

Mezzo-soprano

# 1338 Mezzo-soprano vocalise and cello

Stephen W. Beatty (1938)

$\text{♩} = 90$

**A**

*mf* *f* *mf* *f*

AA

4

8 *mp* *mf* *f* *mf* *f*

11 *ff* *f* *mf* *f* *mf* *f*

14 *mf*

18 *f* *mf* *f*

22 *mf* *mp* *mf* *f* *mf* *f*

26 *mf* *f* *p* *mf*

30 *mp* *f* *mp* *f*

## Mezzo-soprano

Mezzo-soprano musical score, measures 34 to 66. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are indicated throughout the score.

Measures 34-36: *mf*, *f*, *mf*, *f*, *mf*

Measures 37-40: *f*, *mf*, *f*

Measures 41-44: *mf*, *mp*, *mf*, *f*

Measures 45-47: *mf*, *f*

Measures 48-51: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*

Measures 52-54: *f*, *mf*

Measures 55-58: *mp*, *mf*, *f*, *mf*, *f*

Measures 59-61: *mf*

Measures 62-65: *f*, *mp*, *mf*, *f*

Measures 66-68: *mf*, *mp*, *mf*

70 *f* *mf* *mp* *mf*

74

78 *f* *mp* *mf* *mp*

82 *f* *mp*

85 *f* *mf* *p* *f* *mf*

88 *f*

91 *mf* *f* *mf*

95 *ff* *mp* *f* *mf* *f* *mf*

99 *f* *mf* *f* *mf* *p*

103 *mp* *mf* *mp* *mf*

## Mezzo-soprano

Mezzo-soprano musical score, measures 106 to 135. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are indicated throughout the piece.

Measures and Dynamics:

- 106: *p*, *f*, *ff*, *mp*, *mf*, *f*, *mf*
- 110: *mp*, *f*, *mf*, *mp*, *f*, *mf*
- 113: *f*, *mf*, *f*, *mf*, *mp*, *mf*
- 116: *mp*, *mf*
- 119: *mp*, *mf*
- 122: *f*, *mf*, *mp*, *mf*
- 125: *f*, *mf*, *f*, *mf*, *f*, *mf*, *mp*
- 128: *mf*, *f*
- 132: *mf*, *f*
- 135: *mf*, *f*, *mp*, *f*, *mf*, *p*, *f*

139 *mp* *mf* *mp* *mf*

142 *mp* *mf* *mp*

144 *f* *ff*

This musical score is for a Mezzo-soprano part, spanning measures 139 to 144. The music is written on a single staff in treble clef. The key signature has one flat (B-flat). The tempo and dynamics are indicated by markings above the staff: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score begins at measure 139 with a series of eighth and sixteenth notes. Measure 142 starts with a new phrase, also featuring eighth and sixteenth notes. Measure 144 begins with a half note, followed by a half note, and then a half note with a fermata. The piece concludes with a double bar line at the end of measure 144.

Violoncello

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**A** ♩ = 90

5

8

12

16

20

24

28

32

*mf* *f* *mf* *f* *mf* *f*

*mf* *f* *mf* *f*

*mf* *mp* *f* *mf*

*f* *mf* *f* *mf* *pp* *mf*

*mp* *mf* *mp* *mf*

*ppp* *mp* *mf* *mp* *f* *mf*

*f* *mp* *f* *pp* *mf*

36



40



44



48



52



56



60



64

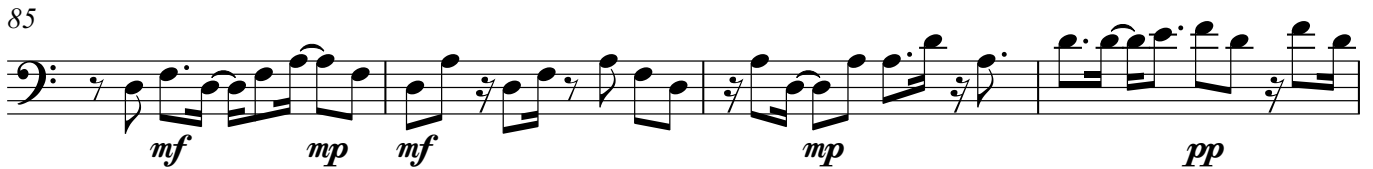


69



73







117



121



125



129



133



137



141



144

