

*Sonata for  
Clarinet & Pianoforte  
In G Major*

I Allegro con brio  
II Andante affettuoso  
III Allegro con moto

*Composed by  
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*June - July  
2013*

# Sonata for Clarinet & Pianoforte

*In G major*

Daniel Léo Simpson  
19. Mayo 2013  
San Carlos, California  
United States of America

**Allegro con brio**  $\text{♩} = 72$

Clarinet

Piano

*f*

*f*

*mf*

3

7

*tr*

11 *tr*

15 *tr*

19 *tr*

23 *tr* *rall.* *mp* *dim.*

27

*mp* *tr* *p*

32

*rit.* *moderato*  $\text{♩} = 63$

*mp* *p*

38

*rit.* *poco meno mosso*  $\text{♩} = 58$

*mp*

44

*mp*

50

50

55

55

tr

61

61

mp

66

66

p

mp

tr

rit.

accel.

71

77

più mosso  $\text{♩} = 68$

81

accel.

84

a tempo  $\text{♩} = 72$

87

89

90

92

93

96

97

100

100

*tr*

*mp*

104

*tr*

*mp*

109

*tr*

*f*

*tr*

113

*tr*

*tr*



117

tr

120

tr

*mf*

124

tr

128

tr

132



135



139



143



147

*mp*

*mp*

152

*mp*

*f*

*mf*

156

*mf*

160

*tr*

*tr*

164 *tr*

168 *tr* *tr* *tr* *tr*

172 *tr*

176 *tr* *mp* *rall.*

The musical score is written for a clarinet and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four systems, each containing a single staff for the clarinet and a grand staff (treble and bass clef) for the piano. Measure numbers 164, 168, 172, and 176 are indicated at the beginning of their respective systems. Trills (tr) are marked above the clarinet staff in measures 164, 168, 172, and 176. The piano part features complex chordal textures and arpeggiated figures. A dynamic marking of *mp* (mezzo-piano) appears in measure 176, and a *rall.* (rallentando) marking is placed above the clarinet staff in measure 176, with a dotted line extending to the right.

180

*tr*

*mp*

*p*

*mp*

*rit.*

185

*p*

*mp*

*poco meno mosso ♩=58*

191

*3*

*3*

*3*

*3*

*3*

196

*3*

*3*

*3*

*3*

*3*

201

*tr*  
*p*  
*cresc.*  
*tr*  
*mf*

206

**più mosso**  $\text{♩} = 68$

*mf*  
*cresc.*  
*mp*  
**accel.**

209

**a tempo**  $\text{♩} = 72$

*tr*  
*f*  
*mf*  
*cresc.*  
*tr*  
*cresc.*

213

*tr*  
*f*  
*tr*  
*tr*  
*tr*  
*mf*

216

219

223

## II - Clarinet Sonata

### II

Daniel Léo Simpson  
23. Juni 2013  
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**Andante affettuoso** ♩=72

The musical score is written for Clarinet and Piano. It begins with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as 'Andante affettuoso' with a metronome marking of ♩=72. The first system (measures 1-5) features a clarinet melody starting on a half note G4, followed by quarter notes A4, B-flat4, and C5, then a half note D5. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The second system (measures 6-10) continues the clarinet melody with eighth notes and includes a triplet of eighth notes and a trill (tr) on the final measure. The piano accompaniment continues with chords and a steady bass line. The third system (measures 11-15) shows the clarinet melody with a trill (tr) on the first measure, followed by eighth notes and triplets. The piano accompaniment remains consistent with chords and a moving bass line.



## II - Clarinet Sonata

[illegible]

38 *p*

43 *mp*

48

53 *cresc.*

53 *cresc.*

## II - Clarinet Sonata

57 *f* 3 *tr* 3 *tr* *dim.* 3 *tr* 3 *tr* *pp*

62 *poco rit.* *Andante* ♩=76 *mp* *p*

67 *p* *mp*

72 *cresc.* *mf* *mp* *tr*

Detailed description: This page contains measures 57 through 72 of the second movement of a Clarinet Sonata. The score is written for Clarinet (treble clef) and Piano (grand staff). The key signature has two flats (B-flat and E-flat). Measure 57 begins with a forte (*f*) dynamic, featuring triplets and trills. The piano part also has triplets and trills. The dynamic shifts to *pp* (pianissimo) by measure 60. At measure 62, the tempo changes to *Andante* with a metronome marking of 76, and the dynamic is *mp* (mezzo-piano). The tempo marking is accompanied by a dotted line and the text *poco rit.* (poco ritardando). The piano part continues with triplets and trills. Measure 67 shows a piano (*p*) dynamic in the clarinet part. Measure 72 features a crescendo (*cresc.*) in the piano part, moving from *mf* (mezzo-forte) to *mp* (mezzo-piano). The clarinet part has trills and triplets throughout the section.

78

tr tr tr tr

82

*mp* *mf* *f* *dim.* 3 3 3

86

*p* *mp* *p* *tr* *mp*

90

*tr* *mf* *cresc.* *tr* *mf* *cresc.*

94

*f* *mp*

98

*tr*

102

*cresc.*

104

*f* *tr* *rit.*

The musical score is for a Clarinet Sonata, specifically measures 94 through 104. It is written for a Clarinet (treble clef) and Piano (grand staff). The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with two staves. Measure 94 begins with a forte (*f*) dynamic in the Clarinet, playing a rapid sixteenth-note scale. The Piano accompaniment also starts with a forte (*f*) dynamic, featuring chords and a moving bass line. By measure 96, the Clarinet dynamics shift to mezzo-piano (*mp*). Measure 98 features trills (*tr*) in both the Clarinet and Piano parts. Measure 102 is marked with a crescendo (*cresc.*) in both parts. Measure 104 begins with a forte (*f*) dynamic, includes trills (*tr*) in both parts, and ends with a ritardando (*rit.*) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

108

*p* *mf*

116

*mp* *tr*

121

*tr* *tr* *mp* *f*

125

*mp* *tr* *mf*

129

*mp*

*tr*

*mp*

132

*mf*

*f*

*dim.*

*3*

*3*

*3*

*mf*

*f*

*dim.*

*3*

*3*

*3*

135

*p*

*mp*

*tr*

*p*

*tr*

139

*tr*

*tr*

*tr*

*tr*

*mf*

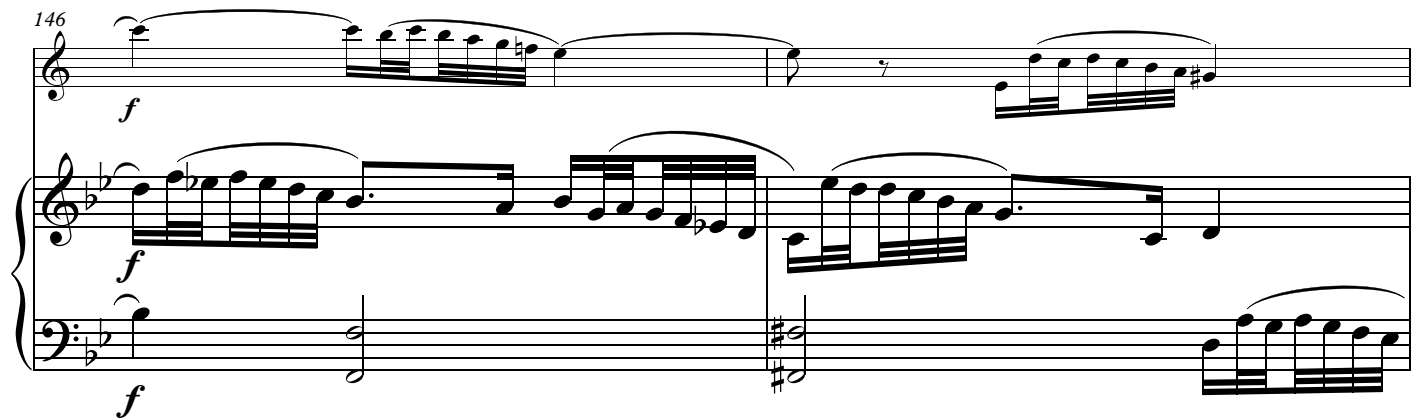
143

*mp*



146

*f*



148



150

*poco rit.* . . . *meno mosso* ♩=66

*p*

*mp*





154

*mp* *dim.*

*p*

159 *rit.* . . . *a tempo* ♩=66

*mp*

164 *rit.* . . .

*p* *pp*

*p* *pp*

*Fine 30. Juni 2013*

# Clarinet Sonata

## III

*United States of America*  
*July 4th, 1776-2013*  
*Mozart - 20 Jahre alt*

Daniel Léo Simpson  
02 de julio 2013  
San Carlos, California  
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**Allegro con moto** ♩=120

Clarinet

Piano

5

9

14

*tr*

*mp*

*mf*

*mp*

18

5

5

22

tr

tr

tr

tr

27

5

31

tr

f

f

35 **A**

*mf*

*mp*

5

39

*mf*

*mp*

5

*tr*

*tr*

43

*cresc.*

*tr*

*tr*

*cresc.*

*tr*

47

*tr*

*tr*

*tr*

51

55

59

63

The image displays a musical score for a Clarinet Sonata, specifically measures 51 through 63. The score is written for a clarinet (treble clef) and piano (grand staff). The key signature is D major (two sharps). The tempo/mood is marked 'mp' (mezzo-piano). The score is divided into four systems, each starting with a measure number (51, 55, 59, 63). The first system (measures 51-54) features a clarinet melody with a slur over measures 51-52 and a dynamic marking 'mp' at measure 54. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The second system (measures 55-58) shows the clarinet playing a series of eighth-note runs, with a '5' indicating a fifth finger position. The piano accompaniment continues with the eighth-note pattern. The third system (measures 59-62) introduces trills ('tr') in the clarinet melody. The piano accompaniment features a more complex bass line with chords and eighth notes. The fourth system (measures 63-66) continues the trills in the clarinet melody and the complex piano accompaniment.

67

*mf* *tr* *tr* *tr*

70

*tr* *tr* *tr* *tr*

74

*cresc.* *cresc.* *cresc.*

77

*mf* *tr* *tr* *tr*

80

*f*

83

85

*tr*

*tr*

88

*tr*

*mp*

**B**

*mp*

*tr*

*mp*

# Clarinet Sonata

7

91 *poco rit.* *a tempo* ♩ = 120

95

99

104 **C**



108

Clarinet part (top staff): Measures 108-111. The melody consists of eighth-note patterns with five-measure rests. The piano accompaniment (bottom staves) consists of chords in the right hand and single notes in the left hand.

112

Clarinet part (top staff): Measures 112-115. The melody includes trills and a fermata. The piano accompaniment (bottom staves) continues with chords and single notes.

116

Clarinet part (top staff): Measures 116-119. The melody features sixteenth-note runs and triplets. The piano accompaniment (bottom staves) continues with chords and single notes.

120

Clarinet part (top staff): Measures 120-123. The melody includes a key signature change to D major and a dynamic marking of *mp*. The piano accompaniment (bottom staves) includes a dynamic marking of *f*.

123

*mf*

*mp*

*mf*

127

*cresc.*

*f*

*cresc.*

*f*

*mp*

131

*mp*

*tr*

*tr*

136

*tr*

*tr*

139

142

145

148

153

153

157

157

*cresc.* *mf* *mp*

160

160

*mf*

163

163

166

*f* *tr* *tr*

169

*tr*

172

*mp* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *cresc.*

176

*mf* *tr* *tr*

# Clarinet Sonata

13

poco rit. . . . . tr a tempo ♩=120

179

183

**F**

187

191

cresc. mf

195

*mp*

198

*mp* *mf*

202

*cresc.* *f* *tr*

206

*tr*

209

*cresc.*

*cresc.*

212

*f*

*f*

215

*f*

*f*

218

*f*

*f*



221

223

G

225

228

This musical score page contains measures 221 through 228 of a Clarinet Sonata. The notation is arranged in four systems, each with a single staff for the clarinet and a grand staff (treble and bass clef) for the piano accompaniment. The key signature is B-flat major (two flats). Measure 221 shows the clarinet with a quarter rest followed by an eighth-note triplet. Measure 222 continues the piano accompaniment. Measure 223 features a clarinet melodic line with a half note G marked with a box and a sharp sign, and a piano accompaniment with a half note G. Measure 224 continues the piano accompaniment. Measure 225 begins with a key signature change to C major (no sharps or flats), indicated by a sharp sign on the B-flat line. The clarinet part includes trills (tr) and grace notes (w). The piano accompaniment features a dense sixteenth-note texture in the right hand and a more rhythmic bass line. Measure 226 continues this texture. Measure 227 shows the piano accompaniment with a trill in the right hand. Measure 228 concludes the system with a clarinet melodic line and piano accompaniment.

231

234

237

240

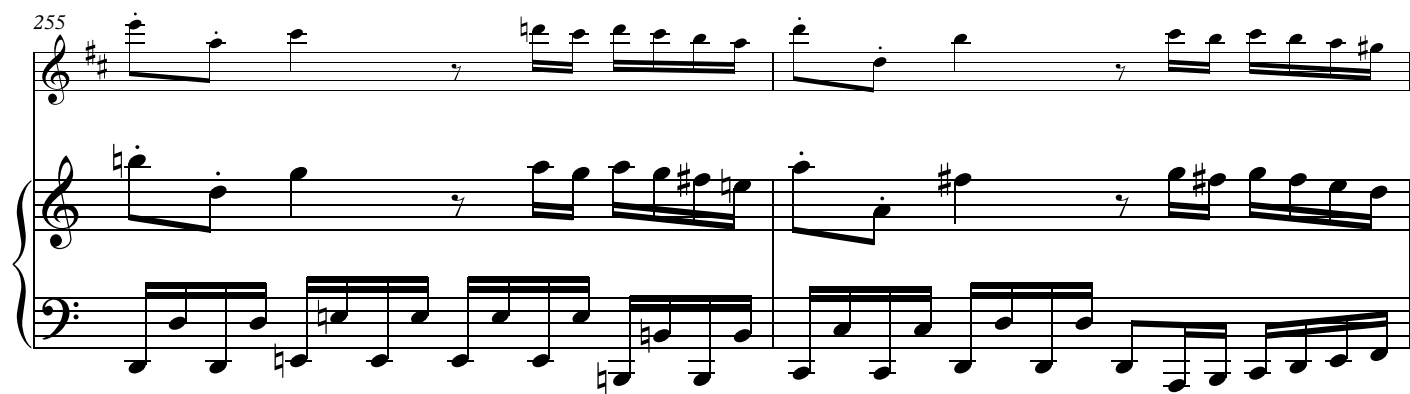
243

246

249

252

255



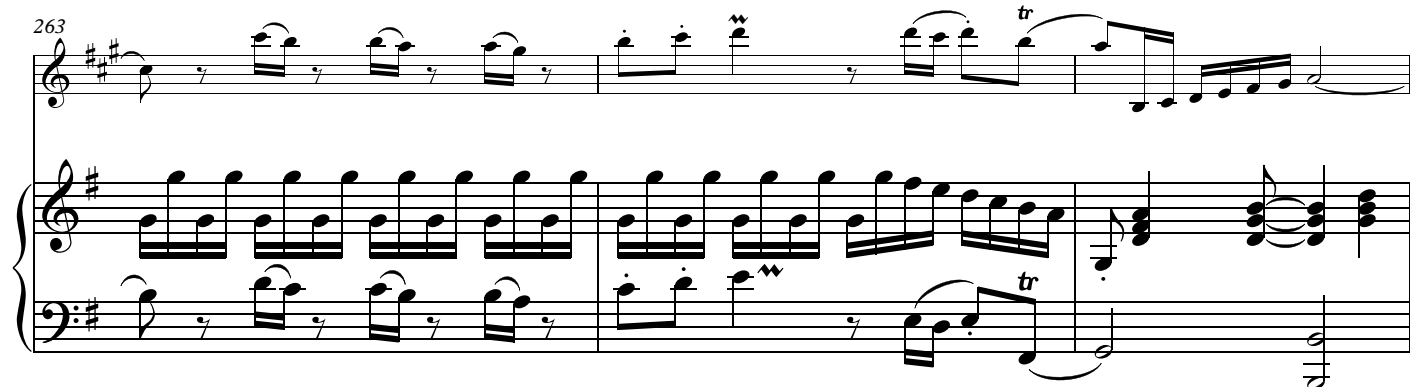
257



260 *più mosso* ♩=126



263



266

tr tr

270

tr tr

273

276

tr

279



282

**H**


*tr*



285

*tr*

*tr*



288



291

294

The image displays a musical score for a Clarinet Sonata, specifically measures 291 through 294. The score is written for a clarinet (treble clef) and piano (grand staff). The key signature is one flat (B-flat major or D minor). The piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand. The clarinet part has a melodic line with a long phrase spanning measures 291 to 294, marked with a slur. The score ends with a double bar line and repeat dots.

*Fin: 06. August 2013*