

# Kyrie

Ethan Ngo, Op. 28

**Lento** ♩ = 58

## Langsam, schwer

### 1. Kyrie, eleison - chorus

Lord, have mercy

Lord, have mercy

Piccolo

Flute

Oboe

English Horn

E♭ Clarinet

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

Horn in F

B♭ Trumpet

Trombone

Tuba

Timpani

Harp

Soprano

Alto

Tenor

Baritone  
( or Bass )

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Ky-ri-e, e-lei-son. ky-ri-e, e-lei-son. Ky - ri - e, e - lei - son\_\_\_\_\_ Ky - ri -

Ky - ri -

Ky-ri-e, e - lei - son\_\_\_\_\_ Ky - ri - e, ky - ri - e, e - lei - son\_\_\_\_\_

Ky-ri-e, e - lei - son\_\_\_\_\_ Ky-ri-e, e - lei-son\_\_\_\_\_

11

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

A.

T.

B.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

e, e - lei-son. Ky - ri - e, ky - ri - e, e - lei - son\_\_\_\_\_

e, e - lei-son. Ky - ri - e, ky - ri - e, e - lei - son\_\_\_\_\_

Ky - ri - e, e - lei - son\_\_

Ky - ri - e, e - lei - son.



32

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

A.

T.

B.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ky - ri - e, e - lei - son/ Ky - ri - e, e - lei-son Ky - ri - e, e

e - lei - son.

41

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

A.

T.

B.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ky - ri - e, e - lei - son. Ky - ri - e, e - lei - son\_\_\_\_

lei - son. Ky - ri - e, e - lei - son. Ky - ri - e, e - lei - son\_\_\_\_

Ky - ri - e, e - lei - son. Ky - ri - e, e - lei - son\_\_\_\_

Ky - ri - e, e - lei - son. Ky - ri - e, e - lei - son\_\_\_\_

2. Duetto mit Chor : Christe, eleison ( Soprano, Alto )  
Andante, mit Kraft ♩ = 73

Christ, have mercy

51

**C**

Picc. *mf*

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn. *mf*

F Hn.

B♭ Tpt. *f*

Tbn.

Tba.

Timp.

Hrp.

S.

A. *Christe, eleison Christe, eleison*

T.

B.

S.

A.

T.

B.

Vln. 1 *pp* *f*

Vln. 2 *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

Cb. *pp* *f*

57

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

A.

T.

B.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

te, e - lei - son. Chris - te, chris - te, e - lei - son. Ky - ri - e, e - lei - son.

Chris - te, e - lei - son, e - lei - son. Chris - te, e - lei - son.

93

The musical score for page 93 is arranged in three systems. The first system consists of six staves, all of which are empty. The second system consists of six staves; the top five are empty, while the bottom staff contains a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The third system consists of six staves. The top five staves contain vocal parts with lyrics in Latin. The lyrics are: "Ky - ri - e, e - lei - son. Chris - te, e - lei - son. Chris - te, e - lei - son. Chris - te, e - lei - son. Chris - te, e - lei - son. Chris - te, e - lei - son." The bottom staff of the third system contains a melodic line in treble clef, continuing the melody from the second system. The page number "93" is located in the top left corner.



69

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

A.

T.

B.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Chris - te e - lei - son. Ky - ri - e, e - lei - son.

Chris-te, e

Chris-te, e

Solo

*f*

74

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

A.

T.

B.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

lei - son. Ky - ri - e, e - lei - son

lei - son. Ky - ri - e, e - lei - son

*p*

*p*

# Missa brevis in E-flat ( Part II - Gloria )

Ethan Ngo

Glory to God in the highest.

Glory to God in the highest.

Piccolo

Flute

Oboe

Oboe da caccia

English Horn

B♭ Clarinet

Bassoon

Fagotto obbligato

Horn in F 1

Horn in F 2

C Trumpet

Tuba

Timpani

Glockenspiel

Concert Snare Drum

Triangle

Cymbal

Celesta

Soprano solo

Alto solo

Tenor solo

Bass solo

Soprano

Alto

Tenor

Bass

Violin

Viola

Violoncello

Contrabass

7

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

F Hn. 1

C Tpt.

Tba.

Timp.

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

Cb.

Glo - ri - a in ex - cel - sis, in ex - cel sis De - o. Glo - ri - a, glo - ria,

Glo - ri - a, glo - ri - a, in ex - cel - sis De - o. Glo - ria, glo - ria, in ex - cel - sis De - o.

Glo - ri - a, glo - ri - a,

Glo - ri - a, in ex - cel - sis, glo - ri - a, in ex - cel - sis, De - o. Glo - ria!

13

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

Bsn. *f*

F Hn. 2

C Tpt. *f*

Tba. *f*

Con. Sn. *f*

Trgl. *f*

Cym. *f*

S. *f*  
in ex - cel - sis De - o. Glo - ri - a, in ex - cel - sis, in ex - cel - sis. Glo - ri - a

A. *f*  
Glo - ri - a, in ex - cel - sis, De - o. glo - ri - a, in ex - cel - sis De - o. Glo - ri - a

T. *f*  
in ex - cel - sis, De - o. Glo - ri - a, in ex - cel - sis, in ex - cel - sis, De - o. Glo - ri - a

B. *f*  
Glo - ri - a, in ex - cel - sis, De - o. Glo - ri - a

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

**A**

19

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn. 1

C Tpt.

Tba.

Timp.

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

Cb.

in ex - cel - sis De - o. Glo - ri - a in ex - cel - sis De - o.

in ex - cel - sis De - o. Glo - ri - a in ex - cel - sis De - o.

in ex - cel - sis De - o. Glo - ri - a in ex - cel - sis De - o.

in ex - cel-sis De - o. glo - ri - a, in ex - cel - sis, De - o.

23

Picc.

Fl.

Ob.

E. Hn.

Bb Cl.

F Hn. 1

C Tpt.

Tba.

Timp.

S.

A.

B.

Vln.

Vln.

Vla.

Vc.

Cb.

Glo - ri - a in ex - cel - sis, in ex - cel

Glo - ri - a, glo - ri - a, in ex - cel - sis De - o. Glo - ria,

Glo - ri - a, in ex - cel - sis, glo - ri - a,

*p*

*p*



28

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn. 1

F Hn. 2

C Tpt.

Tba.

Timp.

Con. Sn.

Trgl.

Cym.

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

Cb.

sis De - o. Glo - ri - a, glo - ria, in ex - cel - sis De - o

glo - ria, in ex - cel - sis De - o. Glo - ri - a, in ex - cel - sis, De - o. glo -

Glo - ri - a, glo - ri - a, in ex - cel - sis, De - o. Glo - ri - a, in ex - cel -

in ex - cel - sis, De - o. Glo - ria! Glo - ri - a, in ex -

And peace on earth to people of good will

33

**B** 4. Et in terra pax ♩ = 80

And peace on earth to people of good will

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn. 2

C Tpt.

Tba.

Con. Sn.

Trgl.

Cym.

S.  
Glo - ri - a, in ex - cel - sis, in ex - cel - sis. *p* Et in te - rra

A.  
ri - a, in ex - cel - sis De - o. *p* Et in ter - ra, pax

T.  
sis, in ex - cel - sis, De - o. *p* Et in te - rra pax, et in te - rra pax hom -

B.  
cel - sis, De - o. *p* Et in te - rra pax, et in te - rra pax hom - ni - bus, et

Vln.

Vln.

Vla.

Vc.

Cb.

39

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

Cb.

pax, hom - ni - bus bo - nae vo - lun - ta - tis Et

hom - ni - bus, et in te - rra pax, hom - ni - bus bo - nae vo - lun - ta

ni - bus, et in te - rra pax hom - ni - bus

in te - rra, pax hom - ni bus. Et inter - ra pax

*mf*

**Gloria...**

43 **C** (Reprise) ♩ = 145

Picc. Fl. Ob. E. Hn. B♭ Cl. Bsn. F Hn. 1 Tba. Timp. S. A. T. B. Vln. Vln. Vla. Vc. Cb.

Et in te - rra, pax hom-ni-bus. Glo-ri - a in ex - cel - sis De - o

tis Et in te - rra, pax hom - ni - bus Glo-ri - a in ex - cel - sis De - o

et in Glo-ri - a in ex - cel - sis De - o

hom - ni - bus bo - nae vo - lun ta - tis. Glo-ri - a in ex - cel - sis De - o

48 Glory to God in the highest.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn. 1

C Tpt.

Tba.

Timp.

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

Cb.

Glo - ri - a in ex - cel - sis De - o. Glo - ri - a

Glo - ri - a in ex - cel - sis De - o. Glo - ri - a, glo - ri -

Glo - ri - a in ex - cel - sis De - o.

glo - ri - a, in ex - cel - sis, De - o.

*p*

*p*

54

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

F Hn. 1

F Hn. 2

C Tpt.

Tba.

Timp.

Con. Sn.

Trgl.

Cym.

Cel.

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

Cb.

in ex-cel-sis, in ex-cel sis De-o. Glo-ri-a, glo-ria, in ex-cel-sis De-o.

a, in ex-cel-sis De-o. Glo-ria, glo-ria, in ex-cel-sis De-o. Glo-ri-a, in ex-cel-sis, De-o.

Glo-ri-a, glo-ri-a, in ex-cel-sis, De-o. Glo-ri-a,

Glo-ri-a, in ex-cel-sis, glo-ri-a, in ex-cel-sis, De-o. Glo-ria!



65

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn. 1

C Tpt.

Tba.

Timp.

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

Cb.

Glo - ri - a in ex - cel - sis De - o.

Glo - ri - a in ex - cel - sis De - o.

Glo - ri - a in ex - cel - sis De - o.

glo - ri - a, in ex - cel - sis, De - o.

*p*

*p*



70

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

F Hn. 1

C Tpt.

Tba.

Timp.

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

Cb.

Glo - ri - a in ex - cel - sis, in ex - cel sis De - o. Glo - ri - a, glo - ria,

Glo - ri - a, glo - ri - a, in ex - cel - sis De - o. Glo - ria, glo - ria, in ex - cel - sis De - o.

Glo - ri - a, glo - ri - a,

Glo - ri - a, in ex - cel - sis, glo - ri - a, in ex - cel - sis, De - o. Glo - ria!

[illegible]

D

5. Recitativo - Laudamus te ( Soprano )

Moderato ♩ = 103

We praise thee,

Piccolo

Flute

Oboe

Oboe da caccia

English Horn

B♭ Clarinet

Bassoon

Fagotto obbligato

Horn in F 1

Horn in F 2

C Trumpet

Tuba

Timpani

Glockenspiel

Concert Snare Drum

Triangle

Cymbal

Celesta

Soprano solo

Lau - da - mus te\_\_\_\_  
We blessthee

Lau-da-mus te\_\_\_\_

Lau-da-mus te\_\_\_\_

lau - da - mus te\_\_\_\_

Alto solo

Tenor solo

Bass solo

Soprano

Alto

Tenor

Bass

Violin

Violin

Viola

Violoncello

Contrabass

*p*

6

Fag ob.

Cel.

S. solo

Lau - da - mus te\_\_\_ lau-da-mus te\_\_\_ lau-da-mus te lau-da-mus te\_\_\_ lau-da-mus te\_\_\_

Vln.

Vln.

Vc.

Cb.

11 **E** We bless thee...

Picc.

Fag ob.

Cel.

S. solo

be - ne - dic - ti - mus te be - ne - dic - ti - mus te be - ne - dic - ti - mus te be - ne - dic - ti - mus te.

Vln.

Vln.

Vc.

Cb.

15

Fag ob.

Cel.

S. solo

Be - ne - dic - ti - mus te. be - ne - dic - ti - mus te. be - ne - dic - ti - mus te. be - ne - dic - ti - mus te. be-ne-dic-ti-mus te.

Vln.

Vln.

Vc.

Cb.

20 We adore thee...

Picc.

Fag ob.

Cel.

S. solo

Vln.

Vln.

Vc.

Cb.

a - do - ra - mus te a - do - ra - mus te a - do - ra - mus te a - do - ra - mus te a - do - ra - mus te

25 **F** We glorify thee...

Picc.

Fag ob.

Cel.

S. solo

Vln.

Vln.

Vc.

Cb.

a - do - ra - mus te. Glo - ri - fi - ca - mus te

G

6. Duetto - Gratias agimus tibi ( Tenor, bass )

Andante  $\text{♩} = 77$

We give thee thanks for thy great glory.

Piccolo

Flute *mp*

Oboe *mp*

Oboe da caccia

English Horn

B♭ Clarinet

Bassoon

Fagotto obbligato

Horn in F 1

Horn in F 2

C Trumpet

Tuba

Timpani

Glockenspiel

Concert Snare Drum

Triangle

Cymbal

Celesta

Soprano solo

Alto solo

Tenor solo

Bass solo

Soprano

Alto

Tenor

Bass

Violin *mp*

Violin *mp*

Viola *mp*

Violoncello *mp*

Contrabass *mp*

Gra - ti - as a - gi - mus ti - bi prop - ter mag -

Gra - ti - as a - gi - mus ti - bi prop ter mag - nam glo - ri - am

9

Picc.

Fl.

Ob.

Ob. d. ca.

E. Hn.

B♭ Cl.

Bsn.

F Hn. 1

F Hn. 2

Tba.

T. solo

B. solo

Vln.

Vln.

Vla.

Vc.

Cb.

nam glo - ri - am tu - am. Gra - ti-as a - gi-mus ti - bi mag - nam glo - ri - am tu - am. Gra - ti - as, a -

tu - am. Gra - ti-as a - gi - mus gra - ti - as a - gi-mus ti - bi mag - nam glo - ri - am tu - am.

17

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn. 1

F Hn. 2

Tba.

T. solo

B. solo

Vln.

Vln.

Vla.

Vc.

Cb.

gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - am.

Gra - ti - as a - gi-mus ti - bi prop - ter mag - nam glo - ri - am tu\_\_\_\_\_ am.

27

Picc.

Fl.

Ob.

Ob. d. ca.

E. Hn.

B♭ Cl.

Bsn.

F Hn. 1

F Hn. 2

Tba.

T. solo

B. solo

Vln.

Vln.

Vla.

Vc.

Cb.

Gra - ti - as a - gi - mus ti - bi. Gra - ti - as a - gi - mus ti - bi mag - nam glo - ri -

Gra - ti - as, gra - ti - as, a - gi - mus ti - bi. gra - ti - as a - gi - mus ti - bi mag - nam



36

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn. 1

F Hn. 2

Tba.

T. solo

B. solo

Vln.

Vln.

Vla.

Vc.

Cb.

am tu - am. Gra - ti - as, a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - am.

glo - ri - am tu - am. Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu\_\_\_\_\_ am.

45

Picc.

Fl.

Ob.

Ob. d. ca.

E. Hn.

B♭ Cl.

Bsn.

F Hn. 1

F Hn. 2

Tba.

T. solo

B. solo

Vln.

Vln.

Vla.

Vc.

Cb.

Gra - ti - as a - gi - mus ti - bi. Gra - ti - as a - gi - mus ti - bi prop -

Gra - ti - as, gra - ti - as, a - gi - mus ti - bi. Gra - ti - as a - gi - mus

56 **I**

Picc.

Fl.

Ob.

Ob. d. ca.

E. Hn.

B♭ Cl.

Bsn.

Tba.

Cel.

T. solo

B. solo

Vln.

Vln.

Vla.

Vc.

Cb.

ter mag - nam tu - am Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam tu - am

ti - bi prop - ter mag - nam glo - ri - am tu - am. Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam

64

Picc.

Fl.

Ob.

Ob. d. ca.

E. Hn.

Bsn.

F Hn. 2

T. solo

B. solo

Vln.

Vln.

Vla.

Vc.

Cb.

Gra - ti - as a - gi - mus ti - bi prop - ter, prop - ter Gra - ti - as a - gi - mus ti - bi prop -

Gra - ti - as gra - ti - as, a - gi - mus ti Gra - ti - as a - gi - mus ti - bi prop ter mag - nam

73

Picc.

Fl.

Ob.

Ob. d. ca.

E. Hn.

B♭ Cl.

Bsn.

F Hn. 1

F Hn. 2

Tba.

T. solo

B. solo

ter mag - nam glo - ri - am tu - am. Gra - ti - as a - gi - mus ti - bi mag - nam glo - ri - am tu - am.

glo - ri - am tu - am. Gra - ti - as a - gi - mus gra - ti - as a - gi - mus ti - bi mag - nam glo - ri - am

Vln.

Vln.

Vla.

Vc.

Cb.

81

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn. 1

F Hn. 2

Tba.

T. solo

B. solo

Gra - ti - as, a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - am.

tu - am. Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu. am.

Vln.

Vln.

Vla.

Vc.

Cb.



7. Chorale ( Domine Deus )  
Meno allegro ♩ = 128

Lord God, heavenly King, O God almighty Father.

Piccolo

Flute

Oboe

Oboe da caccia

English Horn

B♭ Clarinet

Bassoon

Fagotto obbligato

Horn in F 1

Horn in F 2

C Trumpet

Tuba

Timpani

Glockenspiel

Concert Snare Drum

Triangle

Cymbal

Celesta

Soprano solo

Alto solo

Tenor solo

Bass solo

Soprano

Alto

Tenor

Bass

Violin

Violin

Viola

Violoncello

Contrabass

Do - mi - ne De - us, Rex cae - les - tis. De - us Pa - ter om-ni po-tens.

Do - mi - ne De - us, Rex cae - les - tis. De - us Pa - ter om - ni po

Do - mi-ne De - us, Rex cae-les - tis, Rex cae-les - tis, De - us Pa - ter om-ni-po-tens.

Do-mi-ne De - us, Rex cae - les - tis, De - us Pa - ter

10

Picc.

Fl.

Ob.

Ob. d. ca.

E. Hn.

B $\flat$  Cl.

Bsn.

F Hn. 1

F Hn. 2

Tba.

Timp.

T.

B.

Vln.

Vln.

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

Do-mi-ne, De - us, Rex cae-les-tis. De-us Pa - ter om-ni po - tens. Do - mi-ne,

Do-mi-ne, De - us, Rex cae-les-tis. De-us Pa - ter om-ni po - tens. Do - mi-ne,

21

Picc.

Fl.

Ob.

Ob. d. ca.

E. Hn.

B♭ Cl.

Bsn.

F Hn. 1

F Hn. 2

C Tpt.

Tba.

Timp.

Cel.

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

Cb.

Do - mi-ne, De - us, Rex cae - les - tis. De - us Pa - ter om - ni po - tens.

Do - mi-ne, De - us, Rex cae - les - tis. De - us Pa - ter om - ni po - tens.

De - us, Rex cae - les - tis. De - us Pa - ter om - ni po - tens.

De - us, Rex cae - les - tis. De - us Pa - ter om - ni po - tens.

30

Picc.

Fl.

Ob.

Ob. d. ca.

E. Hn.

B $\flat$  Cl.

Bsn.

F Hn. 2

C Tpt.

Timp.

Con. Sn.

Trgl.

Cym.

Cel.

Vln.

Vln.

Vla.

Vc.

Cb.



36

Picc.

Fl.

Ob.

Ob. d. ca.

E. Hn.

Bb Cl.

Bsn.

F Hn. 1

F Hn. 2

C Tpt.

Timp.

Con. Sn.

Trgl.

Cym.

Cel.

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

Cb.

*ff*  
De - - us Pa - ter om - ni po - tens

*ff*  
De - - us Pa - ter om - ni po - tens

*ff*  
De - - us Pa - ter om - ni po - tens

*ff*  
De - - us Pa - ter om - ni po - tens

[illegible]

Lord Jesus Christ, only Begotten Son,

**M**

33

Langsam ♩ = 70 ( quasi L'istesso tempo )

47

Picc.

Fl.

Ob.

Ob. d. ca.

E. Hn.

B♭ Cl.

Bsn.

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

Cb.

ne, Fi - li ug - ni - te Do-mi - ne, Fi - li ug - ni-te, Je - su Chris - te.

ne, Fi - li ug - ni - te Do-mi - ne, Fi - li ug - ni-te, Je - su Chris - te.

Do - mi - ne Fi - li ug - ni - te, Je-su, Chris - te.

Do - mi - ne Fi - li ug - ni - te, Je-su, Chris - te.

*mp*

*mp*

Lord God, Lamb of God, Son of the Father,

59 Lord God, Lamb of God, Son of the Father,

Picc.

Fl.

Ob.

E. Hn.

Bb Cl.

Bsn.

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

Cb.

Do - mi - ne De - us, Ag - nus Dei, Do - mi - ne De - us, Ag - nus Dei, Fi - li - us Pat - ris Fi -

Do - mi - ne De - us, Ag - nus Dei, Do - mi - ne De - us, Ag - nus Dei, Fi - li - us Pat - ris Fi -

Do - mi - ne De - us, Ag - nus Dei, Do - mi - ne De - us, Ag - nus Dei, Fi - li - us Pat - ris Fi -

Do - mi - ne De - us, Ag - nus Dei, Do - mi - ne De - us, Ag - nus Dei, Fi - li - us Pat - ris Fi -

70

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn. 1

F Hn. 2

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

Cb.

li - us Pat - - ris,

li - us Pat - - ris,

li - us Pat - - ris,

Do - mi - ne,

Do - mi - ne, De - us,

81

Picc.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn. 1

F Hn. 2

Cel.

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

Cb.

Do - mi - ne De - us, Ag - nus Dei,

Do - mi - ne De - us, Ag - nus Dei,

De - us, Ag - nus De - i. Do - mi - ne De - us, Ag - nus Dei,

Ag - nus De - - i. Do - mi - ne De - us, Ag - nus Dei,

*mp*

*mp*



102

Picc.

Fl.

Ob.

Ob. d. ca.

E. Hn.

B♭ Cl.

Bsn.

F Hn. 1

F Hn. 2

C Tpt.

Tba.

Timp.

Con. Sn.

Trgl.

Cym.

Cel.

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

Cb.

De - us Pa - ter om-ni po - tens.

De - us Pa - ter om - ni po

tis, De - us Pa - ter om-ni-po-tens. Do-mi-ne, De - us, Rex cae-les-tis. De-us Pa -

les - tis, De - us Pa - ter Do-mi-ne, De - us, Rex cae-les-tis. De-us Pa -



112 N

Picc.

Fl.

Ob.

Ob. d. ca.

E. Hn.

B♭ Cl.

Bsn.

F Hn. 1

F Hn. 2

C Tpt.

Tba.

Timp.

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

Cb.

Do - mi-ne, De-us, Rex cae-les-tis. De - us Pa - ter om - ni po - tens.

Do - mi-ne, De-us, Rex cae-les-tis. De - us Pa - ter om - ni po - tens.

ter om-ni po - tens. Do - mi-ne, De - - - us, Rex cae-les-tis. De - us Pa - ter om - ni po - tens.

ter om-ni po - tens. Do - mi-ne, De - - - us, Rex cae-les-tis. De - us Pa - ter om - ni po - tens.

122

Picc.

Fl.

Ob.

Ob. d. ca.

E. Hn.

B♭ Cl.

Bsn.

C Tpt.

Timp.

Con. Sn.

Trgl.

Cym.

Cel.

Vln.

Vln.

Vla.

Vc.

Cb.

10

ff

f

f

f

f

128

Picc.

Fl.

Ob.

Ob. d. ca.

E. Hn.

B♭ Cl.

Bsn.

F Hn. 1

F Hn. 2

C Tpt.

Timp.

Con. Sn.

Trgl.

Cym.

Cel.

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

Cb.

*ff* De - us Pa - ter om - ni po - tens

*ff* De - us Pa - ter om - ni po - tens

*ff* De - us Pa - ter om - ni po - tens

*ff* De - us Pa - ter om - ni po - tens

[illegible]

**O**

**8. Rectiativo ( Qui tollis ) - tenor**

**♩ = 114**

you take away the sins of the world, have mercy on us.

**you take away the sins of the world, have mercy on us.**

**♩ = 114**

Piccolo

Flute

Oboe

Oboe da caccia

English Horn

B♭ Clarinet

Bassoon

Fagotto obbligato

Horn in F 1

Horn in F 2

C Trumpet

Tuba

Timpani

Glockenspiel

Concert Snare Drum

Triangle

Cymbal

Celesta

Soprano solo

Alto solo

Tenor solo

Bass solo

Soprano

Alto

Tenor

Bass

Violin

Violin

Viola

Violoncello

Contrabass

7

Cel.

T. solo

ta mun-di. Qui to - llis, qui to - llis, qui to - llis, qui to - llis, qui to - llis

13

You take away the sins of the world, receive our prayer,

Picc.

Cel.

T. solo

pec-ca - ta mun - di. Qui to - llis pec - ca ta mun-di Qui to - llis pec - ca - ta, mun - di.

19

P

Cel.

T. solo

sus-ci - pe de - pre ca-tio - nem nos - tram. Qui to llis pec - ca - ta mun - di. Qui to-llis,

26

Cel.

T. solo

qui to-llis. qui to-llis pe-cca - ta mun-di. Qui to-llis, qui to-llis, pec - ca - ta mun - di.

33

Cel.

T. solo

sus - ci - pe de - pre - ca - tio - nem nos - tram.

Q

9. Aria ( basso ) - Qui sedes  
Feilerich ( nicht schnell ) ♩ = 70

You are seated at the right hand of the Father,

Piccolo

Flute

Oboe

Oboe da caccia

English Horn

B♭ Clarinet

Bassoon

Fagotto obbligato

Horn in F 1

Horn in F 2

C Trumpet

Tuba

Timpani

Glockenspiel

Concert Snare Drum

Triangle

Cymbal

Celesta

Soprano solo

Alto solo

Tenor solo

Bass solo

Qui se - des ad dex - te - ram Pat - ris. qui se-des, ad dex-te -

Soprano

Alto

Tenor

Bass

Violin

Violin

Viola

Violoncello

Contrabass

10

Picc.

Fl.

Ob.

Ob. d. ca.

E. Hn.

B♭ Cl.

Bsn.

Fag ob.

F Hn. 1

F Hn. 2

C Tpt.

Tba.

Timp.

Glock.

Con. Sn.

Trgl.

Cym.

Cel.

B. solo

ram Pat - ris. Qui se - des ad dex - te - ram Pat - ris, mi - se - re - re no - bis.

Vln.

Vln.

Vla.

Vc.

Cb.



18

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

F Hn. 1

Tba.

B. solo

Qui se - des, ad dex - te - ram Pat - ris mi - se - re-re no - bis. Qui se - des ad dex - te - ram Pat - ris.

Vln.

Vln.

Vla.

Vc.

Cb.

27

B. solo

qui se-des, ad dex-te - ram Pat - ris. *mf* Qui se - des ad dex-te-ram Pat - ris, mi - se - re - re no - bis.

Vln.

Vln.

Vla.

Vc.

Cb.

36

zu 4 II solo.

Fl.

Vln.

Vln.

Vla.

*pp*

For you alone are the holy one, you alone are the Lord,

mi - se - re - re

no - bis. quo-niam tu so - lus sanc - tus tu so-lus Do-mi - nus. quo - niam tu so-lus Sanc - tus

no - bis. quo-niam tu so - lus sanc - tus tu so-lus Do-mi - nus. quo - niam tu so-lus Sanc - tus

65 S

You are seated at the right hand of the Father,

Picc.

F Hn. 1

F Hn. 2

C Tpt.

Tba.

Timp.

Con. Sn.

Trgl.

Cym.

B. solo

Qui se - des ad dex - te - ram Pat - ris. qui se-des, ad dex-te -

Vln.

Vln.

Vla.

Vc.

Cb.

74

Picc. *mf*

Fl. *mf*

Ob. *mf*

Ob. d. ca. *mf*

E. Hn. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Fag ob. *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

C Tpt. *mf*

Tba. *mf*

Timp. *mf*

Glock. *mf*

Con. Sn. *mf*

Trgl. *mf*

Cym. *mf*

Cel. *mf*

B. solo *mf*

ram Pat - ris. Qui se - des ad dex - te - ram Pat - ris, mi - se - re - re no - bis.

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

81

Picc. *p*

Fl. *p*

Ob. *p*

E. Hn. *p*

B♭ Cl. *p*

Bsn. *p*

F Hn. 1 *mp*

Tba. *mp*

B. solo

Qui se - des, ad dex - te - ram Pat - ris mi - se - re-re no - bis. Qui se -

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p*

89

B. solo

des ad dex - te - ram Pat - ris. qui se-des, ad dex-te - ram Pat - ris. Qui se - des ad dex-te - ram Pat - ris,

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb.

98

Fl. zu 4 II solo.

B. solo

mi - se - re - re no - bis.

Vln.

Vln.

Vla.

Vc.

106

Picc.

Fl.

Tba.

B. solo

Vln.

Vln.

Vla.

Vc.

Cb.

*pp*

*mp*

*mp*

*mp*

*mp*

Quo - ni - am

114

Picc.

Fl.

Ob.

E. Hn.

Bb Cl.

Bsn.

F Hn. 1

Tba.

B. solo

Vln.

Vln.

Vla.

Vc.

Cb.

tu so - lus Sanc-tus, mi - se - re - re no - bis. quo-niam tu so - lus sanc - tus tu so-lus Do-mi - nus. quo -

125 **Langsam bis zum Schluss** ♩ = 58 you alone are the Most High, Jesus Christ.

Picc.

Fl.

B♭ Cl.

B. solo  
niam tu so - lus Sanc - tus *p* tu so-lus Al - ti - ssi - mus, Je - su Chris - te.

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

135

B. solo  
tu so - lus, al - ti - ssi - mus Je - su Chris - te.

Vln.

Vln.

Vla.

Vc.

Cb.

**V**

## 10. Chorale ( Cum Sancto Spiritu )

in the Holy Spirit, in the Glory of God the Father. Amen.

**♩ = 48**

in the Holy Spirit, in the Glory of God the Father. Amen.

**♩ = 48**

Piccolo

Flute

Oboe

Oboe da caccia

English Horn

B♭ Clarinet

Bassoon

Fagotto obbligato

Horn in F 1

Horn in F 2

C Trumpet

Tuba

Timpani

Glockenspiel

Concert Snare Drum

Triangle

Cymbal

Celesta

Soprano solo

Alto solo

Tenor solo

Bass solo

Soprano

Alto

Tenor

Bass

Violin

Violin

Viola

Violoncello

Contrabass

*f*

*f*

*f*

*p*

*p*

*p*

*p*

Cum Sanc-to Spi-ri-tu, in glo-ri-a De-i Pat-ri-s, cum Sanc-to Spi-ri-tu, in glo-ri-a De-i Pa-tris,

Cum Sanc-to Spi-ri-tu, in glo-ri-a De-i Pat-ri-s, cum Sanc-to Spi-ri-tu, in glo-ri-a De-i Pa-tris,

Cum Sanc-to Spi-ri-tu, in glo-ri-a De-i Pat-ri-s, cum Sanc-to Spi-ri-tu, in glo-ri-a De-i Pa-tris,

Cum Sanc-to Spi-ri-tu, in glo-ri-a De-i Pat-ri-s, cum Sanc-to Spi-ri-tu, in glo-ri-a De-i Pa-tris,



11

Glock.

Cel.

S.

cum sanc - to spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men.*pp*

A.

cum sanc - to spi - ri - tu,*pp*

T.

cum sanc - to spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men.*pp*

B.

cum sanc - to spi - ri - tu,*pp*

Vc.

*pp*

# Missa brevis in E-flat - Credo

Ethan Ngo

11. Chorus - Credo in unum Deum  
Andante moderato ♩ = 86

⌘

I believe in one God

Piccolo

Flute

Oboe

Oboe d'amore

English Horn

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

Horn in F

B♭ Trumpet

Trombone

Tuba

Timpani

Glockenspiel

Concert Snare Drum

Concert Bass Drum

Tam-Tam

Triangle

Cymbal

Tambourine

Harp

Soprano solo 1

Soprano solo 2

Alto solo

Tenor solo

Bass solo

Children's Choir

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Cre - do in

Cre - do in u - num De - um cre - do in u - num De - um

Cre - do in u - num De - um cre - do in u - num

cre - do in u - num

*p*

*p*

10

Picc.

Fl.

Hrp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

u - num De - um cre - do in u - num De - um cre - do in u - num De - um

Cre - do in u - num De - um cre - do cre - do in u - num De - um

cre - do in u - num De - um cre - do in u

cre - do in u - num De - um cre - do in

19

A

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fine

Cre - do in

Cre - do

30

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

u - num De - um cre - do in u - num De - um cre - do in u - num De - um in u - num De um

in u - num De - um cre - do in u - num De - - - um

**4**

39 **B**

Hrp.

A.

Cre - - - - -

Vln. 2

Vla.

Vc.

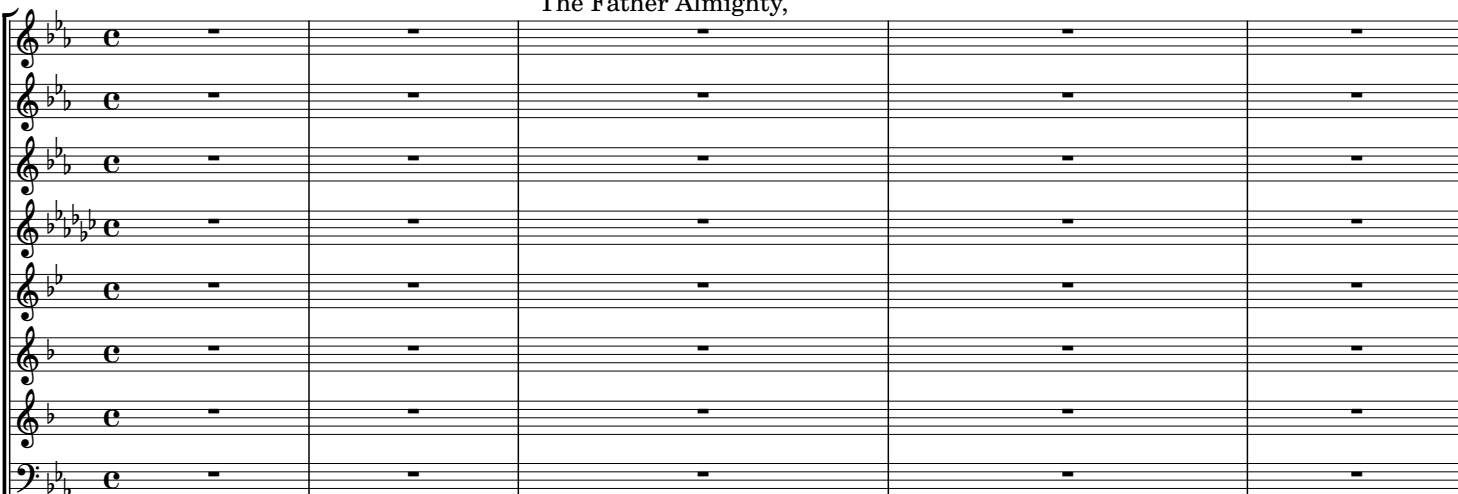
Cb.

D.S. al Fine

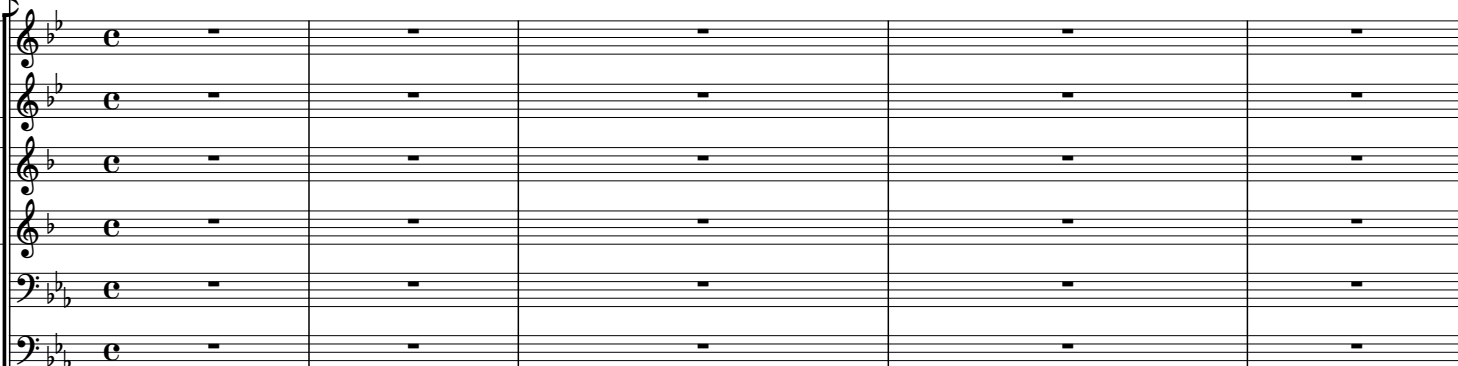
This musical score block contains measures 39 through 43, marked with rehearsal symbol 'B'. The score is for a full orchestra and includes a vocal soloist. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The instruments and their parts are: Harp (Hrp.), Vocal Soloist (A.), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 39, the Harp plays a sustained chord of F3, B-flat3, and E-flat4. The Vocal Soloist has a whole rest. Violin 2 plays a half note F4. Viola plays a whole rest. Violoncello and Contrabass both play half notes F3 and B-flat3. In measure 40, the Harp continues the sustained chord. The Vocal Soloist has a whole rest. Violin 2 plays a half note B-flat4. Viola plays a whole rest. Violoncello and Contrabass both play half notes B-flat3 and E-flat4. In measure 41, the Harp continues the sustained chord. The Vocal Soloist has a whole rest. Violin 2 plays a half note E-flat5. Viola plays a whole rest. Violoncello and Contrabass both play half notes E-flat4 and A-flat4. In measure 42, the Harp continues the sustained chord. The Vocal Soloist has a whole rest. Violin 2 plays a half note A-flat5. Viola plays a whole rest. Violoncello and Contrabass both play half notes A-flat4 and D5. In measure 43, the Harp continues the sustained chord. The Vocal Soloist has a whole rest. Violin 2 plays a half note D5. Viola plays a whole rest. Violoncello and Contrabass both play half notes D5 and F5. The score concludes with the instruction 'D.S. al Fine'.

**Quasi andante** ♩ = 70

## Piccolo



Horn in F



Trombone

Tuba

Timpani

## Glockenspiel

Concert Snare Drum

## Concert Bass Drum

Tam-Tam

Triangle

Cymbal

Tambourine

Harp



Soprano solo 1

Soprano solo 2

Alto solo

Tenor solo

Bass solo

$p$

Pat-rem om - ni po - tem, Pa - trem om - ni-po-tem

Children's Choir

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Viola

Violoncello

Contrabass

6

Picc.

Hrp.

B. solo

Vc.

Pat - rem om - ni - po - tem Pat - rem om - ni po - tem fac - - to rem

12

Hrp.

B. solo

Vc.

cae - li et ter - ra, fac - to - rem cae li et ter - ra. vi - si - bi - li - um o - mi - num

18

Hrp.

B. solo

Vc.

et in - vi - si bi - li - um. in - vi - si - bi - li - um

13. Trio - Et in unum Dominum  
Allegro pesante ♩ = 144

And in one Lord Jesus Christ, 7

Piccolo

Flute

Oboe

Oboe d'amore

English Horn

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

Horn in F

B♭ Trumpet

Trombone

Tuba

Timpani

Glockenspiel

Concert Snare Drum

Concert Bass Drum

Tam-Tam

Triangle

Cymbal

Tambourine

Harp

Soprano solo 1

Soprano solo 2

Alto solo

Tenor solo

Bass solo

Children's Choir

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Viola

Violoncello

Contrabass



6

Picc.

Fl.

Ob.

Ob. d'a.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

*f*

Tba.

*f*

Hrp.

S. solo 2

mi - num et in u-num Do - mi - num

A. solo

Et in u -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

13

the only Begotten Son of God,

Picc.

Fl.

Ob.

Ob. d'a.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

S. solo 1

S. solo 2

A. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

20

Picc.

Fl.

Ob.

Ob. d'a.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S. solo 1

S. solo 2

A. solo

Vln. 1

Vla.

Vc.

Cb.

Fi - li - um De - i

u - num Do - - mi - num Je - sum Chris - tum Fi - li - um

Fi - li - um De i u - ni - gen - - - tum.



29 And in one Lord Jesus Christ,

Picc.

Fl.

Ob.

Ob. d'a.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Cym.

Hrp.

S. solo 2

A. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

34

Picc.

Fl.

Ob.

Ob. d'a.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

Tba.

S. solo 2

A. solo

Vln. 1

Vln. 2

Vla.

Ve.

Cb.

num

et in u - num Do -

Et in u - num Do-mi - num Je - sum

the only Begotten Son of God.

48

Picc.

Fl.

Ob.

Ob. d'a.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S. solo 1

S. solo 2

A. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fi - li - um De - i u - - - ni - gen tum.

sum Chris - tum Fi - li - um De - i u - ni - gen tum

gen - tum. u - ni - gen - tum

*ff*



**E**

**14. Recitiavo - Et ex Patre**

**Vivace** ♩ = 160

		Vivace ♩ = 160				
Piccolo						
Flute						
Oboe						
Oboe d'amore						
English Horn						
B♭ Clarinet						
B♭ Bass Clarinet						
Bassoon						
Horn in F						
B♭ Trumpet						
Trombone						
Tuba						
Timpani						
Glockenspiel						
Concert Snare Drum						
Concert Bass Drum						
Tam-Tam						
Triangle						
Cymbal						
Tambourine						
Harp						
Soprano solo 1						
Soprano solo 2						
Alto solo						
Tenor solo						
Bass solo						
Children's Choir						
Soprano						
Alto						
Tenor						
Bass						
Violin 1						
Violin 2						
Viola						
Violoncello						
Contrabass						

6 And born of the Father, God of God, light of God,

Picc.

Hrp.

S. solo 1

*mf* Et ex Pat - re na - tum an - te om - nia sae - cu - la, sae - cu - la, De - um de De - o, lu - men de lu - mi - ne, lu - men de lu - mi -

12

Hrp.

S. solo 1

*mf* ne, Et ex Pat - re na - tum an - te om - nia sae - cu - la, sae - cu - la, De - um de De - o, lu - men de lu - mi - ne, lu -

18 true God of true God,

Picc.

Hrp.

S. solo 1

*mf* men de lu - mi - ne, De - um De - o de De - o ve - ro. Ge - ni - tum, non fac - to - tum, ge - ni -

22 Begotten, not made, consubstantial with the Father by whom all things are made.

Picc.

Hrp.

S. solo 1

tum, non fac - to - tum, Con - sub - sta ni - ta - lem Pat - ri, Per quem om - ni - a fac - ta

27

Hrp.

S. solo 1

sunt, sunt

G

15. Qui propter - Aria : Tenor  
Allegretto moderato ♩ = 120

Who for us men

Piccolo

Flute

Oboe

Oboe d'amore

English Horn

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

Horn in F

B♭ Trumpet

Trombone

Tuba

Timpani

Glockenspiel

Concert Snare Drum

Concert Bass Drum

Tam-Tam

Triangle

Cymbal

Tambourine

Harp

Soprano solo 1

Soprano solo 2

Alto solo

Tenor solo

Bass solo

Children's Choir

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Qui prop-ter nos ho-mi-nes, qui prop-ter nos ho-mi-nes, qui prop-ter nos ho-mi-nes, qui prop-ter nos ho-mi-nes qui prop-ter,

9

Picc.

Fl.

B♭ Cl.

B♭ B. Cl.

B♭ Tpt.

Tba.

Timp.

T. solo

qui, qui, prop - ter nos ho - mi - nes, qui prop - ter nos ho - mi - nes, qui prop - ter nos ho - mi - nes, qui prop - ter nos ho - mi - nes.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

17

Picc.

Fl.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tba.

T. solo

Qui prop - ter, qui prop - ter, qui prop - ter nos ho -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3

22

H

and for our salvation

Picc.

Fl.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Hrp.

T. solo

mi - nes. Et prop-ter nos - tram sa - lu - tem et

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

30

and for our salvation

Picc.

Fl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Timp.

Hrp.

T. solo

prop - ter nos - tram sa - lu - tem Et prop-ter nos -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

38

Picc.

Fl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Timp.

Hrp.

T. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

- tram sa - lu - tem et prop - ter nos - tram sa - lu -

42

**I** Who for us men

Picc.

Fl.

B♭ Cl.

B♭ B. Cl.

Bsn.

B♭ Tpt.

Tba.

Timp.

Hrp.

T. solo

tem qui prop - ter nos ho - mi - nes, qui prop - ter nos ho - mi - nes, qui prop - ter nos ho - mi - nes qui prop - ter,

*f*

*f*

*f*

49

Picc.

Fl.

B♭ Cl.

B♭ B. Cl.

B♭ Tpt.

Tba.

Timp.

T. solo

qui, qui, prop - ter nos ho - mi - nes, qui prop - ter nos ho - mi - nes, qui prop - ter nos ho - mi - nes, qui prop - ter nos ho - mi - nes.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

57

Picc.

Fl.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tba.

T. solo

Qui prop - ter, qui prop - ter, qui prop - ter nos ho -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score is for the 'Cantata for the Second Part' of 'The Messiah' by George Frideric Handel. It is a full orchestral score with vocal soloists and a choir. The score is written for a large ensemble, including woodwinds, brass, strings, and voices. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into measures, with a 'Coda' section indicated. The lyrics are in Latin, and the music is in a Baroque style. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Trumpet, Trombone, Tuba, Soloist, Violin, Viola, Cello, and Double Bass. The lyrics are: 'mi - nes. Des - cen - dant de cae - lis. cae - lis.'

62

Coda.

came down from heaven.

Picc.

Fl.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tba.

T. solo

mi - nes. Des - cen - dant de cae - lis. cae - lis.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



**K**

**16. Chorale ( with children's choir ) - Et incarnatus est**

**quasi Andante** ♩ = 72

And was made incarnate by the Holy Ghost of the Virgin Mary.

	Piccolo	
	Flute	
	Oboe	
	Oboe d'amore	
	English Horn	
	B♭ Clarinet	
	B♭ Bass Clarinet	
	Bassoon	
	Horn in F	
	B♭ Trumpet	
	Trombone	
	Tuba	
	Timpani	
	Glockenspiel	
	Concert Snare Drum	
	Concert Bass Drum	
	Tam-Tam	
	Triangle	
	Cymbal	
	Tambourine	
	Harp	
Soprano solo 1		
Soprano solo 2		
Alto solo		
Tenor solo		
Bass solo		
Children's Choir		 Et in - car-na - tus est, et in - car-na - tus est, ex Ma - ri-a Vir-gi - ne, ex Ma-ri - a Vir - gi - ne, et ho-mo fac-tus
Soprano		 Et in - car-na - tus est, et in - car-na - tus est, ex Ma - ri-a Vir-gi - ne, ex Ma-ri - a Vir - gi - ne, et ho-mo fac-tus
Alto		 Et in - car-na - tus est, et in - car-na - tus est, ex Ma - ri-a Vir-gi - ne, ex Ma-ri - a Vir - gi - ne, et ho-mo fac-tus
Tenor		 Et in - car-na - tus est, et in - car-na - tus est, ex Ma - ri-a Vir-gi - ne, ex Ma-ri - a Vir - gi - ne, et ho-mo fac-tus
Bass		 Et in - car-na - tus est, et in - car-na - tus est, ex Ma - ri-a Vir-gi - ne, ex Ma-ri - a Vir - gi - ne, et ho-mo fac-tus
Violin 1		
Violin 2		
Viola		
Violoncello		
Contrabass		

16

[illegible]

**L**

**17. Crucifixus ( Aria - alto )**

**Allegro impetuoso** ♩ = 144

He was crucified also for us

**Allegro impetuoso ♩ = 144**

Piccolo

Flute

Oboe

Oboe d'amore

English Horn

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

Horn in F

B♭ Trumpet

Trombone

Tuba

Timpani

Glockenspiel

Concert Snare Drum

Concert Bass Drum

Tam-Tam

Triangle

Cymbal

Tambourine

Harp

Soprano solo 1

Soprano solo 2

Alto solo

Tenor solo

Bass solo

Children's Choir

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Cru-ci-fix-us, cru-ci-fix-us, et-iam pro-no-bis

12

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

A. solo

bis. Cru-ci-fix - us, cru-ci - fix - us, cru - ci - fix - us et - iam pro no-bis. Cru - ci - fix-us et - iam pro

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

24 **M** under the Ponitus Pilate.

Picc. *ff* *f*

Fl. *ff* *f*

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Hrp.

A. solo  
no - bis. sub Pon - ti - o Pi - la - to. Cru - ci - fi - xus et-iam pro no - bis sub Pon - ti - o Pi - la - to,

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

35 suffered and was buried

1. N 2.

Picc.

Fl.

Ob.

Ob. d'a.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

A. solo

pa-ssus, et sep - ul - tus est. Et su-pul - tus est.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

47 And on the third day He rose again,

A. solo

Et re-ssu - re - xit ter - tia di - e, et re-ssu - rex - it ter-tia di e

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

61

Picc.

Fl.

E. Hn.

F Hn.

A. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Et re-ssu -

75

Picc.

Fl.

A. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

And on the third day He rose again,

re - xit ter - tia di - e, et re-ssu - rex - it ter - tia di e et re-ssu-re - xit ter-ti - a di-e, se-cun-dum

87 according to the Scriptures. O He was crucified also for us 31

Picc.

Fl.

Ob.

Ob. d'a.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Hrp.

A. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Scrip-tu - ras. se - cun dum Scrip - tu - ras Cru - ci - fix -



98

Picc.

Fl.

Ob.

Ob. d'a.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

A. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

us cru - ci - fix - us, et - iam pro no - bis. Cru-ci - fix - us, cru-ci - fix - us, cru - ci - fix -

108

Picc.



Fl.



Ob.



E. Hn.



B♭ Cl.



B♭ B. Cl.



Bsn.



F Hn.



B♭ Tpt.



Tbn.



Tba.



Timp.



Hrp.



A. solo



us et - iam pro no - bis. Cru - ci - fix-us et - iam pro no - bis. sub Pon - ti - o Pi -

Vln. 1



Vln. 2



Vla.



Vc.



Cb.



120

suffered and was buried

Picc.

Fl.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

A. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

la - to. Cru - ci - fi - xus et-iam pro no - bis sub Pon - ti - o Pi - la - to, pa - ssus, et sep - ul - tus est.

and ascended to heaven, and sat on the right hand of God the Father.

130

Picc.

Fl.

Ob.

Ob. d'a.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

A. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

et as - cen dit in cae - lum se - det at dex - te - ram Pat - - - ris

P

18. Recit ( tenor ) - Et iterum venturus  
quasi Andante ♩ = 80

and He shall come again with glory

Piccolo

Flute

Oboe

Oboe d'amore

English Horn

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

Horn in F

B♭ Trumpet

Trombone

Tuba

Timpani

Glockenspiel

Concert Snare Drum

Concert Bass Drum

Tam-Tam

Triangle

Cymbal

Tambourine

Harp

Soprano solo 1

Soprano solo 2

Alto solo

Tenor solo

Bass solo

Children's Choir

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Viola

Violoncello

Contrabass

( 1 and 2 offstage )

*p*

( 3rd and 4th offstage )

*p*

offstage 1-3

*p*

offstage 4-5

*p*

*p*

Et i - te - rum ven - tu - rus est cum glo - ri - a, Et i - te - rum ven - tu - rus est

9

Q

37

to judge both the living and the dead

Picc.

F Hn.

B♭ Tpt.

Timp.

T. solo

cum glo - ri - a, et i - te - rum ven - tu - rus cum glo - ri - a\_\_\_\_\_ Ju - di - ca - re vi - vus et mor - tu - os, cu - jus

18

Whose Kingdom shall have no end.

Picc.

F Hn.

B♭ Tpt.

Timp.

T. solo

cu - jus cu - jus reg - ni non e - rit fi - - - nis.



**19. Duet - Soprano 1 and Bass - Et in spiritum sanctum**

Moderato  $\text{♩} = 72$ 

Moderato ♩. = 72									
Piccolo									
Flute									
Oboe									
Oboe d'amore									
English Horn									
B♭ Clarinet									
B♭ Bass Clarinet									
Bassoon									
Horn in F									
B♭ Trumpet									
Trombone									
Tuba									
Timpani									
Glockenspiel									

[illegible]



16

Picc.

Fl.

Ob.

Ob. d'a.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

S. solo 1

B. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tm Do - mi - num et vi - vi - fi - can - tem. et in Spi - ri - tum sanc - tum Do - mi - num et vi - vi - fi - can - tem.

tm Do - mi - num et vi - vi - fi - can - tem. et in Spi - ri - tum sanc - tum Do - mi - num et vi - vi - fi - can - tem. Et in spi

o que pro - ce - dit. Qui ex Pat - re Fi - li - o que pro - tum Do - mi - num - vi - vi - ce dit.

22

Picc.

Fl.

Ob.

Ob. d'a.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

S. solo 1

B. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Et in spi ri - tim Sanc - tm Do - mi - num et vi - vi - fi - can - tem. et in Spi - ri - tum sanc -

1. who proceeded from the Father and the Son  
2. Who with the Father and the Son

28

S

Picc.

Fl.

Ob.

Ob. d'a.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

tum Do-mi-num

et vi-vi-fi-can-tem.

1.Qui ex Pat-re

2)Qui cum Pat-re

Qui ex Pat-re

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

fi-li-o que pro-ce-dit,

qui ex Pat-re

Fi-li-o que pro-ce-dit.

fi-li-o que pro-ce-dit,

qui ex Pat-re

Fi-li-o que pro-ce-dit.



V

**Adagietto** ♩ = 78

	Piccolo	
	Flute	
	Oboe	
	Oboe d'amore	
	English Horn	
	B♭ Clarinet	
	B♭ Bass Clarinet	
	Bassoon	
	Horn in F	
	B♭ Trumpet	
	Trombone	
	Tuba	
	Timpani	
	Glockenspiel	
	Concert Snare Drum	
	Concert Bass Drum	
	Tam-Tam	
	Triangle	
	Cymbal	
	Tambourine	
	Harp	
	Soprano solo 1	
	Soprano solo 2	
	Alto solo	
	Tenor solo	
	Bass solo	
	Children's Choir	
	Soprano	 Et ex-pec-to re-ssu-rec-tio - nem et ex-pec - to re-ssu-rec - tio-nem mor - tu - o-rum, et vi - tam ven-tu - ri sae-cu - li. et vi - tam ven - tu -
	Alto	
	Tenor	
	Bass	
	Violin 1	
	Violin 2	
	Viola	
	Violoncello	
	Contrabass	

10

W

S.

ri sae - cu - li. et ex - pec - to re - ssu - rec - tio - nem mor - tu - om et vi - tam ve - tu - ri sae - cu - li, A - men.

A.

T.

B.

# Missa brevis in E-flat - Sanctus

Ethan Ngo

21. Sanctus ( aria - Soprano )  
Andante

Piccolo

Flute

Oboe

English Horn

E♭ Clarinet

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

Contrabassoon

Horn in F

C Trumpet

Trombone

Tuba

Timpani

Drumset

Concert Snare Drum

Concert Bass Drum

Tam-Tam

Triangle

Cymbal

Tambourine

Harp

Soprano solo

Alto solo

Tenor solo

Bass solo

Classical Guitar

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*f*



17 **A** Allegretto ♩ = 127 Holy, Holy, Holy, Lord God of Sabaoth. 3

This musical score is for a piece titled "Holy, Holy, Holy, Lord God of Sabaoth." It is marked "Allegretto" with a tempo of 127 beats per minute. The score is for a large ensemble, including woodwinds, brass, percussion, strings, and voices. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures, with a repeat sign at the beginning of the first measure. The instrumentation includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, B-flat Bass Clarinet, Bassoon, Contrabassoon, F Horn, C Trumpet, Trombone, Tuba, Timpani, Drum Set, Conga Snare, Conga Bass Drum, Tom, Trigon, Cymbal, and Tambourine. The vocal parts include Soprano solo, Alto solo, Tenor solo, Bass solo, Soprano, Alto, Tenor, and Bass. The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written for a large ensemble, with each instrument part on a separate staff. The vocal parts are written for a choir, with each voice part on a separate staff. The score is divided into measures, with a repeat sign at the beginning of the first measure. The instrumentation includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, B-flat Bass Clarinet, Bassoon, Contrabassoon, F Horn, C Trumpet, Trombone, Tuba, Timpani, Drum Set, Conga Snare, Conga Bass Drum, Tom, Trigon, Cymbal, and Tambourine. The vocal parts include Soprano solo, Alto solo, Tenor solo, Bass solo, Soprano, Alto, Tenor, and Bass. The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, and Contrabass.

24

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

F Hn.

C Tpt.

Tbn.

Tba.

Timp.

D. Set

Con. Sn.

Con. BD

Tam

Trgl.

Cym.

Tamb.

Hrp.

S. solo

A. solo

T. solo

B. solo

Guit.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

us Sa - ba - oth.

**B** Heaven and Earth are full of Thy glory.

29 **B** Heaven and Earth are full of Thy glory.

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

F Hn.

C Tpt.

Tbn.

Tba.

Timp.

D. Set

Con. Sn.

Con. BD

Tam

Trgl.

Cym.

Tamb.

Hrp.

S. solo

A. solo

T. solo

B. solo

Guit.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ple - ni sunt cae - li et ter - ra glo - ri - ae tu -

[illegible]

39 Holy, Holy, Holy, Lord God of Sabaoth.

This musical score is for a hymn titled "Holy, Holy, Holy, Lord God of Sabaoth." It is marked with a 39 and a key signature of three sharps (F#, C#, G#). The score is arranged for a large ensemble, including woodwinds, brass, percussion, strings, and voices. The woodwind section includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, B-flat Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes French Horn, C Trumpet, Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, Conga, Bongos, and various other drums. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The vocal section includes Soprano solo, Alto solo, Tenor solo, Bass solo, and SATB voices. The lyrics are: "Sanc - tus Do - mi - nus De - us Sa - ba - oth. Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba - oth." The score is written in a standard musical notation with a common time signature (C) and a key signature of three sharps.

45

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

F Hn.

C Tpt.

Tbn.

Tba.

Timp.

D. Set

Con. Sn.

Con. BD

Tam

Trgl.

Cym.

Tamb.

Hrp.

S. solo

A. solo

T. solo

B. solo

Guit.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

oth.

50

Picc.	
Fl.	
Ob.	
E. Hn.	
E♭ Cl.	
B♭ Cl.	
B♭ B. Cl.	
Bsn.	
Cbsn.	
F Hn.	
C Tpt.	
Tbn.	
Tba.	
Timp.	
D. Set	
Con. Sn.	
Con. BD	
Tam	
Trgl.	
Cym.	
Tamb.	
Hrp.	
S. solo	
A. solo	
T. solo	
B. solo	
Guit.	
S.	
A.	
T.	
B.	
Vln. 1	
Vln. 2	
Vla.	
Vc.	
Cb.	

**E**

**22 and 24. Hosanna in excelsis - Chorale**

	%	Allegro quasi vivace ♩ = 144						Hosanna in the highest.				
Piccolo												
Flute												
Oboe												
English Horn												
E♭ Clarinet												
B♭ Clarinet												
B♭ Bass Clarinet												
Bassoon												
Contrabassoon												
Horn in F		<i>f</i>										
C Trumpet												
Trombone												
Tuba												
Timpani												
Drumset												
Concert Snare Drum												
Concert Bass Drum												
Tam-Tam												
Triangle												
Cymbal												
Tambourine												
Harp												
Soprano solo												
Alto solo												
Tenor solo												
Bass solo												
Classical Guitar												
Soprano		Ho-sa-nna ho - sa-nna, ho - sa - nna, ho-sa-nna, ho-sa-nna in ex-cel-sis										
Alto												
Tenor												
Bass												
Violin 1												
Violin 2												
Viola												
Violoncello												
Contrabass												



11

20

Picc.

Fl.

Ob.

E. Hn.

E $\flat$  Cl.

B $\flat$  Cl.

B $\flat$  B. Cl.

Bsn.

Cbsn.

F Hn.

C Tpt.

Tbn.

Tba.

Timp.

D. Set

Con. Sn.

Con. BD

Tam

Trgl.

Cym.

Tamb.

Hrp.

S. solo

A. solo

T. solo

B. solo

Guit.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

32
G
13

Picc.  
 Fl.  
 Ob.  
 E. Hn.  
 E $\flat$  Cl.  
 B $\flat$  Cl.  
 B $\flat$  B. Cl.  
 Bsn.  
 Cbsn.  
 F Hn.  
 C Tpt.  
 Tbn.  
 Tba.  
 Timp.  
 D. Set  
 Con. Sn.  
 Con. BD  
 Tam  
 Trgl.  
 Cym.  
 Tamb.  
 Hrp.  
 S. solo  
 A. solo  
 T. solo  
 B. solo  
 Guit.  
 S.  
 A.  
 T.  
 B.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

Ho-sa-nna ho - sa - nna, ho - sa - nna, ho - sa - nna, ho-sa-nna in ex-cel-sis  
 Ho - sa - nna in

Musical score for "Gloria in excelsis Deo" (BWV 141) by Johann Sebastian Bach. The score is for a 4-part vocal choir (Soprano, Alto, Tenor, Bass) and a 4-part instrumental ensemble (Violin I, Violin II, Viola, Cello/Double Bass). The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems. The first system contains measures 1-8, and the second system contains measures 9-16. The vocal parts enter in measure 9 with the text "Ho - sa - nna in ex - cel - sis." The instrumental parts provide harmonic support throughout. The score is presented in a clean, professional layout with clear notation and lyrics.

[illegible]

62
Fine

Picc.  
 Fl.  
 Ob.  
 E. Hn.  
 Eb Cl.  
 Bb Cl.  
 Bb B. Cl.  
 Bsn.  
 Cbsn.  
 F Hn.  
 C Tpt.  
 Tbn.  
 Tba.  
 Timp.  
 D. Set  
 Con. Sn.  
 Con. BD  
 Tam  
 Trgl.  
 Cym.  
 Tamb.  
 Hrp.  
 S. solo  
 A. solo  
 T. solo  
 B. solo  
 Guit.  
 S.  
 A.  
 T.  
 B.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

23. Trio ( soprano, tenor, bass ) - Benedictus  
Moderato ♩ = 113

Blessed is that He cometh in the name of the Lord.

Piccolo

Flute

Oboe

English Horn

E♭ Clarinet

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

Contrabassoon

Horn in F

C Trumpet

Trombone

Tuba

Timpani

Drumset

Concert Snare Drum

Concert Bass Drum

Tam-Tam

Triangle

Cymbal

Tambourine

Harp

Soprano solo

Alto solo

Tenor solo

Bass solo

Classical Guitar

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Be - ne - dic - tus qui ve - nit in no - mi - ne Do -

Be - ne - dic - tus qui ve -

3

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

F Hn.

C Tpt.

Tbn.

Tba.

Timp.

D. Set

Con. Sn.

Con. BD

Tam

Trgl.

Cym.

Tamb.

Hrp.

S. solo

A. solo

T. solo

B. solo

Guit.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mi - ni. Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni. Be - ne - dic - tus qui ve - nit qui

qui ve - nit in no - mi - ne Do - mi - ni. Be - ne - dic - tus qui ve - nit qui

nit in no - mi - ne Do mi - ni. Be - ne - dic - tus qui ve - nit



6

Picc.



Fl.



Ob.



E. Hn.



E♭ Cl.



B♭ Cl.



B♭ B. Cl.



Bsn.



Cbsn.



F Hn.



C Tpt.



Tbn.



Tba.



Timp.



D. Set



Con. Sn.



Con. BD



Tam



Trgl.



Cym.



Tamb.



Hrp.



S. solo



ve - nit in no - mi - ne Do - mi - ni. Be - ne - dic - tus qui ve - nit in

A. solo



T. solo



ve - nit in no - mi - ne Do - mi - ni. Be - ne - dic - tus qui ve - nit in

B. solo



in no mi - ne Do - mi - ni. Be - ne - dic - tus qui ve - nit

Guit.



S.



A.



T.



B.



Vln. 1



Vln. 2



Vla.



Vc.



Cb.



Picc.

Fl.

Ob.

E. Hn.

E $\flat$  Cl.

B $\flat$  Cl.

B $\flat$  B. Cl.

Bsn.

Cbsn.

F Hn.

C Tpt.

Tbn.

Tba.

Timp.

D. Set

Con. Sn.

Con. BD

Tam

Trgl.

Cym.

Tamb.

Hrp.

S. solo

A. solo

T. solo

B. solo

Guit.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

no mi - ne Do - mi - ni. Be - ne - dic - tus qui ve - nit, qui

in no - mi - ne Do - mi - ni. Be - ne - dic - tus qui ve - nit in no - mi - ne

12
**K**
21

Picc.  
 Fl.  
 Ob.  
 E. Hn.  
 E♭ Cl.  
 B♭ Cl.  
 B♭ B. Cl.  
 Bsn.  
 Cbsn.  
 F Hn.  
 C Tpt.  
 Tbn.  
 Tba.  
 Timp.  
 D. Set  
 Con. Sn.  
 Con. BD  
 Tam  
 Trgl.  
 Cym.  
 Tamb.  
 Hrp.  
 S. solo  
 A. solo  
 T. solo  
 B. solo  
 Guit.  
 S.  
 A.  
 T.  
 B.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

ve - nit in no - mi - ne Do-mi-ni. Be - ne - dic - tus qui ve

5

nit in no - mi - ne Do - mi - ni. Be-ne-dic - tus qui ve - nit in no mi - ne

nit in no - mi - ne Do - mi - ni. Be-ne-dic - tus qui ve - nit in no mi - ne

in no - mi - ne Do - mi - ni Be - ne - dic - tus qui ve - nit in no - mi - ne

18

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

F Hn.

E Hn.

C Tpt.

Tbn.

Tba.

Timp.

D. Set

Con. Sn.

Con. BD

Tam

Trgl.

Cym.

Tamb.

Hrp.

S. solo

Do - mi - ni.

A. solo

T. solo

Do - mi - ni.

B. solo

Do - mi - ni.

Guit.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

20

[illegible]

24

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

F Hn.

C Tpt.

Tbn.

Tba.

Timp.

D. Set

Con. Sn.

Con. BD

Tam

Trgl.

Cym.

Tamb.

Hrp.

S. solo

A. solo

T. solo

B. solo

Guit.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

Blessed is that He cometh in the name of the Lord.

Be - ne - dic - tus qui ve - nit in no - mi - ne Do -

Be - ne - dic - tus qui ve -

27

Pic.

Fl.

Ob.

E. Hn.

E $\flat$  Cl.

B $\flat$  Cl.

B $\flat$  B. Cl.

Bsn.

Cbsn.

F Hn.

C Tpt.

Tbn.

Tba.

Timp.

D. Set

Con. Sn.

Con. BD

Tam

Trgl.

Cym.

Tamb.

Hrp.

S. solo

mi - - ni. Be - ne - dic - tus qui ve - nit in no - mi - ne Do -

A. solo

T. solo

qui ve - nit in no - mi - ne Do -

B. solo

nit in no - mi - ne Do mi - ni. Be - ne - dic - tus

Guit.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



29

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

F Hn.

C Tpt.

Tbn.

Tba.

Timp.

D. Set

Con. Sn.

Con. BD

Tam

Trgl.

Cym.

Tamb.

Hrp.

S. solo

A. solo

T. solo

B. solo

Guit.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mi - ni. Be-ne-dic - tus qui ve - nit qui ve - nit in no - mi - ne Do - mi - ni. Be - ne -

32

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

F Hn.

C Tpt.

Tbn.

Tba.

Timp.

D. Set

Con. Sn.

Con. BD

Tam

Trgl.

Cym.

Tamb.

Hrp.

S. solo

A. solo

T. solo

B. solo

Guit.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dic - tus qui ve - nit in no

dic - tus qui ve - nit in no

ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni.

34

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

F Hn.

E♭ Hn.

C Tpt.

Tbn.

Tba.

Timp.

D. Set

Con. Sn.

Con. BD

Tam

Trgl.

Cym.

Tamb.

Hrp.

S. solo

mi - ne Do - mi - ni. Be - ne - dic - tus qui ve - nit, qui

A. solo

T. solo

mi - ne Do - mi - ni. Be - ne - dic - tus qui ve - nit, qui

B. solo

Be - ne - dic - tus qui ve - nit in no - mi - ne

Guit.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

36
M

**Instrumental Parts:**

- Picc.
- Fl.
- Ob.
- E. Hn.
- E♭ Cl.
- B♭ Cl.
- B♭ B. Cl.
- Bsn.
- Cbsn.
- F Hn.
- C Tpt.
- Tbn.
- Tba.
- Timp.
- D. Set
- Con. Sn.
- Con. BD
- Tam
- Trgl.
- Cym.
- Tamb.
- Hrp.

**Vocal Soloists:**

- S. solo: ve - nit in no - mi - ne Do-mi-ni Be - ne - dic - tus qui ve - nit in no - mi - ne Do -
- A. solo
- T. solo: ve - nit in no - mi - ne Do-mi-ni
- B. solo: qui ve-nit in no - mi - ne Do-mi-ni Be - ne - dic - tus qui ve -

**String and Other Instrumental Parts:**

- Guit.
- S.
- A.
- T.
- B.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

40

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

F Hn.

C Tpt.

Tbn.

Tba.

Timp.

D. Set

Con. Sn.

Con. BD

Tam

Trgl.

Cym.

Tamb.

Hrp.

S. solo

A. solo

T. solo

B. solo

Guit.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mi - ni. Be - ne - dic - tus qui ve - nit in no-mi-ne Do - mi - ni. Be-ne-dic - tus qui ve - nit qui

qui ve - nit in no-mi-ne Do - mi - ni. Be-ne-dic - tus qui ve - nit qui

nit in no - mi - ne Do mi - ni. Be - ne - dic - tus qui ve - nit

[illegible]

46

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

F Hn.

C Tpt.

Tbn.

Tba.

Timp.

D. Set

Con. Sn.

Con. BD

Tam

Trgl.

Cym.

Tamb.

Hrp.

S. solo

A. solo

T. solo

B. solo

Guit.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

no mi - ne Do - mi - ni. Be - ne - dic - tus qui ve - nit, qui

in no - mi - ne Do - mi - ni. Be - ne - dic - tus qui ve - nit in no - mi - ne

ve - - nit in no - mi - ne Do-mi-ni. Be - ne - dic - tus qui ve

ve - - nit in no - mi - ne Do-mi-ni. Be - ne - dic - tus qui ve

Do - - - mi - ni Be - ne - dic - tus qui ve - nit



52

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

F Hn.

C Tpt.

Tbn.

Tba.

Timp.

D. Set

Con. Sn.

Con. BD

Tam

Trgl.

Cym.

Tamb.

Hrp.

S. solo

A. solo

T. solo

B. solo

Guit.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

nit in no - mi - ne Do - mi - ni. Be-ne - dic - tus qui ve - nit in no mi - ne

in no - mi - ne Do - mi - ni Be - ne - dic - tus qui ve - nit in no - mi - ne

55

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

F Hn.

C Tpt.

Tbn.

Tba.

Timp.

D. Set

Con. Sn.

Con. BD

Tam

Trgl.

Cym.

Tamb.

Hrp.

S. solo

A. solo

T. solo

B. solo

Guit.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Do - mi - ni.

Do - mi - ni.

Do - mi - ni.

Do - mi - ni.

59

D.S. al Fine

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

F Hn.

C Tpt.

Tbn.

Tba.

Timp.

D. Set

Con. Sn.

Con. BD

Tam

Trgl.

Cym.

Tamb.

Hrp.

S. solo

A. solo

T. solo

B. solo

Guit.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Osanna da capo.

## Missa brevis in E-flat - Agnus Dei

**25. Aria - Agnus Dei ( tenor ) - Allegretto moderato**  
**Mässig bewegt ♩ = 110**

O Lamb of God, you take away the sins of the world, have mercy on us.

Piccolo  
 Flute  
 Oboe  
 English Horn  
 E♭ Clarinet  
 B♭ Clarinet  
 B♭ Bass Clarinet  
 Bassoon  
 Horn in F  
 B♭ Trumpet  
 Trombone  
 Tuba  
 Timpani  
 Triangle  
 Harp  
 Tenor solo  
 Soprano  
 Alto  
 Tenor  
 Bass  
 Violin 1  
 Violin 2  
 Viola  
 Violoncello  
 Contrabass

Musical score for the "Agnus Dei" section, featuring a full orchestra and vocal soloists. The score is in 4/4 time, key of B-flat major, and includes parts for Piccolo, Flute, Oboe, English Horn, E♭ Clarinet, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, Horn in F, B♭ Trumpet, Trombone, Tuba, Timpani, Triangle, Harp, Tenor solo, Soprano, Alto, Tenor, Bass, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The vocal soloists enter in measure 4 with the lyrics "Agnus Dei, Agnus Dei, agnus Dei, qui to - llis pec-ca -".

8

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

Bsn.

F Hn.

T. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

ta mun - di, mi-se-re-re no - bis. Ag - nus De - i, qui to - llis pec -

13

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

Bsn.

F Hn.

T. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

ca - ta mun - di, qui tol - lis pec-ca - ta, mun-di, mi - se re-re no-bis. Ag - nus De - i qui to - llis pe\_\_\_\_\_

A

18

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

Bsn.

F Hn.

T. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cca-ta mun-di. mi-se-re-re no-bis. Ag-nus De-i, qui to-llis pec-ca-ta mun-di,\_\_\_

25

**B**

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

T. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ag-nus De-i, qui to-llis pec-ca-ta mun-di mi-se

32

Picc.

Fl.

Ob.

E. Hn.

B♭ B. Cl.

Bsn.

T. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

re - re no - bis. Ag - nus Dei, qui to - llis pec - ca - ta mun - di mi - se -

40

Picc.

Fl.

Ob.

E. Hn.

B♭ B. Cl.

Bsn.

T. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

re - re no - bis. Ag - nus De - i, qui to - llis pec -

The musical score is written for a large ensemble. The instruments include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet Soloist (T. solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 47. The key signature has three sharps (F#, C#, G#). The tempo/mood is indicated as 'Moderato'. The lyrics are in Latin: 'ca - ta mun-di mi-se re - re no - bis.' followed by 'Ag-nus Dei,'.

53

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

Bsn.

F Hn.

T. solo

Ag-nus Dei, ag-nus Dei, qui to - llis pec-ca - ta mun - di, mi-se-re-re no - bis.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



59

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

Bsn.

F Hn.

T. solo

Ag-nus De - i, qui to - llis pec - ca - ta mun - di, qui tol - lis pec-ca - ta, mun-di, mi - se re-re no-bis.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

64

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

Bsn.

F Hn.

T. solo

Ag-nus De - i qui to - llis pe\_cca - ta mun-di. mi - se - re - re no - bis. Ag - nus De - i, qui to - llis pec - ca - ta

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

70

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

B♭ B. Cl. *f*

Bsn. *f*

F Hn.

T. solo  
mun - - - di, *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Grant us peace.

**Adagio** ♩ = 54

[illegible]

5

Hrp.



5

S.



pa - cem do - na no - - bis pa - cem do - na no - bis pa - cem.

A.



no - bis pa - cem pa - cem do - na no - bis pa - cem.

T.



no - bis pa - cem pa - cem do - na no - bis pa - cem.

B.



no - bis pa - cem Do - na no - bis pa - cem.

Vln. 1



Vln. 2



Vla.



Vc.



Cb.

