

4. JUNE. 1907

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STREICHQUARTETT

im komischen Styl.

VIOLINO II.

I. Andante und Fuge.

Richard Thiele, Op. 27.

The musical score for Violino II consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is marked with dynamics *mf*, *p*, and *mf*. The second staff continues the melody with a *p* dynamic. The third staff features a *mf* dynamic. The fourth staff is labeled "Fuge." and includes a triplet of eighth notes. The fifth staff is labeled "A Thema marcato." and features a *f* dynamic. The sixth staff is labeled "B" and continues the fugue. The seventh staff is labeled "C" and features a *f* dynamic. The eighth staff is labeled "D" and features a *p* dynamic. The ninth staff is labeled "E Thema marcato." and features a *f* dynamic. The tenth staff is labeled "F" and features a *p* dynamic. The eleventh staff is labeled "G" and features a *f* dynamic. The twelfth staff is labeled "H" and features a *p* dynamic. The thirteenth staff is labeled "I poco più lento" and features a *p* dynamic. The final staff is marked "ritard." and ends with a fermata.

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VIOLINO II.

II. Menuett.

(Das 1. mal *ff*, das 2. mal *pp*.)

Trio.

Thema marcato.

III. Finale.

Allegro.

§ Thema marcato.

Menuett da capo al C

VIOLINO II.

3

Violino II. musical score, page 3. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked *p* (piano). The second staff has a first ending bracket over the first measure, marked *p*, and a second ending bracket over the last measure, marked *f*. The third staff is marked *p* and features a treble clef with a common time signature 'C'. The fourth staff continues the melody. The fifth staff is marked *ff* (fortissimo). The sixth staff is marked *ff* and includes a first ending bracket over the last measure, marked *D. S. al* (Da Capo). The seventh staff is marked *ff* and includes a first ending bracket over the last measure, marked *Thema marcato*. The eighth staff is marked *p* and includes a first ending bracket over the last measure, marked *Thema marcato*. The ninth staff is marked *dim.* (diminuendo) and includes a first ending bracket over the last measure, marked *Presto.*. The tenth staff is marked *ff* and includes a first ending bracket over the last measure, marked *Presto.*

