

SHE'S THAT
NEW MAMA
O' MINE



Words by
Louis Bloch
Music by
Harry Jay

PUBLISHED BY
LOUIS BLOCH
ANN ARBOR, MICH.

PRICE 35 CENTS

She's that New Mamma O'mine

Words by
LOUIS BLOCH

Music by
HARRY JAY

Tempo di Fox Trot

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in B-flat major, 2/4 time. The melody is in the right hand, and the accompaniment is in the left hand.

bB b e bB bB c d c B-

Musical notation for the first vocal line, showing a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4.

Come on now boys and lis-ten while,
Be - fore I met my new ma - ma, -

Musical notation for the piano accompaniment corresponding to the first vocal line, showing chords and rhythmic accompaniment.

Musical notation for the second vocal line, showing a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4.

b a d c b a bB — bB b e bB bB c d bB f- g

I tell you some news. _____ I've got an - oth - er sweet ma - ma, And
I could nev - er smile. _____ I had the blues, those dog gone blues, I've

Musical notation for the piano accompaniment corresponding to the second vocal line, showing chords and rhythmic accompaniment.

Musical notation for the third vocal line, showing a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4.

a b e d c bB — bB b e bB bB c d c bB — b a d c b a

I'm thru hav-ing blues; _____ No more I'll sigh or cry for those who don't care for
had for quite a while; _____ I've al-ways felt down heart-ed but, now I feel so

Musical notation for the piano accompaniment corresponding to the third vocal line, showing chords and rhythmic accompaniment.

g - g f f d d d c B c d d # c d b e e d c b e d b -

me, To-day I'm just as hap-py as can be, The way my new ma-ma is lov-ing me.
 glad, Be-cause I've got some one who cares for me, And I am just as hap-py as can be.

CHORUS *g - g - g a a b c d a b a g a - - - - - a*

Love, love, no-bo-dy loves like my new ma-ma does, She

ba g f - ba g f be - g f a c b e d c b -

loves so neat, she loves so sweet, She al-most takes me off my feet, -

g g g a a b b e e c c B c - - - - - b B b B

When she be-gins to shim-my ev-ery bo-dy screams, For she

be b B b B g c B c d e a b B e d c b B | 1 | 2 |

shakes a shim-my that you've nev-er seen, She's that new ma-ma O' mine. mine.

AMONG THE PINES. REVERIE.

ALICE FARRELL.

The musical score is written for piano and right hand. It consists of five systems of music. The first system includes a right-hand part with triplets and a left-hand part with chords and a pedal point. Dynamics include *f*, *pp*, *p*, and *f*. The second system continues the left-hand part with a *p* dynamic. The third system features a right-hand part with chords and a left-hand part with a *f* dynamic. The fourth system has a right-hand part with chords and a left-hand part with a *ff* dynamic. The fifth system continues the left-hand part with a *f* dynamic. The score includes various articulations such as *sva*, *pp*, *f*, *ff*, *p*, *pp*, *f*, *ff*, *f*, *p*, *f*, *p*, *f*, and *pp*. It also includes performance instructions like *ped.*, *sva*, *R.H.*, and *L.H.*.