# ON THE BANKS OF LOVELIGHT BAY

-Waltz Song with Quartette Chorus



### WORDS AND LLIAMS

Writer of "I'd love to live in loveland," "Roses of Love,"
"When I met you last night in dreamland,"
"When you tell the sweetest story to the sweetest girl you know,"
"My Rose from the garden of girls," etc.

### On the Banks of Lovelight Bay



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Chorus for Male or Mixed Quartette





TANGO

Of all the hundreds of "TANGOS" composed and published—this one, "ROUND the HALL;"

By Paul Biese and is the MOST POPULAR with all the Professional TANGO DANCERS.

Henry Klickman IMITATIONS. CET THIS ONE.

Published By WILL ROSSITER, "The Chicago Publisher." It's the BIG TOWN SUCCESS.

FREE! A miniature DREAM BOOK (A Dictionary of Dreams) Sent to anyone sending us the names and address of 3 or 4 of your friends you think are interested in Popular Songs and Music and would like our NEW CATALOG of SPECIAL BARGAINS. Write to Will Rossiter, 136 West Lake Street, Chicage.

## DATING DOWN TH



The Biggest Comic "Hit" of the Year By ROGER LEWIS and JAS. WHITE

Writer of "YOU CAN'T EXPECT KISSES FROM ME," "DOWN HOME RAG," "OCEANA ROLL," Etc., Etc.

This song right now is the biggest hit of its kind since the days of the now famous "MAMMY'S SHUFFLIN' DANCE" and "O-U CIECUS DAY."

It is being sung on the stage by more good professionals than any other ten songs; it is played by all the bands and orchestras, hummed and whistled by "he kids" on the streets—and when a song becomes that popular, you may know that there is something very catchy about it, and you know it's the song you want right away. You know the writer by reputation, ROGER LEWIS. It was he who wrote "YOU CAN'T EXPECT KISSES FROM ME", one of the biggest hits of last season, and one of the steady sellers in the music business to-day. "FLOATING DOWN THE RIVER," besides being such a song hit, is also wonderful dance music, and is being used all over the country at all the dances as their "star" number. All in all, you can't afford to be without this big hit. You can't be expected to buy all the songs published, but you really should have all the leading big National hits, and so you really should have a copy of this one, "FLOATING DOWN THE RIVER," by Roger Lewis. If the Music Shop doesn't happen to have it, send direct to Will Rossiter, "The Chicago Publisher."

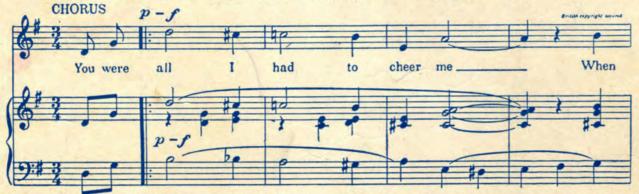








WHEN I MET YOU LAST NIGHT IN DREAMLAND," "ROSES OF



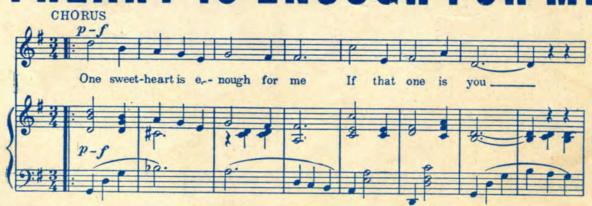
Not since the days of those two famous songs "BREAK THE NEWS TO MOTHER" and "JUST TELL THEM THAT YOU SAW ME" have we had a song that "touched the heart" and brought the "sigh and tear" as this new song by W. B. Williams, "YOU WERE ALL I HAD". From the cradle to the grave it appeals to us all. From our first understanding of childhood, playmates, step by step all along the way, way down 'til the end of the journey—we have known the pain of parting. The first few lines of the chorus will be sufficient to give you the wonderful scope of this song, and will partly show you why it is such a favorite: "You were all I had to cheer me, When everything went wrong, You were all I wanted near me, To whisper love's sweet song", etc., etc.

Think of the millions who have thought and wished this sentiment unknowingly, perhaps, but nevertheless true—and think of the millions who will now sing it, each one feeling that the poem and song belongs personally to them—was written just for them. That's just why we like the W. E. Williams' songs—they reach the hearts of the people, and that's just why W. E. Williams' songs are always a success. Human nature is pretty much the same the world over—and it's so true that "one touch of nature makes the whole world kin'—W. E. Williams has that "touch" in this new ballad "YOU WEEE ALL I HAD"—see you get your copy at once—if not in the Music Departments, direct from the Publisher.



### ONE SWEETHEART IS ENOUGH FO





### By BETH SLATER WHITSON and W. R. WILLIAM

This is one of those catchy little waltz songs that is easy to sing and easy to play. Lee White and Geo. Perry-big favorites in Vaudeville, are very enthusiastic about the song, and think it's one of the best of its kind ever written. Next time you're at the Music Department, ask to see a copy, and if they don't have it—just send direct to Will Rossiter, "The Chicago Publisher" sending along 15 cents in stamps, and he'll send it direct to you, postage prepaid.