

# ARIA in A MAJOR

(from: Aria 'O! come chiare e belle', HWV 143)

for Trumpet and Organ

## Score (02':14")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Andante  $\text{♩} = 60$

Use Piccolo in A

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

10

C Tpt.

Org.

13

C Tpt.

Org.

16

C Tpt.

Org.

19

C Tpt.

Org.

19

22

C Tpt.

Org.

22

25

C Tpt.

Org.

25

Fine

tr

Fine

tr

## ARIA in A MAJOR - HWV 143 - Händel - Score

31

C Tpt.

31

Org.

D.C. al Fine

D.C. al Fine

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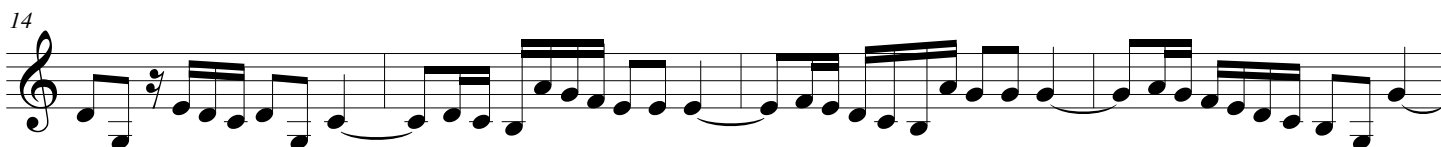
## Trumpet in A

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Andante  $\text{♩} = 60$

Use Piccolo in A



D.C. al Fine

# ARIA in A MAJOR

(from: Aria 'O! come chiare e belle', HWV 143)

for Trumpet and Organ

## Trumpet in C

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Andante  $\text{♩} = 60$

Use Piccolo in A

6

10

14

18

22

28

31

Fine

D.C. al Fine

# ARIA in A MAJOR

(from: Aria 'O! come chiare e belle', HWV 143)

for Trumpet and Organ

## Trumpet in D

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Andante  $\text{♩} = 60$

Use Piccolo in A

2

6

10

14

18

22

28

31

Fine

D.C. al Fine

# ARIA in A MAJOR

(from: Aria 'O! come chiare e belle', HWV 143)  
for Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)  
Arr. Michel Rondeau

## Organ

Trumpet in C

Andante ♩ = 60

Use Piccolo in A

This system shows the beginning of the piece. The organ part consists of three staves: two treble staves and one bass staff. The organ's right hand (treble staves) plays a complex, flowing melody with many sixteenth and thirty-second notes. The organ's left hand (bass staff) plays a steady, rhythmic accompaniment of eighth notes. The trumpet part (top staff) is mostly silent, with a few notes appearing at the end of the system.

C Tpt.

Org.

This system continues the organ and trumpet parts. The organ's right hand continues its intricate melodic line, while the left hand maintains the eighth-note accompaniment. The trumpet part (top staff) enters with a series of eighth notes, mirroring the organ's right hand in some ways.

C Tpt.

Org.

This system shows further development of the organ and trumpet parts. The organ's right hand features a prominent melodic phrase with a slur. The trumpet part continues with eighth-note patterns. The organ's left hand and the bass line provide a consistent rhythmic foundation.



## ARIA in A MAJOR - HWV 143 - Händel - Organ

C Tpt.

Org.

10

C Tpt.

Org.

13

C Tpt.

Org.

16

19

C Tpt.

Org.

19

22

C Tpt.

Org.

22

25

C Tpt.

Org.

Fine

Fine

tr

tr

tr

25

## ARIA in A MAJOR - HWV 143 - Händel - Organ

28

C Tpt.

Org.

31

C Tpt.

Org.

D.C. al Fine

D.C. al Fine

The musical score is written for three parts: C Tpt., Org., and a Bass staff. The key signature is A major (three sharps: F#, C#, G#). The time signature is 3/4. The score is divided into two systems. The first system starts at measure 28 and ends at measure 30. The second system starts at measure 31 and ends at measure 33. The C Tpt. part is written in treble clef. The Org. part is written in grand staff (treble and bass clefs). The Bass staff is written in bass clef. The piece concludes with a 'D.C. al Fine' instruction at the end of measure 33.