

# Trois Jours a la Campagne

## 2.

Albin Fries

*Ruhig*

Klavier 1

*p*

*p espressivo*

*Ruhig*

Klavier 2

*p*

7

Kla. 1

Kla. 2

13

Kla. 1

*mf*

*p espressivo*

Kla. 2

*mf*

*p*

2  
19

Kla. 1

*mf* *f*

19

Kla. 2

*mf* *p*

26

Kla. 1

*p*

26

Kla. 2

33

Kla. 1

*8va*

33

Kla. 2

40

Kla. 1

*f espress.* *f*

40

Kla. 2

45

Kla. 1

*pp*

45

Kla. 2

*pp*

51

Kla. 1

*p espressivo*

51

Kla. 2

59

Kla. 1

*mf*

59

Kla. 2

*p*

63

Kla. 1

63

Kla. 2

4  
67

Kla. 1

Kla. 2

*p*

Measures 67-72. Klavier 1 (Kla. 1) and Klavier 2 (Kla. 2) are shown. Klavier 1 has a treble and bass staff. Klavier 2 has a treble and bass staff. The key signature is two sharps (F# and C#). Measure 67 starts with a forte dynamic. Measure 72 ends with a piano (*p*) dynamic marking.

73

Kla. 1

Kla. 2

*p*

Measures 73-78. Klavier 1 (Kla. 1) and Klavier 2 (Kla. 2) are shown. Klavier 1 has a treble and bass staff. Klavier 2 has a treble and bass staff. The key signature is two sharps (F# and C#). Measure 73 starts with a piano (*p*) dynamic marking. Measure 78 ends with a piano (*p*) dynamic marking.

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80

Kla. 1

Kla. 2

15.7.2007

Measures 80-81. Klavier 1 (Kla. 1) and Klavier 2 (Kla. 2) are shown. Klavier 1 has a treble and bass staff. Klavier 2 has a treble and bass staff. The key signature is two sharps (F# and C#). Measure 80 starts with a piano (*p*) dynamic marking. Measure 81 ends with a piano (*p*) dynamic marking.