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Visions of the Past

Beautiful Song and Chorus.

WORDS BY

ALMA.

MUSIC BY

RUSSELL.

NEW YORK MUSIC-PUBLISHING CO.

436 FOURTH AVENUE, NEW YORK.

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VISIONS OF THE PAST.

Words by ALMA.

Music by RUSSELL.

Allegretto.

Sua..

Sua.....

Con amore.

1. I re - member a dear lit - tle cot - tage, A - down in a shel - ter - ing nook, As 'twere
2. Years have come, and gone by, each one bringing Its off'ring of joy or of woe, For we

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Affectuoso. e accel.

dropp'd in a bed of sweet blos-soms, Which grew by a wee, tinkling brook; Ev'-ry
all must drink e - qual of life's cup Of bit - ter and sweet as we go. May the

accel.

ritard.

ob-ject around it seems hal - low'd, Wher - e'er o'er this earth I may roam, Ev-en
Riv-er on which floats my life-barque Stop a - while in its on - ward flow, Till I

ritard.

dear - er they seem since I've wan - der'd A - way from that spot, -'twas my Home.
breathe once a - gain in that home - nest, Then I shall be rea - dy to go.

* Visions of the Past.

New Song. "A SCENTLESS ROSE." Price 35 cents.

CHORUS.

The musical score is arranged in four systems. The first system contains the vocal entries for Soprano, Alto, Tenor, and Bass, with piano accompaniment. The lyrics are: "How I loved that sweet vine-cov-er'd cot-tage. Of all earth to me 'twas the". The second system continues the vocal lines with lyrics: "best; When light-hearted and gay, 'twas an E-den, When a-wea-ry,- a ha-ven of rest,". The third system repeats the vocal lines with lyrics: "best; When light-hearted and gay, 'twas an E-den, When a-wea-ry,- a ha-ven of rest,". The fourth system shows the piano accompaniment with a "Repeat *pp*" marking. Performance markings include *ritard.*, *accel.*, and *rit.*.

Visions of the Past.

"A SUNBEAM IN THE STORM." Price 35 cents.