

STANDARD - OPERATIC

CALL ME BACK, PAL O' MINE

WALTZ SONG

Vernabelle E.



30¢

Words by
**LAWRENCE
 PERRICONE**

Music by
**HAROLD
 DIXON**

ELVIN & TOMLINSON
 PIANOS & PHONOGRAPHS
 CHICAGO AND MORRISON, ILL.

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 LOW
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 MARIMBA WALTZ.

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Be Sure to Secure a Copy
The answer Song to "CALL ME BACK PAL O'MINE"

SIDE BY SIDE

CHORUS *Slowly with expression*

Side by side smile or frown you and I up or down, Sad or

glad good or bad, side by side We can dream sweet-est

dreams, we can plan great-est schemes, you'll be mine al-ways mine rain or

shine, We will share ev'-ry care, we will live, we will

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Call Me Back, Pal, O' Mine

Words by LAWRENCE PERRICONE

Music by HAROLD DIXON

Moderately with expression

The piano introduction consists of two staves of music in a 3/4 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The melody is in the right hand, starting with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass line is in the left hand, starting with a half note G3 and a quarter note B-flat3.

Con espressione

The first line of the song features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics: "I am think ing to - day of a There's a land in my dreams where your". The piano accompaniment continues from the introduction, with the right hand playing chords and the left hand playing a steady bass line.

The second line of the song features a vocal line and piano accompaniment. The vocal line continues with the lyrics: "pal far a - way that I left in the days long a - go, face al - ways beams with a smile that is won - drous to see,". The piano accompaniment continues with the same accompaniment pattern.

The third line of the song features a vocal line and piano accompaniment. The vocal line continues with the lyrics: "I am long - ing to hear just a voice ring - ing clear, There's a quaint lit - tle shack that is call - ing me back,". The piano accompaniment continues with the same accompaniment pattern.

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Oh! how I miss you so,
That's where I long to be,

REFRAIN- *Tenderly*

Call me back Pal O' mine let me dream once a - gain, Call me

back to your heart Pal O' mine, Let me roam once a -

gain down in old lov - er's lane as I did in the days gone

by, _____ Let me live in your arms, let me thrill with your

charms, let me kiss those sweet lips so di - vine _____ Let me

gaze in your eyes and I'll find Par-a - dise Call me back to your

heart Pal O' mine. Call me mine.

CALL ME BACK PAL O' MINE

Male Quartette

Words by Lawrence Perrieone

Music by Harold Dixon

1st Ten.  Call me back, Pal O' mine, let me dream once a - gain, Call me back to your heart, Pal O' mine, —

2d Ten.  —

Lead  —

Baritone  Call me back, Pal O' mine, let me dream once a - gain, Call me back to your heart, Pal O' mine, (Pal O'


Bass  —

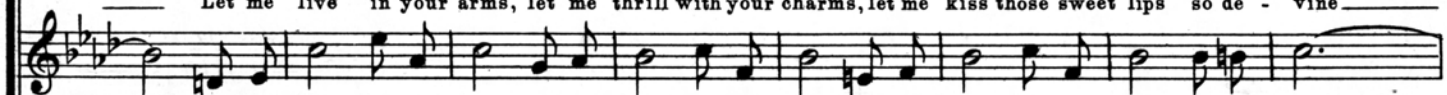
 — Let me roam once a - gain down in old lov - er's lane as I did in the days gone by, —


 —


 mine,) Let me roam once a - gain down in old lov - er's lane as I did in the days gone by, (days gone

 —

 — Let me live in your arms, let me thrill with your charms, let me kiss those sweet lips so de - vine —

 —

 by,) Let me live in your arms, let me thrill with your charms, let me kiss those sweet lips so de - vine (lips de -

 —

 — Let me gaze in your eyes and I'll find Par - a - dise, Call me back to your heart, Pal O' mine. —

 —

 vine) Let me gaze in your eyes and I'll find Par - a - dise, Call me back to your heart, Pal O' mine. —

 —

TRY THESE BEAUTIFUL STRAINS OVER

"MAMMY LAND"

Note, the melody of this song is based on the melody theme

"My Heart is Thy Sweet Voice" from Samson and Deliahby Saint Saens.

By HAROLD DIXON

CHORUS *Con expression- Slowly*

Back to mam-my land, With friends I
know, Who un-der - stand me,
Mam - my night shades are fall - ing,
Mam - my I hear you call - ing,

The musical score consists of four systems. Each system includes a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo and expression markings are 'Con expression- Slowly'. The lyrics are written below the vocal line. The piano accompaniment features a steady bass line and chords in the right hand. There are some performance markings such as slurs and accents.

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