

THE SENTIMENT OF EVERY AMERICAN MOTHER

# AMERICA HERE'S MY BOY



WORDS BY  
**ANDREW B. STERLING**

**JOE MORRIS MUSIC CO.**  
145 W 45<sup>TH</sup> ST. NEW YORK

MUSIC BY  
**ARTHUR LANGE**



# "America, Here's My Boy"

Words by  
ANDREW B. STERLING

Music by  
ARTHUR LANGE

Piano. *f*

*Vamp.*

There's a mil - lion moth - ers knock - ing at the na - tions door, A  
There's a mil - lion moth - ers wait - ing by the fire - side bright, A

mil - lion moth - ers, yes and there'll be mil - lions more, And while with - in each  
mil - lion moth - ers, wait - ing for the call to - night. And while with - in each

moth - er heart they pray, \_\_\_\_\_ Just hark what one brave moth - er has to say. \_\_\_\_\_  
heart there'll be a tear, \_\_\_\_\_ She'll watch her boy go march - ing with a cheer. \_\_\_\_\_

Chorus.

"A - mer - i - ca, I raised a boy for you. A - mer - i - ca, You'll find him

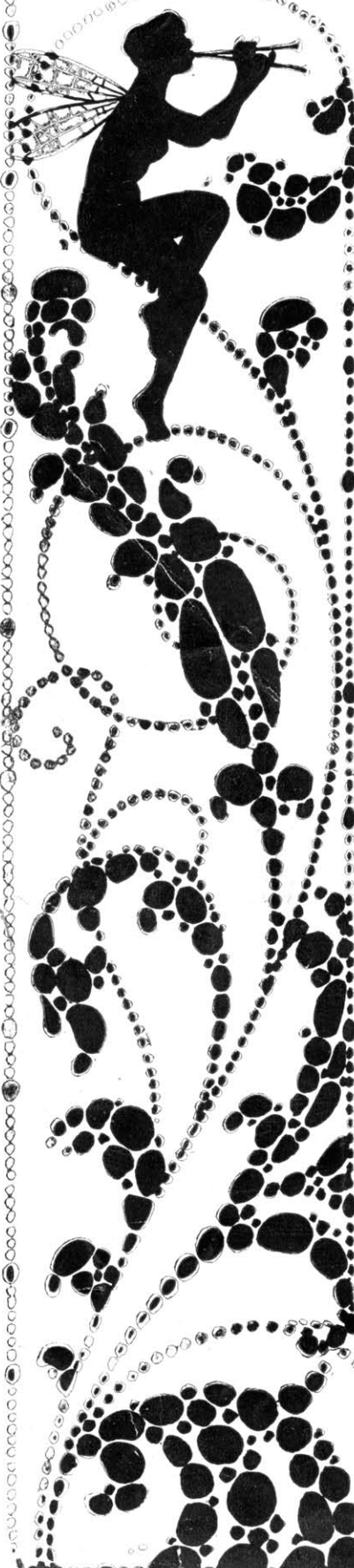
staunch and true, Place a gun up - on his should - er, He is read - y to

die or do. A - mer - i - ca, he is my on - ly one; My

hope, my pride and joy, But if I had an - oth - er, he would

march be - side his broth - er; A - mer - i - ca, here's my boy." "A boy."

# JOE MORRIS' MUSIC CO.'S Song Supreme



## My Lonely Lola Lo.

(In Hawaii)

STANLEY MURPHY  
By ARTHUR LANGE &  
ALFRED SOLMAN.

Chorus.

Sail - ing with my lone - ly Lo - la Lo, -

Where the fair Ha - wai - ian lil - ies grow, -

While she whis - pers, "Don't you go, don't you go, don't you

go from lone - ly Lo - la. Lo - There's an old Ha - wai - ian

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