

AL. JOLSON'S OWN SUCCESS

Sweetie Mine

From the Winter Garden Success
"Sinbad"

BE 25

Sara G. Mitchell

Music By
AL. JOLSON
Words By
**SIDNEY MITCHELL
& CLIFF HESS**



OPERATIC L.F. EDITION
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PS

MELODY BALLADS

✦ ✦ THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS ✦ ✦

"SING ME LOVE'S LULLABY"

Sung by Mme. FRANCES ALDA

By DOROTHY TERRISS
and THEODORE MORSE

Slowly and tenderly

Sing me love's lul-la-by Sing me the song of dreams, Dear

mf *cresc.*

Published in C-E-F. Violin or Cello Obligatos, 15c.; Orchestration, 25c.; Male or Mixed Voices, 15c. each.

"MY PAVO REAL GIRL" (My Peacock Girl)

By BEN BLACK

O, Maid of Spain I must im-plore you to let me love you ev-er

p-f

Published for Medium Voice only. Orchestration, 25c.

"THE RADIANCE IN YOUR EYES"

Sung by REINALD WERRENATH and CHARLES HARRISON

By Lieut. IVOR NOVELLO

mp cantabile *cresc. poco a poco*

I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;

mp *cresc. poco a poco*

Published in E flat-F-G. Orchestration, 25c.; Male Voices, 15c.

"GIVE ME ALL OF YOU"

Sung by LINA ABARBANELL

By EARL CARROLL and
MILTON SCHWARZWALD

Valse Lento

Give me all your love, dear, Or else give me none, Give me ev-ry

p

Published for Medium Voice only. Male Voices, 15c.; Orchestration, 25c.

(HC-1)

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Lyrics by
SIDNEY D. MITCHELL
and CLIFF HESS

Music by
AL. JOLSON

Moderato

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is played in the right hand, while the left hand provides a harmonic accompaniment. The second system continues the melody and accompaniment, ending with a double bar line.

VOICE

The vocal entry begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: "Look at me and you see, A man who's feeling Hon-est - ly, she can be, As sweet as sug-ar". The piano accompaniment is marked 'Vamp.' and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piano part features a repeating rhythmic pattern in the right hand and a harmonic accompaniment in the left hand.

The vocal entry continues with the lyrics: "blue, I've got a sweet-ie, a lov - in'sweet - ie, but I don't know what to cream, At times she wants me, but when she taunts me, I'm so blue I want to". The piano accompaniment continues with the same repeating rhythmic pattern and harmonic accompaniment.

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be had for your Talking
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do. Got the ring, an' ev'-ry-thing, Still I'm in a ter-rible mess.
scream. Once or twice she's been so nice I pictured a wedding in June.

I pro-posed some how, But up_ to now she has - nt answered 'yes!' —
But it's plain to see She's teas - in' me, a-bout our hon-ey - moon. —

CHORUS

Sweet-ie mine, — she's got the cut-est smile, Just my style, Sweet-ie mine — Issweet as

she can be, — Hon-ey bees are jealous of her lips, Ev'-ry kiss is full of

hon-ey sips, Her pretty eyes, blue as the skies, Look at me and I see Par-a-dise,

In my dreams — I see her by my side, as my bride, Yet it seems — she's never

mine, — I pine, — When she's in my arms, hours fly a-way, But when she's gone a minute

seems a day, — There's no doubt, I'm wild a-bout that lov-in' sweet-ie mine. — mine. —

This Advertisement appeared in "The Ladies' Home Journal," "Woman's Magazine," "Woman's Home Companion," "Delineator," "Designer" and "Pictorial Review"

You'll love these Songs



BY THE CAMPFIRE
BY MABEL E. GIRLING AND PERCY WENRICH

Refrain

Come where the camp-fire is gleam-ing, Come where the
fire-flies are beam-ing, Down where the riv-er is stream-ing by—
There I'll be wait-ing for you, wait-ing where the flames are glow-ing.

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WHEN YOU LOOK IN THE HEART OF A ROSE
BY MARIAN GILLESPIE AND FLORENCE METHVEN

Refrain

Dear lit-tle rose, with your heart of gold, Dear lit-tle
rose, may your pe-tals fold, My se-cret sweet I will
trust you to keep. Deep in your heart I will re- pose.

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