

3- *Jessie Mae*

TRUE LOVE SYNCOPATED WALTZ

by F. HENRI KLINKMANN



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Frank K. Root & Co.
CHICAGO NEW YORK

TRY THESE ON YOUR PIANO

I will Love You when the Silver Threads are Shining Among the Gold

Words by
ROGER LEWIS.

Music by
F. HENRI KLUCKMANN.

And^{te} mod^{to}

mf *rall*

At the or-gan, dear, last ev'-ning, You sang me that old time song,
If life's sum-mer days were o-ver, And up-on your locks I'd see

"Sil-ver threads-a-mong the gold!" And as I sat there a dream-ing Of the
"Sil-ver threads-a-mong the gold!" I would be as true and faith-ful, As I

sun-ny gold-en past, I could see you as of old. That
promised you to be, Long a-go in days of old. In my

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When the Sun-Set Turns the Ocean's Blue to Gold

REFRAIN.

Oh the old church-bells are ring-ing, And the mock-ing birds are sing-ing, As they

sang a-round the place in days of old. And tho'

rall.
I am far a-way, All my heart has been to-day, Where the

sun-set turns the o-c-ean's blue to gold.

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There's Only One Story the Roses Tell

CHORUS

There's on-ly one sto-ry the ros-es tell, Yet the tale is told—

Somewhere each day In the same ten-der way, And it nev-er grows

old. Whispered at dawn or as twi-light comes on, 'Neath the

stars a-bove, There's on-ly one sto-ry the ros-es tell. 'Tis a

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My Dixie Rose

CHORUS

Sweetly p-f

My Dix-ie Rose, no flow'r that grows My se-cret

My Dix-ie Rose, no flow'r that grows

knows but you, my Rose, And yet 'tis

My se-cret knows but you, my Rose:

true, your eyes so blue Made me love

And yet 'tis true, your eyes so blue Made me love

rall *a tempo* *rall*
you, and on-ly you, my Dix-ie Rose My Dix-ie Rose

you, and on-ly you, my Dix-ie Rose, my Dix-ie Rose Rose, My Dix-ie Rose.

rall *f a tempo* *rall*

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My Dixie Rose

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TRUE LOVE

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Syncopated Waltz

Valse Modto

F. HENRI KLINKMANN

The musical score is written for piano and consists of five systems. The first system begins with a forte (*f*) dynamic and a 'L.H.' (Left Hand) marking. It features a complex rhythmic pattern in the right hand with eighth and sixteenth notes, and a more rhythmic bass line. The second system starts with a mezzo-forte (*mf*) dynamic and continues the melodic and harmonic development. The third system maintains the *mf* dynamic and introduces some rests in the right hand. The fourth and fifth systems continue the piece, with the fifth system ending with a double bar line. The key signature has two flats (B-flat major), and the time signature is 3/4.

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A little faster



Tempo I



TRY THESE ON YOUR PIANO

You Can't Repay the Debt you Owe Your Mother

CHORUS *Valse lente*

You can't re-pay the debt you owe your moth-er, fond and true, And
night and day, when you're a-way, she al-ways prays for you; Too
late you'll yearn for her re-turn, you'll nev-er find an-oth-er, When
she is gone you can't re-pay the debt you owe your moth-er.

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Mid the Purple Tinted Hills of Tennessee

Mid the pur-ple-tint-ed hills of Ten-nes-see. There she
told me she would e'er be true to me. And my
heart is ev-er turn-ing to a Dix-ie girl that's yearning 'Mid the
pur-ple-tint-ed hills of Ten-nes-see

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Sing me the Rosary, the Sweetest Song of All

REFRAIN *Valse lento*

Sing me "The Ros-a-ry," The sweet-est song of all;
Sing me "The Ros-a-ry." And hap-py
days re-call I drift a-gain to lands of bliss Where
true loves nev-er part Sing me "The Ros-a-ry."

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I Love You as I Loved You Long Ago

Refrain. *con espressione*
I love you, as I loved you, long a-go. And your
heart beats just as true for me, I know. Though your
hair is snow-y white, We are sweet-hearts still to-night. For I
love you, yes, I love you. As I loved you long a-go. D.C.

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