

# O Salutaris

H. P. Toby Op. 52

**Andante ma non troppo**

The musical score is divided into three systems. The first system features a Violin and Organ/Piano. The Violin part begins with a melodic line marked *p* and *dolce*. The Organ/Piano part provides a harmonic accompaniment with a steady eighth-note pattern in the right hand and a slower bass line in the left hand, marked *p* and *legato sempre*. The second system continues the instrumental parts, with the Violin part including *rall.* and *rit.* markings. The third system introduces a Soprano voice part (S) with the lyrics: "O Sa - lu - ta - ris, sa - lu - ta - ris hos - ti - a quæ cæ - li". The Violin and Organ/Piano parts continue their respective parts, with the Organ/Piano part marked *p* and *legato sempre*. The tempo marking **Andante** is placed above the Soprano part.

Violin

Organ  
ou  
Piano

Vln.

Org.  
Piano

S

Org.  
Piano

**Andante**

*p* *dolce*

*p* *legato sempre*

*p* *legato sempre*

*p* *dolce*

O Sa - lu - ta - ris, sa - lu - ta - ris hos - ti - a quæ cæ - li

15

Vln.

S

Org. Piano

pan - dis quæ cæ-li pan - dis os - ti - um.

*p*

*rit. poco*

*a tempo*

*p dolce*

*p dolce*

sa - lu - ta - ris hos - ti - a quæ cæ - li pan - dis quæ cæ-li pan - dis os - ti -

20

Vln.

S

Org. Piano

um.

*mf*

*mf*

Bel - la pre - munt, bel - la pre-munt hos - ti - li - a

25

Vln.

S

Org. Piano

Vln. 30 *rit. poco*  
S 30 *p*  
Org. Piano 30 *rit. poco*

da ro - bur da ro - bur fer au - xi - li - um.

Vln. 34 *a tempo*  
S 34 *mf*  
Org. Piano 34 *a tempo*  
*mf*

Bel - la pre - munt bel - la pre - munt hos - ti - li - a da ro - bur

Vln. 39 *p*  
S 39 *p*  
Org. Piano 39 *p*

da ro - bur da ro - bur fer au - xi - li - um.

Vln. *rit. poco* *a tempo*  
 S *p dolce*  
 Org. Piano *rit. poco* *p dolce a tempo legato sempre*

Vln.  
 S *p* O Sa - lu - ta - ris, sa - lu - ta - ris  
 Org. Piano *p*

Vln.  
 S *p* hos - ti - a quæ cæ - li pan - dis quæ cæ - li pan - dis os - ti -  
 Org. Piano *p*

Vln. *rit. poco* *a tempo*  
 S *p dolce*  
 Org. Piano *rit. poco* *a tempo*

Vln. *p* *p dolce*  
 S *p dolce* um. *p* O Sa - lu - ta - ris, sa - lu - ta - ris  
 Org. Piano *p*

55

Vln.

S

Org. Piano

hos - ti - a quæ cæ - li pan - dis quæ cæ - li pan - dis os - ti -

*p*

59

Vln.

S

Org. Piano

um.

*p* *legato*

63

Vln.

S

Org. Piano

*p* *dolce* *pp* *morrendo*

*p* O Sa - lu - ta - ris hos - ti - a. *morrendo*