

The Piano Writings of MRS. CROSBY ADAMS.

PIANO SOLO

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To Marion Lychenheim.

PUSSY WILLOW MARCH.

Mrs. CROSBY ADAMS, Op. 8, No. 3.

With singing tone.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The melody in the upper staff is characterized by a 'singing tone' with a long, sweeping slur over the first four measures. The lower staff provides a rhythmic accompaniment with eighth notes. The system concludes with a *mf* dynamic and the instruction 'a little slower in time'.

The second system continues the piece. The upper staff features a melodic line with a slur and a triplet of eighth notes. The lower staff has a steady accompaniment of chords. The instruction 'The accompaniment lightly played.' is written above the lower staff. The system ends with a fermata over the final note.

The third system shows the continuation of the melody and accompaniment. The upper staff has a slur over the first four measures. The lower staff continues with its accompaniment. The system concludes with a fermata.

The fourth system continues the musical piece. The upper staff has a slur over the first four measures. The lower staff has a steady accompaniment. The system ends with a fermata.

The fifth and final system of music on this page. The upper staff has a slur over the first four measures. The lower staff has a steady accompaniment. The system concludes with a fermata.

mf

softly
The melody defined

f