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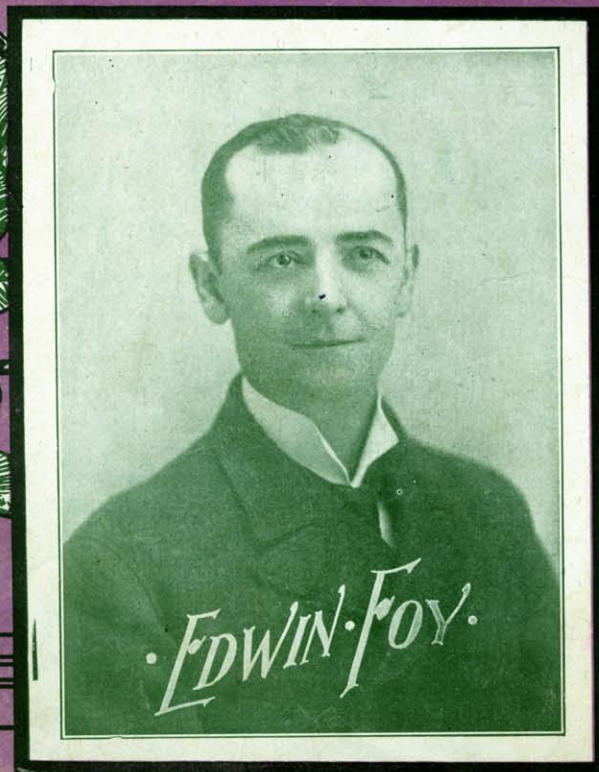
STORIES ADAM TOLD TO EVE

Introduced by

EDDIE FOY

IN KLAW & ERLANGER'S Great Production

"MR. BLUEBEARD."



WILLIAM JEROME



JEAN SCHWARTZ

WORDS BY
**WILLIAM
JEROME**

MUSIC BY
**JEAN
SCHWARTZ**

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STORIES ADAM TOLD TO EVE.

Words by
Wm JEROME.

Music by
JEAN SCHWARTZ.

Moderato.

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems. The first system shows the piano introduction with a *mf* dynamic. The second system includes the vocal melody and piano accompaniment, with dynamics *mf* and *p*. The vocal line has two endings: '1. Come' and '2. I'. The third system contains the main vocal melody with lyrics and piano accompaniment with a *mf* dynamic.

1. Come
2. I

till voice.

gath-er 'round me lit - tle ones, some sto - ries I'll re - late, Don't
went in - to a butch-er shop, a place I real - ly dread, Give

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in - ter - rupt your mam - my dear, have pa - tience now and wait, That
me a pound of dog meat, to the butch - er man, I said, The

ev - 'ry one of you will laugh, I hon - est - ly be - lieve, While
butch - er man called me a - side, and whis - pered in my ear, He

I read you the sto - ries Ad - am told to Moth - er Eve.
said "Miss, will I wrap it up, or will you eat it here."

CHORUS.

Sto-ries Ad - am told to Eve, Sto-ries we must all be-lieve,

mf

Ad - am nev - er did de-ceive, Dear old, sweet old, Moth-er Eve.

D.S. to 8

3.

My brother Charlie's wife bought him some woolen underwear,
 She wanted to protect him from the damp and chilly air,
 He sent a letter to me and it took away my breath,
 He wrote the woolen underwear had tickled him to death.

4.

My big fat sister Mary Jane, has caused us all to weep,
 The whole night long poor sister she keeps walking in her sleep,
 If brother Bill could do the same we wouldn't have to fret,
 He'd be upon the police force, of dear old Pittsburg yet.

*Chorus.**Chorus.*

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Contents of NUMBER 3

The Gambling Man } *Medley Two-Step*
Why Don't You Go, Go, Go }
Only a Dream of the Golden Past } *Medley Waltz*
When the Stars are Shining Bright }
Susie Anna } *Medley Two-Step*
O'O'O'Brien }
"Star" Lancers, introducing ten great numbers.
Show the White of Yo' Eye } *Medley Two-Step*
In the Jungle I'm a Queen }
Julie. (From Mr. Blue Beard } *Medley Polka*
Just a Tender Spot for Father Dear }
Up and Down the Line } *Medley Waltz*
If I Had a Thousand Hearts }
Bless'd } *Mazurka*
Hearts that Wait Grow Weary }
My Little Creole Babe } *Medley Schottische*
Pearlie, Say You'll be My Steady Girlie }
We've Got to Move To-day } *Medley Two-Step*
My Sweet Magnolia }
It's the Band } *Medley March*
When Saumel Pickwick Leads His Own Brigade }
In the Village By the Sea } *Medley Waltz*
Just Like the Beautiful Snow }
My Little Japanesee } *Medley Two-Step*
Honey, Won't You Stop Teasin' Me }
You are My Little Honey Bee } *Cake-walk*
When Sousa comes to Coountown }
Good-Night Lucindy } *Medley Two-Step*
Don't Tell It To Me }
I Take Things Easy } *Medley Schottische*
Good Evening Emmaline }
Her Boy in the Rank and File } *Medley Two-Step*
I Wants to be a Drummer in the Band }
Hamlet Was a Melancholy Dane } *Medley Two-Step*
I'm a Poor Unhappy Maid }
Slumber, My Little Babe } *Medley Schottische*
Ollie, Ollie, O }
Roses } *Medley Waltz*
I Love Some One }
In the Heart of the Mighty Deep, *March*

Contents of No. 2

Josephine, My Jo } *Two-Step*
Just Kiss Yourself Good-By }
Rip Van Winkle was a Lucky Man } *Two-Step*
Nursery Rhymes }
Jennie Lee } *Medley Waltz*
You'll Always Be the Same Sweet Girl to Me }
Mister Dooley } *Two-Step*
We Won't Go Home Until Morning }
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In Spotless Town }
Remembrance } *Mazurka*
After All }
Ching-a-Ling-a-Loo } *Schottische*
On a Chinese Honeymoon }
I'll Wed You in the Golden Summertime } *Medley Waltz*
When the Sun Goes Down }
My Gypsy Queen } *Two-Step*
The Man Who Plays the Tambourine }
Those Tantalizing Eyes } *Cake-walk*
By Wireless Telephone }
Down at Rosie Riley's Flat } *Medley Waltz*
Oh! What a Lovely Dream }
The Message of the Rose } *Medley Waltz*
It's all Right, Mayme }
My Pretty Zulu Lou } *Two-Step*
Pajama Polly }
There's Music in the Air. *March and Two-Step*
Since Sister Nell Heard Paderewski Play } *Schottische*
Mona, Dear, I love You So }
The Ping-Pong Girl } *Two-Step*
Hold Fast }
In the Heart of the Mighty Deep. *Two-Step*
Dreamy Lou } *Schottische*
Miss Green, Don't Be So Mean }
I Wants to Be the Villain in the Show } *Polka*
I'm Unlucky }
Can You Blame Me for Lovin' that Man } *Two-Step*
She's Getting More like the White Folks Every Day }
The Coon with the Panama } *Cake-walk*
Rain Am Fallin' }
You, Love, Just You } *Medley Waltz*
When You loved me in the Sweet Old Days }
Emalyne, My Pretty Valentine } *Two-Step*
Sadie, My Creole lady }

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