

Il Barbiere di Siviglia

The Barber of Seville

Overture

Violoncell.

Gioacchino Rossini

Andante maestoso.

ff pp

3 ff pp p

7 dim. pp p f

11 A pizz. p

13

15

17 arco f f B f f p

20 dim.

22 pp ff

25 Allegro vivace.

1 2 3 4

p

Violoncell.

29 5 6 7

33

37 1 2 3 *p*

41 4 5 6

45 *ff* C

50 *ff*

55 *ff*

60 1 *ff* *f*

66

70 *b²/₂*

74 D *fz p* *fz p*

79 *fz* *fz* 4

Violoncell.

87 *tr* *tr* *tr* *tr* **E**
p *p*

98

106

114 **F**
pp

121
cresc. poco a poco

129
f e sempre cresc.

136 **G**
ff

141

146 **H**
p *dim.*

154 1 2 3 4 5 6
pp

160 7

166 1 2 3 4
p

171 5 6

Violoncell.

176 **I**
p

184

192

200 **K**
pp

207
cresc. poco a poco

215
f e sempre cresc.

222 **Più mosso**
ff

227

232 *ff*

238 **L**

243 *ff*

249

256

Detailed description: This is a page of a musical score for the Violoncell part of Rossini's Overture to 'The Barber of Seville'. The score consists of ten staves of music, numbered 176 to 256. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The music begins with a first ending bracket (I) at measure 176, marked *p*. A second ending bracket is present at measures 184 and 192. At measure 200, a key signature change to two sharps (F#, C#) is indicated by the letter 'K', and the dynamic is *pp*. The music then features a gradual crescendo, marked 'cresc. poco a poco' and 'f e sempre cresc.'. At measure 222, the tempo changes to 'Più mosso' and the dynamic is *ff*. A second key signature change to one sharp (F#, C#) occurs at measure 227. A first ending bracket (L) is present at measure 238. The score concludes at measure 256 with a final double bar line.