

PANAMA TWILIGHT

Successor to
"RIO NIGHTS"



Words by
WILBER D'LEA
Music by
FISHER THOMPSON
composer of
"RIO NIGHTS"

A.J. Stasny Music Co.
New York

MODERN
ART SEAV/N.Y.

MADE
IN
U.S.A.

Panama Twilight

The successor to "Rio Nights"

Words by
WILBER D'LEA

Music by
FISHER THOMPSON
Composer of "RIO NIGHTS"

Piano introduction in 4/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The or - chids dear are bloom - ing once a - gain, While the mock - ing birds sing loves re -

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in a soprano range, and the piano accompaniment continues from the introduction.

frain, — Down where the twi - light casts its mag - ic spell, In old Pan - a - ma I

Vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment features a prominent bass line with a triplet in the final measure.

long to dwell. — I want to see your smiles of love di - vine, Kiss your

Vocal line and piano accompaniment for the third line of lyrics. The piano accompaniment features a prominent bass line with a triplet in the final measure.

lips and hear you say you're mine, — Be-neath the star-ry sky, I long to tell to

CHORUS

you, These words 'caused dear I know you're all true blue — When the twi-light's fall-ing down in
L.H.

gay old Pan-a - ma, I just love to wan - der dear with you a - far,

Moonbeams seem to tell me there be - side the south-ern sea, That I'll be hap-py dear a-lone with
R.H.

you; — And when the sil-vry stars shine up a - bove, — I

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note 'you;' followed by a melodic phrase. The piano accompaniment includes a right-hand part labeled 'R.H.' with a melodic line and a left-hand part with a bass line. The system concludes with a fermata over the final note of the vocal line.

long to be with you my own true love, — Be-neath the sway-ing palm-trees down in

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase with a fermata. The piano accompaniment includes a right-hand part labeled 'R.H.' and a left-hand part labeled 'L.H.'. The system concludes with a fermata over the final note of the vocal line.

gay old Pan-a - ma, I'll be hap - py dear with you

The third system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase with a fermata. The piano accompaniment includes a right-hand part labeled 'R.H.' and a left-hand part. The system concludes with a fermata over the final note of the vocal line.

CHORUS

When the twi-lights fall - ing down in gay old Pan-a - ma, I just love to wan - der

The chorus section begins with a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature has two flats. The vocal line starts with a melodic phrase. The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a bass line. The system concludes with a fermata over the final note of the vocal line.

dear with you a - far, Moon-beams seem to tell me there be - side the south-ern sea, That

I'll be hap-py dear a-lone with you, — And when the sil-v'ry stars shine up a -

bove, — I long to be with you my own true love. — Be neath the swaying

palm-trees down in gay old Pan-a - ma, I'll be hap-py dear with you. —

rit.

Blue Bird Inspiration

A Musical Fantasy

By M. H. RYDER

Allegro moderato

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system begins with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The second, third, and fourth systems feature a tempo change to 'Allegro loco' indicated by the marking 'Allegro loco' above the staff. The fifth system concludes with first and second endings. The score includes various musical notations such as chords, arpeggios, and melodic lines.

Copyright MCMXIX by A. J. Stasny Music Co., 56 W. 45th St. New York
International Copyright Secured All Rights Reserved
Nicholson & Co. Ltd., Sydney, Sole Selling Agents Australia and New Zealand