part.
- C. a.**: Clarinet in A part.
- Cl.**: Clarinet in Bb part, with first (1^o) and second (2^o) endings.
- B^{ons}**: Bassoon part.
- Cors**: Cor Anglais part.
- Trp.**: Trumpet part.
- Trb.**: Trombone part.

Text: Prenez la 1^{te} Fl.

13 en animant

Score for the second system of instruments:

- V^{ons}**: Violin part with *mf* and *expressif* markings.
- Alt.**: Viola part with *mf* markings.
- V^{elles}**: Violoncello part with *mf* and *div.* markings.
- C. B.**: Double Bass part with *mf* markings and *unies* / *arco* instructions.

14 Animé ♩ = 138

P^{te} Fl. *mf*

G^{de} Fl. *mf*

Htb. *f*

C. a. *f*

Cl. *f*

B^{ns} *mf*

Cors *mp*

Trp. *f*

Trb. *f*

14 Animé ♩ = 138

V^{ons} *f*

Alt. *f*

V^{ll^{es}} *f*

C. B. *f*

div.

Animez peu à peu

1^{re} Fl. *f* *cresc.*

2^{de} Fl. *f* *cresc.*

Hob. *f*

C. a. *f*

Cl. *f* *cresc.*

B^{ass} *mf* *f*

Cors *f* *cresc.*

Trp. *f*

Trb. *mf* *f*

Timb. *mf*

Cymb.

Animez peu à peu

V^{ons} *f* *cresc.*

Alt. *f* *cresc.*

V^{ll^{es}} *f* *cresc.*

C. B. *f* *cresc.*

f *cresc.*

P^{te} Fl. *sfz*

G^{de} Fl. *sfz*

Hrb. *f tres accentue*

C. a. *sfz*

Cl. *f tres accentue*

B^{as} *sfz*

Cors *f tres accentue* *3^o* *f*

Trp. *mf*

Trb. *cresc.*

Timb.

Cymb.

Vons *sfz* *TO* *sfz*

Alt. *sfz* *f* *sfz*

Velles *sfz* *f* *sfz*

C. B. *sfz* *f* *sfz*

P¹ Fl.

G⁴ Fl.

Htb.

C. a.

Cl.

B^{ous}

Cors

Trp.

Trb.

Timb.

Cymb.

4^e H.

Vous

Alt.

V¹¹

C. B.

ff

sfz

sf

très accentué

à 2

cresc.

15 Un peu moins animé

Très animé ♩ = 152

P^{te} Fl. *mp*
 G^{des} Fl. *p*
 Btb. *p*
 C. a.
 Cl. *p*
 B^{ons} *mp*
 Cors *mp*
 Trp. *mp* 1^o Solo *mp en dehors*
 Trb.
 Timb. le Mib au D0 \sharp
 Cymb.
 4^e H. *mf gliss.*
 Si \sharp . Ré \sharp . Fa \sharp . La \sharp
 Do \sharp . Mib. Sol \sharp

15 Un peu moins animé

Très animé ♩ = 152

V^{ons} *mp* *pizz*
 Alt. *mp* *pizz*
 V^{elles} *mp* *pizz*
 C. B. *mp* *pizz*
mp sfz *pizz* *arco* *pizz*
p *p*

P¹ Fl. *mf* *tr* *sfz*
 G² Fl. *mf* *tr* *sfz*
 Htb. *mf* *tr* *sfz*
 C.a. *mf* *sfz*
 Cl. *mf* *p* *sfz*
 B² *p* *sfz*
 Cors *3^o* *sfz*
 Trp. *1^o Solo* *mp* *sfz*
 Trb. *mp* *sfz*
 Timb. *mp* *sfz*
 Cymb. *mp* *sfz*
 4^e H. *mp gliss.*

1^{re} V^{ons} *pizz sempre*
 2^{de} V^{ons} *arco* *pp* *sfz*
 Alt. *div.* *arco* *pp*
 V^{elles} *unies* *arco*
 C.B. *unies* *arco* *Harm^o* *p*

Même mouv^t $\text{♩} = \text{♩}$

P¹ Fl.

G² Fl.

Hrb.

C. a.

Cl.

B^{on}

Cors

Trp.

Timb.

Cymb.

4^e H.

Même mouv^t $\text{♩} = \text{♩}$

1st Vocs

2^d Vocs

Alt.

Velles

C. B.

18 Un peu retenu

rall. poco a poco

P¹ Fl. *tr*
 G² Fl. *1^o*
 Htb. *mf*
 C.a. *mf*
 Cl. *1^o*
 B²s *1^o*
 Cors *3^o*
 Trp. *1^o*
 Trb. *mf*
 Timb. *Frappée*
 Cymb. *p*
 1^{re} H. *p*
 2^e H. *R^o i* *p* *sfz* *sfz*

18 Un peu retenu

rall. poco a poco

1^{re} V^ocs *f* *arco* *pp*
 2^{es} V^ocs *f* *pizz*
 Alt. *unis* *pizz* *arco* *pp*
 Viol^os *unis* *arcb^o* *pp*
 C.B. *unies* *pp*

19 Assez animé ♩ = 108

P¹ Fl. *p sfz*
 G^{ds} Fl. *2^o Solo p sfz*
 Htb. *pp Soli à 2 mp express.*
 C. a.
 Cl. *Cl. en LA*
 B^{ds} *2^o pp ouverts*
 Cors *p sfz*
 Trp. *1^o pp s*
 Trb.
 Timb. *le DO au SI ♭ - le LA ♭ au FA #*
 Cymb. *p*
 1^{re} H. *Do # Ré # Mi ♭ Fa # Sol ♭ La ♭ Si ♭ p gliss.*

19 Assez animé ♩ = 108

1^{re} Vons *pp arco*
 2^{ds} Vons *sfz*
 Alt. *p sfz*
 Velles *pizz p*
 C. B. *pizz p*
arco pp 3 3 3 3

1st Fl. *p*

G^{2nd} Fl. *p*

Hrb. *poco cresc.*

C. a.

Cl. *2^o* *p* *poco cresc.*

B^{2^{ns}} *poco cresc.*

Cors *pp*

Trp. *1^o* *pp* *3*

Trb.

Timb.

Cymb.

1st V^{2^{ns}} *poco cresc.*

2nd V^{2^{ns}} *poco cresc.*

Alt. *arco* *div. arco* *pp* *p*

V^{2^{ns}} *pp*

C. B. *pp*

Detailed description: This is a page of a musical score for orchestra and strings, measures 1 through 4. The score is written in G major (one sharp) and 4/4 time. The instruments listed are: 1st Flute, 2nd Flute, Horns, Clarinet in A, Bassoon, Cor Anglais, Trumpet 1, Trombone, Timpani, Cymbals, Violins 1 and 2, Viola, and Cello/Double Bass. The woodwinds and strings play sustained notes, while the flutes and clarinet have melodic lines. The brass instruments play chords. The strings play a rhythmic pattern of eighth notes. Dynamics include *p*, *pp*, and *poco cresc.*. There are also performance markings like *arco* and *div. arco* for the violas.

20

1^o Fl.
 2^{da} Fl.
 Hrb.
 C. a.
 Cl.
 B^{os}
 Cors.
 Trp.
 Trb.
 Timb.
 Cymb.

20

1^{ta} V^{os}
 2^{da} V^{os}
 Alt.
 Vell.
 C. B.

Animez peu à peu

Pl^e Fl. *cresc. poco a poco*

G^{des} Fl. *cresc. poco a poco*

Htb. *cresc. poco a poco*

C.a. *mf*

Cl. *cresc. poco a poco*

B^{as} *cresc. poco a poco*

Cors *mf cresc.*

Trp. *p cresc.*

Trb.

Timb.

Cymb.

Animez peu à peu

V^{as} *cresc. poco a poco*

Alt. *cresc. poco a poco*

Velles *div. unis*

C.B. *cresc. poco a poco*

Animez

P^{te} Fl. *mf*
 G^{de} Fl. *mf* *à 2*
 Htb. *mf* *sf*
 C.a. *mf*
 Cl. *mf* *sf* *très accentué* *mf* *f*
 B^{ons} *mf* *1^o* *très accentué* *mf* *à 2* *f*
 Cors *mf* *sf* *très accentué* *f*
 Trp. *mf* *1^o* *sf* *sf*
 Trb. *mf* *3^o* *mf* *mf*
 Timb. *mf*
 Cymb. *mf*

Animez

1^{rs} Vons *mf* *sf* *sf*
 2^{ds} Vons *mf* *sf* *sf* *div.* *sf*
 Alt. *div. mf* *mf* *sf* *sf* *sf*
 V^{cl}es *mf* *sf* *sf* *sf* *sf*
 C.B. *mf* *sf* *mf* *sf*

23 Au Mouvt $\text{♩} = 138$

P^{te} Fl. p $tr \#$ mp $tr \#$ $tr \#$
 G^{des} Fl. p $tr \#$ $cresc.$ $tr \#$ $tr \#$
 Htb. 2^o p 1^o $tr \#$ $cresc.$ $tr \#$
 C. a. p $cresc.$
 Cl. 12 12 $cresc.$
 B^{ons} 2^o p $cresc.$
 Cors p $cresc.$
 Trp. p $cresc.$
 Trb. p
 Timb. p
 Cymb. p

23 Au Mouvt $\text{♩} = 138$

1^{re} V^{ons} p $cresc.$ v
 2^{de} V^{ons} p $cresc.$ v
 Alt. p $cresc.$ v
 V^{ell^a} p $cresc.$ v
 C. B. p $cresc.$

Animez peu à peu

P^{te} Fl.
 G^{de} Fl.
 Htb.
 C. a.
 Cl.
 B^{ns}
 Cors
 Trp.
 Trb.

Animez peu à peu

1^{re} V^{oies}
 2^{de} V^{oies}
 Alt.
 V^{ell}
 C. B.

This musical score page, numbered 55, is arranged in two systems. The top system includes parts for Piccolo Flute (P^{ic} Fl.), Grand Flute (G^{de} Fl.), Horn (H^{tb.}), Cor Anglais (C. a.), Clarinet (Cl.), Bassoon (B^{oa}), Cor Anglais (Cors), Trumpet (Trp.), and Trombone (Trb.). The bottom system includes parts for First Violin (1^{re} Vols.), Second Violin (2^{de} Vols.), Alto (Alt.), Violas (Velles), and Cello/Bass (C. B.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It features various dynamic markings such as *ff*, *f*, *sfz*, and *cresc.*. Performance instructions like *très en dehors* are present for the Cor Anglais. The notation includes complex rhythmic patterns, slurs, and articulation marks.

25 Très largement

Pl^e Fl. *sfz* *fr*
 G^{de} Fl. *sfz* *fr*
 Htb. *ff* *à 2*
 C. a. *ff*
 Cl. *sfz* *ff* *12*
 B^{on} *sfz* *ff* *à 2*
 Cors *sfz* *ff* *à 2*
 Trp. *sfz* *ff* *à 2*
 Trb. *ff*
 Timb. *ff*
 Cymb. *ff*

25 Très largement

1^{re} V^{ons} *sfz* *unis*
 2^{de} V^{ons} *sfz*
 Alt. *sfz*
 Violon *sfz* *unis*
 C. B. *sfz* *unies*

Prenez la G^{de} Fl. **26** Animé ♩ = 138

P^{te} Fl.
 G^{de} Fl.
 Htb.
 C.a.
 Cl.
 B^{ons}
 Cors
 Trp.
 Trb.
 Timb.
 Cymb.
 2 H.

le MI au SI ♭ le LA au SI ♭

26 Animé ♩ = 138

1^{rs} V^{ols}
 2^{ds} V^{ols}
 Alt.
 V^{elles}
 C. B.

Très animé ♩ = 152 Animé Très animé

P^{te} Fl.
 G^{de} Fl.
 Htb.
 C. a.
 Cl.
 B^{ass}
 Cors
 Trp.
 1^{re} H.
 2^e H.

unis. pizz
 V^{oies}
 Alt.
 Velles
 C. B.

retenez

27 Lent $\text{♩} = 60$

1^o G^{des} Fl. *p dolce* *pp*

2^o Htb. *p* *pp*

3^o C. a. *p* *pp*

Cl. *p* *pp*

B^{os} 1^o *mp* *p* *pp*

Cors *mp* *p* *pp* Sourdines

Trp. *meno* *mp* *p*

1^{re} H. Solo *p sfz* *p* *pp*

2^e H. Solo *p sfz* *p* *pp*

retenez

27 Lent $\text{♩} = 60$

V^{ons} *mf sfz* *p sfz*

Alt. *p sfz* *p* *arco* *pp* *arco* *pp*

V^{ll^{es}} *p sfz* *p* *arco* *pp* *arco* *pp*

C. B. *p* *p* *pp*

6^{des} Fl.

H^{b.}

C. a.

Cl.

B^{on}

Cors

Trp.

Timb.

4^{es} H.

4^{es} V^{on} div.

2^{es} V^{on}

Alt.

V^{on}

C. B.

Sourdines

arco

pp *très doux*

arco

pp

Animé ♩ = 120

G^{de} Fl. *pp* *p*

Prenez la P¹ Fl. *pp* *sfz* *sfz*

H^{tb}. *pp* *1^o Solo*

C. a. *pp* *1^o Solo*

Cl. *pp* *sfz* *sfz*

B^{ons}. *pp* *1^o Solo*

Cors *3^o* *pp* *sfz* *sfz*

Trp. *pp* *sfz* *sfz*

Timb. *pp*

4^{es} H. *pp*

Animé ♩ = 120

Otez la sourdine

4^{es} V^ods *pp*

2^{es} V^ods *pp* *pizz*

Alt. *pp* *pizz*

V^{cl}es *pp* *pizz*

C. B. *pp* *pizz* *unies*

P¹ Fl. *p*
 G² Fl. *pp* *sfz*
 H¹ *pp* *Solo* *p* *sfz*
 C. a. *pp* *Solo* *sfz*
 Cl. *sfz* *pp* *sfz*
 B¹ *pp* *sfz*
 Cors *pp* *sfz*
 Trp.
 Timb.
 1^o H.
 2^o H.
 1^o V^{ols} *pp*
 2^o V^{ols} *pp*
 Alt.
 V^{cllo} *arco* *pp*
 C. B. *pp*

28 Solo

P^{te} Fl. *p* *1^o Solo* *p*

G^{des} Fl.

Htb.

C. a. Solo *p*

Cl. *pp* *sfz*

B^{ons} *pp* *sfz*

Cors *1^o Solo* *p* *poco sf*

Trp.

Timb. le SI \sharp au RE \sharp - le SI \flat au LA \natural

4^{es} H. *pp*

28

4^{es} V^{ons} *pp*

2^{es} V^{ons} *pp* arco *6* pizz arco *6* pizz arco *6* pizz arco *6*

Alt. arco *3* *3* pizz arco pizz arco pizz

V^{elles} pizz pizz arco

C. B. pizz pizz arco

P¹ Fl. *p* *tr*
 G² Fl. *p* *poco cresc.* *tr*
 Hrb. *1^o* *p* *tr*
 C. a. *mf*
 Cl. *1^o* *mf*
 B^{on}. *1^o Solo* *mp* *mf* *sfz*
 Cors. *p* *sfz*
 Trp. *1^o Solo* *mf*
 2^e H. *mf*
 1^{re} Viol. *poco cresc.* *pp* *mf* *tr b*
 2^e Viol. *p* *poco cresc.* *arco* *tr b* *mf*
 Alt. *unis. arco* *mp en dehors* *mf*
 Violon. *pizz* *p* *poco cresc.* *arco* *mf*
 C. B. *p* *poco cresc.* *arco* *mf*

29 Un peu moins animé ♩ = 108

P^{te} Fl.
 G^{des} Fl.
 Htb.
 C. a. Solo
 Cl. à 2
 B^{ons} à 2
 Cors à 2
 Trp.
 Trb.
 1^{re} H.

29 Un peu moins animé ♩ = 108

1^{rs} Vons
 2^{ds} Vons
 Alt.
 Vclles unis
 C. B. pizz

30 Animez un peu

Musical score for the first system of 'Animez un peu'. The score is for a full orchestra and includes the following parts: Flute I (Fl.), Flute II (Fl. 2^{de}), Horn (Htb.), Clarinet (Cl.), Bassoon (Bons), Cor (Corns), Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), and Double Bass (2 B.). The music is in 2/4 time and features a dynamic marking of *cresc.* (crescendo) for the Trumpet part. The score is divided into three measures, with a *f* (forte) dynamic marking at the beginning of the third measure.

30 Animez un peu

Musical score for the second system of 'Animez un peu'. This system includes the parts for First Violins (1^{re} Vons), Second Violins (2^{de} Vons), Alto (Alt.), and Double Bass (C.B.). The music is in 2/4 time and features a dynamic marking of *f* (forte) at the beginning of the third measure. The score is divided into three measures, with various articulations and fingerings indicated throughout.

Animez

31 Plus vite ♩ = 138

1^{re} Fl. *pp*

6^{de} Fl. *pp*

Htb. *mf express.*

C. a. *mf*

Cl. *p*

B^{ass} *pp*

Cors *p*

Trp. *p*

Trb. *pp*

Timb. *pp*

2 H. *à 2 mp*

4^o Solo *p*

Animez

31 Plus vite ♩ = 138

1^{re} V^{ons} *p*

2^{de} V^{ons} *p*

Alt. *mf en dehors*

V^{elles} *p*

C. B. *p*

div.

arco

arco

Solo

32

P¹-Fl.

G^{des}-Fl.

Hrb.

C.a.

Cl.

B^{ons}

Cors

Trp.

Trb.

Timb.

2 H.

32

1^{re} V^{ons}

2^{de} V^{ons}

Alt.

V^{elles}

C. B.

De plus en plus animé jusqu'à la fin

P¹^e Fl. *f* *ff*
 G^{ds} Fl. *ff*
 Htb. *à 2 Soli* *ff*
 C.a. *f* *ff*
 Cl. *à 2* *f en dehors* *ff*
 B^{ons} *p* *f*
 Cors *à 2* *f en dehors* *ff*
 Trp. *f* *ff*
 Trb. *f* *cresc.* *ff*
 Timb. *p* *cresc.* *f* *cresc.*
 2 H. *mf* *f*

De plus en plus animé jusqu'à la fin

1^{re} V^{ons} *p* *f*
 2^d V^{ons} *p* *f*
 Alt. *f* *sfz* *ff* *en dehors* *arco*
 V^{ll^{es}} *f* *sfz* *ff* *div. arco*
 C.B. *f* *sfz* *ff*

P1: Fl. *ff*

Gd.: Fl. *ff*

Htb.

C.a.

Cl.

B⁰⁰

Cors

Trp.

Trb.

Timb.

2 H.

1st V⁰⁰s

2^d V⁰⁰s

Alt.

Vell^s

C.B. *ff* pizz *ff* unies arco *ff*

This page contains a full orchestral score for measures 1 through 4. The instruments and parts are arranged as follows from top to bottom:

- P^{te} Fl. (First Flute)
- G^{des} Fl. (Second Flute)
- Hrb. (Harp)
- C. a. (Cello)
- Cl. (Clarinet)
- B^{ass} (Bassoon)
- Cors. (Cor Anglais)
- Trp. (Trumpet)
- Trb. (Trombone)
- Timb. (Timpani)
- 2 H. (Two Horns)
- 1^{re} V^{ols} (First Violins)
- 2^{de} V^{ols} (Second Violins)
- Alt. (Alto)
- V^{elles} (Viola)
- C. B. (Cello)

The score includes various musical notations such as dynamics (e.g., *mf*, *ff*), articulation (accents, staccato), and phrasing slurs. The key signature is one sharp (F#) and the time signature is 4/4.

34

Fl. Solo *p*

Htb.

C.a.

Cl.

B^{ops}

Cors 1^o Solo *p*

Timb.

H.

34

1^{re} V^{ons} *pp*

2^{de} V^{ons} *pp*

Alt. *p*

V^{ll^{es}}

C.B.

Un peu moins lent

Modéré ♩ = 80
1^o Solo

Fl. *dolce*

Hrb. *1^o Solo*
mf *p*

C.a. *p*

Cl. *à 2 Soli*
mp

Bons. *1^o Solo*
p

Cors *3^o Solo*
p

Timb. *pp*

1^{re} H. *p* *mf*

Un peu moins lent

Modéré ♩ = 80

1^{re} Vons. *pp*

2^{es} Vons. *pizz* *p* *arco* *pp*

Alt. *Tous div.* *p* *arco* *pp*

Velles. *p* *pp*

C.B. *Otez la sourdine* *unies* *p* *pizz* *pp*

35

El. *mf*

Hib. *1^o Solo* *p*

C. a.

Cl.

B^{es}

Cors

Timb. PUT au MI *b* - le SI au LA *b*

35

1^{re} Vons

2^{de} Vons

Alt.

Velles

C. B.

Fl. *p poco cresc. dim.*

Htb.

C.a.

Cl. *1^o p*

B.ons *p*

Cors *p*

Timb.

H.

1^{ra} Vcns *pp sempre*

2^{da} Vcns

Alt. *p poco cresc. dim.*

Vclles *pp*

C.B. *arco pp*

retenez un peu

36 Lent $\text{♩} = 66$

83

Fl. *pp*

Htb. *1^o* *p* *Solo*

C.a. *p*

Cl. *p* *Soli* *mf*

B^{ons} *p* *Soli*

Cors *1^o Solo* *mp* *à 2 (sourdine)* *p* *pp*

Timb. *pp*

H.

retenez un peu

36 Lent $\text{♩} = 66$

1^{rs} V^ocs *pp*

2^{ds} V^ocs *arco* *pp* *p*

Alt. *p*

V^{ll}es *pp*

C.B. *div.* *pp*

Très lent $\text{♩} = 54$

Fl. *pp*

Htb. *pp*

C.a. Solo *mf tres vibrant*

Cl. *mf cresc.*

B^{ons} *mf cresc.* 2° *p*

Cors 2° *mf cresc.* 3° *p*

Timb. le MI \flat au RÉ \natural le LA \flat au SOL \sharp *p*

H.

Très lent $\text{♩} = 54$

1^{re} V^{ons} *cresc.* Harm. 0 *p*

2^{de} V^{ons} *cresc.* Harm. 0 *p*

Alt. *pizz cresc.* *arco p*

V^{elles} *arco cresc.* *arco p*

C. B. *arco mf cresc.* *pizz p*

37 Animez un peu

Lent

FL.

Htb. 1^o Solo *mf* *cresc.* *p* *mp*

C.a. *p* *cresc.*

Cl.

B^{ons} *mp* *cresc.*

Cors.

Timb.

4^e H. *mf* *cresc.*

2^e H. *mf* *cresc.*

37 Animez un peu

Lent

1^{re} Vions *mf* *cresc.*

2^{de} Vions *mf* *cresc.* Otez la sourdine

Alt. *mf* *cresc.* Otez la sourdine

Velles *mf* *cresc.* *pizz* *f*

C.B. *mf* *cresc.* *arco* *mf* *cresc.* *f*

Très lent

très en dehors

38

Animez peu à peu

Fl. *f* *très en dehors* *f* 4^o Solo *f*

Htb. *f* *très en dehors* *f* 4^o Solo *f*

C.a. *f* *très en dehors* *f* 4^o Solo *f*

Cl. *mf* *mf* à 2 Soli *mf*

B^{ons} *mp*

Cors *p* *p*

Timb.

1^{re} H. *p*

2^e H. *p*

Très lent

38

Animez peu à peu

Harm. unis *p* *Otez la sourdine*

V^{ocs} *mf* *mf*

Alt. *mf* *Otez la sourdine* *mf*

V^{elles} *arco Harm.* *p* *Otez la sourdine* *arco* *mf*

C.B. *pizz* *mf* *arco* *mf*

Fl.
Htb.
C.a.
Cl.
B^{oos}
Cora.
Timb.
H.
4^{re} V^os
2^{de} V^os
Alt.
Vell^{es}
C.B.

mf
cresc.
f
mf
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a system with multiple staves. The instruments listed on the left are: Flute (Fl.), Horn (Htb.), Cor Anglais (C.a.), Clarinet (Cl.), Bassoon (B^{oos}), Cor Anglais (Cora.), Trombone (Timb.), Horn (H.), Violins (4^{re} V^os and 2^{de} V^os), Viola (Alt.), Violoncelles (Vell^{es}), and Double Bass (C.B.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score shows a gradual increase in volume, indicated by the 'cresc.' (crescendo) markings. The first violin part (4^{re} V^os) starts with a mezzo-forte (*mf*) dynamic and features a melodic line with triplets and slurs. The second violin part (2^{de} V^os) plays a rhythmic accompaniment. The woodwinds (Cl., B^{oos}, Cora., Timb.) and strings (H., Vell^{es}, C.B.) provide harmonic support. The score concludes with a final chord in the key signature.

39 Modérément animé ♩ = 92

Fl.

Htb.

C.a.

Cl.

B^{ons}

Cors

Timb.

2 H.

39 Modérément animé ♩ = 92

1^{rs} Vons

2^{ds} Vons

Alt.

Velles

C. B.

Modérément animé

41

Fl. *f* *cresc.*

Htb. *f* *cresc.*

C.a. *f* *cresc.*

Cl. *f* *cresc.*

B^{ens} *f* *cresc.*

Cors

1^o *f* *cresc.*

2^o *f* *cresc.*

3^o *f* *cresc.*

4^o *f* *cresc.*

Timb.

2 H.

Modérément animé

41

V^{ces} 1^o unis *f* très soutenu *cresc.*

2^o unis *f* très soutenu *cresc.*

Alt. *f* très soutenu *cresc.*

V^{elles} *f* très soutenu *cresc.*

C.B. *f* très soutenu *cresc.*

Fl.

Hrb.

C.a.

Cl.

B^{us}

Cors

Timb.

2 H.

V^{ns}

All.

V^{lles}

C.B.

sf

sfz

dim.

dim. molto

Fl.

Htb.

C.a.

Cl.

B^{es}

Cors

Timb.

mp *dim.* *pp*

le RÉ à l'UT^b le SOL[#] au SOL^b

1^{re} H.

1^{rs} Vocs

2^{ds} Vocs

All.

V^{illes}

T.B.

p *div.*

un peu retenu **Modéré** $\text{♩} = 80$

Fl. *p*

Htb. *p*

C.a.

Cl. *p*

B^{ons}

Cors *pp*

Timb.

1^{re} H. *p*

un peu retenu **Modéré** $\text{♩} = 80$

V^o Solo *dolce*

1^{re} V^ons

2^{de} V^ons

Alt. *pp*

V^{cl}es *pp*

C.B. *pp*

Fl. *p*

Hrb.

G.a.

Cl. 1^o *p* *cresc.*

Cl. 2^o *p* *mf cresc.*

B^{ons} *p* *cresc.*

Cors *p* *cresc.*

Timb.

1^{re} H.

V^o Solo *p* *cresc.*

1^{re} V^ons *p* *cresc.*

2^{de} V^ons *div. p* *cresc.*

Alt. *p* *cresc.*

Ch^{rs} *p* *cresc.*

C. B. *pizz* *p* *cresc.*

retenez un peu

Lent $\text{♩} = 66$

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Horn (Hrb.), Clarinet in A (C.a.), Clarinet in Bb (Cl.), Bassoon (B^{oss}), Cor Anglais (Cors), and Trumpet (1^{re} H.). The score is in 3/4 time with a key signature of two flats. It features several solo passages: Flute (Solo, mp), Horn (1^o Solo, p), Clarinet in A (Solo, mp), Clarinet in Bb (Solo, mf), Bassoon (Solo, p), and Trumpet (3^o Solo, mp). Dynamics include *f*, *dim.*, *mf*, and *p*. The music is marked *retenez un peu* and *Lent*.

Musical score for vocal soloists and choir. The parts include Voice Solo (V^o Solo), First Voice (1^{er} V^oes), Second Voice (2^{es} V^oes), Alto (Alt.), Voice (V^oes), and Bass (C. B.). The score is in 3/4 time with a key signature of two flats. It features a vocal solo part and a choral part. Dynamics include *f*, *dim.*, *mp*, and *p*. The music is marked *retenez un peu* and *Lent*. The choral part is marked *sourdine*.

44

Très lent $\text{♩} = 54$

Fl. *mf dim.*

Htb. *mf dim.*

C.a. *mf dim.*

Cl. *mf dim.*

B^{on}

Cors *p*

Timb. *p*

FUT^b au FA:

1^o *p*

4^o *p*

1^{re} H. *dim.* *p*

2^e H. *dim.* *p*

44

Très lent $\text{♩} = 54$

1^{er} Violon Solo *mf dim.* *p*

2^d Violon Solo *mf dim.* *p*

1^{re} Violon *div.* *dim.* *div.* *dim.* *p*

2^d Violon *dim.* *p*

Alt. *dim.* *p*

Vclles. *div.* *arco dim.* *p*

C.B. *dim.* *pizz* **Sourdines**

45

Fl. *pp*

Hrb.

C.a.

Cl.

Bons

Cors *ouvert pp*

Timb. *pp*

1^{re} H.

45

Voss ^{1^o}
_{2^o unis} *pp*

Alto Solo (sans soud.) *p mf p p*

Vclles *pp*

C.B. *div. pp*

Fl. *pp*

Htb.

C.a.

Cl.

B^{ns}

Cors *1^o Solo p*

Timb. *pp*

1^{re} H. *p*

V^{ons}

Alt.Solo *mf p*

Alt.

V^{clles}

C.B.

Fl. *ppp*

Htb. *ppp*

C.a. *ppp*

Cl. *pp* *dim.* *ppp*

B^{ons} *pp* *ppp*

Cors *pp* *pp dim.* *ppp*

Timb. *pp dim.* *ppp*

1^{er} H. *p*

en ralentissant

1^{er} V^{ons} *div. pp* *dim.* *ppp*

2^{ds} V^{ons} *pp* *dim.* *ppp*

Alt. *Tous div. pp* *dim.* *ppp*

V^{elles} *pp* *dim.* *ppp*

C.B. *pp* *dim.* *ppp*

Solo 47 en animant

Fl. 1^{re}
 Fl. 2^{de}
 H. b.
 C. a.
 Cl.
 B. o.
 Cors
 Trp.
 Trb.
 Timb.
 T. de B.
 H.

47 en animant

1^{re} Vons
 2^{de} Vons
 Alt.
 V^{cl}les
 C. B.

P^{te} Fl.
 G^{des} Fl.
 Cl.
 B^{es}
 Cors
 Timb.

V^{es}
 Alt.
 V^{ll^{es}}
 C. B.

8
 Cl.
 B^{es}
 Timb.

V^{es}
 Alt.
 V^{ll^{es}}
 C. B.

49

G^{des} Fl. *p*

Htb. *p*

Cl. *p*

B^{ons} *p*

Cors *p*

Timb. *pp*

49

V^{ons} *p* *arco*

Alt. *p*

V^{elles} *p*

C. B. *p*

Htb. *p*

Cl. *p*

B^{ons} *p* *poco cresc.* *mp cresc.*

Cors *p* *poco cresc.*

Timb. *p* *poco cresc.*

T. de B. *p* *poco cresc.*

le RE au FA - le LA au SOL

V^{ons} *p* *poco cresc.* *mp cresc.*

Alt. *p* *poco cresc.* *mp cresc.*

V^{elles} *p* *poco cresc.* *mp cresc.*

C. B. *p* *poco cresc.* *mp cresc.*

50

P^{te} Fl. *f*

G^{des} Fl. *f*

Htb.

C.a.

Cl. *f*

B^{oss} *f*

Cors *f*

Trp.

Trb.

Timb.

T. de B. *mf*

H.

50

V^ocs *f*

Alt. *f*

V^{elles} *f* pizz

C. B. *f* pizz

This musical score is for a full orchestra and vocal soloists. The orchestral parts include:

- P^o Fl.** (Piccolo Flute)
- G^o Fl.** (Grand Flute)
- Hrb.** (Horn)
- C.a.** (Clarinete Alto)
- Cl.** (Clarinete)
- B^{ona}** (Bassoon)
- Cors** (Corni)
- Trp.** (Trumpet)
- Trb.** (Tromba)
- Timb.** (Timpani)
- T. de B.** (Tamborim)
- Cymb.** (Cymbalo)
- H.** (Harpa)

The vocal parts include:

- V^os** (Vozes)
- Alt.** (Alto)
- V^{elles}** (Vozes Velhas)
- C.B.** (Cantante Baixo)

The score features dynamic markings such as *p* (piano) and *cresc. molto* (crescendo molto). The notation includes various musical symbols like notes, rests, and slurs.

Moins vite (Animé) ♩ = 132

1^o 2^o

G^o Fl. 3^o pp

Hob.

C. a.

Cl. pp

B^{os} p

Cors

Trp.

Trb.

Timb.

Tri. p

1^{re} H. dim.

2^e H. dim.

Moins vite (Animé) ♩ = 132

V^{os} p tres léger

Alt. unis p

V^{cll} p

C. B. p

pizz

6^{tes} Fl. *Prenez la 1^{re} Fl.*

Htb. *1^o Solo* *p* *pp*

C.a. *Solo* *mf*

Cl.

B^{es} *pp*

Cors.

Trp.

Trb.

Timb.

Tri. *p*

2 H.

V^{os} *div.* *pp*

All. *arco* *pp*

V^{lle}

C.B.

Pt. Fl.
 G^{de} Fl.
 Htb.
 C.a.
 Cl.
 Bass
 Cors
 Trp.
 Trb.
 Timb.
 Cymb.
 H.
 Vons
 Alt.
 Velle
 C.B.

Musical score for page 116, featuring various instruments including Flutes, Clarinet, Bass, Horns, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *mp*, *mf*, *p*, and *pizz*.

Specific markings and dynamics include:

- Flutes: *mp*
- Horn (Htb.): *mp*
- Bass: *mf*, *2^o Solo*, *à 2 Soli*
- Clarinet (Cl.): *mf*
- Trumpet (Trp.): *mf*
- Percussion (Cymb.): *p*
- Violins (Vons): *pizz*, *mp*
- Alto (Alt.): *pizz*, *mp*
- Viola (Velle): *pizz*, *mp*
- Celli (C.B.): *pizz*, *mp*

54

Pt. Fl.
 G^{ds} Fl.
 Htb.
 C. a.
 Cl.
 B^{ous}
 Cors
 Trp.
 Trb.
 Timb.
 Cymb.
 H.

54

Voies
 Alt.
 Velles
 C. B.

P¹ Fl.
 G² Fl.
 Htb.
 C. a.
 Cl.
 B^ons
 Cors
 Trp.
 Trb.
 Timb.
 Cymb.
 1^{re} H.
 2^e H.
 V^ons
 Alt.
 V^olles
 C. B.

p
mp
f
sfz
arco
à 2
1^o

Pl. Fl. *f* *ff*

Gd. Fl. *f* *ff*

Htb. *f* *ff*

C. a. *f* *ff*

Cl. *f* *ff*

Bons *f* *ff*

Cors *f* *ff*

Trp. *f* *ff* à 2 Soli

Trb. *f* *ff*

Timb. *f* *ff*

Cymb. *f* *ff*

1^{re} H. *f* *ff*

2^e H. *f* *ff*

Vons *f* *ff*

Alt. *f* *ff*

Vllcs *f* *ff*

C. B. *f* *ff*

P¹ Fl.

G⁴ Fl.

Htb.

C. a.

Cl.

B² s.

Cors

Trp.

Trb.

Timb.

Cymb.

Solo
à 2
mf

le FA au DO. le FA au FA #

1^{er} H.

2^e H.

Vcs

Alt.

Vclles

C. B.

pizz
mf

arco
mf

This musical score is for a full orchestra and voices. The instruments and parts are arranged as follows:

- Flutes:** 1st Flute (1^{re} Fl.), 4th Flute (4^{des} Fl.), and 2nd Flute (2^e H.).
- Woodwinds:** Horns (Hrb.), Cor Anglais (C.a.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cora), Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), and Cymbals (Cymb.).
- Strings:** Violin (Viol.), Viola (Vclles), and Cello/Double Bass (C.B.).
- Voice:** Voice (Voss), Alto (Alt.), and Tenor (Vclles).

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (e.g., *gliss.*, *tr.*), and performance instructions (e.g., *à 2*, *arco*). The 2^e H. part features a prominent glissando in the lower register.

P^{te} Fl. *ff*
 G^{ds} Fl. *ff*
 Htb. *ff* à 2
 C.a. *ff*
 Cl. *ff* à 2
 B^{ens} *ff*
 Cors *ff* à 2
 Trp. *ff* à 2
 Trb. *ff*
 Timb. *ff* le FA # au FA :
 Cymb. *ff*

Detailed description: This block contains the musical score for measures 56 through 59. It includes staves for Piccolo Flute (P^{te} Fl.), Grand Flute (G^{ds} Fl.), Horns (Htb.), Cor Anglais (C.a.), Clarinet (Cl.), Bassoon (B^{ens}), Horns (Cors), Trumpet (Trp.), Trombone (Trb.), and Timpani (Timb.). The woodwinds and brass parts feature complex rhythmic patterns and dynamic markings such as *ff* and *ff* *à 2*. The timpani part includes the instruction "le FA # au FA :".

2 H. *ff* *gliss.*

Detailed description: This block shows the musical score for two Harps (2 H.) for measures 56 through 59. The harp parts are characterized by a *gliss.* (glissando) effect, indicated by a dashed line and the instruction *ff gliss.* The notes rise and fall in a sweeping motion across the measures.

Vozs *ff*
 Alt. *ff*
 V-lles *ff*
 C.B. *ff*

Detailed description: This block contains the musical score for measures 56 through 59 for the vocal and string sections. It includes staves for Voices (Vozs), Alto (Alt.), Violins (V-lles), and Cellos/Double Basses (C.B.). The vocal parts have dynamic markings of *ff*. The string parts provide a rhythmic and harmonic foundation.

57

Solo

PI¹ Fl. *p*

G² Fl. *p* *mp*

Bth. *p* *pp*

C.a.

Cl. *p*

B^{on} *p* *mp* *à 2. Soli*

Cors

Trp.

Trb.

Timb.

Cymb.

1^{er} H. *mp*

2^e H. *mp*

57

V^{on}

Alt. *p*

V^{on} *p*

C.B.

P. Fl.

G. Fl.

H. Fl.

C. a.

Cl.

B. s.

Cors

Trp.

Trb.

Timb.

Cymb.

1^o H.

2^o H.

V. s.

Alt.

V. llo.

C. B.

p *cresc.* *mf* *cresc.* *f*

1^o Solo *mf* *cresc.* *f*

1^o Solo *p* *cresc.* *mf* *cresc.* *f*

2^o *f*

mf *3^o* *cresc.* *f*

mf *cresc.* *f*

cresc. *f*

cresc. *f*

Un peu moins vif

6^{des} Fl. *1^o Solo*

Htb. *1^o Solo*

Cl. *p*

Bons *p*

Un peu moins vif

1^{es} Vons

2^{es} Vons

Alt.

Velles *arco* *div.* *p*

C. B. *pizz.* *p*

sempre p

en retenu

Htb.

Cl. *p dim.* *pp*

1^{er} H. *p* *dim.* *pp*

en retenu

1^{es} Vons *pp* *Otez les sourdines*

2^{es} Vons *pp*

Alt. *dim.* *pp*

Velles *p* *arco* *dim.* *pp*

C. B. *p* *dim.* *pp*

59 Assez animé (avec passion) ♩ = 112

G^{des} Fl. *pp*

Cl.

1^{re} H.

59 Assez animé (avec passion) ♩ = 112

1^{re} V^{ons} *unis* *p*

2^{de} V^{ons} *div.* *p*

Alt.

V^{elles} *unis* *p*

C. B. *p* *arco*

Htb.

C.a.

1^{re} V^{ons} *poco meno p*

2^{de} V^{ons} *poco meno p*

Alt.

V^{elles} *poco meno p*

C. B. *poco meno p*

60 Un peu plus animé

Htb. *Solo* *mp* *1^o Solo*

C.a. *p*

60 Un peu plus animé

1^{re} Vons *dim.* *p* *mp*

2^{de} Vons *dim.* *p* *p* *mp*

Alt. *dim.* *p* *p* *mp*

Velles *dim.* *p* *p* *mp* *unis*

C.B. *dim.* *p* *mp*

Htb. *f* *sfz* *1^o Solo* *f*

Cl. *f* *sfz* *mf*

B^{ons} *f* *sfz*

Cors *f* *sfz*

1^{re} Vons *f* *sfz* *f*

2^{de} Vons *f* *sfz* *mf* *f*

Alt. *f* *sfz* *mf* *f*

Velles *f* *sfz* *mf* *f*

C.B. *f* *sfz* *mf*

à 2 *1^o*

61 retenez

Modéré ♩ = 88

1^o Solo

mp express.

p

le LA au SI b

1^o Solo

mp express.

61 retenez

Modéré ♩ = 88

sur la touche

Sourdine

div. *pp*

sur la touche

pp

dim.

pp

dim.

pp

dim.

pp

dim.

pp

poco sfz

unis

Très calme

Cors *p* *dim.* *pp*

Timb. *ppp*

Très calme

1^{re} Vons *dim.* *ppp*

2^{de} Vons *dim.* *ppp*

Alt. *dim.* *ppp*

Velles *dim.* *ppp*

C.B. *ppp*

62 Assez vif ♩ = 184

G^{des} Fl. *1^o Solo* *mf* *f*

C.a. *fp* *fp* *fp* *fp* *fp* *1^o Solo* *fp*

Cl. *fp* *fp* *fp* *fp* *fp* *1^o Solo* *fp*

Bons *1^o Solo* *mf* *cresc.* *2^o Bouché*

Cors *f* *f* *f*

Timb. *p* *cresc.*

1^{re} H. *f*

62 Assez vif ♩ = 184

1^{re} Vons *Otez la sourdine* *pizz* *unis pizz*

2^{de} Vons *mp* *cresc.* *pizz*

Alt. *pizz* *f*

Velles *pizz* *f*

C.B. *pizz* *f*

Vif et gaiment

arco.

f

p

1^o

2^o

P^{te} Fl.

G^{de} Fl.

Htb.

C. a.

Cl.

B^{es}

Cors

Trp.

Trb.

Timb.

T. de B.

1^{re} H.

2^e H.

Vif et gaiment

arco

p

arco

p

arco

p

V^{ols}

Alt.

V^{elles}

C. B.

63

Pic Fl.
 G^{des} Fl.
 Hrb.
 C.a. Solo
 Cl.
 Bass
 Cors
 Trp.
 Trb.
 Timb.
 T. de B.
 H.

63

V^{ors}
 Alt.
 V^{elles}
 C.B.

P1st Fl. *cresc.* *mf cresc.*

G2nd Fl. *cresc.* *mf cresc.*

Hrb.

C.a.

Cl. *à 2* *p cresc.* *mf cresc.*

Bsns *cresc.* *mf cresc.*

Cors

Trp.

Trb.

Fimb.

T.de B.

H.

Vons *cresc.* *mf cresc.*

Alt. *cresc.* *mf cresc.*

Vclles *cresc.* *mf cresc.*

C.B. *cresc.* *mf cresc.*

64

Fl. 1. *f* *dim.*
 Fl. 2. *f* *dim.*
 H. b.
 C. a.
 Cl. *f* *dim.*
 B. o. s. *f* *dim.*
 Cors.
 Trp.
 Trb.
 Timb.
 T. de B.

64

1^{re} V. o. s. *f* *dim.*
 2^{de} V. o. s. *f* *dim.* *div.*
 Alt. *f* *dim.*
 V. e. l. l. e. s. *f* *dim.*
 C. B. *f* *dim.*

P¹ Fl.
 G⁴ Fl.
 Hrb.
 C.a.
 Cl.
 B²
 1^{re} V^{ons}
 2^{es} V^{ons}
 Alt.
 V^{elles}
 C.B.

65

G^{des} Fl.
 Hrb.
 C.a.
 Cl.
 Cors

65

V^{ons}
 Alt.
 V^{elles}
 C.B.

en ralentissant

C.a.
Cl.
B^{as}
Cors
C.B.

p *dim.*

en ralentissant

V^{ops}
Alt.
V^{elles}
C.B.

p *dim.*

Assez animé ♩ = 416
(sans presser)

B^{as}
Cors
1^{re} H.
2^e H.

pp *ppp* *1^o (Sourdine)*

Assez animé ♩ = 416
(sans presser)

V^{ops}
Alt.
V^{elles}
C.B.

pp *div. arco*

66

1^o Solo
p doux et expressif

1^{re} Fl.
 2^{es} Fl.
 Htb.
 C.a.
 Cl.
 B^{os}
 Cors
 Trp.
 Trb.
 Timb.
 T. de B.

1^{re} H.
 2^e H.

66

V^{os}
 Alt.
 V^{elles}
 C. B.

P¹e Fl.

G^{des} Fl. *poco cresc.* *p*

Ht. b.

C. a.

Cl. *2^o* *p* *p*

B^{ons}

Cors *1^o (Sourdine)* *pp*

Trp.

Trb.

Timb.

T. de B.

poco cresc.

1^{re} H. *p*

2^e H. *poco cresc.* *pp* *p*

1^{re} V^{ons}

2^{de} V^{ons} *div. pp* *pp*

Alt.

V^{elles}

C. B.

P^{te} Fl.
 G^{de} Fl. *p* *pp* 2^o *pp* 2^o
 Htb.
 C. a. *pp* *pp*
 Cl. 1^o Solo *expressif*
 B^{ons}
 Cors
 Trp.
 Trb.
 Timb.
 T. de B.
 1^{re} H.
 2^e H.
 1^{re} Vocs
 2^{de} Vocs
 Alt.
 Vclles
 C. B.

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and strings: Piccolo Flute (P^{te} Fl.), Grand Flute (G^{de} Fl.), Horns (Htb.), Cor Anglais (C. a.), Clarinet (Cl.), Bassoon (B^{ons}), Cors, Trumpets (Trp.), Trombones (Trb.), Timpani (Timb.), and Tuba (T. de B.). The bottom section contains brass and vocal parts: First Horn (1^{re} H.), Second Horn (2^e H.), First Voices (1^{re} Vocs), Second Voices (2^{de} Vocs), Alto (Alt.), Violins (Vclles), and Cello/Double Bass (C. B.). The Grand Flute part features dynamic markings *p* and *pp*, and second endings marked 2^o. The Clarinet part includes a first solo marked 1^o Solo and the instruction *expressif*. The Cor Anglais part has *pp* markings. The woodwinds and strings parts are mostly rests, with some rhythmic patterns in the Horns and Second Horn parts.

P^{te} Fl.

G^{de} Fl.

Htb.

C. a.

Cl.

B^{on}

Cors

Trp.

Trb.

Timb.

T. de B.

1^{re} H.

2^e H.

1^{re} Vons

2^{de} Vons

Ait.

V^{lles}

C. B.

1^{re} Fl.
2^{es} Fl.
Htb.
C. a.
Cl.
B^{ons}
Cors
Trp.
Trb.
Timb.
T. de B.

1^{re} H.
2^e H.

V^{ocs}
Alt.
V^{elles}
C. B.

poco cresc.
p cresc.
1^o
1^o (sans sourd.)
pp
poco cresc.
p cresc.
poco cresc.
p cresc.
poco cresc.
p cresc.
poco cresc.
p cresc.
poco cresc.
p cresc.

Detailed description: This is a page of a musical score for orchestra and voices. It contains 15 staves. The top section includes woodwinds (Flutes, Clarinet, Bassoon, Cor Anglais, Trumpets, Trombones) and percussion (Timpani, Snare Drum). The middle section features a piano (1^{re} and 2^e H.). The bottom section includes voices (Voxes, Alto, Tenors) and a double bass (C. B.). The score is in a key with two flats and a 3/4 time signature. It shows measures 1 through 4. Various dynamics and performance instructions are present, such as 'poco cresc.', 'p cresc.', '1^o', and '1^o (sans sourd.)'. The bottom staff has a 'pp' marking in the fourth measure.

en animant

Pl^e Fl. *cresc.*

G^{des} Fl. *cresc.*

Htb.

C.a.

Cl. *1^o* *p*

B^{ass}

Cors *p*

Trp.

Trb.

Timb.

T. de B.

1^{er} H. *cresc.*

2^e H. *cresc.*

en animant

V^{ous}

Alt. *cresc.*

V^{elles} *cresc.*

C. B. *cresc.*

68. Assez vif

en animant

P^{te} Fl. 
 G^{de} Fl. 
 Htb. 
 C.a. 
 Cl. 
 B^{as} 
 Cors 
 Trp. 
 Trb. 
 Timb. 
 T. de B. 
 1^{re} H. 
 2^e H. 

68. Assez vif

en animant

Vons 
 Alt. 
 Velles 
 C. B. 

Vif

P^{te} Fl.
 G^{de} Fl.
 Htb.
 C.a.
 Cl.
 B^{ons}
 Cors
 Trp.
 Trb.
 Timb.
 T.de B.

1^{re} H.
 2^e H.

Vif

V^oca
 Alt.
 V^{ell}es
 C.B.

Assez vif (♩=184) et très accentué

P^{te} Fl.
 G^{des} Fl.
 Htb.
 C.a.
 Cl.
 B^{es}
 Cors
 Trp.
 Trb.
 Timb.
 T.de B.
 H.

Solo
 à 2. Soli
 ff
 ff
 le RÉ^b au FA[♯]

Assez vif (♩=184) et très accentué

V^{es}
 Alt.
 Vell.
 C.B.

arco
 fp
 arco
 fp
 arco
 fp
 div. fp
 arco
 fp
 arco
 fp

à 2. Soli

Woodwind and brass section score. Instruments include Flute (Fl.), Clarinet (Cl.), Bassoon (B^o), and Horn (Cors). The score features a 'à 2. Soli' section with dynamics ranging from *ff* to *fff*. A *cresc.* marking is present in the Clarinet and Bassoon parts.

Vocal and string section score. Instruments include Voice (Voc^s), Alto (Alt.), Violin (Vieilles), and Cello (C.B.). The vocal parts are marked with *f p* dynamics. The string parts are marked with *f p* dynamics.

Woodwind section score. Instruments include Flute (G^d Fl.), Clarinet (Hib.), and Bassoon (B^o). The score includes a *poco dim.* marking and a '20' measure indicator.

Vocal and string section score. Instruments include Voice (Voc^s), Alto (Alt.), Violin (Vieilles), and Cello (C.B.). The vocal parts are marked with *f p* dynamics. The string parts are marked with *f p* dynamics.

70

Prenez la G^{de} Fl.

P^{te} Fl.
 G^{de} Fl.
 Htb.
 C. a.
 Cl.
 B^{es}
 Cors
 Trp.
 Trb.
 Timb.
 Cymb.

70

V^{ons}
 Alt.
 V^{elles}
 C. B.

Musical score for a full orchestra and vocal soloist. The score is arranged in two systems. The first system includes staves for G⁴⁻⁵ Fl., H^{rb.}, C. a., Cl., B^{oss}, Cors, Trp., Trb., Timb., and Cymb. The second system includes staves for H., V^os, Alt., V^{cllo}, and C. B. The vocal soloist part (V^os) includes the lyrics "Prenez la 1^{re} Fl." starting at the end of the first system. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p* (piano) and *f* (forte). The key signature is one sharp (F#) and the time signature is 4/4.

72 Subitement retenu $\text{♩} = 168$

Prenez la 6^{de} Fl.

P^{te} Fl. *cresc. molto*
 6^{de} Fl. *cresc. molto*
 H^{tb.} *cresc. molto*
 C. a. *f*
 Cl. *cresc. molto*
 B^{as} *cresc. molto*
 Cors *p cresc. molto* à 2 Bouchés, cuivres
 Trp. *p cresc. molto* à 2 Bouchés, cuivres
 Trb. *p cresc. molto*
 Timb. *p cresc. molto*
 Cymb. *p cresc. molto*
 H. *(frappée) laissez vibrer*

72 Subitement retenu $\text{♩} = 168$

sur le chevalet

1^{rs} Vozs *cresc. molto* div. *f*
 2^{de} Vozs *cresc. molto* sur le chevalet
 Alt. *cresc. molto* div. sur le chevalet
 Vell. *cresc. molto*
 C. B. *cresc. molto*

4° 2°

G⁴es Fl. 3°

Htb.

C.a.

Cl. 1°

B^{on}s

Cors

Trp.

Trb. 3°

Timb.

Tri.

f le FA au SI b. le LA au FA

1^{re} H.

2^e H.

f *dim.*

1^{re} Vo^{cs}

2^{ds} Vo^{cs}

Alt.

Velles

C.B.

pos.nat.

ff unis

ff

très léger

p

Moins vite (Animé) ♩ = 132

73

G^d Fl.
 Htb.
 C. a.
 Cl.
 B^{as}
 Cors
 Trp.
 Trb.
 Timb.
 Tri.
 1^{re} H.
 2^e H.

Moins vite (Animé) ♩ = 132

73

1^{re} Vons
 2^{de} Vons
 Alt.
 Violon
 C. B.

1^o Solo

G^{des} Fl.

Hrb.

C. a.

Cl.

B^{es}

Cors

Trp.

Trb.

Timb.

Tri.

1^{re} H.

2^e H.

1^{re} Vons

2^{ds} Vons

Alt.

Vclles

C. B.

p

mp

pp

arco

pizz

div.

Solo

1^o Solo

Assez animé ♩ = 120

G^{ds} Fl. *pp*

Cl. *1^o Solo*
express.

B^{ons} *ppp*

Tri.

Assez animé ♩ = 120

1^{es} V^{ons} *div. ppp*

2^{es} V^{ons} *ppp unis*

Alt. *ppp unis*

V^{elles} *ppp*

C. B.

74

Cl. *meno p*

B^{ons} *pp 1^o*

Cors *p*

74

1^{es} V^{ons}

2^{es} V^{ons} *pp*

Alt. *pp*

V^{elles} *pp*

C. B.

75

G^{tes} Fl. *f*

Hrb. *f*

C. a.

Cl. *f*

B^{ns} *f*

Cors *f*

Trp.

Trb.

Timb.

Cymb.

2 H. *f* *à 2* 8

75

4^{es} V^{ns} *f avec passion*

2^d V^{ns} *div. f*

Alt. *f unis*

V^{cl} *f unis*

C. B. *f*

G[♯] Fl. *piu f*
 Hrb. *piu f*
 C.a. *piu f*
 Cl. *piu f*
 B[♯]ns *piu f*
 Cors *piu f*
 Trp. *f*
 Trb. *mf*
 Timb.
 Cymb.
 2 H. *piu f*
 1st Vols *piu f*
 2nd Vols *piu f*
 Alt. *piu f*
 Vclles *piu f*
 C.B. *piu f*

En animant progressivement

P¹re Fl.
 G^{des} Fl. *mf*
 Htb.
 C. a. *f*
 Cl. *f*
 B^{ous} *f*
 Cors *f*
 Trp.
 Trb. *mf*
 Timb. *mf*
 Cymb.
 H.

En animant progressivement

V^{ous} *f*
 Alt. *f*
 V^{elles} *f*
 C. B. *f*

77

P^{te} Fl.

G^{d=3} Fl.

Htb. **1^o Solo**
mf *f*

C. a.

Cl. *à 2*
mf *f*

B^{as}
mf *f*

Cors
mf *f*

Trp.

Trb.

Timb. *le SI^b au SI*
f

Cymb.

77

Vous
mf *cresc.* *f*

Alt.
mf *f*

Velles
mf *f*

C. B.
mf *f*

Très animé ♩ = 160

P^{re} Fl.
 G^{des} Fl.
 H^{ts}.
 C. a.
 Cl.
 B^{as}
 Cors
 Trp.
 Trb.
 Timb.
 Cymb.

Très animé ♩ = 160

V^{ocs}
 Alt.
 Violles
 S. B.

ff en marquant de plus en plus le rythme

This musical score is for a full orchestra, arranged in two systems. The top system includes the woodwinds and brass sections, while the bottom system includes the strings. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) play a melodic line that begins with a *sfz* dynamic and gradually increases to *ffz* with a *cresc.* marking. The brass section (Trumpets, Trombones, Tuba, Timpani, and Cymbals) provides a rhythmic accompaniment, with the Timpani and Cymbals playing a steady eighth-note pattern. The Trombones and Tuba play a harmonic accompaniment, also marked with *cresc.* and *ffz*. The Trumpets play a melodic line that mirrors the woodwinds. The score is marked with *trém. marqur* for the Horns and *ffz* for the Trombones and Tuba. The overall dynamic range is from *sfz* to *ffz*, with a *cresc.* marking throughout.

Participating instruments and their parts:

- P¹ Fl.
- G² Fl.
- Hob.
- C. a.
- Cl.
- B²
- Cor^s
- Trp.
- Trb.
- Timb.
- Cymb.
- V¹
- V²
- All.
- Ved^{es}
- C. B.

78 Elargissez beaucoup le mouvt

P^{te} Fl. *fff*
 G^{des} Fl. *fff*
 H^{tb.} *fff* à 2
 C. a. *fff*
 Cl. *fff*
 B^{ons} *fff*
 Cors *fff* à 2 *cuivres*
 Trp. *fff* à 2 *fff*
 Trb. *fff*
 Timb. *fff*
 Cymb. *fff*

le SI au RE le FA au LA

78 Elargissez beaucoup le mouvt

V^{ons} *fff*
 Alt. *fff*
 V^{elles} *fff*
 C. B. *fff*

en ralentissant

P¹ Fl.

G⁴ Fl.

Htb.

G.a.

Cl.

B^{uss}

Cors

Trp.

Trb.

Timb.

Cymb.

en ralentissant

V^{ons}

Alt.

Velles

C.B.

79

♩ = 108
Moins animé

P^{te} Fl.

G^{de} Fl.

Htb.

C. a.

Cl.

B^{ons}

Cors

Trp.

Trb.

Timb.

Cymb.

H.

à 2. Soli

1^{er} Solo

mf

pp

mp

mp en dehors

p

mp en dehors

79

♩ = 108
Moins animé

V^{ons}

Alt.

V^{elles}

C. B.

mf

mf

mf

mf

p

p

p

mp en dehors

mp en dehors

poco rit.

Ci.
B^{os}
Cors
1^{re} H.

Detailed description: This block contains the first system of the musical score. It features four staves: Ci. (Cimbal), B^{os} (Bassoon), Cors (Trumpet), and 1^{re} H. (First Horn). The Ci. staff has a treble clef and a key signature of one sharp (F#). The B^{os} staff has a bass clef and a key signature of one sharp. The Cors and 1^{re} H. staves have a treble clef and a key signature of one sharp. The Ci. staff begins with a rest, followed by a series of notes. The B^{os} staff has a long note with a 'v.' (vibrato) marking. The Cors and 1^{re} H. staves have notes with 'v.' markings. The tempo marking 'poco rit.' is placed above the Ci. staff.

poco rit.

1^{re} V^{ons}
2^{de} V^{ons}
Alt.
Velles
C.B.

Detailed description: This block contains the second system of the musical score. It features five staves: 1^{re} V^{ons} (First Violin), 2^{de} V^{ons} (Second Violin), Alt. (Alto), Velles (Viola), and C.B. (Cello/Double Bass). The 1^{re} V^{ons} staff has a treble clef and a key signature of one sharp. The 2^{de} V^{ons} staff has a treble clef and a key signature of one sharp. The Alt. staff has a treble clef and a key signature of one sharp. The Velles staff has a bass clef and a key signature of one sharp. The C.B. staff has a bass clef and a key signature of one sharp. The tempo marking 'poco rit.' is placed above the 1^{re} V^{ons} staff.

Assez animé $\text{♩} = 116$

80

B^{os}
Cors
1^{re} H.

Detailed description: This block contains the third system of the musical score. It features three staves: B^{os} (Bassoon), Cors (Trumpet), and 1^{re} H. (First Horn). The B^{os} staff has a bass clef and a key signature of one sharp. The Cors and 1^{re} H. staves have a treble clef and a key signature of one sharp. The tempo marking 'Assez animé' and the tempo $\text{♩} = 116$ are placed above the B^{os} staff. A box containing the number '80' is placed above the Cors staff. The 1^{re} H. staff has notes with 'p' (piano) markings and triplets.

Assez animé $\text{♩} = 116$

80

1^{re} V^{ons}
2^{de} V^{ons}
Alt.
Velles
C.B.

Detailed description: This block contains the fourth system of the musical score. It features five staves: 1^{re} V^{ons} (First Violin), 2^{de} V^{ons} (Second Violin), Alt. (Alto), Velles (Viola), and C.B. (Cello/Double Bass). The 1^{re} V^{ons} staff has a treble clef and a key signature of one sharp. The 2^{de} V^{ons} staff has a treble clef and a key signature of one sharp. The Alt. staff has a treble clef and a key signature of one sharp. The Velles staff has a bass clef and a key signature of one sharp. The C.B. staff has a bass clef and a key signature of one sharp. The tempo marking 'Assez animé' and the tempo $\text{♩} = 116$ are placed above the 1^{re} V^{ons} staff. A box containing the number '80' is placed above the 1^{re} V^{ons} staff. The 1^{re} V^{ons} and 2^{de} V^{ons} staves have notes with 'p' (piano) and 'p espress.' (piano espressivo) markings. The 1^{re} V^{ons} staff has triplets.

81

H. C.
 Cors
 1^{re} H.
 1^{re} V^{ons}
 2^{de} V^{ons}
 Alt.
 Vclles
 C. B.

Musical score for measures 81-84, first system. The score includes parts for Horns (H. C.), Cors, 1st Horn (1^{re} H.), 1st Trombone (1^{re} V^{ons}), 2nd Trombone (2^{de} V^{ons}), Alto Saxophone (Alt.), Violoncelles (Vclles), and Contrabass (C. B.). A 'Soli' section for the Horns and Cors begins at measure 81, marked with a forte (*f*) dynamic. The 1st Horn part features eighth-note patterns with accents and slurs. The Trombone and Bass parts play sustained chords, with dynamics ranging from *ff* to *dim.*.

Cl.
 4^{re} H.
 1^{re} V^{ons}
 2^{de} V^{ons}
 Alt.
 Vclles
 C. B.

Musical score for measures 81-84, second system. This system includes parts for Clarinet (Cl.), 4th Horn (4^{re} H.), 1st Trombone (1^{re} V^{ons}), 2nd Trombone (2^{de} V^{ons}), Alto Saxophone (Alt.), Violoncelles (Vclles), and Contrabass (C. B.). A 'Soli' section for the Clarinet and 4th Horn begins at measure 81, marked with a mezzo-forte (*mf*) dynamic. The Clarinet part features eighth-note patterns with accents and slurs. The Trombone and Bass parts continue with sustained chords, with dynamics ranging from *mf* to *dim.*.

Assez vif $\text{♩} = 160$

1^{re} Fl. *Solo*
2^{es} Fl. *1^{er} Solo*
Htb.
C.a.
Cl.
B^{as}
Cors
Trp.
Trb.
Timb.
T.de B.

Solo

1^{er} H.

Assez vif $\text{♩} = 160$

1^{re} Vons
2^{de} Vons
Alt.
Velles
C.B.

unis
Sourdines
unis pizz

82

P¹ Fl.
 G¹ Fl.
 Bb.
 C.a.
 Cl.
 B^{ns}
 Cors
 Trp.
 Trb.
 Timb.
 T. de B.

pp
p

1^{re} H.

mf

82

1^{re} V^{ns}
 2^d V^{ns}
 Alt.
 V^{cllo}
 C. B.

Sourdines
 Tous div. sur la touche
 sur la touche
 Sourdines
 div. sur la touche
 sur la touche
 sur la touche

pp
pp
pp
p
p
p

P¹^{re} Fl.
 G²^{de} Fl.
 Htb.
 C. a.
 Cl.
 B²^{es}
 Cors
 Trp.
 Trb.
 Timb.
 Tri.

4^{te} H.

1^{re} Vons
 2^{de} Vons
 Alt.
 Vclles
 C. B.

P^{te} Fl.
 G^{de} Fl.
 Htb.
 C.a.
 Cl.
 B^{on}
 Cors
 Trp.
 Trb.
 Timb.
 Tri.

Musical score for woodwinds and brass instruments. The instruments listed are P^{te} Fl., G^{de} Fl., Htb., C.a., Cl., B^{on}, Cors, Trp., Trb., Timb., and Tri. The score shows various musical notations including rests, notes, and dynamic markings such as *p* and *pp*.

1^{re} H.
 2^{de} H.

Musical score for Horns (1^{re} H. and 2^{de} H.). The score shows musical notation for both parts, including rests and notes.

1^{re} V^ocs
 2^{de} V^ocs
 Alt.
 Vcll^{es}
 C.B.

Musical score for strings and voice parts. The instruments listed are 1^{re} V^ocs, 2^{de} V^ocs, Alt., Vcll^{es}, and C.B. The score shows musical notation for each part, including rests, notes, and dynamic markings such as *pp*.

Un peu plus lent et très calme

1^{re} Fl.

2^{de} Fl.

Hrb.

C.a.

Cl.

B^{2^{es}}

Cors

Trp.

Trb.

Timb.

Tri.

1^{re} H.

2^{de} H.

Un peu plus lent et très calme

1^{re} V^{oies}

2^{de} V^{oies}

Alt.

Vclles

C. B.

Sourdines

pp

pp

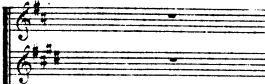
pp

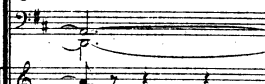
pp


arco

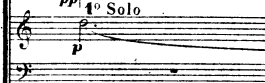
pp

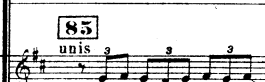
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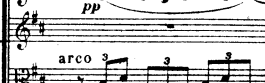
G^{des} Fl. 

Cl. 

B^{ons} 

Cors 

Trp. 

Timb. 

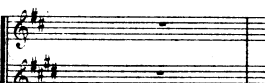
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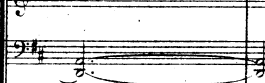
V^{es} 

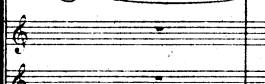
Alt. 

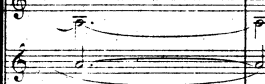
Vell^s 

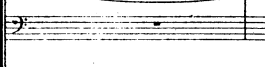
C. B. 


G^{des} Fl. 

Cl. 

B^{ons} 

Cors 

Trp. 

Timb. 

V^{es} 

Alt. 

Vell^s 

C. B. 

à 2 rall.

pp

pp

pp

à 2 pp

pp

pp

pp

unis pp

pp

pp

pp

pp