

Preludio per Organo Antico e Clavicembalo o 2 Organi

Se Clavicembalo: 8' e 4' / 8'

Organi anche positivi, con prima ottava tronca; senza pedaliera / con ped. a piacere in cadenza.

Temperamenti storici, anche Mesotonico. Dinamiche da intendersi indicativamente.

Marco Ferrarini

Moderato

Organo 1°

Clavicembalo / Organo 2°

1°

2°

2°

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13

1°

2°

16

poco rit.

p

Andante

1°

2°

20

1°

24

poco rit.

1°

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28 **Andante**

2° *mp*

32

2°

35 *poco rit.* *tempo, poco più lento*

1° *mf*

35 *poco rit.* *tempo, poco più lento*

2°

39

1°

39 *mf*

2°

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42

1°

42

2°

The musical score consists of two staves for voices and a piano accompaniment. The first staff is for the first voice (1°) and the second staff is for the second voice (2°). The piano accompaniment is shown below the vocal staves. The key signature is one sharp (F#) and the time signature is 4/4. The score covers measures 45 to 48. In measure 45, the first voice has a half note G4, a quarter note A4, and a half note B4. The second voice has a half note G4, a quarter note A4, and a half note B4. The piano accompaniment has a half note G3, a quarter note A3, and a half note B3. In measure 46, the first voice has a half note G4, a quarter note A4, and a half note B4. The second voice has a half note G4, a quarter note A4, and a half note B4. The piano accompaniment has a half note G3, a quarter note A3, and a half note B3. In measure 47, the first voice has a half note G4, a quarter note A4, and a half note B4. The second voice has a half note G4, a quarter note A4, and a half note B4. The piano accompaniment has a half note G3, a quarter note A3, and a half note B3. In measure 48, the first voice has a half note G4, a quarter note A4, and a half note B4. The second voice has a half note G4, a quarter note A4, and a half note B4. The piano accompaniment has a half note G3, a quarter note A3, and a half note B3.

49

1°

(rit.)

Tempo I

49

2°

(rit.)

Tempo I

f

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53

1°

f

2°

56

1°

2°

più lento

59

1°

rit.

2°

più lento

59

rit.