

Waltz alla Tedesca

from Symphony No. 3 Movement II
Flute, Clarinet and Bassoon

P. Tchaikovsky (1840 - 1893)

arr. Roe Goodman

Allegro moderato (♩ = 132)

The score is written for three woodwind instruments: Flute, Clarinet in Bb, and Bassoon. The key signature is Bb major (two flats) and the time signature is 3/4. The tempo is marked 'Allegro moderato' with a metronome marking of quarter note = 132. The score is divided into four systems. The first system (measures 1-7) shows the Flute and Clarinet in Bb playing a melody with a dynamic of *p* (piano) in measures 1-3 and *mp* (mezzo-piano) in measures 4-7. The Bassoon plays a bass line with a dynamic of *p*. The second system (measures 8-15) continues the melody, with the Flute and Clarinet in Bb playing *mp* and the Bassoon playing *p*. The third system (measures 16-22) includes a first ending marked 'A' with a repeat sign. The Flute and Clarinet in Bb play *mp* and the Bassoon plays *p*. The fourth system (measures 23-29) continues the melody, with the Flute and Clarinet in Bb playing *mp* and the Bassoon playing *p*. The score ends with a double bar line and a final *mp* dynamic marking.

Flute
Cl. in B \flat
Bassoon

8
16
23

p *mp* *p* *mp*

Flute, Clarinet and Bassoon

29

cresc. - - -

cresc. - - -

cresc. - - -

35

rit.

f *p*

f *p*

f *p*

f *p*

B *Meno mosso* (♩ = 116)

mf *mf*

mf *mf*

42

p

p

p

48

p

p

p

54

cresc. *f* *mf* *rit.*

60

C *Tempo primo*

mp *p* *grazioso*

67

cresc. *f*

75

mf *p* *rit.*

83 **D** **Tempo primo**

mf

91 **E** **Meno mosso** (♩ = 116)

rit.

dim. - - - *p*

dim. - - - *p*

dim. - - - *p* *mp* *p*

99 **Tempo primo**

pp *cresc.* - - - *mp*

pp *cresc.* - - - *mp*

pp *cresc.* - - - *mp*

108

mp *p*

mp *p*

decresc. - - - *p*

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Flute

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p *mp*

7

14 **A**

21

27 *cresc.* - - - -

33 *f* *p* *rit.*

39 **B** **Meno mosso** (♩ = 116) *mf*

46 *p*

52 *cresc.* - - - -

58 *rit.* **C** **Tempo primo**
f *mf* *mp* *p*
 cl. # bn.

63

69 *cresc.*

76 *mf* *rit.* *p*

83 **D** **Tempo primo** *mf* *rit.*

92 **E** **Meno mosso** *dim.* *p* *cl.* *p* *mp* *pp*

100 **Tempo primo** *cresc.* *mp* *bn.* *pp* *bn.* *p*

109 *mp* *bn.* *p*

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Clarinet in B \flat (with flute/oboe) P. Tchaikovsky (1840 - 1893)

arr. Roe Goodman

Allegro moderato (♩ = 132)

7

14

21

27

33

A

B

39

Meno mosso (♩ = 116)

47

p

mp

cresc.

rit.

p

f

mf

p

Clarinet in B \flat (with flute/oboe)

53 *cresc.* - - -

59 *rit.* **[C] Tempo primo**
f *mf* *mp* *p* *bn.* *p*

65 *cresc.* - - -

72 *mf*

81 **[D]**
p *mf*

88 *dim.* - - -

94 **[E] Meno mosso** (♩ = 116)
p *pp* *cresc.* -

101 **Tempo primo**
mp *bn.* *pp* *bn.* *p*

109 *mp* *bn.* *p*

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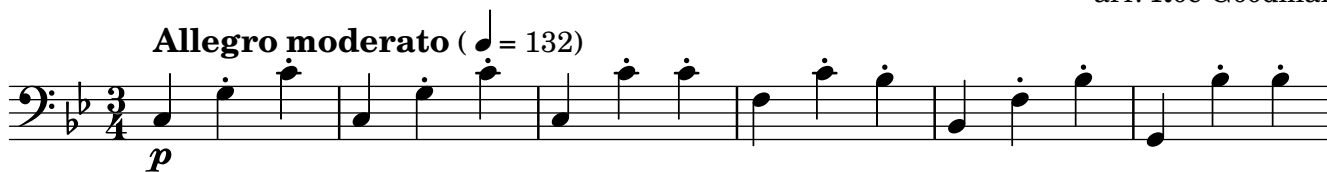
from Symphony No. 3 Movement II

Bassoon (with flute/oboe)

P. Tchaikovsky (1840 - 1893)

arr. Roe Goodman

Allegro moderato (♩ = 132)

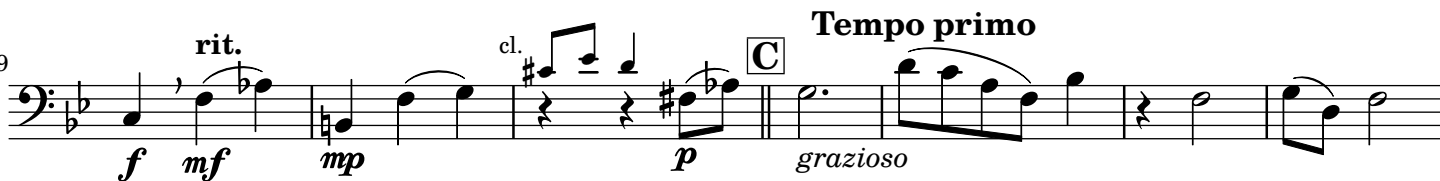


Bassoon (with flute/oboe)

53



59



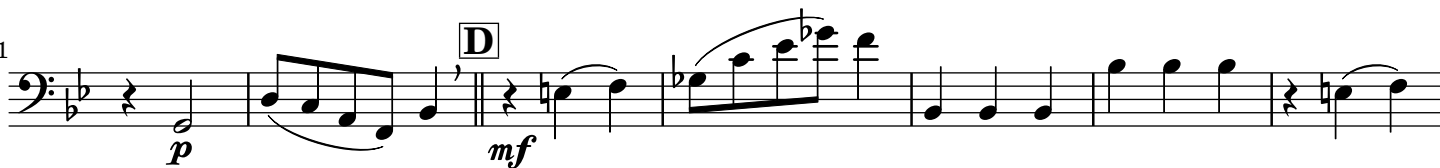
66



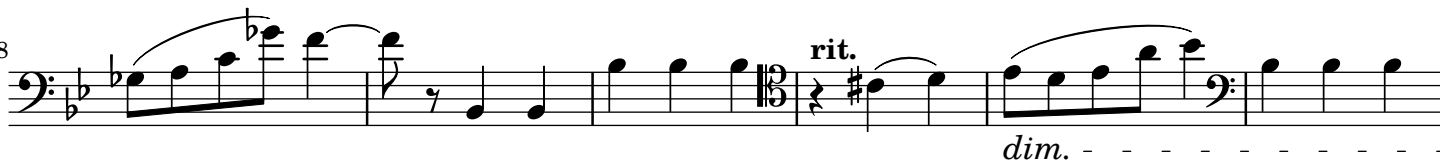
74



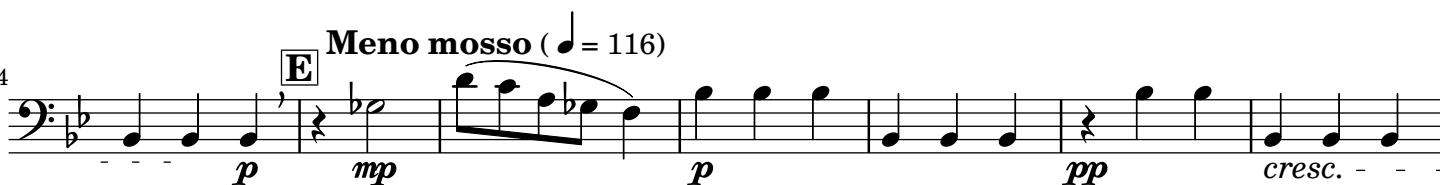
81



88



94



101



110

