

SHE'S THAT  
**NEW MAMA**  
O' MINE

Words by  
*Louis Bloch*  
Music by  
*Harry Jay*

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# She's that New Mamma O'mine

Words by  
LOUIS BLOCH

Music by  
HARRY JAY

Tempo di Fox Trot

Come on now boys and lis-ten while,  
Be - fore I met my new ma - ma, —

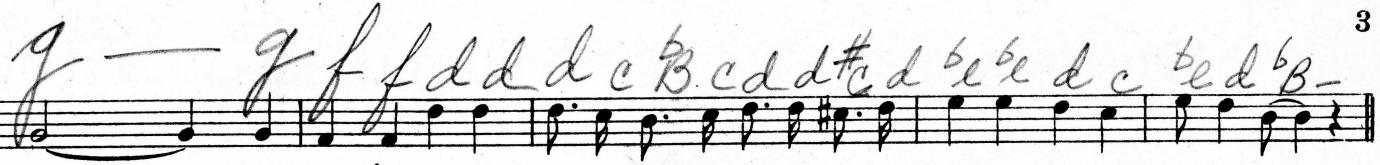
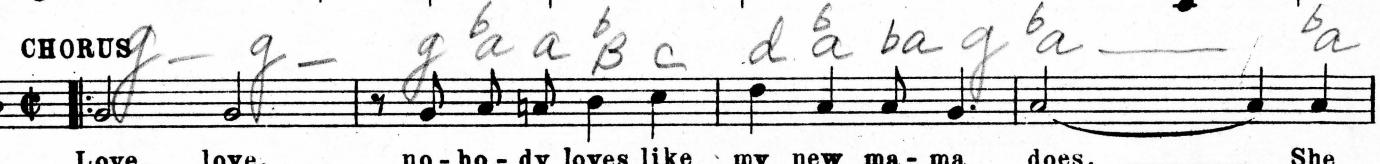
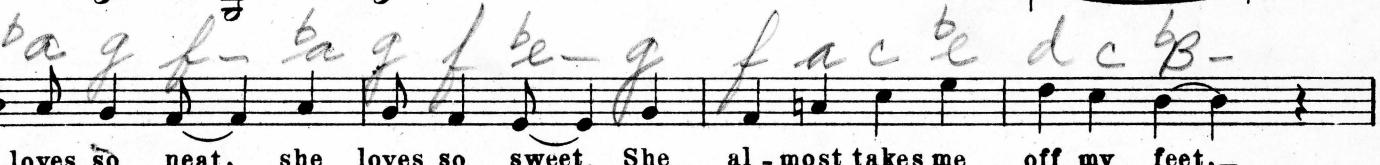
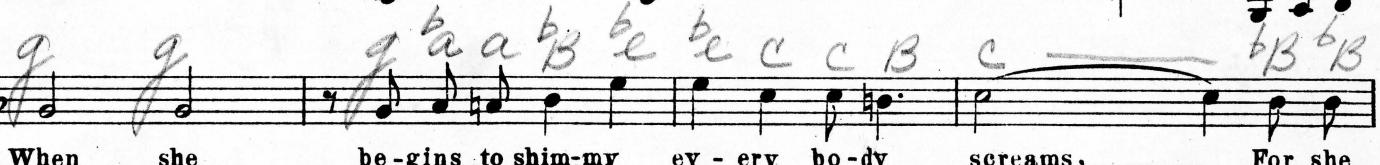
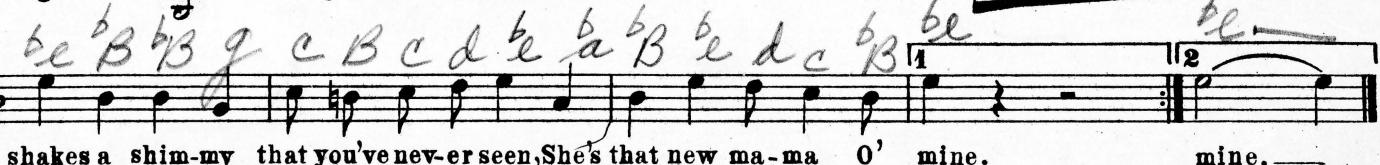
I tell you some news. \_\_\_\_\_, I could nev-er smile. \_\_\_\_\_  
I've got an - oth - er sweet ma - ma, And I had the blues, those dog gone blues, I've

I'm thru hav-ing blues; \_\_\_\_\_ had for quite a while; \_\_\_\_\_ No more I'll sigh or cry for those who don't care for now I feel so

J - g f f d d d c B c d d #c d b e b e d c b e d b -  
 me, — To - day I'm just as hap - py as can be, The way my new ma - ma is lov - ing me.  
 glad, — Be - cause I've got some one who cares for me, And I am just as hap - py as can be.

CHORUS J - g - g a a b c d a b a g a - b a  
 Love, love, no - bo - dy loves like my new ma - ma does, — She  
 loves so neat, she loves so sweet, She al - most takes me off my feet, —

When she be - gins to shim - my ev - ery bo - dy screams, — For she  
 shakes a shim - my that you've nev - er seen, She's that new ma - ma o' mine. mine.

# AMONG THE PINES.

## REVERIE.

ALICE FARRELL.

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