

Quatuor op.30 n°2

Violon I

Johann Nepomuk HUMMEL

(1778-1837)

I

Allegro con brio

6

12

18

23

28

34

39

45 *sotto voce*

52 *tr*

58

63

68 *f* 6 6

72

77 *rinf.* 6 6 6

84 *sf p* 6

89

95 *sf* *tr* 1 2 1 *p*

102

Violon I musical score, measures 108 to 168. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics including *p* (piano), *f* (forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs. The notation includes eighth, sixteenth, and thirty-second notes, along with rests and ties. Measure numbers 108, 117, 123, 130, 135, 141, 146, 152, 157, 162, and 168 are indicated at the start of their respective staves.

Violon I musical score, measures 175 to 227. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 175-180: Measure 175 begins with a rest, followed by a series of eighth notes. Measure 176 contains a trill (tr) and a dynamic marking of *p*. Measure 177 has a dynamic marking of *p*. Measure 178 has a dynamic marking of *p*. Measure 179 has a dynamic marking of *p*. Measure 180 has a dynamic marking of *p*.

Measures 187-192: Measure 187 has a dynamic marking of *f*. Measure 188 has a dynamic marking of *f*. Measure 189 has a dynamic marking of *f*. Measure 190 has a dynamic marking of *f*. Measure 191 has a dynamic marking of *f*. Measure 192 has a dynamic marking of *p* and a first ending bracket (1) with the instruction *sotto voce*.

Measures 199-206: Measure 199 has a dynamic marking of *p*. Measure 200 has a dynamic marking of *p*. Measure 201 has a dynamic marking of *p*. Measure 202 has a dynamic marking of *p*. Measure 203 has a dynamic marking of *p*. Measure 204 has a dynamic marking of *p*. Measure 205 has a dynamic marking of *p*. Measure 206 has a dynamic marking of *p*.

Measures 211-217: Measure 211 has a dynamic marking of *p*. Measure 212 has a dynamic marking of *p*. Measure 213 has a dynamic marking of *p*. Measure 214 has a dynamic marking of *p*. Measure 215 has a dynamic marking of *p*. Measure 216 has a dynamic marking of *p*. Measure 217 has a dynamic marking of *p*.

Measures 222-227: Measure 222 has a dynamic marking of *p*. Measure 223 has a dynamic marking of *p*. Measure 224 has a dynamic marking of *p*. Measure 225 has a dynamic marking of *p*. Measure 226 has a dynamic marking of *p*. Measure 227 has a dynamic marking of *p*.

233 

240

246 *sf sf cresc.*

252 *sf p*

257 *p sf p*

263 *f*

II

Andante Grazioso



1 *p*

5

8 *rit. p*

12 *tr.*

Violon I musical score, measures 16 to 54. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto'.

Measures 16-19: Rapid sixteenth-note passages, mostly ascending and descending, with some rests.

Measure 20: A measure of rest followed by a half note G4, then a half note F#4, and a half note E4. The dynamic marking *mf* is present.

Measures 21-23: Rapid sixteenth-note passages, mostly ascending and descending, with some rests.

Measure 24: A measure of rest followed by a half note G4, then a half note F#4, and a half note E4. The dynamic marking *p* is present.

Measures 25-26: Rapid sixteenth-note passages, mostly ascending and descending, with some rests.

Measures 27-29: Rapid sixteenth-note passages, mostly ascending and descending, with some rests.

Measures 30-32: Rapid sixteenth-note passages, mostly ascending and descending, with some rests.

Measures 33-34: Rapid sixteenth-note passages, mostly ascending and descending, with some rests.

Measures 35-37: Rapid sixteenth-note passages, mostly ascending and descending, with some rests.

Measures 38-40: Rapid sixteenth-note passages, mostly ascending and descending, with some rests.

Measures 41-43: Rapid sixteenth-note passages, mostly ascending and descending, with some rests.

Measures 44-46: Rapid sixteenth-note passages, mostly ascending and descending, with some rests.

Measures 47-49: Rapid sixteenth-note passages, mostly ascending and descending, with some rests.

Measures 50-52: Rapid sixteenth-note passages, mostly ascending and descending, with some rests.

Measures 53-54: Rapid sixteenth-note passages, mostly ascending and descending, with some rests.

Violon I musical score, measures 59-98. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations.

Measures 59-61: *sf* (sforzando) dynamic. Measure 62: *f* (forte) dynamic. Measure 68: *p* (piano) dynamic. Measure 72: *p* (piano) dynamic. Measure 77: *p* (piano) dynamic. Measure 80: *p* (piano) dynamic. Measure 84: *f* (forte) dynamic. Measure 89: *p* (piano) dynamic. Measure 94: *tr* (trill) articulation. Measure 98: *p* (piano) dynamic.

Violon I musical score, measures 102-140. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The tempo marking *calando* (rushing) is present in measure 111. The score concludes with a double bar line in measure 140.

Measures 102-140. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The tempo marking *calando* (rushing) is present in measure 111. The score concludes with a double bar line in measure 140.

Menuetto

Allegro con fuoco

6

13

20

28

36

44

50

56

63

f

sf

p

dolce

p

tr

mf

p

f

p

tr

Trio 2 *dolce*
p

80

88 *dolce*
p

96

104 2

114 2

123

132

*il Menuetto Da Capo senza Replica
e poi il Trio un'altra volta*

Finale
Vivace

5

10

15

21

26

31

36

41

p

f

p

7

52 *f* *tr.*

57

62 *p*

67 *tr.*

73

79 *mf*

85

89

93

98 *p* *f* *tr.* *p*

105

Detailed description: This is a musical score for Violon I, spanning measures 52 to 105. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves. Measure 52 begins with a forte (*f*) dynamic and a trill (*tr.*) on the second measure. Measures 57, 62, 67, 73, 79, 85, 89, and 93 show various melodic and harmonic developments. Measure 79 includes a mezzo-forte (*mf*) dynamic. Measure 98 features a piano (*p*) dynamic, a forte (*f*) dynamic, a trill (*tr.*), and another piano (*p*) dynamic. Measure 105 concludes the section with a final melodic phrase.

110 *p*

116

122

127 *p*

134

139 *f* *p* *f*

145

150 *p*

156

163 *cantabile*

170 *1*

Violon I musical score, measures 178 to 238. The score is written for Violon I (Violin I) in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamics include *p* (piano), *f* (forte), and *sf* (sforzando). The tempo marking *calando* (rushing) is present. The score is divided into systems, with measures 178-183, 184-190, 191-197, 198-204, 205-210, 211-218, 219-226, 227-232, 233-238. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamics include *p* (piano), *f* (forte), and *sf* (sforzando). The tempo marking *calando* (rushing) is present.

Measures 178-183: *p*

Measures 184-190: *p*

Measures 191-197: *p*

Measures 198-204: *f*

Measures 205-210: *p*

Measures 211-218: *p*

Measures 219-226: *calando*, *p*

Measures 227-232: *sf*

Measures 233-238: *p*, *sf*

243 *mf*

249

254

258

262 *tr*

268 *p*

273 *dolce*

279

284 *f*