

ON THE BANKS OF LOVELIGHT BAY

—Waltz Song with Quartette Chorus



WORDS AND
MUSIC BY

W. R. WILLIAMS

Writer of "I'd love to live in loveland," "Roses of Love,"
"When I met you last night in dreamland,"
"When you tell the sweetest story to the sweetest girl you know,"
"My Rose from the garden of girls," etc.

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On the Banks of Lovelight Bay



Words and Music by W R. WILLIAMS

Writer of ("I'd Love to Live in Loveland"
"You Were All I Had" etc)

Valse moderato

f *rall.*

p *sostenuto*

Have you heard the sto-ry the good fair-ies tell, Of a ha ven of
We'll bask in the sun-shine there all the day long, And at twi light we'll

sweethearts and swains, Where ev - 'ry- thing's beam - ing in
wait for the moon, Then whis - per sweet noth - ings and

love's mys-tic spell, Where pleas-ure for all ev - er reigns, The
sing the old song, Of love's fai - ry - land while we spoon, 'Tis

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wel-come of Love land's a - wait-ing you there, Let's start on our
 fair-er than Dreamland, at least so I'm told, By those who have

jour-ney to - day; _____ 'Long the path-way of ro - ses to
 been there for years; _____ And they're all so con - tent - ed they

realms rich and rare, To the king-dom where love finds the way. _____
 nev er grow old, Where they've nev - er known sor - row or tears. _____

rall.

CHORUS

p-f

Where the birds sing love's sweet mel - o - dy, The world seems bright and

fair, _____ And the rose of sweet sim - pli - ci - ty Is bloom - ing

rit o - ver there, _____ *a tempo* Where I'll love you and you'll love me, 'Long

sil - ver sands we'll stray, _____ *rall* 'Neath moon - light beams in gold en

ten dreams, On the banks of Love - light Bay. _____ *rall* Where the Bay.

On The Banks Of Lovelight Bay

Chorus for Male or Mixed Quartette

1st TENOR

(Soprano)

2d TENOR

(Alto)

BARITONE

BASS

(Tenor)

(Bass)

"ROUND the HALL" TANGO

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"FLOATING DOWN THE RIVER"



The Biggest Comic "Hit" of the Year By ROGER LEWIS and JAS. WHITE

Writer of "YOU CAN'T EXPECT KISSES FROM ME,"
"DOWN HOME RAG," "OCEANA ROLL," Etc., Etc.

This song right now is the biggest hit of its kind since the days of the now famous "MAMMY'S SHUFFLIN' DANCE" and "O-U CIRCUS DAY."

It is being sung on the stage by more good professionals than any other ten songs; it is played by all the bands and orchestras, hummed and whistled by "the kids" on the streets—and when a song becomes that popular, you may know that there is something very catchy about it, and you know it's the song you want right away. You know the writer by reputation, ROGER LEWIS. It was he who wrote "YOU CAN'T EXPECT KISSES FROM ME", one of the biggest hits of last season, and one of the steady sellers in the music business to-day. "FLOATING DOWN THE RIVER," besides being such a song hit, is also wonderful dance music, and is being used all over the country at all the dances as their "star" number. All in all, you can't afford to be without this big hit. You can't be expected to buy all the songs published, but you really should have all the leading big National hits, and so you really should have a copy of this one, "FLOATING DOWN THE RIVER," by Roger Lewis. If the Music Shop doesn't happen to have it, send direct to Will Rossiter, "The Chicago Publisher."

Floating Down the River
['Cause it's Moonlight now in Dixieland]

Words by ROGER LEWIS
Music by JAMES WHITE

Moderato

Float-in' down the riv er float-in' down the riv er, In the eve-nin' by the bright moon light. These are good times that are ne'er for-got-ten. When the shores are snow-y white with cot-ton, To the ban-jos strum-min', we will all be hum-

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"YOU WERE ALL I HAD"

WORDS AND MUSIC

By W. R. WILLIAMS

Author of "I'D LOVE TO LIVE IN LOVELAND," Etc.

"WHEN I MET YOU LAST NIGHT IN DREAMLAND," "ROSES OF LOVE"

CHORUS

p-f

You were all I had to cheer me ——— When

p-f

Not since the days of those two famous songs "BREAK THE NEWS TO MOTHER" and "JUST TELL THEM THAT YOU SAW ME" have we had a song that "touched the heart" and brought the "sigh and tear" as this new song by W. E. Williams, "YOU WERE ALL I HAD". From the cradle to the grave it appeals to us all. From our first understanding of childhood, playmates, step by step all along the way, way down 'til the end of the journey—we have known the pain of parting. The first few lines of the chorus will be sufficient to give you the wonderful scope of this song, and will partly show you why it is such a favorite:

"You were all I had to cheer me,
When everything went wrong,
You were all I wanted near me,
To whisper love's sweet song", etc., etc.

Think of the millions who have thought and wished this sentiment unknowingly, perhaps, but nevertheless true—and think of the millions who will now sing it, each one feeling that the poem and song belongs personally to them—was written just for them. That's just why we like the W. E. Williams' songs—they reach the hearts of the people, and that's just why W. E. Williams' songs are always a success. Human nature is pretty much the same the world over—and it's so true that "one touch of nature makes the whole world kin"—W. E. Williams has that "touch" in this new ballad "YOU WERE ALL I HAD"—see you get your copy at once—if not in the Music Departments, direct from the Publisher.



"ONE SWEETHEART IS ENOUGH FOR ME"



CHORUS

p-f

One sweet-heart is e-nough for me If that one is you ———

p-f

By BETH SLATER WHITSON and W. R. WILLIAMS

This is one of those catchy little waltz songs that is easy to sing and easy to play. Lee White and Geo. Perry—big favorites in Vaudeville, are very enthusiastic about the song, and think it's one of the best of its kind ever written. Next time you're at the Music Department, ask to see a copy, and if they don't have it—just send direct to Will Rossiter, "The Chicago Publisher"—sending along 15 cents in stamps, and he'll send it direct to you, postage prepaid.