

SUITE DE DANSES

III

VALE

GABRIEL PIERNÉ

Transⁿ de H. MOUTON

1. VIOLON

Allegro **Bois soli**

Bp Vlle **ff** **ff** **tr** **ff**

Cor ou Vlle **Timb.** **Rit** **p**

A **All^o ma non troppo** $\text{♩} = 184$

sf **p** **sf** **sf** **p**

B **Bois** **p** **pizz.** **arco**

pizz arco

pizz arco

2 Cl.

Fl. Cl. Hth

Fl. Cl. Hth

pizz arco p

Fl. Cl. sf mf

D Harm.

f f

Fl. Bass

1 Viol pizz

First system of musical notation. The top staff is for the 1^{re} Violon, and the bottom staff is for the Piano. The Piano part begins with a *p* (piano) dynamic and includes the instruction *arco* (arco). The key signature has two sharps (F# and C#).

Second system of musical notation. The top staff includes parts for Flute (Fl.), Horn in B-flat (H1b), and Violon (V1). The bottom staff includes parts for Trumpet (Tnp.). A boxed letter **E** is placed above the Violon staff. The key signature has two sharps.

Third system of musical notation. The top staff continues the Violon part with sixteenth-note passages. The bottom staff continues the Piano accompaniment. The key signature has two sharps.

Fourth system of musical notation. The top staff continues the Violon part. The bottom staff includes the instruction *Basso* (Basso). A boxed letter **F** is placed above the Violon staff. The key signature has two sharps.

Fifth system of musical notation. The top staff continues the Violon part. The bottom staff includes the instruction *1^{re} violon pizz.* (1^{re} violon pizzicato). The key signature has two sharps.

Sixth system of musical notation. The top staff continues the Violon part. The bottom staff includes the instruction *arco* (arco). A boxed letter **F** is placed above the Violon staff. The key signature has two sharps.

1^r VIOLON

sf

sf

G

Bois

p

pizz

arco

pizz

arco

2 Cl. Soli

pizz

arco

Bois

H

Fl.

sf

H/b

sf

f

pizz

p arco

dim.

sf

Fl. poco rit.

sf

a T°

pp

Harm

pp

pizz